

# KARASS... an american Fanzine



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Available for news, 1-for-1 trades, articles, artwork. All people receiving this issue will also receive issue #38. #38 will be the last issue of Karass.

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## F A A N S

Copies of the Fanzine Activity Achievement Award final ballot are enclosed. If you were active in fanzine publishing of any sort last year you are probably eligible to vote. You can vote even if you did not nominate. And you may vote in all categories on the final ballot. Please support these peer awards with your vote and donations (\$1 if you did not nominate). Deadline is Aug. 1. Awards will probably be presented sometime at Iguanacon this year.

## HUGOS

540 Hugo nominating ballots were received. The spread in each category was 95 to 25 novel; 104-160 novella; 49-13 novelette; 82-11 short story; 338-8 dramatic presentation; 55-31 pro artist; 92-29 pro editor; 53-15 amateur magazine; 42-10 fan writer; 23-14 fan artist. Non-Hugos: John Campbell Award 36-12; Grand Master 56-12; Book-Length Fantasy 96-14.

According to the committee, there was some foulup with foreign nomination ballots. Even though they were mailed in time they were not received. The Iggycon wishes to apologize to its out-of-U.S. members. I don't know what the problem is, but Worldcons seem to have this difficulty every year. I hope future con committees learn to send out ballots early, and mail foreign ballots letter mail/air mail. Final ballots will be sent out in PR4 which should be in the mail by now. PR4 will be sent airmail out-of-U.S. Only members of Iguanacon will be eligible to vote in the final ballot. Attending memberships are \$20 until 7/1, then \$25; supporting are \$7 at all times. Write: Iguanacon, P.O.B. 1072, Phoenix, AZ 85001.





Also, Michael Moorcock was nominated for the Grand Master Gandalf and declined the nomination.

BEST NOVEL: THE FORBIDDEN TOWER by Marion Zimmer Bradley, DAW; TIME STORM by Gordon Dickson, St. Martin's Press; DYING OF THE LIGHT by George R.R. Martin, Simon & Schuster (as AFTER THE FESTIVAL); LUCIFER'S HAMMER by Larry Niven & Jerry Pournelle, Playboy Press; GATEWAY by Fred Pohl, St. Martin's.

NOVELLA: "A Snark in the Night" by Greg Benford; "The Wonderful Secret" by Keith Laumer; "Aztecs," by Vonda McIntyre; "Stardance," by Jeanne & Spider Robinson; "In the Hall of the Martian Kings," by John Varley.

NOVELETTE: "Ender's Game," Orson Scott Card; "Prismatica," by Samuel R. Delany; "The Ninth Symphony of Ludwig van Beethoven and Other Lost Songs" Carter Scholz; "The Screwfly Solution," Raccoona Sheldon; "Eyes of Amber," Joan D. Vinge

SHORT STORY: "Jeffty is Five" Harlan Ellison; "Lauralyn," by Randall Garrett; "Dog Day Evening" by Spider Robinson; "Time-Sharing Angel," by James Tiptree, Jr.; "Air Raid," by John Varley (as Herb Bloom)

DRAMATIC PRESENTATION: CLOSE ENCOUNTERS OF THE THIRD KIND: "Blood! The Life and Future Times of Jack the Ripper" (record, by Bloch & Ellison); THE HOBBIT (TV special); STAR WARS, WIZARDS.

PROFESSIONAL ARTIST: Vincent Di Fate; Stephen Fabian; Frank Kelly Freas; Rick Sternbach; Michael Whelan.

AMATEUR MAGAZINE: DON-O-SAUR, JANUS, LOCUS, MAYA, SCIENCE FICTION REVIEW

FAN WRITER: Charles Brown, Don D'Amassa, Richard E. Geis, Don Thompson, Susan Wood (woops, that's Don C. Thompson)

FAN ARTIST: Grant Canfield, Phil Foglio, Alexis Gilliland, Jeanne Gommol, James Shull

#### NON-HUGOS

CAMPBELL: Orson Scott Card, Jack Chalker, Stephen Donaldson, Elizabeth Lynn, Bruce Sterling

GRAND MASTER OF FANTASY (GANDALF): Poul Anderson, Ray Bradbury, Ursula Le Guin, Michael Moorcock, Roger Zelazny

BOOK-LENGTH FANTASY (GANDALF): A SPELL FOR CHAMELEON, Piers Anthony; LORD FOUL'S BANE, Donaldson; THE SHINING, Stephen King; OUR LADY OF DARKNESS, Fritz Leiber; THE SILMARILION, J.R.R. Tolkien

*(Editor's Note: This is probably the last time I'm going to sound off about the Hugos, but I just can't resist the opportunity. The above results show the poor voting for the Fan Hugos. In my opinion it is time to abolish them. LOCUS & SFR are not amateur*



amateur magazines. DON-O-SAUR used to be worthy of a nomination, but a couple of thin issues last year were not worthy of nomination. That leaves only JANUS and MAYA which I voted for 1. and 2. Where are MYTHOLOGIES, SIMULACRUM, MOTA, SPANISH INQUISITION or others? Fan Writer? What a farce - Charles Brown? Are you kidding? Geis? Thompson for a few slim fanzines? Susan Wood's fan writing has been declining in the past few years and I really think other writers were better choices, but she is certainly more deserving than the aforementioned. That leaves only Don D'Amassa, who has and does deserve the award. Fan Artist? This is really sad. Where are Shiffman, Streff, Schirmeister, Taral, Carter? Foglio had only a few illos published last year, Gommol's work is good but only appears in JANUS, Canfield and Skull are great but haven't been very active recently, Gilliland as always is prolific and good.

Seriously people, doesn't this make you mad! Do something! Or in another couple of years STARLOG will be getting Best Fanzine (Amateur Magazine, the title will be different next year), Charlie Brown will win Best Fan Writer, and Phil Foglio will end up with as many undeserved awards as Tim Kirk has. This whole thing really makes me sick.

As for the non-Hugos, they make me mad. Where do these awards come from? Why do the Worldcon committees let themselves in for these? The Worldcon constitution only provides for awarding of Hugos and some special committee awards (non-Hugos). Now the Campbell and Gandalf awards are being awarded on a regular basis. The Worldcon has to take the time and money to count votes, it may pay for trophies, I don't know if it does. It lends its prestige to these awards, and people are beginning to confuse them with the legitimate Hugos. Who, except perhaps winning authors, needs these proliferating awards? Now a book-length Gandalf has arrived. Who arranged that? Will we see a short story Gandalf, a novelette, a best fantasy artist? These awards ought to be given out in conjunction with the World Fantasy Convention or some other group, not the Worldcon. Why should the Hugos be diluted by their presence? What will happen if a fantasy or science fantasy work ends up as both a Gandalf and Hugo contender? Why should the Worldcon members have to pay to support these awards?

All in all, let's get rid of these things. Would someone like to propose such a motion at Iguacon? (I probably won't be there). Or are you all too apathetic to care!

## NEBULAS

The winners were:

BEST NOVEL: GATEWAY by Pohl  
BEST NOVELLA: "Stardance" by Spider & Jeanne Robinson  
BEST NOVELET: "The Screwfly Solution" by R. Sheldon  
BEST SHORT STORY: "Jeffy is Five" Ellison

The response was so overwhelming this year that a plaque was presented for STAR WARS for Dramatic Presentation.

SFWA ELECTIONS: Jack Williamson President; Marion Bradley  
VP; Joan Holly treasurer; Dave Bischoff secretary;  
C.L. Grant Eastern regional director.

## DUFF

Paul Stevens has won DUFF and will be sent to Iguacon.





## IGUANACON NEWS

As mentioned last issue, the Iggycon committee has had some difficulty. Greg Brown has now resigned. He was put on a 3 week probation and resigned instead after a couple days, all of this after it was learned that he had never signed contracts with the hotels. Tim Kyger is back in Phoenix and he is the new chair. The central committee now consists of Kyger (chair and publications), Bill Patterson (publications), Carol Hoag (registration), Jim Corrick (programming and Hugo sub-committee), Curt Stubbs (jack of all trades and hotel liason). The Webberts (treasurers) have between them 1 vote on money matters and on central committee votes. A contract has been signed with the civic center and the final hotel contracts are being written (basically just a few minor details have to be written into them).

