



#### MIDAMERICAN NEWS

Important: The Muehlebach and overflow hotels are now sending out confirmation slips. Be sure to double check them for accuracy, especially the dates. I just received mine, and it was wrong! I contacted Jim Loehr & the procedure to follow is to contact the hotel directly for any changes or corrections. The phone is 816-471-1400. It would be best to contact the reservation desk between 8 and 5, M-F. (I was given the name Miss Thornheal as a contact.)

The Progress Report has just been mailed and contains the site selection ballot for the 1978 Worldcon. Phoenix Ariz. & Los Angeles are bidding (more on that later). Both cities also bid for the Westercon, and L.A. just won. They are both still bidding for the Worldcon. If L.A. wins it will have both a Worldcon & a separate Westercon.

According to the latest plans, Robert Heinlein will give his GoH speech after the Hugo Awards, not during the banquet as stated in the PR. Some sort of tickets will be used for the Hugo presentation, which will be held in the auditorium/Music Center across from the hotel in the K.C. convention center. As you may have noted on the Hugo ballot, the MAC committee has announced "black-tie optional" for the Hugo Awards & banquet. Since the banquet will be held as a luncheon, they've revised this request to just "best dress" for the banquet. *(Editorial note: I think this is stupid. Many people do dress up for the banquet & I think it is up to individuals to decide how to dress. "Black tie" means tuxedo or dinner jacket - how many fen have those? In fact, I wonder how many men have a suit and women a dress nowadays. Evidently the committee passed on Heinlein's request that he wanted the occasions to be formal. I think it would have been fine if the committee had said, hey, it would be nice if everyone dressed up & then left it up to the fans to decide how dressed up to get. But black tie is ridiculous. Also, I found the tone of the note on the Hugo ballot offensive. "No one will be turned away; but we would like at least best clothes to be the style of the day, etc." Well that's enough on that. - LeB)*



Note on the Hugo nominations: Final ballots are due July 31. Please note a correction on the list I published last time, Arthur Cover and Tanith Lee have been declared ineligible for the J.W. Campbell Award (not a Hugo), so the new list is Arsen Darnay, M.A. Foster, Tom Reamy, John Varley, and Joan Vinge. Also, the Hugo Ballot was wrong in listing a Best Fanzine Award, we all tend to use this terminology, but actually the award is for Best Amateur Magazine.

John Miesel will probably be introducing a motion at the business session at MAC to abolish the Fan Hugos (Amateur Magazine, Fan Writer, Fan Artist) as no longer viable awards. I don't know what other motions will be being voted on, but if you are interested in the future of the Hugos, you should try to attend the business session. By the way, I'll probably vote for John's proposal, since I feel the fan Hugos are no longer being voted on by knowledgeable fans.

Budget problems: Some of you may have heard various rumors about MAC budget problems. According to Ken Keller and Jim Loehr, everything is ok, and MAC is still following and correcting the same budget drawn up last year. However, treasurer Sherry Fesselmeyer has resigned, leaving MAC without a treasurer. She had been trying to get correct figures to draw up a new budget before she resigned because of health reasons. The rest of the committee is evidently making no effort to follow up on this and draw up a new budget, so I am not sure if MAC is really running within budget. However, the membership has reached 3750, which is over the original break-even point, so if the old budget was correct or has been corrected, everything may be ok. But I don't know.

Committee information: Ken Keller has asked me to announce that among the committee members, no one outside the local central committee will receive their accommodations free. The rest of the committee should pay for their rooms and keep their receipts. If there is a large enough profit, they may be reimbursed after the con. If you have any questions, contact Ken. (Jim Loehr)

Heinlein's blood party: As you probably know, Mr. Heinlein is encouraging people to donate blood. As an added enducement, he will be holding his own party for blood donors at MAC. To receive an invitation, you should send a proof of donation or attempt at donation immediately to Mr. Robert Heinlein, 6000 Bonny Doon Rd., Santa Cruz, CA 95060. I would hope that most of you do and would donate blood anyway, because it is always needed, but if you've been meaning to and haven't, maybe this will be the encouragement you need. By the way, LASFS, with its usual good organization and foresight just held a blood drive at Westercon. It would be nice if other clubs and cons could arrange for blood drives too. LASFS also held a party for LASFS members who have donated or attempted to donate blood in the current Heinlein drive which Mr. Heinlein attended. (De Profundis 86)

Important! Group Flights, etc.

Lise Eisenberg (99 Joralemon St. #6D, Brooklyn Heights, N.Y. 11201) is trying to get a group flight from N.Y.C. Group fare would be \$166 round trip rather than the usual \$208. It would probably leave Thursday night. You can return whenever you want within 30 days. She needs a committment & all money by Aug. 16. If you are interested, call or write as soon as possible. Send a self-addressed stamped envelope with your name, address, & phone. (Phone 212-624-0343 or 212-445-7171 - leave a message if she's not there.)

Knith Kato (19502 Scobey Ave., Carson, CA, 90746) is organizing a group flight from L.A. leaving Sept. 2 at noon on TWA, arriving at KC 5 pm (their time). Deadline was 15th of July, but if interested, you may be able to arrange something by calling now. Phone 935-9567 at home or 985-6940 at work. (I don't know area code, sorry).

