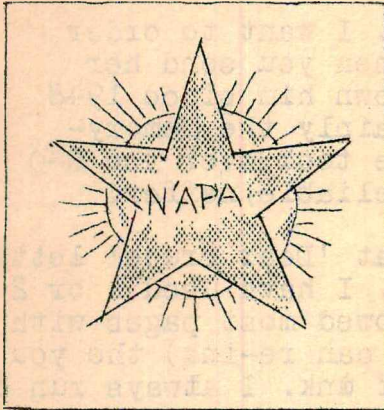


Kaymar



N'APA MAILING





This is KAYMAR issue for the 7th mailing. N'APA.

Published by K. Martin Carlson.

1028 -3rd Ave So, Moorhead, Minnesota

gorry, Belle, that I was late on paying of dues. But I had no way of knowing when they were due. Maybe a due-card in the mail would help on this. As soon as I got your note, I mailed it out.

Another idea that may be ok. What do you think of this? Create a 'Buddy' deal of those on the waiting list of N'APA. I don't see any way that I can get into every mailing, and would be glad to have one of the Waiting Listers to take on every other mailing under his own name. Perhaps a few of the Regulars would also do this. We would get used to this 'Buddy' before he got to be a Regular. and it would also help him to get on to how things are run. My dues would cover him until he was accepted as a Regular. Think it over --- Let me know how it sounds.

N'APA = YAP (Peals) ((Belle))

Glad to see the Treasury Report. What about a special assessment to get us out of the RED. 10,50 won't last long and you need more to carry on the 8th mailing. I think many of us would be glad to give an extra dollar in advance. Of course the new year will bring in extra cash, but will it be enough?

Now no-one can say he doesn't have the complete 'ByeLaws. It was nice to see them in this issue.

NOW TO THE COMMENTS: -----

Erratica. - (Walter A. Coslet )

Yes, I guess Dunk is out of Fandom. I seldom see him anymore I did have a lot of fun working with him on "FANEWS". Then K-T was launched in 1946 and I had little time to help him. I still think we had more fun in those days. Are we getting old and losing our drive?

Didn't you have a Mimeo at one time? Enjoyed your 'Spacelin I dont remember Howard Allen very well, but then it's a few years since he was a neffer. Always like to hear about old fans and what they are doing now.

TULGEY - ( Guy Terwilleger) Nice fat issue of 24 pages. Enjoyed your words about your new home. I wish I had a "Cave of KOR" As it is I roam all over the house. My memiographing is done in the basement; Collection is in the attic; Typer in the bedroom and letter-writing is done in the front room. And only a few hours each week to do my N'APA zine. SHE, AYESHA & WISDOM'S DAUGHTER were great reading. I even found a copy of SHE in my dad's trunk which he had brought from Sweden. I was only 14 at the time, but I could read Swedish and didn't drop the book till I had read it all. At that time I didn't know it was a trilogy item.

Color stuff is nice if you don't overdo it. Good reproduction as usual.

PESKY'S #5 - (Edmund R. Meskys) What happened? Many of your pages were too faint to read. And one had a bad 'show thru'. Too heavy inking? I don't know much about Ditto work so may be wrong.

Hope you have better luck with the next mailing.

Dream Stuff 6 --( G.M.Carr )

Thanks for Janie Johnson's address. I want to order some of the gummed photos that she can obtain, when you send her your photo. No relation to Ray C. Higgs. I've known him since 1948 and we have worked together on many things, now mainly the Memory-Books put out at Convention time. On my invite he took over the O-O in 1948 and held it for many years. A sincere, reliable, neffer!  
The Sedentary Pooch (Bruce Henstell)

Did you use a writing plate on that 'Dear Bruce' letter? Came out real good and no tearing of stencil, etc. I have used 1 or 2 words but never a  $\frac{1}{2}$  pager like yours. My copy showed most pages with offset, maybe you should try using less ink (you can re-ink) tho you should get 50 pages easily with a moderate use of ink. I always run off 10 -15 old pages first, to get rid of the heavy inking.

I -Nemanorean #1 - (Jack Harness) What a run of colored sheets! That red was hard on the eyes. And a double censored pic this time. Did you do it yourself to create attention? Otherwise Belle should use heavier ink. You have a good typer and it shows on your mimio results. Nice job.