The 3rd progress report is now out. It was put together last December and much of the information on programming is out of date. It was delayed at the printers. The 4th PR should now be in the mail. It will include the final Hugo ballot and the 1980 site selection ballott. As far as I know, only Boston and Baltimore have serious bids. I support Boston.

Czech author Nesvadba won't be able to come to the con. People who've contributed money should write Iguanacon if they want their money back; that is, people who contributed to the fund to bring Nesvadba over. *(I got a call the other day from Alan Bostick, he's now helping with Iguanacon. I made some notes, but I can't find them. Woops. Well, the major thing he mentioned that I haven't said is that several names were misspelled in PR4, and Iggycon wishes to apologize to those persons whose names were misspelled. Sorry I can't tell you who they were without my notes, but you know who you are. Sorry folks. -LeB)*

## SEACON NEWS

Some problems have arisen in membership processing. Due to great influx of memberships, etc., supporting members of Seacon who were also pre-supporting members and who should, therefore, be attending members, have been receiving membership cards marked SUPPORTING. You should write membership secretary Eve Harvey (55 Blanchland Rd., Morden, Surrey, England, SM4 5NE) or the convention committee (Seacon, 14 Henrietta St., London, WC2, England) and inform them you want an attending membership, or you may not get your attending membership.

An urgent missive from Seacon asks anyone who wants to join to do so now. Hotel booking forms will be going out to all registered members in a special mailing in Oct. 1978. To avoid disappointment and to enable the hotel rooms to be booked before the general holiday season booking rush, it is essential that the forms be returned promptly. If you want to receive PRs, vote for the Hugos, etc., you should get a supporting membership now. If you think you'll be going to Seacon, get your attending membership now. Rates are \$15 attending, \$7.50 supporting until the end of 1978. Write Fred Patten, 11863 W. Jefferson Blvd. No. 1, Culver City, CA 90230 in U.S. or in Canada write John Millard, 86 Broadway Ave., Apt. 18, Toronto, Ont. M4P1T4.

Seacon has over 1500 members. If you have any sort of membership problem write to Eve Harvey. She will try to sort them out promptly.

Again, it will be necessary to book hotel rooms before Christmas 1978 to ensure getting a room in Brighton in Aug. '79. If you think you are going, book early, it is always possible to cancel later. Persons wanting suites should write Rob Jackson ~~at~~ Seacon address above now, however, as these are special & in short supply.



## NEWS NOTES

Seacon group flight: Is being organized by John Millard (address previous page) from Toronto-London from 7-28 Aug. with airline connections for those who might want them for Louisville's NASFIC. Write John directly.

Iguanacon flight: A Louisville-Phoenix flight is being put together which should be convenient to fans in the midwest (Columbus, Cincinnati, Nashville, Indianapolis, etc.). Hurry if you are interested. Write: John Harris, 8109 Cortland Dr., Louisville, KY 40228.

Leigh Brackett died on March 18 of cancer. Writer, editor, script writer, widow of Edmond Hamilton, Ms. Brackett in recent months worked on the script for the STAR WARS sequel. She did finish the rough script before her death, and presumably it will be used as the basis for the movie.

Postal rates are going up again, probably to 15¢ 1st class at the end of May. There is also talk of charging a surcharge on oddly shaped envelopes and letters. This could effect those of us who fold fanzines and mail them, so you should check with your post office.

Electronic Stencils: I will continue to do electronic stencils for fans after KARASS folds. But I've had to increase rates because of postal and material cost increases. For U.S. and Canada rates are now \$1.50 each for 1 to 4 pasteups (electrostencils) plus \$1 for postage and handling. Five or more stencils at a time will cost \$1.50 each, including postage. Out of North America fans should write for rates. Pasteups should be done on plain, thin white paper using rubber (paper) cement only, do not use scotch tape. I use 9-hole Gestetner headed stencils and I'll corflu out extraneous lines and dots unless otherwise instructed. Image area is 8 1/2 x 14, so if you are doing a pasteup of many illos to be cut and pasted into regular stencils, you can do a larger pasteup and save money. Write me if you have any questions. I will normally return the stencils within 1 week and will use 1st class mail.

Tucker Transfer. Money is still being solicited, along with items to be auctioned off to send Bob Tucker to Seacon. Art, old manuscripts, fannish bric-a-brac, should be sent to Gale Burnick, Burnick & Martin Manor, 2266 Jackson, Dubuque, IA 52001.

Writer's Workshop in SF and fantasy will be held June 19-July 7 in Dubuque, IA, under the direction of George R.R. Martin. Instructors are Martin for 1st week, Martin and Dozois for second, Martin and Wolfe for third. Info: Director of the Summer Session, Clarke College, Dubuque, IA 52001.

Prunecon in Toronto has been cancelled. Apa-H has now split into two rival apas each claiming to be the real one. Which one is? Who cares? I don't know. Andy Andruschak claims to be an OE, for information write him at 6933 N. Rosemead #31, San Gabriel, CA 91775. Lester Boutillier is taking over SOUTH OF THE MOON, the fanzine devoted to apa information. Send him info or write him for a copy at 2726 Castiglione St., New Orleans, LA 70119. S.P.W.A.O. is the Semi-Pro Writers and Artist Organization which has 60 members so far. For information write: Chet Clingan, SPWAO, P.O.B. 1836, Oroville, CA 95965. Ron Rogers is no longer the publisher of EMPIRE SF. Subscription records and back issues are being shipped to the editor Mark McGarry (2 Leonard Place, Albany NY 12202) and the next issue will be sent to subscribers as soon as the records arrive. The magazine is devoted to writing SF. Subs are 4/\$5 and should be sent to Mark McGarry.



# COAs

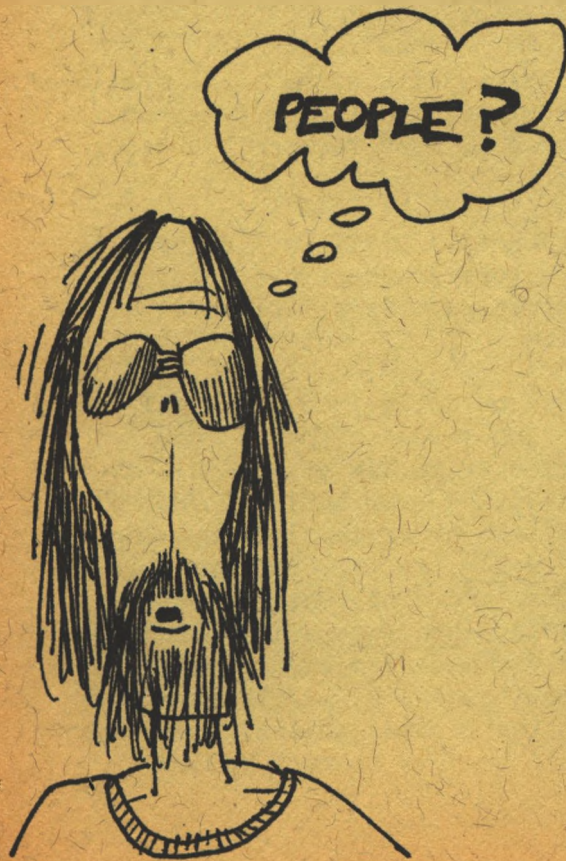
Suzanne Tompkins & Jerry Kaufman, 303 16th Ave. East, Apt. 102, Seattle, WA 98112. (206-329-6282)  
 Anna Vargo & Gary Farber, 606 15th Ave. East, Seattle, WA 98112  
 Denice M. Hudspeth & Brian Earl Brown, 16711 Burt Rd., #207, Detroit, MI 48219  
 Glenn Garrett, A-1 Plastic Supply, 13700 Gamma Rd., Dallas, TX 75240  
 David Vereschagin, 8833-92 St., Edmonton, Alberta T6C3P9, Canada. (403-469-0719)  
 R.P. Reichardt, 58 Penrose Place, Winnipeg, Manitoba, R2J1S1, Canada.  
 Nick Polak, 2 Linden Pl., Middletown, NY 10940  
 Martin Morse Wooster, 2108 Seminary Rd., Silver Spring, MD 20910.  
 Michael A. Mahaffey, 2365 Kenny Circle, Abilene, TX 79606  
 Don Markstein, 1508 Ashwood, Austin, TX 78722  
 Frank Balazs, c/o Dept. of Folklore, Indiana Univ., Bloomington, IN 47401  
 SN Mark R. Sharpe, USN, Beachmasters Unit 2, NAB, Little Creek, Norfolk, VA 23521  
 Amy Sefton & Freff, 6911 10th Ave., Brooklyn, NY 11228 (phone 212-238-4551)  
 Sue Rae Rosenfeld, 15 Broadway Terrace, 2C, N.Y., N.Y. 10040  
 Alica Madarasz, 5818 4th, Detroit, MI 48202  
 Gil Fitzgerald & Tim Daniels, 414 Rosebank Ave., Baltimore, MD  
 Bill Breiding, Patty Peters, Jim Khennedy, D. Carol Roberts, 540 Clayton, San Francisco, CA 94117  
 JoAnne McBride, 13729 111-A St., Vancouver, BC, Canada V3R 2C8  
 Jackie Hilles, 34 Ridgewood Lane, Oakland, CA 94611  
 Alan Bostick, c/o Arthurs, 4522 E. Bowker St., Phoenix, AZ 85040  
 Frank Catalano, 229 E. Bunny Ave. #J, Santa Maria, CA 93454  
 Rich Coad, 1645 Filbert St. #302, San Francisco, CA 94123  
 Pat & Graham Charnock, 4 Fletcher Rd., London W4 5AY, England  
 Roy Kettle (temporary), 8 Hendale Ave., London NW4, England  
 Eddie & Marsha Jones, 9 Cecil Rd., Prenton, Birkenhead, Merseyside, L429PF, U.K.  
 Eric Batard, B.P. 44, 37006 Tours Cedex, France  
 Mary & Sam Long, 1338 Crestview Dr., Springfield, IL 62702  
 Tim Kyger, c/o Stubbs, 5239 North Central, Phoenix, AZ 85012