Meg Phillips (4408 Larchwood St., Philadelphia, Pa. 19104) needs to know now if you are going on the PH?LC?N train to K.C. Leaves from Philadelphia 2:13 p.m. on Sept. 1.



Return is Sept. 7 at 11 a.m. Fare may be somewhat higher than the originally announced \$93 round trip unless they can get a few more people. Connections can be made from N.Y., Washington, Baltimore, Columbus, Indianapolis, and St. Louis. For detailed information call Meg at 215-387-4128 today.

URGENT: Med Phillips was contacted by someone called John Kelter, 378 1/2 Homer St., Syracuse, N.Y. reserving 8 or 9 places. The address evidently doesn't exist or is incorrect. If you know John or other Syracuse fans who may have been planning on the train, please have them contact Meg immediately. (Phone No. above)

Other charter flights, etc. were listed in the past two issues of Karass.

#### SUNCON NEWS

Various news stories have appeared saying Suncon's new hotel, the Miami Beach Fontainebleau, owes \$1.3 million in back taxes. Naturally after the problems with the Orlando hotel, the 1977 Worldcon committee was distressed. Despite the stories which range from reports that the hotel may be sold to stories that new investors have purchased the tax certificate to save the hotel from the auction block, Suncon Chairman Don Lundry is convinced that all is ok. He checked with the hotel and the convention bureau and they said that it is common business practice not to pay taxes until the last minute because of the low interest rates on penalties. The hotel has just spent millions on new renovations & is doing good business. Don says there is no possibility of a tax sale and that the taxes are not due until Nov. 1977, after Suncon.

Meanwhile Suncon has over 1000 members. Attending memberships now cost \$10 until Sept. 30. Write: Suncon, Box 3427, Cherry Hill, N.Y. 08034. (Don Lundry, Locus)

*(Ed's note: According to De Profundis, the informative LASFS newszine, a new L.A. parlor game is making up Heinlein blood jokes such as "Gory Road" "Time Enough for Blood" etc. They say the Red Cross finds itself Between Plasma and must send out their Bloodship Troopers. Etc. East coast parlor games lately have included guessing the MAC and SF EXPO budgets; but the one I like best is trying to remember who the "7 in 77" Committee originally were. Please note how Karass "the fannish newszine" continues to bring you all the exciting news of fandom, such as this)*

#### SF EXPO CANCELLED

After all the hoopla, including full page ads in all the pro & some semi-pro SF magazines, SF EXPO was cancelled (indefinitely postponed) just a week and a half before it was to occur. Only a few days prior it advertised in the VILLAGE VOICE that it had been moved to the New York Coliseum (because the N.Y. Hilton would not allow them to use Ticketron because of the problems they'd had with the Boynton Star Trek con). Their last ad claimed 5 days continuous showings of 80 "SciFi" movies, Christopher Lee, William Shatner, James Doohan, Walter Koenig, Nichelle Nichols, George Takei, numerous SF authors, exhibits from NASA, the National Geographic Society, and more.

Rumor has it that the con's disastrous end was brought about by the withdrawal of one of their backers, the fact that the Dorsai cancelled because the con wasn't going to provide any renta-fuzz to back them up, and some of the pros refused to appear unless they received their fees in advance. Many people learned of the cancellation by letter and rumor, but the Expo evidently did not notify many of the pros or notified them one day in advance. Several showed up, including John Brunner from the U.K. and A. Bertram Chandler from Australia. The authors who did arrive were given 1/2 their airfare. Chandler was satisfied, Brunner was not.



The SF EXPO people have given contradictory dates as the new con dates, including sometime in November and Labor Day Weekend (believe it or not). No one knows how they expect to pull off their convention at a later date if they couldn't manage it on the date originally announced. I don't have any information on whether registration fees will be returned. Rumor says the con is very much in debt (perhaps 6 figures).

If anyone has any more definite information, or even some more of these fascinating rumors, please write. Thanks. *(Sandra Miesel, Brian McCarthy, various fans at Midwestcon)*

#### FANZINE ACTIVITY ACHIEVEMENT AWARDS

This year's FAAns were voted on by 100 active fanzine fans. The awards were presented this year at Westercon by Charles Burbee. Each year the awards will be given out at a different summer regional. Randy Bathurst designed and produced the charming trophies.

BEST SINGLE ISSUE - OUTWORLDS 23, BEST FAN EDITOR - Bill Bowers, BEST FAN WRITER - Don D'Amassa, BEST FAN ARTIST (humorous) - Grant Canfield, BEST FAN ARTIST (non-humorous) - James Shull, BEST LOC WRITER - Mike Glicksohn

Donations, inquiries, etc. should be directed to Moshe Feder, 142-34 Booth Memorial Ave., Flushing, N.Y. 11355. A copy of the complete voting results can be obtained by sending a self-addressed stamped envelope to Moshe.

