



This is KABUMPO #3, published for the 16th mailing of the SFPA by Dian Pelz, 1231 12th St. #G, Santa Monica, California, 90404. Ahahahah!]??[??]??[??]??[??]??[

Being as how I have done a Portfolio for David Mitchell already for this mailing, this zine will probably consist of little else but mailing comments, that is unless I find something to put in it in an awful hurry. By and large I thought this was a rather good mailing. I was heartily amused by the postmailings. Was I supposed to be? Larry, I appreciate your feelings in the matter, but I have seldom heard anyone sound more like a parody of himself as you did in your election zines.

DAMNYANKEE (Katz) I think the one thing that holds true about discussions of stf in fanzines is that if you attempt to start one you will probably wind up discussing it with yourself. Fans, for the most part, will read reviews, and seem to enjoy essays on stf, but they will seldom if ever comment on such writings if they appear in fanzines. Fans regard apas as telephone conversations in which one discusses all manner of topics. If they want straight science fiction they subscribe to something like Zenith. In fact, if they want straight science fiction, they probably won't stay in fandom for very long.

Gee, I'd love to marry you, but I have my reputation to think of. I mean, gosh, how would it look to fandom if I left my fanzine collection (gasp!) and ran off to marry you? I tell you what, if you will arrange for airmail transportation for four full filing cabinets and ten or twelve big cardboard boxes, I'll start getting my suitcases all packed. Of course, you realize that there is an elephant that goes with all of those fanzines??

ENDLESS SHADOW(Mitchell) I understand you're a hoax. Am I supposed to comment on a zine from a hoax? I thought the "Failing Fangs of Mr. Desmodus" was one of the funniest little tales I've read in quite a while. It reminds me of the notices that were all over UCLA a month or so ago: "Give Blood" I remarked several times to friends that the signs never said whose.

CLIFFHANGERS(Norwood) The cover is nice, but it reminds me a little of the male pinups that appear in things like Body Beautiful, Fizeek Art Quarterly, Demizods, etc. Yes, I have some of them. I'm an art major and use them for models sometimes. This sort of thing, with two men and motorcycles is a very popular theme. Generally they wear tight pants and closely molded leather jackets though. If you've never seen any magazines like that, you might find them sort of amusing. But be sure to take someone with you to the newstand or one of the fellows who reads them might ask you for a date. Come to think of it, you may not even be plagued with people like that in a small town. I have this strange idea that "odd" people run the risk of being run out of town on a rail.

This is a very funny fanzine. Funny-ha-ha I mean. Pleasurable, if rather nonsensical reading. Especially I liked "Chapter Twelve". Incidentally, I have largely given up reading the newspapers and listening to newsbroadcasts. Admittedly this is not the patriotic or well informed thing to do, but I just sat down and thought about it a few months back and came to the conclusion that I was better off not knowing. I use to keep the radio tuned to one of those 24 hour news stations. I was getting to be a nervous wreck. Every little crises that turned up I was hunched over the radio biting my nails and wondering when the next bomb would be headed my way, or when the negroes would decided to burn LA lock stock and barrel, or when some madman would take a potshot at the president. As the guy in the joke said, "I ain't on the policy makin'

level." so why make myself a nervous wreck over something I can't do anything about. There is another point too. I don't feel that the loss of America or American democracy would be the end of civilization. Assyria fell, Babylon fell, Rome fell, and the world kept chugging along. You can't tell me that those people expected their civilization to become just an entry in an archaeologists journal. Five thousand years from today, what will we matter, and who will remember or care much about what we've done? That's why I have no interest in politics or world affairs.

ZAJE ZACULO(Bailes) I too was sort of disappointed in the illos for the Worm. Incidentally, the illos in the Xanadu Press edition are reprinted from the original publication. Bruce and I are going to the Westercon as Gorice and Sriva. Bruce will have to eat a bit lighter between now and then of course, but we both expect it to be a lot of fun. He is wearing the outfit described at the end of the chapter called "Murther By Corsus", and I will be dressed all in fire-engine red. I sometimes think I have more fun just making the cotumes than I do wearing them.

I would sure like to get hold of a few comics with The Purple Claw in them. I've been telling Bruce about them for ages, and he had never heard of the character. Have you noticed, by the way, what the comic publishers have done to The Shadow? Ugh! Hmmm, apa counting hey? Well, let's see, I'm in SFPA, SAPS, JMPA, The Cult, and publish a LASFS-only genzine. That's plenty for me, thank you!