Ashanti - (Wayne Cheek) My copy had a lot of 'inking in', but 50 copies on a hecto is feal good. In the old days I could get 25 or 30 and was satisfied. I still remember the old Neostyle (big drum) mimeo I bought in 1946 for 10.00. I thought it was wonderful, compared to my hecto. I've real never liked hecto since I got my first mimio. It's like when you have been using black and white film, and then get your first COLOR film. You never go back to B&W again.

No Place #2 --(F.M. Busby) You sure can fill out pages - but I like your comments on BNF and N3F. Perhaps Neffers have (specially in former years) been so ignored and derided by outside Fandom that they are now on the defensive. Many of us can't see where we are any different than other clubs. Are other clubs more perfect? Isn't it the individual who decides what he wants out of a club. And why do others throw abuse at N3F? I never could figure it out. Perhaps we have something that they envie us for, otherwise I would think that they would just ignor us and forget all about us. Why all the harping?

I think you have an idea there. Maybe a gradual approach would be better than to sell N3F to a fan at first contact. But many of us are so engrossed with N3F that we are fanattics when it comes to talking about it. I've only been in N3F for 15 years, so you can see why I'm for it. I've seen lots of work (and FUN) in N3F. If I'd expected too much from N3F, maybe I would have been on the outside 'complaining.

Science Fiction Times . Glad to see this in the mailing. I sub to it, but need another #346 for a friend. It's the only newspaper in Fandom. Belle C. Dietz "Fanites" was a nice gossip column ( I mean this in a nice way) You get all the inside stuff that you seldom hear about in Fandom. Pittcon gave N3F a chance to really show what it could do. --Hospitality Room and use of a mimio --. Everyone who made use of these had a good word for N3F. We'll convince Fandom, yet, that we are a live club.

A very nice PITTCON special Edition . Tho, Taurasi and his always do a good job of reporting.

\*\*\*\*\* A Space Mystery \*\*\*\*\*

A true story.

Just the other day our Janitor, here at the drug store, came in with a gadget like the pic shown here. He was showing it around.

"What is it " I asked, looking it over.

"Don't know", He answered, "I've been trying to get rid of it, but no-one wants it. Been to the Police, Weather Bureau, Civil Defence and the City Major. No-one knows what it is or wants anything to do with it. So I guess I'll just have to wait and see what comes up." A newspaper fellow did ask questions and was going to put it in the news. Maybe someone will read about it that can tell me what to do with it."

"One sure thing is that it was sent up for a purpose," I said, "You said a parachute let it down; so it must be valuable to some one as they made sure it would land unharmed."

Then he told us the whole story how his nephew, Roger Hudson, found the object while working in the fields about 20 miles from town. It landed right beside his tractor.

He had watched it floating down but didn't expect it to land so close. At first he was afraid to approach it for fear it might explode. Finally picked it up and brought it with him to the farm house.

Next morning he brought it in to his Uncle and left it with him.

--So we all checked it over and tried to read the wording on it. We did make out the following:

\*\* Transmitter Radiosonde \*\*

T435 AMT - 4B

General Instrument Corp.

Modulator Radiosonde

Serial Number 59065

Now we are waiting to hear from someone who can tell us what it is. Certainly someone wants it back.

The News man did write a nice story about it all and it should

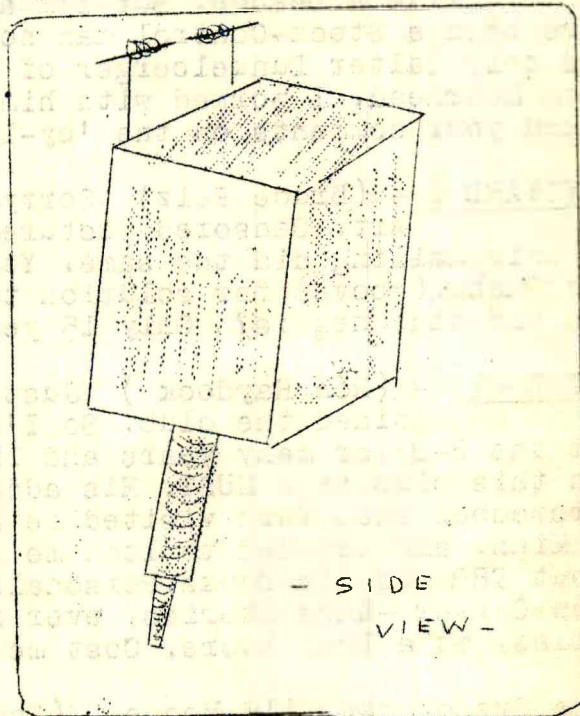
bring results. Meanwhile the Janitor has it at his home. And if no-one wants it he will keep it as a souvenir or conversation piece.