The FAAn Awards committee has now been elected on the basis of committee and nominator voting. The new members of the committee are: Bruce Arthurs, Sheryl Birkhead, Moshe Feder, Jackie Franke, Rob Jackson, Bruce Pelz, Frank Denton, Mike Glicksohn, and Mike Glycer. A new central coordinator will be chosen shortly.

#### BRITISH NEWS NOTES

The British prozine SF MONTHLY has died, but New English Library is publishing the quarterly SF DIGEST. A number of London fans & dealers went to an SF auction at the prestigious auctioneers, Sothebys in May. Most of the material belonged to Birmingham scientist and SF collector, Joseph Hughes. A set of Astounding went for 310 pounds. About 50 forties fanzines went for 50 pounds.

Tolkien's THE SIMARILLION is being worked on and may be published in 1977. Brian Aldiss is editing a new pb series for New English Library called SF Master Series.

TerraCon, the "Empathy" Star Trek Convention 1976 will be held at the Dragonara Hotel, Neville St., Leeds, West Yorkshire, UK over Oct. 9-10. Info: 30 0 venden Way, Halifax HX35PF, West Yorkshire, UK.

Dave Rowe and Bernie Peek's fanzine K has folded because of the expense.

Leicestercon/Eastercon 77 will be held April 8-11 1977 at the Holiday Inn, Leicester, UK. Supporting membership is 1 pound to Dave Upton, 49a Moor St., Brierley Hill, West Midlands D153SP, UK.

Dave Rowe (8 Park Dr., Wickford, Essex SS12 9DH, UK) would appreciate receiving the addresses of George Turner, Keith Curtis, Ben Bova (home), and Warren Johnson  
*(Donald Robertson, Dave Rowe, Peter Roberts)*

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I need Ed Meskys address. Thanks - Linda. Also Don York's new address.

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Paul Harwitz (314 North Broom St., Wilmington, Del. 19805) would like to know if anyone can identify a story with a character named Gwendolen Chen or Gwen Chen. Possibly appearing 2-3 years ago in Galaxy.



## PEOPLE NEWS

*Freff & Amy Sefton* were recently married and held their reception at Disclave. *Harlan Ellison and Lori Horowitz* were married June 5. *Michael Kurland and Rebecca Jacobson* were married May 29.

*Lou Tabakow* recently received the Confusion Best Midwest Con Man award - an all-expense paid trip to next year's Confusion to learn how to run a good convention.

*Bill Patterson* (1700 S. College #23, Tempe, Ariz. 85281) is starting an apa devoted to rigorous, semi-rigorous, and informal discussions of philosophy, metaphysics, and related subjects. APARIA has 25 members, 6-weekly mailings, and no minac. Zines should be sent unbound to Bill. *Jodie Offutt* has just joined *Sheila D'Amassa's* food apa, APPLE.

*Ray Beam* has opened *Dusty's Bar* in Galveston, Indiana. Friends and fans are welcome to phone him at 219-699-9017; address is Box 635, Galveston, Ind., 46932.

More marriages: *Glenn Mitchell and Anita Gross*, *Jim Hollander & Stasia Spade*, *Milt Stevens & Beverly Stivers*, *Bill Beall & Diane Finkelstein*.

*Lee Gold* was injured in a car accident and has possible whiplash injuries. *Alan Jones* will not be folding PARADOX, despite his statement in PARADOX 2. *John Purcell* is writing science articles for the Minnesota Technolog of the Univ. of Minnesota.

*Bruce Gillespie's* special *Tucker* issue of SF Commentary was finished and should be in the mails. *Bill Rotsler* did a novelization of FUTUREWORLD and of SINBAD AND THE EYE OF THE TIGER probably under John Ryder Hall pseudonym. He also did RETURN TO THE PLANET OF THE APES under William Arrow. *Jacqueline Lichtenberg* has sold a couple "Sime" and non-sime stories to GALIELEO.

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*Eric Lindsay* is coming to the U.S. He expects to leave home about Aug. 12 & be away until late Nov. His mail address during his trip will remain as is. He would appreciate stopovers or crash space in fan homes. Volunteers should contact him at Midamericon if sleeping space is available at your home. He'll be attending the following cons, which will give you some idea of his itinerary: Aug. 27-29 - Bubonicon in Albuquerque, Sept. 2-7 MidAmeriCon, Sept. 24-26 PghLANGE in Pittsburgh, Oct. 16-17, Windycon in Chicago, Oct. 22-24 Anonycon in Buffalo, and Nov. 5-7 Icon in Iowa City.

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*John Curlovich* completed his "SF Writers I Like Least" poll. Winners (or losers) were 1. Barry Malzberg, 2. David Gerrold, 3. Kurt Vonnegut.