## PEOPLE NEWS

Nick Polak (address above) has revived Apa-LP. Write him for information.  
Dan Steffan has comic strips appearing in two underground comix, DOPE COMICS and BIZARRE SEX. Rob Jackson & Coral Clarke are engaged. So are Eva Whitley and Jack Chalker.

Joseph Ward Moore, author of BRING THE JUBILEE and other novels, died Jan. 29. Donald B. Day, fan and magazine bibliographer died Jan. 11.  
Winifred Kearns, SF writer, died Dec. 29.  
Margaret Brundage, artist whose work appeared in Weird Tales, died in late 1976. Bob Juanillo, fan/pro artist, died Dec. 27. Bill Gyante, Toronto fan, died recently.

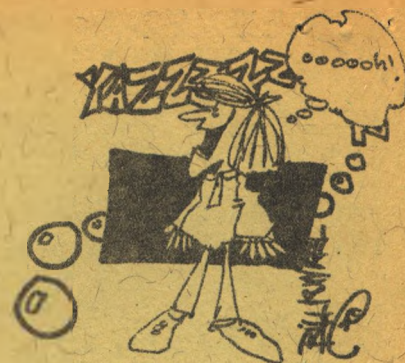
Meade & Penny Frierson escaped unharmed when a fire gutted the upstairs bedroom of their house. As a result of the blaze, considerable SFC bulletin material was lost. Meade will be busy getting the household restored to order, and needs news to replace what was lost. George Flynn's apartment house





had a fire, forcing him to move. Several days before, George's apartment was hit by robbers who got his typer, adding machine, TV, etc. He was out buying a new typer when the fire occurred, and he got home just in time to find the apartment house boarded up.

Jack Chalker's MIDNIGHT AT THE WELL OF SOULS is doing very well with over 250,000 copies in print. He is being paid \$20,000 to write the follow up with different characters, a two-volume epic entitled THE WARS OF THE WELL. Linda Bushyager's first novel, MASTER OF HAWKS has finally definitely been scheduled for July 1979. It is not unusual for a book to take so long to be printed. Meanwhile, she is about 3/4 finished with the prequel, now titled THE SPELLSTONE OF SHALTUS. Both are science fantasy/s&s, the sort of thing that Norton and Bradley write.



Terry Jeeves will be attending Iguanacon through the auspices of a special fan fund. The fund is approaching \$600, which should just pay for round trip London-L.A. fare, however if more money is received, Terry will be able to do more traveling. If you wish to contribute, send money as soon as possible to David Kyle, P.O.B. 1587, Hobe Sound, FL 33455. Joyce Scrivner (Apt. AG3-3, Hatfield Village, Hatfield, PA 19440) is running a series of auctions to raise money for TAFF, DUFF, Tucker Transfer, GUFF, Jeeves funds. She still needs items to auction off, such as books, manuscripts, fannish memorabilia, artwork, etc. Although a few conventions have been helpful, she's had a lack of cooperation from a couple of cons.

Meanwhile, many fans and pros have been very generous in donating items to the auction, and Joyce has put in a lot of work to make money for the various fan funds. Rusty Hevelin also has been helping her with the auctions.

Spider & Jeanne Robinson, Phil Paine, Amy Sefton, and Freff have all moved to N.Y.C. This may help fill the void now that Gary Farber, Suzanne Tompkins, Jerry Kaufman, and Anna Vargo have all moved to Seattle. Why is it no one has moved to Philadelphia?

## NEWSZINES

FILE 770 appears to be KARASS's successor. It is doing a fine job and seems to have copied KARASS's flare for editorial statements on Worldcon doings, as well as publishing all the news that's fit to print. Highly recommended. Available for 4/\$1.50, artwork (accepted), news, hot rumors, club listings, newsworthy phone calls to 213-362-3754. Traded on a limited basis to club newszines and the like. Sample copies 40¢ or three 13¢ stamps (probably 15¢ stamps now). Copies of back issues #2, 3, and 4 are available. Write: Mike Glyer, 14974 Osceola St., Sylmar, CA 91342.

LOCUS is no longer a fanzine, in my opinion, now that Charlie Brown is working on it full-time (along with other pro writing). It covers mostly professional news, new books, and the like, and has about 1/2 professional ads. Subs \$9 for one year via 2nd class; \$13.50 for 1st class in North America. Outside N.A. \$9/year via sea mail, \$18 air mail. Info: Locus Publications, P.O.B. 3938, San Francisco, CA 94119.



INSTANT MESSAGE, New England news, NESFA, P.O.B. G, MIT Branch P.O., Cambridge, MA 02139. \$6/year gets newsletter and issues of PROPER BOSKONIAN.

INPUT/OUTPUT. OSFiC newsletter. \$6 for year's membership, trades, news. From: Input/Output, c/o Bakka, 282 Queen st. W, Toronto, Ont. M5V 2a1, Canada.

DNQ, fannish newszine from Toronto's Derelicts. 4/\$1. From: Victoria Vayne, POB 156, Stn D, Toronto, Ont. M6P 3J8, Canada.

Checkpoint. British news. Trades, interesting letters, 5/50p (UK & Europe), 5/\$1 (America & Africa airmail), or 7/1 pound (Australia & NZ airmail). From: Peter Roberts, 38 Oakland Dr., Dawlish, Devon, UK.

ESFCAS NEWSLETTER. Edmonton SF & comics arts society newsletter. Membership in ESFCAS \$5/year; Associate (out of town) \$2.50. From P.O.B. 4071, Edmonton, Alberta, Canada T6E 4S8.

THE SPANG BLAH. Excellent international coverage, good fannish coverage, columns on writing and other things. 75¢/issue; 5/\$3 surface mail. Info: Jan Howard Finder, P.O.B. 428, Latham, NY 12110

## MORE NEWS NOTES

A new, revised edition of THE LITTLE GEM GUIDE TO FANZINES has been published by Peter Roberts. It is available for 35p (75¢) directly from Peter Roberts, address above. (I am no longer agent). Jan Howard Finder (address above) is publishing a GUIDE FOR SEACON for American fans contemplating visiting Britain in 79. Information on passports, travel requirements, British institutions, sight-seeing, bookshops, fandom, etc. Contact Jan if you'd like to help with comments and information. Elst Weinstein (7001 Park Manor Ave., North Hollywood, CA 91605) still has copy of his two-volume FILLOSTRATED FAN DICTIONARY with 2500 entries for \$2.50.