So, if any one of you have any information about it , send me a card. I imagine that it would cost a little money and that the party who sent it up would like to hear from who ever found it. I don't know much about these that they send up into space, these days, but I'm interested.

( I suppose it is some kind of weather devise, but I'm only guessing. Could it have been sent up by the Army? In some of their experiments into Space? Who knows.)

Perhaps some of you Fans have had an experience somewhat like this and would give out with the details. It is always interesting to read about these things. Flying Saucers and other phenomena also.

I know that many of you do not believe in these things BUT who are we to judge. There are many things that science can not tell us even in this enlightend age.



\*\*\* \*\*

Guano 8 - (Art Hayes) Now I know what you meant about Gestetner - stencils not being same size as standard mimeo stencil. Just rec'd some G-stencils from a fan, to run off on my mimeo. I had to cut off about an inch of the margin and punch new holes. Otherwise they work'd fine. I know the work involved in running off 40 stencils, That's why I didn't attempt to do so. It's hard to find time for everything that must be done, these days. A single guy would have a lot more leisure time, I'm sure. That pic of me was produced this way; My wife took the pic on 'time setting', then forgot to click camera the second time. I left the chair and then asked her if she had shut-off the camera. She said no, so I did it myself. The difference in time shows the chair clearer, and produced the ghost effect.

Glad I have cheaper items. paper \$1.30 in 10 ream lots, stencils (24) at 2.20, and ink at 90¢ a lb. A Minnesota company sells this line. So postage is not so high. I don't use film stencils as I get better 'show-thru' with regular stencils.

K T P - (Bob Lichtman). Hah! You're not the first one to say I look like a Deacon. But I'm actually only a Drug Store employee. I've been a Stock-Control man now for 38 years. Yes, 'Dunk' is the one and only Walter Dunkelberger of Fargo, N.D. Just across the Red River from Moorhead. I worked with him on his "Fanews" fanzine back in 1945. Liked your comments on the 'by-Laws'.

SAVOYARD 6 - (Bruce Pelz) Sorry, Bruce I did mean that comment for Art. Censored picture-cover this time, I see. Someone else in this mailing did the same. You guys trying to over-rule Belle? See Guano (above) for solution to the ghost pic of myself. You know how old that neg is? Only 15 years.

A P E-1 - (Ron Haydock) Just had a letter from Vern Voriell and joined the club. So I'll be getting G-W regularly now. I did get the B-B for many years and liked it a lot. For anyone who is a ERB fan this club is a MUST. His address is 5505 N. Renwood Ave, Peoria, Ill. I remember when Vern visited me a few years ago. He was doing his act in Minn. and decided to look me up. We spent a whole evening talking about ERB and his books. Personally I have been more interested in the John Carter -Mars stories, ever since I picked up my first book of the series, at a Drug Store. Cost me 75¢ for the G&D. book.

The Cry of the Wild Moose - (Don W. Anderson) Noticed that you are also a stamp collector. I've been active since 1948. Perhaps you have some odds and ends that you want to sell. I'm interested in FDC's mostly. Have you sold that recorder? Might be interested in it. See Guano (above) for the dope on my ghost pic.

K A H A N - (Andy Main) I agree on R&R. What happened to the lyrics? Do they have to repeat the same words over and over again? I notice, tho, that a lot of the old timers are back again. Just heard (on the radio) "Carolina in the Morning" & "Have you ever been lonesome". These were popular many years ago. I'll admit we had some so called, 'screwball' ones in those days too, but not as bad as most RR.