*Wayne Hooks*, 2200 Chalfont Dr., Apt. 28, Richmond, Va. 23224. Is working on an article about racism and sexism in fandom & would like to hear the opinions of fans on such things as why are most fans WASP males? Does economics play a role? Are cons set up to appeal to Wasp males? Is fandom not racist or sexist? Is fandom withdrawn or sexist? Etc. (His questions, not mine - write him, not me - Linda)



## MISCELLANEOUS NEWS

Commercialism: Recently a new low in SF/ST commercialism was reached when a "mini science fiction convention" was held at a shopping mall near me. The "con" consisted of about 6 dealers tables with Star Trek uniforms, slides, etc., costume contests "Dress as your favorite ST character", showing of a ST episode and bloopers film, and a slide show of scenes from recent SF movies such as 2001. You could also have your picture taken for \$2 with a fake-looking model of the Enterprise bridge. As far as I could tell only a hand full of ST or SF fans showed up due to the modest publicity, most of the people were kids and parents going shopping who stopped at the tables set up in the middle of the indoor mall. (Linda Bushyager)

A Wealth of Fable: Harry Warner's 50's fan history will be published by Joe Siclari's new Fanhistorica Press. The mimeographed, 1000-numbered edition will be \$7 pre-publication price, personally autographed to you postpaid. After Sept. 1 it will be \$8 mail order + 75¢ postage & handling. Profits will go to finance the hard-bound edition. (Write Joe Siclari, P.O.B. 1343, Radio City Station, N.Y., N.Y. 10019) (Joe Siclari)

Martin Alger Dies: Martin Alger, a prominent Michigan fan back in the 40's & 50's recently died following an operation for sinus trouble. He was also active in FAPA and SAPS for many years, publishing for the former "Revoltin' Development." Alger also invented the \$3.75 mimeograph, building one for that sum out of odds and ends and using it to run off his own fanzine for a long time. (Harry Warner)

## LA WINS WESTERCON

In a close race, L.A. won the 1978 Westercon to be held in L.A. at the Marriott Hotel. Voting memberships at \$4 were 117 for Phoenix and 124 for LA. Mike Glycer and Ed Finkelstein are co-chairmen. (De Profundis)

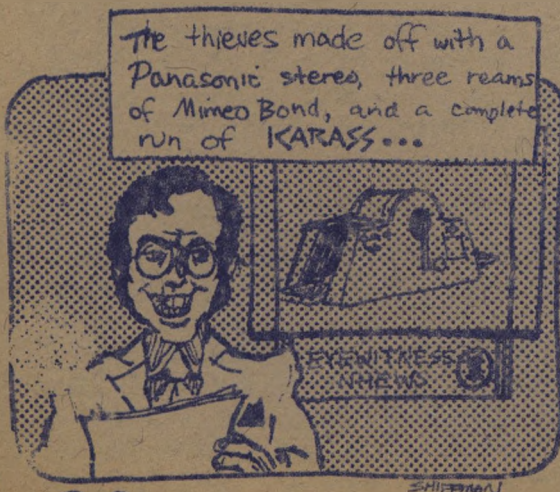
4th Class Mail: The cost of 4th class, book rate mail has gone up again. It is now 25¢ for the 1st pound, 10¢ each additional pound. Most fans use this for any fanzines over 24 pages (12 sheets of paper). Bulk rates also went up.

Child Life Magazine: is going over to an SF format in a couple months. Mark Sharpe recently visited their office in Indianapolis and found that the editors had never heard of Clarke or LeGuin. Still, they are putting out a digest children's SF mag, paying 3-5¢ per word, serialization included. They also need games, riddles, recipes, poems, and jokes. Sorry I don't have their address. Mark mentioned that LOCUS had some information on this. Or you could write Mark. Also, Mark is selling subs. One year is \$6.95. (Mark Sharpe, 10262 John Jay Apt. D, Indianapolis, Ind. 46236.)

Galileo: is a new quarterly pro mag. The first issue is scheduled Sept. 2. Subs are \$1.50/copy, 4/\$4. Write: Galileo, 339 Newbury St., Boston, Ma. 02115.

Amazing's sale is being negotiated. No other word on this yet.

Isaac Asimov's SF Magazine is another new prozine, this one from David Publications, publishers of Ellery Queen's Mystery Magazine. Actual editor will be Philadelphian George Scithers with Asimov directing editorial policy,





writing, etc. Assistants will be Gardner Dozois & Sandy Meschkow. Book review editor will be Charlie Brown. Bi-monthly, the first issue is scheduled for the fall. (*Darrell Schweitzer, Locus*)

Void has a new address - P.O. Box 66, St. Kilda, 3182, Victoria, Australia.

Minneapolis has a new fannish group with a clubzine (25¢). For info write John Purcell, 3381 Sumter Ave. So., St. Louis Park, Mn. 55426.

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#### 1976 Fanthology:

Tara MacDonald and Victoria Vayne will be preparing this reprint-zine with some of the year's best fan art and prose. They say "What we haven't read we can't reprint. If you've got a zine in which you feel you have the best, you are doing fandom (and us) a service by sending copies of it to both of us. Original publishers and contributors will receive a free copy of the \$2 edition, natch. (\$2.50 by mail). The rest will pay for the costs. Profits will go to fan charities. "

Tara MacDonald, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. Canada M3A1Z2  
Victoria Vayne, P.O.B. 156, Station D, Toronto, Ont. M6P 3J8

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First Federation: Is an SF and ST club. For info write Richard Robinson, P.O.B. 172, Dardanelle, Ark. 72834.