ISAAC ASIMOV'S SF MAGAZINE now sells about 60,000 copies out of a newsstand distribution of 140,000, more than ANALOG. It has been so successful that it will publish a quarterly companion magazine, ASIMOV'S SF ADVENTURE MAGAZINE, except that stories are more action oriented. Stories are needed for both magazines. Send a SASE for submission requirements or send stories directly to Box 13116, Philadelphia, PA 19101.

John Curlovich and Barbara Geraud are the only PgHLANGE committee members authorized to make decisions. Contact them if you have any questions. Hucksters tables are available for \$20. (See convention listing for address and more information.)

Philcon has lost use of the Sheraton, evidently because Philcon never paid its Holiday Inn bill from last year in a dispute over breaking of the contract. Now Philcon has no hotel, no date, still no principle speaker. They are still seeking another hotel, but given the inept way the committee handled last year's Philcon and the whole contract squabble, they may have difficulty finding a hotel.

NATIONAL FANTASY FAN FEDERATION SHORT STORY CONTEST has announced winners. They are Stephen A. Antell of Brooklyn, David A. Curtis (2nd) of Huntingdon, TN, and Alexander Strachan (3rd) of Vancouver, Canada. The prizes will be \$25, \$15, \$10 respectively. For information in this year's contest (stacks of forms are available to clubs, cons, schools, etc.) write: Irvin Koch, 835 Chattanooga Bk. Bldg., Chattanooga, TN 37402.



NEW ENGLAND SF ASSOCIATION SF STORY CONTEST. This is now open to all amateur writers. Stories must be less than 7,500 words long. Deadline is Oct. 15. There are a number of rules. For more information, send a self-addressed, stamped envelope to NESFA, Box G, MIT Branch PO, Cambridge, MA 02139.

POSTAGE RATES have gone up to 15¢ for 1st class starting June 1. I don't know the new 3rd and 4th class rates, but they have also gone up, so you may want to check before mailing any fanzines out.

## CLUBS

THE PRISONER will have its own fanzine, THE TALLY HO. Send submissions or inquiries with a SASE to P.O.B. 924, College Park, MD 20740.

Bergen County SF Society meets on third Sat. of each month. Info: Joseph Schaumburger, 386 Anderson Ave., Closter, N.J. 07624.

Official Star Wars Fan Club for \$5 you get a poster, T-shirt transfer, photo, jacket patch, decal, etc. They claim there will eventually be SW cons, regional chapters, etc. Info: P.O.B. 1000, Beverly Hills, CA 90213.

Hawaii now has a club, the Honolulu SF Society. It publishes MONGOOSE. This is probably Hawaii's first fanzine. Subscriptions to the zine are \$1 for N.America, \$1.25 elsewhere, or the usual. For info on the club phone 808-948-7380 or write Seth Goldberg, Dept. of Chemistry, 2545 The Mall, Univ. of Hawaii, Honolulu, HI 96822.

Believe it or not, there is a David Hedison fan club! \$4/yr. From Vieve Yarbrough, POB 560330, Kendall, Miami, FL 33156. S.P.A.C.E. is the Society to Promote Advancement in the Cosmic Environment. Info: 575 Boylston St., Boston, MA 02116.

British Columbia SF Club publishes a fanzine/newszine. Info: POB 35577, Vancouver, BC, V6N 4G9, Canada. Berkeley, CA has two clubs. THE PHAGES (a student club at Berkeley). Info: Eric Larson, 2420 Ridge Rd., Berkeley CA 94709. And THE NORTH-ERN KINGDOM (fantasy groups). Info: David Bratman, POB 4651, Berkeley, CA 94704. San Jose's group meets the 1st and 3rd Sat. of the month at 7pm at Terry Whittier's, 307 Tradewinds Dr. #3, San Jose, CA 95123.

## MEDIA NOTES

A big press conference was held announcing a film series based on Osamu Tezuka's PHOENIX novels (a multi-volume series). Hinotori Productions of Tokyo will do one film for each volume, with those set in the past as live-action and those set in the future as animated cartoons.

STAR TREK also had a big press conference. All the major stars, including Nimoy, have signed, and the movie will cost \$15 million, more than all the 79 TV episodes. Roddenberry will produce, Robert Wise will direct, and screenplay is by Roddenberry and Harold Livingston based on an original story by Alan Dean Foster and Roddenberry.

STAR WARS will be lifted from release when current contracts run out and re-released in the summer. Shooting for the sequel will start Feb. 1979 for release by Xmas 1979. Gary Kurtz is producer, Irvin Kershner will direct. Fisher, Hamill, and Ford will continue their roles but Alec Guinness will probably not be present.



FRODO, THE HOBBIT II, is a two hour motion picture for ABC-TV from Rankin/Bass Productions. Evidently it is a sequel to THE HOBBIT done for NBC TV.

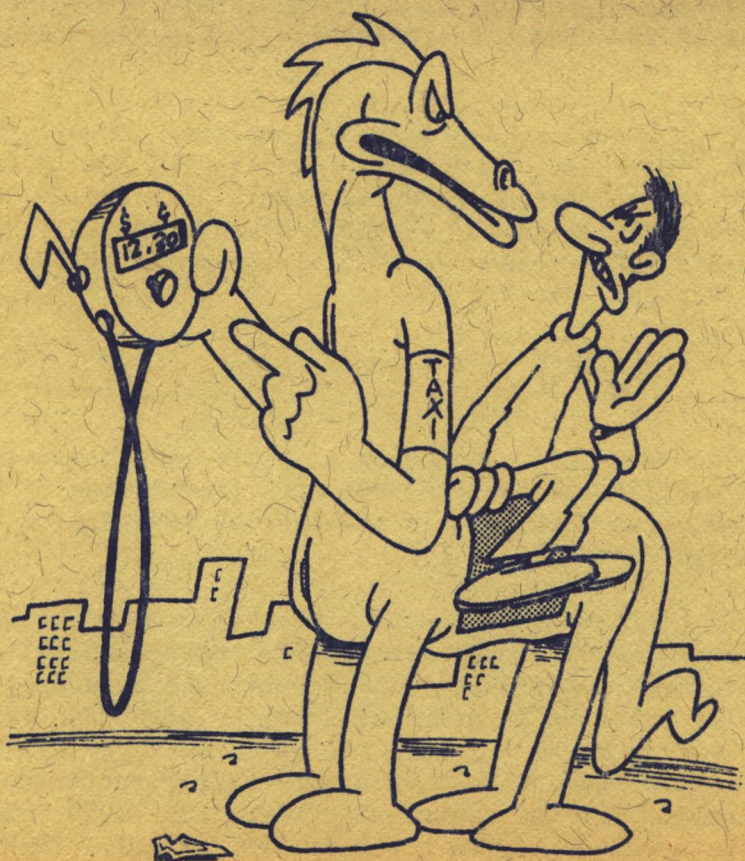
CLOSE ENCOUNTERS OF THE THIRD KIND has generated more than \$63 million. STAR WARS has over 205 million in domestic box office receipts.

ALIEN is in pre-production. It is described as "an interstellar space thriller," and is budgeted for 3-5 million. Script is by Walter Hill and David Giler.

Those of you who saw the ACADEMY OF SF FANTASY AND HORROR FILMS presentations on TV may have wondered about the group. I've found an address for them. Dues are \$25 a year for adults, \$15 for full-time students. Make checks payable to The Academy of Science Fiction, Fantasy, and Horror Films at 334 W. 54th St., Los Angeles, CA 90037. Donald A. Reed is the founder and president. Memberships are tax deductible.

THE MARTIAN CHRONICLES will be a six-hour NBC miniseries, possibly seen in fall 1978. GALACTICA TV show will cost \$1 million/hour. It will start as a miniseries and may become an hourly series. John Dykstra, who did the special effects on SW is the producer. LORD OF THE RINGS, Ralph Bakshi's animation, will be a 150 minute film and will cost \$6 million.