SONOMA #2 - (Norm Metcalf) Very neat typing, and mimeo work is good also. Wish I had better equipment, but it all costs money- which I have so little of.

\*\*\* WILL MY GRANDCHILDREN GO HUNGRY \*\*\*

A One Act Play

(The year is 2025 and the world is in a terrible state of hunger chaos. The United States has the largest amount of food per person but this is still only enough food so that the people will not starve.)

CHARACTERS

Mr. Pfa, A scientist  
My grandson  
Me

S C E N E

An average American home where my grandson and I live with my son.

Grandson: Gramps, I'm Hungrey.

Me: Yes, I think just about everyone is hungrey.

( Someone knocks at the door and I let him in. The person at the door is a thin, young man who is known world-wide for his scientific progress. )

Me: Well hello Mr. Pfa, I hope you didn't come over looking for food because we don't have any.

Pfa: well, I could use some but I won't make you my host.  
My main reason for coming over is, I found this 1960 newspaper and the people at that time were worrying about what they could do with their huge food surplus. How true are these editorials?

Me: It's true, we had huge food surpluses then and we couldn't find markets for them.

Pfa: It's funny that our scientists and the scientists of that theoretical period were not able to develop a system of feeding the billions we have now.

Me: We were too war conscious and everything we had was going into defence and the making of powerful bombs.  
I remember at that time of prosperity many people, especially women, were on diets because they were overweight.

Pfa: It's ironic isn't it, they had so much and we have so little.

Me: Yes, but at least we don't have to worry about wars. The people in all countries realize that war would not help the situation.

Grandson: You mean that when you were a little boy you didn't have to worry about where your next meal was coming from?

Me: Yes, we had so much that we didn't think this would ever come about.

Grandson: Why didn't your people conserve their land and think about the future?

Me: I don't know. We were helping so many countries and we were afraid a food shortage was coming.

Pfa: I read some articles from this 1960 newspaper and I noticed an article written by Starr Chester who had the foresight to see the trouble we have now.

Me: We had so much then that we wouldn't listen to him.

Pfa: I like the ideas this Chester fellow had and I think that I can interest a few fellows scientists in this food project.

Grandson: You mean that there is a chance that we can get food for everyone again?

Pfa: When I came here today I was not very optimistic about the future but now, I believe there is hope for the future.

Me: I believe that wherever there is life, there is hope. .  
If only someone had had the initiative to use this information before this. But there is still hope.

\* \* \* \* \*

#### GET A NEW SLANT ON LIFE --- Visit the WONDER SPOT

So says our folder--- We were headed for the Wisconsin Dells and had picked up some circulars at a tourist spot. So we decided to visit this Wonder Spot. Traveling on U.S 12 we arrived quite early for the average tourist, but proceeded to the cabin. Two girls were there before us. They were really having fun. One had climbed up a ways on the wall. Standing on a cross board she was leaning out into the room. Normally at this angle she would have fallen to the floor. BUT SOME STRANGE FORCE HELD HER UP! No-one knows what it is that causes this phenomena. But it is there. Outside the cabin and everything is normal, but inside - the law of gravity does not hold anymore. We stayed for quite a while and listened to the comments. There is a 60 foot area around the cabin where the law of gravity is disrupted. One incident made us laugh-- one of the girls was poring out milk from a carton, and it came out at a sharp angle! not straight down as we normally see it. Many people ,at first, think that there is a trick, but soon are convinced.

If you get a chance to see it..do so. It is strange!



MARVEL SCIENCE STORIES,  
MARVEL TALES, and MARVEL STORIES

"MARVEL SCIENCE STORIES" was edited by Robert Erisman, sold for 15¢, and contained about 114 pages per issue. With the December 1939 issue, the title was changed to "MARVEL TALES", and then with the November 1940 issue, the title was again changed, this time to "MARVEL STORIES". The dates of the various issues are as follows: 1938--Sept. (I-1), Nov. (I-2); 1939--Feb. (I-3), April (I-4), Aug. (I-5), Dec. (I-6); 1940--May (II-1), Nov. (II-2); 1941--April (II-3).