ST Miscellany: Star Trek's popularity continues to grow. Taylor Instrument Co. produces control and instrumentation systems for industry and has named their most recent control panel the Star Trek command module since the design is reminiscent of part of the Enterprise control room. A picture is in the April issue of Chemical Engineering Progress.

Penn State SF Society: (c/o HUB Desk, University Park, Pa. 16802) is sponsoring a summer SF course at the free university. It is also going to publish a clubzine.

NOSFA: Meets the 3rd Fridays of the month. Write P.O.B. 8087, New Orleans, La. 70182. Jim Mule is president and the club publishes two clubzines.

Southern Fandom Confederation: provides communication within the region. It has 1000 names on a list of membership. For membership (whether or not you live in the south) send \$1 to Meade Frierson, 3705 Woodvale Rd., Birmingham, Al. 43403.

Film Notes: Metro's LOGAN'S RUN has grossed over \$3 million in 5-8 days. The TV special of "The Hobbit" will have voices provided by John Huston, Orson Bean, Richard Boone, Otto Preminger, Cyril Ritchard, Hans Conried, and Brother Theodore. SF & fantasy films are currently being shown at N.Y. City's American Museum-Hayden Planetarium. THE MAN WHO FELL TO EARTH is also doing great box office business.

WHY??? HAVEN'T YOU SEEN THE LATEST  
PRICE INCREASES IN BLANK BULK PAPER  
THIS MAY RUN BUT ITS CHEAPER...





## COAs

Bill Beall & Diane Finkelstein, 425 Merrimac Way #b106, Costa Mesa, 92626  
Richard Delap, 1350 Citrus Ave., Apt. 4, Hollywood, Ca. 90028  
Harrison Rose, 3739 Mentone Ave. #7, Los Angeles, Ca. 90034  
Marti Lands, 5454 Sylmar, Los Angeles, Ca. 91401  
Randy Greiner, 712 W. Doran, apt. 2, Glendale, Ca. 91203  
David Pegg, 536 Fairfield Dr., Greensburg, Pa. 15601  
Ken Josenhans, 7602 Vicar Place, New Carrollton, Md. 20784 (summer)  
Harry J. N. Andruschak, 6933 N. Rosemead, Apt. 31, San Gabriel, Ca. 91775 (apt. change)  
William Rotsler, P.O. Box 3126, Los Angeles, Ca. 90028  
Tim Kyger, 801 E. McKellips #25B, Tempe, Az. 85281  
Frank Catalano, 833 Embarcadero del Mar, #31, Isla Vista, Ca. 93017  
Tom Morley (until Sept.) 4814 Aspen Hill Rd., Rockville, Md. 20853  
(after Sept.), Dept. of Mathematics, Univ. of Illinois at Urbana-Champaign,  
Urbana, Ill. 61801  
J. K. Bankier, 485 Huron St., Toronto, Ont. Canada M5R2R5, Apt. 406 (new apt.)  
Jan Howard Finder, PCS General Delivery, Fort Riley, Kansas 66442  
Donald Robertson, 6100 Cavitt-Stallman Rd., Loomis, Ca. 95650 (moving from the UK)  
Lou Stathis, 191 Claremont Ave. #55, N.Y., N.Y. 10027 (for summer)  
Bernie Peek, 31 Great Dell, Welwyn Garden City, Herts, UK (until Sept.)  
Neil Belsky, 5501 Elmer Ave., Apt. 3, Pittsburgh, Pa. 15232  
Phil Paine & Patrick Hayden will be on the road from July 20 to an indefinite date.  
their mail can be sent c/o Bob Wilson & Janet Small, 94 Avenue Rd., Toronto, Ont.  
Canada m5r2h2  
Diane Drutowski (effective Sept. 10), Rm 3111, Frost House, Markley, Ann Arbor, Mich.  
48104, (313) 764-9703  
Dave Langford, 22 Northumberland Ave., Reading, Berks. RG27PW, UK  
John Brosnan, c/o 43 Chesholm Rd., Stoke Newington, London N16, UK  
Malcolm Davies, 40 Devonshire Rd., Harrow, Middlesex, UK  
Ken Cheslin (Kench), 1 Maple Close, Kinver, Stourbridge, UK  
Rich Coad, 291 Jayne Ave., Oakland, Ca. 94610  
D. Gary Grady, USS Dewey (DDG 45) FPO, N.Y., N.Y. 09501  
Freff & Amy Sefton, 211 Highland Dr., Enterprise, AL. 36330

## CONVENTION UPDATE

(I had a very long list of cons in Karass 21, with some updating in #22, here are some more updates. I'll run a longer list next time. With postage as high as it is, I just can't afford a double issue this time so have to stick to 12 pages to make a 13¢ 1st class stamp. Sorry.)