Screen Actors Guild has filed a \$25,000 lawsuit against Gene Roddenberry, his Norway Corp. and Paramount Pictures for what the union says is an illegal exhibition of a "Star Trek" TV pilot and seeks an injunction against Roddenberry's showing of the blooper reel. The reel "makes the actors look ludicrous." The article in VARIETY gives no mention as to why the actors are complaining now, 10 years after the blooper reel was first shown.







PACIFIC NORTHWEST REVIEW OF BOOKS, is exactly what it sounds like, with an emphasis on SF books because publisher is Loren MacGregor, the editor is John D. Berry, and the staff and reviewers include people like Jerry Kaufman, Susan Wood, Jeff Frane, and other fans. Available for 75¢ each or 12 issues/\$7.50 (a year) from P.O. Box 21566, Seattle, WA, 98111 (checks payable to Pacific Northwest Review of Books).

FANZINES: AFTA is an interesting multi-fandom zine with news; comics and media news, reviews, etc.; and so on. Issue #1 is about 95 pages long, offset. Copies of #1 are \$1, #2 are 80¢; subs for issues #1-3 are \$2.50. From Bill/Dale Marcinko, 47 Crater Ave., Wharton, NJ 07885. ORBITAL REFERENCE is a new fanzine. The first issue will be free. Contributions of fannish and sercon material are needed. For information write J. Michael McKay, 67 Ponderosa Dr., Porters Lake, Halifax County, Nova Scotia, Canada BOJ-2S). They are trying to establish Nova Scotian fandom and are seeking help from experienced fanzine fans. It will be mimeoed. UNDERSTANDING KRAITH is devoted to the subgenre of Kraith Star Trek fiction. \$1.35 from Judith Segal, 15 Sheridan Dr., Pawling, N.Y. 12564. PHICTION is a SF and fantasy writers' zine which fill contain fiction, criticism of same, art, book reviews, and articles concerning writing and drawing. First issue available for 25¢, contribution. From: Frank Malley, 112 Hughes Ave., Gloucester, NJ 08030. PERN PORTFOLIO is a fanzine devoted to Anne McCaffrey's universe. It will include dragonsongs, stories and poems in Pern universe. drawings. For info send SASE to: Yggdrisil Press, P.O.B. 296, Staten Island, NY 10301. This is authorized by McCaffrey. TESSERACT SF is another semi-prozine paying 1/2¢ per word for fiction. Info: Nancy K. Zinserling and Kevin MacAnn, 134 Windward Dr., Schaumburg, IL 60194.

MISCELLANEOUS: makeup of all sorts is available from Kryolan, 5528 Plainfield Ave., Baltimore, Md. 21205. minatures from Star Wars, etc. from Star Trek Galore Inc., 436 E. Orange Ave., Longwood, FL 32750. ARCHWORLD is a complete fantasy wargame with maps, ships, etc., a companion to the juvenile novel by Michael and Sheila Gilbert. All for \$6 from Fantasy Games Unlimited, P.O.B. 182, Roslyn, N.Y. 11576. computer peripherals are available from 2005AD, Inc., 2005 Naudain St., Philadelphia, PA 19146. (open 4-9 Wed. & 10-6 Sat.).





**MAIL ORDER BOOKS:** Poison Pen Press: Star Trek stuff, medieval cookbooks. 627 East 8th St., Brooklyn, N.Y. 11218. Schiller's SF/Fantasy Club Bulletin: Send \$1 for bulletins (refundable towards first purchase); pbs, art books, small listing. Info: Garden State Plaza, Paramus, NJ 07652. The SF Shop (56 Eighth Ave., N.Y., N.Y. 10014); various pb, hc, SF workshops. Paul Maita (1853 Pine St., Des Plaines, IL 60018) used hardcovers. Vive La Difference (Ambassade De Montmartre, 310 East 70th St., N.Y., N.Y. 10021) by mail only; catalog 50¢; souvenir program books for Star Wars, Encounters, etc.; posters; Rock tour books, etc.

## BOOKS:

Mysterious Press (P.O.B. 334, East Station, Yonkers, NY 10704): mysteries, including THE KING OF TERRORS, short stories by Robert Bloch (\$10). Wallaby Publishers (1230 Ave. of the Americas, N.Y., N.Y. 10020): THE FIRST KINGDOM, graphic novel by author/artist Jack Katz; after holocaust s&s, \$5.95. FANTASTIC FILMS 1940-42 edited by Walt Lee will be available for \$9.95 pre-publication price from Chæsea-Lee Books, Box 66273, Los Angeles, CA 90066. THAT BUCK ROGERS STUFF is a collection of science articles by Jerry Pournelle available from Gavin Claypool, c/o Extequer Press, P.O.B. 84087, VA Branch, Los Angeles, CA 90073. \$9. Starblaze Series new series of quality hcs edited by Polly and Kelly Freas (4216 Blackwater Rd., Virginia Beach, VA, 23457) special one time deal for the first four books for \$16 and then receive a 10% discount on any other books in the series you buy. The books are Budrys, SOME WILL NOT DIE, Raylyn Moore's WHAT HAPPENED TO EMILY GOODE AFTER THE GREAT EXHIBITION, J. F. Bone's CONFEDERATION MATADOR, and Robert Asprin's ANOTHER FINE MYTH (checks payable to Starblaze Editions). No obligation to buy future books, you'll get the information only.



ACE BOOKS: TRANSIT by Edmund Cooper, \$1.50; DAY OF THE MINOTAUR by Swann (\$1.50); VOLTEFACE by Mark Adlard (\$1.50); THE BEST YE BREED BY Reynolds (\$1.50); THE MAN WHO COUNTS (WAR OF THE WINGMEN) by Anderson (\$1.50); QUESTION AND ANSWER (PLANET OF NO RETURN) by Anderson (\$1.50); WORLD WITHOUT STARS by Anderson, \$1.50; THE NIGHT FACE (LET THE SPACE MAN BEWARE) by Anderson \$1.50; THE LONG WAY HOME (NO WORLD OF THEIR OWN) by Anderson, \$1.50; A FAR SUNSET by Cooper, \$1.50; PERCHANCE TO DREAM by Reynolds, \$1.50; MOONDUST by Swann, \$1.50; THE PLANET WIZARD by John Jakes, \$1.50; BEST SF STORIES OF THE YEAR, vol. 5, edited by del Rey, \$1.75; LAVALITE WORLD by Farmer, \$1.75; CASEY AGONISTES by Richard McKenna, \$1.50; INTERFACE by Adlard, \$1.50; THE PHOENIX AND THE MIRROR by Avram Davidson, \$1.50; KALIN by Tubb, \$1.50; WHEN THE STAR KINGS DIE by Jakes, \$1.75; THE MAN RESPONSIBLE by Steven Robinette, \$1.75; ALIEN ART by Dickson, \$1.75; ALIEN MEETINGS by Brad Steiger, \$1.95.



Allen & Unwin (14 Thompson St., Winchester, MA 01890). Has now published THE LORE OF THE UNICORN by Odell Shepard. hb will cost \$12.95; will be available in June or July.

Otterburn Associates (P.O.B. 1896, St. Paul, MN 55111) has available THE FAR CALL, Gordon Dickson's newest novel from Dial Press/James Wade Books for \$11.50; MN residents at 4% tax. Also still available is Dickson's ALIEN ART (1st edition hc \$10), and SPACE WINNERS (library edition \$6).

Fawcett Crest (1515 Broadway, N.Y., N.Y. 10036) has published LUCKY STARR AND THE BIG SUN OF MERCURY and DAVID STARR SPACE RANGER by Isaac Asimov publishing under the name Paul French. (\$1.50 each).

Pocket Books (1230 Ave. of the Americas, N.Y., N.Y. 10020) has published Asimov's fact book THE COLLAPSING UNIVERSE which discusses black holes. Also in Robert Anton Wilson's COSMIC TRIGGER: THE FINAL SECRET OF THE ILLUMINATI (\$1.95) the prologue is incorrectly attributed to Saul-Paul Sirag. Sirag contributed just the afterword, Wilson wrote the prologue.

