Welcome to the new, improved, JoHn re. My new look is courtesy of the Elf herself, Laurie. Thanks Laur. I wasn't going to do anything for

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with some of it and looked for their stuff in the local record stores and such. It turns out that they never really had an American label

this month's APA-V, but I looked at the template and thought, "why not"? So here I am. and that all of their albums were imported. I didn't even know the names of the songs

This month's topic, SilverCon, was last month's preoccupation, and some people seem to have been occupied with nothing else since. It pisses me off to hear people say "there's not going to be another SilverCon and, oh yeah, we're holding a vote about it at the next meeting."

Speaking of being pissed off, Rebecca Hardin has made pub-

lic her feelings on SilverCon. I haven't seen it yet, but supposedly, in her latest SitNorm editorial, Rebecca does her best Beth Brown routine. I guess being 2nd Chief Security Stooge and Under Secretary to the Uberkvetch at SilverCon didn't give her enough satisfaction. Can she be as hateful and poisonous as Beth? Will Carol write her an upbraiding letter of comment? Does this mean she's moving out of town soon? Tune in for the next episode of Petty Power Politics.

Really, I am sick of hearing about all that went wrong with the convention. Some people would bitch if their ice cream was too cold. I know that it is hard to see the good things when all you're doing is damage control, dealing with things that don't go right, but people are acting like the convention was a failure. HELLO, THIS IS YOUR WAKEUP CALL. THE MAJORITY OF THE PAYING GUESTS WERE HAPPY. ALL THE GUESTS OF HONOR WERE VERY HAPPY. WE MADE MONEY. DO WE HAVE TO HAVE THIS SAME FUCKING CONVERSATION EVERY YEAR?

Okay, I feel better. I just bought a Psychic TV CD. They're an English band, who I had heard of but never heard until a friend lent me a tape of their stuff. I was really taken



or the albums they came off of, so I was mostly screwed. Then, the other day, I was in Tower Records buying a Tricia Yearwood album for Laurie (I live real close.) After I bought the C&W CD, I browsed the Imports section, just to protect my Alternative street rep. Like I always

do, I looked at the Psychic TV spot without any real hope and, Holy cats! there's something new in there. "Psychic TV, Hex-Sex, The Singles." It was a compilation of their British single releases, and looking on the back I recognized one song! So, I bought it and it seems I got lucky. There are three

Now that you've got it out, why don't you show it to everyone?

songs on it that I know and like and there are several more that are very good. A good import buy for 13 bucks. If there's a moral to this story I guess it's: shop Tower Records. Prices small. Inventory big. Good newstand.

I would never have recognized a couple of the songs on that CD. One song I thought for sure was named "Have Mercy" is instead called "Papal Breakdance." They're British. Who knows?

And that about does it for this time. Laurie did provide me with a back page template as well, but It's 1:29 now and I'm having enough problems filling this page with interesting stuff.

JoHn re #6 : the fanzine for, by, and about JoHn. This is for APA-V lucky number seven. Questions and comments to JoHn 965 E. Cottage Grove, LV NV, 89119