Aug. 13-16. MYTHCON VII, fantasy conference of Mythopoeic society at Westbridge Conference Center, 1025 University Ave., Sacramento. Fee \$6.50. Contact Mary Morman, 3334 Lerwick #3, Sacramento, Ca. 95821.  
Aug. 13-14. INTERCON. Salt Lake City. Write Box 11057, Salt Lake City, Ut 84147  
Aug. 27-29. BUBONICON. Ramada Inn, Albuquerque. Contact Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, N.M. 87107  
Aug. 27-29. DEEPSOUTHCON. Admiral Ben Bow Inn, Doraville, Ga. Info: Binker Hughes, 5831 Hillside Dr., Doraville, Ga. 30340  
Aug. 27-29. Big Des Moines Con. Contact 502 Maple, West Des Moines, Ia. 50265.  
Sept. 24-26. PgHLANGE. Viking Motel, Banksville Rd., Pittsburgh. Info: Barbara Gerand, 1202 Benedum-Trees Building, Pittsburgh, Pa. 15222.  
Oct. 1-3. FOURTH DIMENSION CON. GoHs: Fred Pohl & Will Eisner; also Harlan Ellison, Joe Haldeman, etc. at Kent Student Center. Contact Lawrence Schick, 503 Swank Dr., Tallmadge, Ohio 44278.



Oct. 16. ROVACON. Northside High School, Roanoke, Va. GoH Nelson Bond; also Keith Laumer, Philip Jose Farmer, etc. Info: Ron Rogers, P.O.B. 774, Christiansburg, Va. 24073.

Oct. 29-31. SECOND WORLD FANTASY CONVENTION. Statler Hilton, NYC. GoH Michael Moorcock & C.L. Moore; Gahan Wilson Toastmaster; Awards cocktail buffet & party \$8; con membership limited to 750. Memberships \$18.90 til Oct. 1, \$21.60 at door. Info: 2nd World Fantasy Con, P.O.B. 379, N.Y., N.Y. 10008.

Jan. 14-16, 1977. PHILCON. Ben Franklin Hotel, Philadelphia. Info: Meg Phillips, 4408 Larchwood Ave., Philadelphia, Pa. 19104.

April 8-10. LUNACON 77. Biltmore Hotel, NYC. GoHs L. Sprague & Catherine de Camp. Registration \$6 advance, \$8 at door. Info: Walter Cole, 1171 East 8th St., Brooklyn, N.Y. 11230. (Checks payable to Lunacon)

Aug. 5-7, 1977. AUTOCLAVE 2. Info: Leah Zeldes, 21961 Parklawn, Oak Park, Mi. 48237.

#### WORLDCON BIDS

1978

LA - I spoke to Bruce Pelz & Milt Stevens at Midwestcon. They say their hotel, the Los Angeles Bonaventure has 1500 guest rooms including 150 suites. They feel they can handle up to 10,000 people. although the maximum ballroom seating is 3,230 theater style, next largest 967 theater style. Exhibit hall contains 25,000 sq ft of space. They plan to charge no more than \$25 at the door & at this time have no plans for trying to severely limit membership.

They probably would have a cocktail party instead of a Hugo banquet & might require people to buy at least 1 cocktail ticket to get in. They are also considering an extra charge for the masquerade to discourage attendance, or put it opposite a 1st run movie. They haven't planned for closed circuit video at this time. They may have a double program and a double movie program as well as special interest lounges or rooms.

They plan to use only the 1 hotel. It has an outdoor swimming pool, air conditioning, 22 restaurants and 10 lounges in the hotel and contiguous buildings, 24-hour room service.

I got the impression it would be run as a fairly typical Worldcon with no major changes.

Phoenix-I talked to Curt Stubbs & Greg Brown, who said the Phoenix bid would try to make the convention more relaxed, personal, and fannish, with emphasis on small-scale events and personal interaction, rather than on speedy mass-handling of fans. However, their most recent flyer/booklet implies that the con will keep the traditional masquerade, banquet, etc. The Phoenix bid is using two hotels within a couple blocks of each other (Adams with 538 rooms, Hyatt with 734 = 1272 rooms including 136 suites), as well as the Phoenix Civic Plaza which has 150,000 sq ft of space & includes the Phoenix Symphony Hall with seating for 2500 & can be linked by closed-circuit TV to the two con hotels. The Hyatt also has a ballroom holding 1500, the Adams has one

GENERALLY I'M NOT IN  
FAVOR OF "GENRE-BOUND"  
CRITICISM - BUT JOHN  
NORMAN'S BOOKS  
GIVE ME AN ERECTION.