Viking Press (625 Madison Ave., N.Y., N.Y. 10022) has available THE GIRL WITH THE JADE GREEN EYES by John Boyd (\$8.95)

Dell (1 Dag Hammarskjold Plaza, N.Y., N.Y. 10017) April releases include A WREATH OF STARS (\$1.50, 19710-4), Bob Shaw's latest novel; Sternbach did interiors and the cover was by Doug Johnson; KEEPERS OF THE GATE (\$1.50, 14441-8) is by Steven G. Spruill. Delta Books will present DARK IMAGININGS: A COLLECTION OF GOTHIC FANTASY edited by Robert Boyer and Kenneth Zahorski (\$4.95, 53118-7) a collection of 16 stories by Howard, Leiber, Moore, Beagle, Bradbury, etc. Delta also has a fantasy collection of 16 stories by Sylvia Townsend Warner, KINGDOMS OF ELFIN (\$4.95 54499-8). Best sellers being reprinted include Moorcock's CASTLE BRASS trilogy, FADE-OUT by Tilley, DEUS IRAE by Dick & Zelazny, and ARDOR ON AROS by Offutt. As previously mentioned Dial Press is publishing THE FAR CALL by Dickson as a Quantum book.

Popular Library (600 Third Ave., N.Y., N.Y. 10016) has published DRAGON WINTER, by Niel Hancock (\$1.25). His Circle of Light tetralogy is also available.

Sunridge Press a new trade paperback division of Grosset & Dunlap (51 Madison Ave., N.Y., N.Y. 10010) has published Dickson's HOME FROM THE SHORE with illustrations by James Odbert. (\$4.95, #34255-8).

Avon (959 Eighth Ave., N.Y., N.Y. 10019) recent releases include THE END OF ALL SONGS by Moorcock (38471, \$1.75); ROGUE MOON by Budrys (38950, \$1.50); KIRLIAN QUEST by Piers Anthony (35113, \$1.75); THE MAN IN THE MAZE by Silverberg (38539, \$1.50); THE SYNDIC by Kornbluth (39404, \$1.50); THE MOON POOL by Merritt (39370, \$1.75); BEHOLD THE MAN by Moorcock (39982, \$1.50); ALL FLESH IS GRASS by Simak (39933, \$1.75); CHAINING THE LADY by Piers Anthony (35121, \$1.75) a sequel to CLUSTER; THE FACE IN THE ABYSS by Merritt (37010, \$1.75); SWORD OF THE DEMON by Lupoff (37911, \$1.75); THE END OF ALL SONGS by Moorcock (38471, \$1.75); THE MAN IN THE MAZE by Silverberg (\$1.50).





Ballantine Books: (201 E. 50th St., N.Y., N.Y. 10022) DEL REY: GLORYHITS is the first Del Rey hardcover (345-27490, \$8.95) by Bob Stickgold and Mark Noble, who are two neurobiologists with advanced degrees in genetics, well qualified to write a book exploring the dangers of recombinant DNA research. Other recent Del Rey pbs include THE RIDDLE MASTER OF HED by Patricia A. McKillip (345-27467, \$1.95) a very good fantasy, unfortunately part of a trilogy. I say unfortunately, because I want to read the rest. WEB OF THE CHOZEN (345-27376, \$1.75) by Jack Chalker; TO RIDE PEGASUS, reissue by McCaffrey (\$1.95, 345-27357); SWORD OF SHANNARA by Terry Brooks now available in cheaper mass market edition \$2.50 (345-27444); STELLAR SF STORIES #4 edited by Judy-Lynn del Rey (345-27302, \$1.95); THE BEST OF L. SPRAGUE DE CAMP with 15 short stories (\$1.95, 345-25474), JOHN WYNNDHAM's best novel, RE-BIRTH, a must read if you haven't \$1.75 (345-27450); THE MEZENTIAN GATE by Eddison (345-27221, \$2.25); DINOSAUR PLANET by Anne McCaffrey (345-27245) this is the first volume in a new McCaffrey series. Also, THROUGH THE EYE OF A NEEDLE, Hal Clement's long awaited sequel to NEEDLE (\$1.75, 345-25850); THE BEST OF JACK WILLIAMSON (\$1.95, 345-27335); ATTACK FROM ATLANTIS by Lester del Rey (\$1.75, 345-27448); Robert Silverberg's fine and fun UP THE LINE, a rollicking time travel tale (\$1.75, 345-27388).

Some interesting Ballantine statistics, by the way. STAR WARS paperback sold four million copies; SWORD OF SHANNARA trade paperback hit 250,000 copies.

New American Library/DAW: (1301 Ave. of the Americas, N.Y., N.Y. 10019) new and recent releases: CASE AND THE DREAMER (Signet W7933, \$1.50); QUEST FOR THE WHITE WITCH (DAW UJ1357, \$1.95) and THE STORM LORD (UJ1361, \$1.95) by Tanith Lee; Moorcock's A MESSIAH AT THE END OF TIME (DAW UW1358, \$1.50), Leiber's A SPECTER IS HAUNTING TEXAS (UJ1359, \$1.95); Poul Anderson's THE DAY OF THEIR RETURN (Signet W7941, \$1.50); WHETTED BRONZE by Manning Norvil (UW 1364, \$1.50); Moorcock's DYING FOR TOMORROW (UW1366, \$1.50); Goulart's CALLING DR. PATCHWORK (UW1367, \$1.50); BORED OF THE RINGS satire of the Tolkien trilogy by Harvard Lamboon (Signet W7054, \$1.50); Ellison's DANGEROUS VISIONS, AGAIN DANGEROUS VISIONS VOLS. 1 & II, ELLISON WONDERLAND, and THE BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD (Signet are respectively E7634 \$2.25, E7580 \$2.25, E7635 \$2.25, W7717 \$1.50, & W7235 \$1.50). BEST OF TREK is a collection of articles from the Trek fanzine (Signet W8030, \$1.50); WELL OF SHIUAN is by Cherryh (UJ1371, \$1.95); SAVAGE SCORPIO by Akers (UW1372, \$1.50); A TOUCH OF STRANGE by Sturgeon (UJ1373, \$1.95); THE JOAN-OF-ARC REPLAY by Pierre Barbet (UW1374, \$1.50); GATE OF IVREL by Cherryh (UW1375, \$1.50); THE INCANDESCENT ONES by Fred and Geoffrey Hoyle (E8062, \$1.75); May DAW books: THE 1978 ANNUAL WORLD'S BEST SF edited by Wollheim (UJ1376, \$1.95); THE CITY OF THE SUN by Stableford (UW1377, \$1.50); KIOGA OF THE UNKNOWN LAND by William Chester (UJ1378, \$1.95); THE WARLORD OF THE AIR by Moorcock (UW1380, \$1.50); INTERSTELLAR EMPIRE by Brunner (UE1362, \$1.75).

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I have copies of the following for sale:

Robert Jackson's LITTLE DICTIONARY OF TERMS USED BY SF FANS for 25¢. A listing of major fan slang terms with definitions.

Bob Tucker's THE NEO-FAN'S GUIDE TO SF FANDOM for 75¢ by mail, 50¢ in person. Profits go to TAFF, DUFF, the FAAn Awards. A quick history of fandom, discussion of fanzines, conventions, slang terms, and so on. A must for the new fan.

I'd appreciate any publicity you can give for these in your fanzines. These are good presents for friends who you've just brought into fandom.



# GETTING A PASSPORT

By Joyce  
Scrivner



There are at least 50 people out there planning to go to Seacon from North America, perhaps more. This small article is to give you some early warning about the things you should do before you go, or else you may not make it to Brighton.

The first thing needed to get out of the country is money. Though you could go swim in the ocean and say you were out of the country without money, you wouldn't get far unless you were picked up by a passing boat, and who knows where that would leave you? Anyway, without making an enormous list of legal and illegal methods to acquire money, I have no advice to give.