INVADER (Staton) I love your cover! This is a really nice piece of work. What is the flame done with - spray can and stencil? It looks too sharp edged to be airbrush alone. Your Burroughs parody is fun, even if I can recognize the source for some of the parody lines, you little old plagerist, you. MAD fan, hey?

No, I don't really have a "thing" about elephants. I'm married to one, that's all.

I sympathise with you about the troubles you have doing artwork for fans. There have been a number of things of mine that have come to light long after they were done, and which I would really rather not have had published. Right now I am trying to get one back from Bill Blackbeard that he has had for nearly a year and a half. I think that the illo was pretty good, as I remember it, but it is now far too old for me to let Bill publish it without letting me see it first.

CLARGES(Atkins) I really couldn't say how long that cover took, as I work on things like that intermittently rather than starting and continuing until it is done. Rather too long I should say, especially as the blacks are done in india ink. This is a very nice, well reproed zine - a real pleasure to read. I want you to know right now that pages 8-10 made no sense to me what so ever. I assume they did to someone else. Would you be interested in a diagram for a color organ? I was working at a small electronics company as advertising layout artist last summer and a fellow there gave me the schematic for it. If you (or anyone else) are interested, I'll put it in next mailing. That page 9 Feghoot is awful. (that indicates approval, you understand. It is bad form to approve openly of puns.)

MANDATE(Mann) My name is pronounced "Diane", (or Dianne) it's just that my father is an Edgar Allen Poe fan, and Dian is a poetic form that Poe used in several of his poems. My first name (which no one has ever used outside of school) is Jeraldine, which tends to add to the confusion. My checks are invariably made out to "Geraldine Diane".

LOKI (Hulan) The "Littlest" is an expansion of an old joke, with the original punch line being "Well, first of all, she's a nigger." Am I commenting on the correct mailing. I have the funny feeling that I done this before. I guess that is what comes of reading the mailing as soon as I get it and then waiting until the last week to do the comments. Speaking of movies, as Edco was doing. I am waiting eagerly for the Ursula Anders production of "She". I can hardly wait to see how they manage to botch it up this time. The last production took place in the arctic and had added a beauteous young heroine to the cast. I notice from the posters that Miss Anders is a stunning blonde, which does not bode well for the film as a whole.

Do you recall an old movie (old enough to have been on TV) in which a Foreign Legionaire gets lost in the desert and finds the lost land of Atlantis? The queen is a beautiful young woman (naturally) who has been taught to play chess by another lost traveler and knows only one word of English: "Check!". Those who incur her displeasure are killed and then coated with gold. She stands them in the halls to provide a friendly warning to the newcomers. It was kind of fun, and ends like "Lost Horizon".

Incidentally, there is a bit of information on the prononciation of the names in the Worm in the dedication to the first edition. It doesn't, unfortunately, help us with Zaje Zaculo:

"The proper names I have tried to spell simply. The "e" in Carcè is long, like that in Phryne, the "o" in Krothering short and the accent on that syllable: Corund is accented on the first syllable, Prozmyra on the second, Brandoch Daha on the first and fourth, Gorice on the last syllable, rhyming with thrice: Corinius rhymes with Flaminius, Galing with sailing, La Fireez with desire ease: "ch" is always guttural, as in loch."

And that is all the author has to say on the subject. Aw cummon, you mean to tell me beer ain't likker? Speaking of Howard, as you were to Staton, one of the best Howard collections is "The Dark Man", which has a good sampling in it. I am also very fond of "Always Comes Evening", a collection of verse. I have been making plans for quite a while to illo some of the poems and with luck may have something in that line in the Westercon Artshow.

I see a good future in store for "The Fan of Bronze" or are you going to turn it into a Fellowship of Nothing? Seriously, I get sort of a kick out of faaaaaanish fiction and would like to see you finish this one.

STARLING(Luttrel) There must be a moral to "Fiction" - what is it?
I'm very sorry, but I seldom if ever read LoCs in apa zines.

Well, that seems to be all of the mailing that is commentable from this quarter. Basically the 15th seems to have been a pretty well rounded mailing, moderately interesting, and far better reproed than usual. The only thing that gave me eyestrain was The Southerner, and I'm used to that. Joe, I hope that stepping out of the OEsip won't mean a cutdown in your SFPActivity, I find it a real pleasure to see you in the mailings,

I see that I have a couple of lines left, so I'll tell you about a book I'm reading. "A Rebour" is the title, written by a Frenchman named Huysmans. It has only one character, no plot, and spends pages and pages on descriptions alone. It is one of the most fascinating books I've seen.