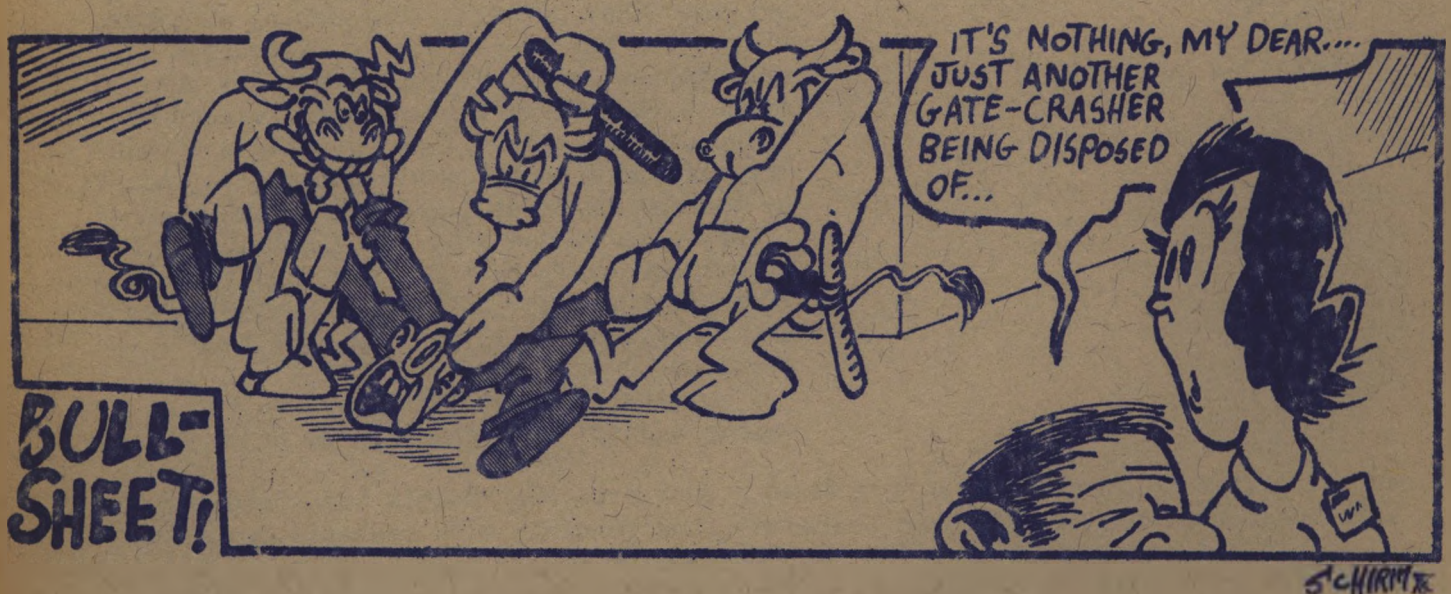




that seats 1400. The plan seems to be to use the convention center for the art show, hucksters, and many other activities. The Adams has a 24-hour coffee shop, color tvs, ice and coke machines on every floor, 2 restaurants & 3 lounges, outdoor pool, sauna, etc. The Hyatt has 3 restaurants & 4 lounges in the hotel, color tv, air conditioning (woops so does the Adams), 24-hour coffee shop, outdoor pool, etc. Hotels are in downtown Phoenix (Bonaventure is in downtown L.A.).

It should be mentioned that L.A. has been bidding for 2 years, Phoenix for 4 months. Also, the Bonaventure is not yet finished, but should be completed by 1978. Both committees are experienced, but the L.A. committee seems to have a little more actual Worldcon experience, plus the benefits of handling the large Westercon regional rather than the smaller regionals such as the Tuscons, etc. The L.A. con committee is made up of older, reliable fans who are realistic about Worldcon problems. The Phoenix group is trying to be realistic, but they are a younger, less experienced group, so they don't know some of the problems, but they do have one advantage - enthusiasm & more fannish spirit. I rather doubt the L.A. facilities could hold more than 5000 persons effectively, but the Phoenix convention center with closed circuit TV certainly could. You've probably seen much of the literature from both groups. I'm sure either could put on a good con; each group has its advantages and disadvantages. Now it is up to you to vote. A mail ballot is being sent out in the Midamericon Progress Report. VOTE. If you can't make up your ~~mind~~, you may prefer to wait until you arrive at MAC and can talk to members of the bidding Worldcon committees yourself. You will be able to buy a supporting membership in the 1978 Worldcon at that time (remember it is a requirement for voting) then vote on the site at the Worlucon (Midamericon that is).

The drawing below was sent by Marc Schirmeister as a possible heading for the MAC daily newsletter, the BULLSHEET. I don't know if Jeff May and I will use it, it is a bit errrr...sharp, but I think that it is worthy of being published somewhere. Do you think I should use it? Meanwhile, I still need headings for the BULLSHEET.



EXTRA COPIES OF GRANFALLOON 18, 19, & 20 are available for \$1.00 each. I also have copies of the Neo-Fan's Guide to SF Fandom left for 40¢ - profits to TAFF. - Linda



FLUSHING IN 80 BID. Information can be obtained from Stu Shiffman (59-17 162 St., Flushing, N.Y. 11365). Hoy Ping Pong is GOH. Bid plans to use Shea Stadium & facilities of Flushing Meadow-Corona Park (home of 1964 World's Fair). The banquet will be limited to a menu of ballpark franks, popcorn, potato chips, peanuts, and beer or soft drinks. The bid's recent flyer notes that Shea Stadium can accommodate large groups of people for folksinging & song lyrics can be shown on the big scoreboard. Fannish programming will include dioramas of the landing of Willis and Berry in America; a dramatization of THE ENCHANTED DUPLICATOR in hand-puppets.

AUSTRALIA BIDS. Meanwhile, on a more serious note, Australian fans, flushed with the excitement of holding Aussiecon, have now announced 3 Worldcon bids -- Adelaide in '83; Sydney Cove in '88 (which already has 60 pre-supporting memberships), and Ratcon in Ararat.