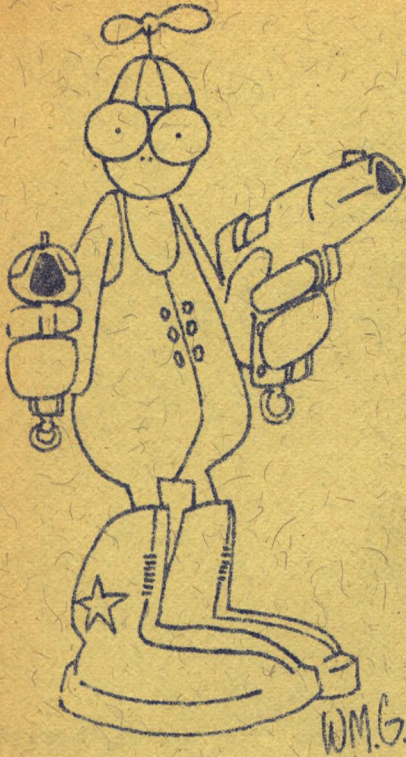
Once you have money you can buy a ticket. There are currently rumors about several charters in the early stages of planning. I would suggest reading the newszines (LOCUS, FILE 770, SPANG BLAH, CHECKPOINT) for further information. Seacon is not taking responsibility for any charters, so there is always the possibility they will not occur. The charters will probably be scheduled so that they return in time for the NASFIC in Louisville.

Finally, to get out of the country you need a passport. If you were to arrive in England without a passport, you would not be admitted to the country. Several people who would otherwise have gone to Heicon or Aussicon were left in America because they neglected to get a passport in time.

The Seacon committee are preparing for several hundred North American fen. They would much prefer you were in Brighton than waiting by your mailbox for a passport or sitting on a ship in the harbor staring at the flashy lights. I'm only going to discuss getting a U.S. passport, but since governments and red tape are the same everywhere, this will give you an idea of what is involved.

To get a U.S. passport you must prove to the State Department that you exist as a viable U.S. citizen. You need a completed passport application, two identical photos, and some money.





WHEN TO APPLY: This is very important. Apply early, preferably a few months in advance of your departure date. Although it usually only takes a couple months to process the application, you may run into problems with your identification papers, and may have a delay. I'd advise you to apply by May 1, 1979, sooner if possible.

IDENTIFICATION: This is the hardest requirement to fulfill. The easiest method is to show a previous passport, but if you had one this article would be superfluous.

There are two segments required to identify you. It must be shown that there is a valid U.S. citizen with your name. Then you must prove that that citizen is you.

The usual (and easiest) method to prove the first is to show a notarized birth certificate. This will usually have an embossed seal on it. This is different from the standard paper given you at birth, which is usually merely a record of birth. Pennsylvania, for example, only gives out a certificate of birth registration, this is not a valid birth certificate, and the passport office will not accept it. So be careful, get your certificates from your parents now, there is a good likelihood that they are not valid birth certificates, and you

will have to write away for one (or visit a local office).

If you can't get a birth certificate, secondary evidence such as baptismal records, records of birth abroad, witnesses to your birth, sworn statements (notarized), and other such are valid. If you've changed your name you should have proof that you changed your name. If you have a fannish and a real name you should be careful about such things as having booked under your fannish name and your passport being in your real name. A lot of foreign hotels require that you surrender your passport when you check in.

The easiest method to prove that you are that person listed on the birth certificate is with a piece of identification bearing both the name and your picture or physical description, i.e., a driver's license or a work identification. If you don't have any of these, then you should bring someone with you that has known you for three years or more and they will swear that you are you. Then they must prove who they are and sign a certificate.

APPLICATION: You must complete a passport application. The last one I saw also asked if you had belonged to any communist organizations and you had to swear to uphold the constitution. Generally you must apply in person, unless you have a previous passport issued within 8 years prior to the date of a new application, in which case you can mail in a form.

PHOTOGRAPHS: You need two identical photos. The easiest way to get these is to have a regular passport photo place take them. It usually costs \$5 for three. They must not be smaller than 2 1/2 x 2 1/2 nor larger than 3 x 3 inches, and must withstand a mounting temperature of over 200 deg F. Both photos must be signed on the front on the left-hand side without marring the features. They



require street attire, so put away the masquerade photos. Most vending machine photos are no good.

MONEY: Unless you have had a passport in the past eight years, you must go to the passport office and pay them \$13. If you had a passport, it will only cost \$10 by mail. People that work for the government and are going on official business or people in the armed forces can get them free.

WHERE TO APPLY: There are agencies in Boston, Chicago, Honolulu, Los Angeles, Miami, New Orleans, New York, Philadelphia, San Francisco, Seattle, and Washington, D.C. In other places you may be able to use a large post office. You can call the passport agencies for more information. A brochure YOU AND YOUR PASSPORT is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. Price is probably 75¢.

It takes at least six weeks to process a passport application. It also takes a certain amount of time to get the birth certificate. It takes time to fill out the applicaiton and get the photos, though usually not as long as either of the former.

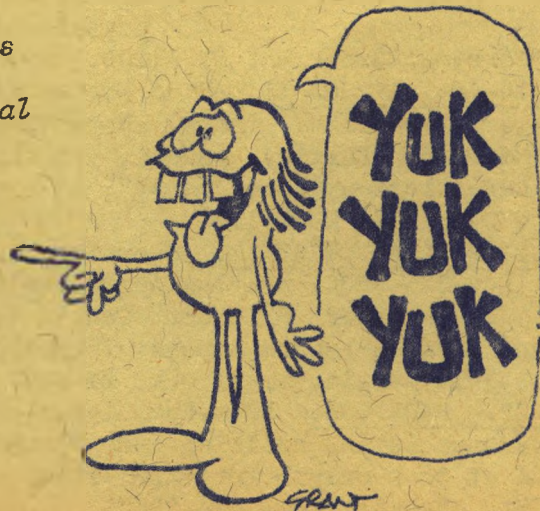
The above is a brief overview of what you'll need. Contact your local passport agency for more infcrmation. I hope that you manage to make it to England without getting Shanghaied or lost at sea. I'll be expecting to see you.

*(Linda's note: Visiting Europe no longer requires smallpox or other vaccinations unless there is an outbreak in the area. You may want to get smallpox, tetanus, and typhoid, as a precaution. As a general rule, Western European countries do not require visas for vacationing US citizens for periods of stay up to three months. Passports can be obtained for family groups, rather than individuals. This saves money, but in the event that you are separated, you may prefer individual passports.*

Since August is the main tourist time, you should probably reserve all rooms in advance. Cheap bread and breakfast hotels are available and they can be booked in advance. Definitely get your passport early, and reserve rooms at Brighton as soon as the booking forms are available. You can always cancel the rooms later. If you can't make the trip, the most you'll lose is the passport fee. But if you decide to go at the last minute without having a passport, you probably won't be able to go.

British Railpass and European Rail Passes are available if purchased in the U.S. before your trip. There is also a special pass available which admits you to museums and stately homes in England free, after you pay for the pass. Check with your travel agent if you can't get the information elsewhere. Generally the railpasses are only worthwhile if you are doing considerable travel over large distances.

I know it is difficult for fans to do advance planning, but it is highly recommended for a trip to Britain in the height of the busy tourist season. Hope to see you there -LeB)





## CONVENTIONS

June 25-27. MIDWESTCON. Holiday Inn, 2235 Sharon Rd., Exit 15, Cincinnati, OH 45241. HOTEL IS BOOKED. Pool, sauna, hucksters, \$7.50 banquet. Relaxacon. Info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, OH 45236.

July ? FAIRCON. Ingram Hotel, Glasgow Scotland. Info: Bob Shaw, 2/L 19 Park Rd., Kelvinbridge, Gasgow G4, Scotland.

July 1-4. WESTERCON. Marriott Hotel, Los Angeles. GoHs: Poul Anderson, Don C. Thompson; MC Jerry Pournelle. \$10 registration. Info: Westercon, POB 5785, Mission Hills, CA 91340. Phone 213-362-3754.

July 7-9. CONEBULUS 2. Syracuse Hilton, NY (hotel phone 315-451-1212). GoHs: Bova, Tony & Suford Lewis. Hucksters (\$10/table), art show. Rooms \$22 single, \$28 double. Registration \$7.50 until 6/31, \$10 door. Info: Carol Gobeyn, 619 Stop Ave., Syracuse, NY 13207 (phone 315-471-7003).

July 7-9. ULTRACON: MIAMI. Multi-fandom con, ST emphasis with ST stars. \$12 registration. Info: 13787 SW 66st, Apt. D-240 Kendale Lakes, FL 33183 (Checks payable to Tele Fiction Enterprises) -- send SASE for information.

July 7-9. UNICON 4. Sheraton Silver Spring, 8727 Colesville Rd., Silver Spring, MD 20910. GoH: Theodore Sturgeon. Special Guests: Pohl, Carter, Freas. Films, hucksters, art show, computer games, special satellite link with guests on the west coast including Ellison and Leiber. Registration \$5 by 6/15, \$7 after. Reserve rooms as soon as possible. (Hotel phone 301-589-5200). Info: Unicon, Inc., P.O.B. 263, College Park, MD 20740.

July 9. DARKOVER GRAND COUNCIL MEETING. At Boro Park YMHA, 4910 14th Ave., Brooklyn, NY from 10 am to 6 pm. GoH: Jacqueline Lichtenberg. Special guest: Marion Zimmer Bradley. Panels, costume contest, D&D game. \$2.50 advance, \$3.50 at door, \$8 huckster tables. Info: Armida Council (checks payable to them), 1647 56 St., Brooklyn, NY 11204.

July 14-16. EMPIRICON. Hotel Taft, 7 Ave. & 51st St., N.Y., N.Y. 10019 (hotel phone: 212-247-4000). GoH: Alfred Bester. Other guests: Asimov (circumstances permitting), Clement, Carter, Goulart, Delany, Malzberg. Films, panels, hucksters, art show, auction. \$5 until 6/30; \$7 after. Checks payable to EMPIRICON. Info: Susan Rothman, 35

Seacoast Terrace, Brooklyn, NY 11235. Room rates \$25 single, \$31 twin.

July 14-16. ARCHON II. Stan Musial & Biggie's Hilton Inn, 10330 Natural Bridge Rd., Berkle 7, MO 63134. (hotel phone 314-426-5500). \$25 single, \$30 double. GoHs: Cherryh, Hevelin. Parties, panels, art show, brunch (\$4.85 til 7/1, \$6.50 after) on Sunday. Registration \$5 before 7/7, \$8 door. Huckster tables \$10. Info: Archon II, POB 15852, Overland, MO 63114.

July 21-23. AUTOCLAVE 3. Sheraton-Southfield, 17017 W. Nine Mile Rd., Southfield, MI 48075 (800-325-3535, mention Autoclave). Single \$24, double \$32. Registration \$5 until 7/1, \$6 after, \$7 door. GoHs: Terry Hughes, Derek Carter. TM Ben Zuhl. Fanzine and fannish fandom emphasis. Art show, panels, parties. Info: Diane Drutowski, 2412 Galpin, Royal Oak, MI 48073.

July 22. HARK!CON. 10am-5pm, 1-day-con. NASA-Langley West Area in the Morale Activities Association Building near Richmond. GoHs: Freas, D. Gary Grady. Registration \$1 at door only. Art show, films, NASA displays. Info: C.W. Brooks, Jr., 713 Paul St., Newport News, VA 23605.





July 22-23. OKon '78. SF-Star Trek con. Mayo Hotel, 115 W. 5th St., Box 2101, Tulsa, OK 74101. \$20 economy single, \$24 moderate single, \$30 delux single (jr. suite) add \$6 per extra person in room. Registration \$3/day at door, \$5 in advance. Guests: Haldeman, Cherryh, Lafferty, Tucker, Killoughs, Bates. Films, games, panels, art show, hucksters. (\$20/table). Info: OKon, P.O.B. 4229, Tulsa, OK 74104.

July 28-30. SPACE: 1999 CON '78. Sheraton Hotel, Columbus, OH. Info: National Save 1999 Alliance, POB 20185, Columbus, OH 43220.

July 28-30. RIVERCON IV. Stouffer's Louisville Inn, Louisville, KY. Info: Rivercon, POB 8251, Louisville, KY 40208.

July 28-30. PARACON 1. Sheraton Penn State, 240 S. Pugh St., State College, PA (814-238-8454). \$24 single, \$32 double, suite \$65. Program, films, panels, pool, party, banquet, hucksters. Fan GoH: Barbara Geraud. Pro GoH: Jack Chalker. Special GoHs: Ron and Linda Bushyager. Registration \$4 until 6/30, \$6 door; huckster table (includes 1 membership) \$7.50 before 6/30, \$10 after. Info: Fred Ramsey, 622-C W. Beaver Ave., State College, PA 16801.

Aug. 4-6. AUGUST PARTY. Sheraton, Silver Spring, Md. Registration \$5 until 7/10, \$6 after; no at the door registration. Relaxacon. Info: Maryland Star Trek Association, POB 924, College Park, MD 20740. Send SASE with \$.

Aug. 14-20. 7TH FEAST OF FANTASY. YMCA, Wuppertal, Germany. Info: Bernd Lehnhoff, Bartholomaeusstra. 73, D-5600 Wuppertal 2, Germany-BRD.

Aug. 25-28. SILICON III. Grosvenor Hotel, Jesmond, Newcastle upon Tyne. Relaxacon. Info: Rob Jackson, 71 King John St., Newcastle upon Tyne NE6 5XR, U.K.

Aug. 11-13. LICON. King's Grant Motor Inn, Plainview, Long Island. Stu Shiffman is GoH. \$4 preregistration, \$6 at door. Make checks payable to LICON. Info: Neil Belsky, 15 Broadway Terrace, Apt. 2C, Washington Heights, NY, NY 10040.

Aug. 25-27. BUBONICON 10. Ramada Inn, Albuquerque, NM. GoH: Dickson. Info: Mike Kring, 6413 Academy NE, Apt. 213, Albuquerque, NM 87109

Aug. 26. STAR BASE BALTIMORE. Star Trek con. GoH: Joan Winston. \$3 registration until 8/12, \$5 after. Info: Star Base Baltimore, POB 426, Randallstown, MD 21133.

Aug. 30-Sept. 4. IGUANACON/35th Worldcon. Hyatt Regency & Adams Hotel, Phoenix, AZ. GoHs: Ellison, Bowers; TM Busby. Registration \$20 until 7/1, \$25 after; supporting \$7. Info: Iguanacon, POB 1072, Phoenix, AZ 85001.

Sept. 15-17. FANTASY FILM CELEBRITY CON. (Not connected with Pghlange) GoHs: Ackerman, Freas, Fred Clarke. Sheraton-On the Mall, Monroeville, PA. Info: Bob Michelucci, F.F.C.C., 211 Fort Pitt Blvd., Pittsburgh, PA 15222.

Sept. 22-24. FANTASY FAIRE VIII. Pasadena Hilton. Registration \$5 until 7/1; \$7.50 until 9/1; \$10 after. Info: Fantasy Faire, 1855 W. Main, Alhambra, CA 91801. (phone 213-337-7947)

Sept. 29-Oct. 1. PghLANGE X. Marriott Inn, 101 Marriott Dr., Pittsburgh, Pa. 15220 (hotel phone 800-228-9290). GoHs: Rick Sternbach, Phil Foglio. Pools, tennis courts, programming, parties, films. All registrants will receive a signed, numbered portfolio of Rick and Phil's artwork, including





collaborations which will be available to con members only and is included in the registration fee of \$7.50 before 9/15, \$10 after. Huckster tables \$15. Info: Barbara Geraud, 1202 Benedum-Trees Bldg., Pittsburgh, PA 15222 (412-561-3037). Rooms \$25 single, \$30 double. Banquet \$9.50 on Saturday night, send in check early to get a seat.

## COAs (again)

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## CREDITS - artwork

Faddis (2), Shull (1, 3), Kunkel (7), Schirmeister (10), Mike Gilbert (11), Rotsler (11), Hashimoto (12, 13), Wm. Gibson (6, 15, 16), Canfield (17), Streff (18, 19), Birkhead (20)



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