#### FOR SALE

DOUBLE ECLIPSE is a nice little book of poems, fiction, and illustrations by Neil Kvern & Rhonda Boothe (illustrations by Randy Mohr). Available for \$2.25 from Neil at Box 258, Cataldo, Idaho 83810. Quite nice.

NOVA ENTERPRISES has a catalog of fantasy games and numerous books for sale. Write P.O. Box 149, Parkville Station, Brooklyn, N.Y. 11204. UNCLE HUGO'S SF BOOKSTORE is at 1934 4th Ave. S., Minneapolis, Minn. 55404. F&SF BOOK CO. provides reliable service, has a long catalog of available pb and hb books, and gives discounts. Write P.O. Box 415, Staten Island, N.Y. 10302 for catalog. T-K GRAPHICS also has a summer catalog of new material. Write P.O.B. 1951, Baltimore, Md. 21203 for catalog.

ALGOL, Andy Porter's semi-professional fanzine, is going tri-yearly (Feb., June, Oct.). The next issue has an Eddie Jones cover, DeCamp & Gunn articles, etc. Available for \$1.95 single issue price. ALGOL PRESS is publishing EXPERIMENT PERILOUS, 3 short essays on SF by Bradley, Bester, and Spinrad. Cost is \$2.50 until Sept. 1. In Oct. 1 it will publish DIALOG FOR DREAMERS with dialog and stories by Delany and Zelazny. Previously published Cordwainer Smith and Ursula LeGuin booklets are available for \$2.50 and \$3, respectively. Write Andy Porter, P.O.B. 4175, N.Y., N.Y. 10017 for information.

FANHISTORICA is an excellent fan history fanzine by Joe Siclari (and Gary Farber) from Joe at P.O.B. 1343, Radio City Station, N.Y., N.Y. 10019 for 50¢ (#2). #3 can be ordered for 75¢. Excellent reprints of the past. Several other publications of interest to fanzine fans are THE INCOMPLEAT BURBEE from Lee & Barry Gold, 2471 Oak St., Santa Monica, Ca. 90405 for \$1.50. THE REALLY INCOMPLEAT BOB TUCKER from Jackie Franke, Box 51-A, RR 2, Beecher, Ill. 60401 for \$1.50. THE INCOMPLEAT TERRY CARR from Arnie Katz, 59 Livingston St., Apt. 6B, Brooklyn, NY 11201 for \$1, THE FILLOSTRATED FAN DICTIONARY from Elliot Weinstein, 7001 Park Manor Ave., North Hollywood, Ca. 91605 for \$1.50.

THE CLIMB is an original ST novel by Trinette Kern available for \$4 from Suite 204, W.O. Jacky Bld., 51 Clairton Blvd., Pittsburgh, Pa. 15236. THE NIGHT OF THE TWIN MOONS is another original ST novel about Spock's parents. Available for \$3.25 book rate from Michael Amsden, 4 Chaucer, Orange, Texas 77630. (Author is Jean Lorrah)

Recent NEW AMERICAN LIBRARY books of interest include Roger Zelazny's BRIDGE OF ASHES (Signet Y7080 \$1.25), DAW SCIENCE FICTION READER by Don Wollheim editor (\$1.50, UW1242), A WORLD CALLED CAMELOT by Arthur Landis (UY1244 \$1.25), EARTH FACTOR X by A. E. Van Vogt (DAW UY1249, \$1.25), & A WHIFF OF MADNESS by Ron Goulart (UY1250, \$1.25).



FOR SALE (continued)

Fawcett has just published THE CITY 2000 AD: URBAN LIFE THROUGH SF, a collection of stories edited by Ralph Clem, Martin Greenburg, and Joseph Olander. It is available for \$1.95.

THE N3F COLLECTOR is available for \$1 to N3F members, \$2 to all others per year. As the name implies, its a fanzine about collecting SF, how to, why to, what to.

CREDITS & NOTES

Sorry that this issue is another small one full of news. I hope to publish Mike Gorra's article next time. Since I'm not working now I have to cut down on expenses a bit, and one way is to do only 12 pages and save on postage. As most of you know, GRANFALLOON 20 is now finished & was sent to everyone on my mailing list. If you are a new Karass subber or trader and want a copy of Granny, it costs \$1.00.

A note on the Neo-Fan's Guide. I still have some copies of the 3rd edition left for 40¢ Bob Tucker has just revised the Guide and it will be sold in the Neo Fan's Room at Midamericon. If you want to get it there, go to the Neo Fan Room. Also, if you want to volunteer to help at the Neo Fan Room, contact Ro Nagey before or during the con.

Note to those of you who've volunteered to help with the BULLSHEET at KC. Check the registration area for a notice of the location of the BULLSHEET office, or check the first issue of the newsletter if you can't find me or Jeff May. I'll be at KC on Thrrsday.

Artwork this issue is by Mike Gilbert (p. 1 & 7), William Gibson (6,9), Marc Schirmeister (10), Bill Kunkel (12).

/ / An X means this will be your last issue of Karass unless you subscribe.

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