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BURKS, ARTHUR J.	Survival	Novel
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BYRNE, LEON	Monsters of the Mountain	Short Story
Aug. 1938		
CHAPMAN, JOHN L.	Cycle	Short Story
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CLARK, GEORGE E.	The Test-Tube Monster	Novelette
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COBLENTZ, S. A.	Through the Time Radio	Short Story
Aug. 1938	Rout of the Fire Imps	Novelette
Nov. 1938	The Weather Adjudicator	Short Story
Feb. 1939		
CROSS, IOLTON	The Last Secret Weapon	Novel
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CUMMINGS, RAY	World of Tomorrow	Feature
Nov. 1940-April 1941	The Thought Machine	Short Story
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ECHOLS, ALLAN K.	Loves' Lethal Ingredient	Novelette
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ESHBACK, LLOYD A.	Dust	Short Story
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FEARN, JOHN RUSSELL	Queen of Venus	Novel
Nov. 1940		
FEDOR, A. (with Henry Hasse)	The Man Who ---	Novelette
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GALLUN, RAYMOND Z.	A Dictator For All Time	Novelette
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GRAY, RUSSELL	Fresh Fiances for the Devil's Daughters	Novel
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HALL, JAMES	Dictator of the Americas	Short Story
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HASSE, HENRY (with A. Fedor)	The Man Who ---	Novelette
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KELLER, DAVID H.	The Thirty and One	Short Story
Nov. 1938		
KENYON, ROBERT O.	The Dark Heritage	Novelette
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KING, RAY	Lust Hides the Koller Coaster	Short Story
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Nov. 1938	The Time Trap	Novel
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MILLER, R. DE WITT		
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Aug. 1939	Lightning Strikes Ones	Short Story
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May 1940	World Without Sex	Novelette
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WINTERBOTHAM, R. R.		
Feb. 1939	The Second Moon	Novelette
Aug. 1939	Disappearing Sam	Short Story

(THE END)

S C I E N C E F I C T I O N Q U A R T E R L Y

"SCIENCE FICTION QUARTERLY" was edited by Charles D. Hornig for the early issues and later by Robert D. Lowndes. It was a small-sized magazine with trimmed edges and sold for 25¢ per issue. Ten issues appeared as follows: 1940--Summer (1); 1941--Winter (2), Spring (3), Summer (4), Winter (5); 1942--Spring (6), Summer (7), Fall (8); 1943--Winter (9), Spring (10). The material published consisted principally of reprints.

I N D E X T O A U T H O R S A N D S T O R I E S

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No. 2	Artificial Universe	Short Story
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No. 9	Bomb	Short Story
GOTIESMAN, S. D. No. 5	Sir Mallory's Magnitude	Novelette
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No. 5	Ephony's Spectacles	Short Story
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## C O S M I C   S T O R I E S

"COSMIC STORIES" was edited by Donald A. Wollheim, appeared bi-monthly, contained 128 pages, and cost 15¢. It appeared for only three issues, dated as follows: 1941--March (I-1), May (I-2), July (I-3).

### I N D E X   T O   A U T H O R S   A N D   S T O R I E S

ARNOLD, FRANK EDWARD Mar. 1941	Mecanica	Novel
ASIMOV, ISAAC Mar. 1941	The Secret Sense	Short Story
BELLIN, ED J. May 1941	No Place To Go	Short Story
BLISH, JAMES May 1941	Phoenix Planet	Novelette
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COCKWIT, W. P. May 1941	Time, Inc.	Short Story
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CONWIN, CECIL Mar. 1941	The Reversible Revolutions	Short Story
CONWIN, CECIL May 1941	What Sorghum Says	Short Story
CONWIN, CECIL July 1941	The City of the Sofa	Short Story
DAVIES, WALTER C. July 1941	Interference	Short Story
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KELLER, DAVID H. July 1941	The Red Death	Novel
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KUBILIUS, WALTER July 1941	The Unusual Case	Short Story
LOWNDES, ROBERT W. Mar. 1941	The Martians Are Coming	Short Story
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RAYMOND, HUGH July 1941	When Half-Worlds Meet	Short Story
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WILSON, RICHARD May 1941	Transitory Island	Short Story
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WOODS, LAWRENCE July 1941	The Collosus of Maia	Short Story

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Aug. 1942	Washington Slept Here	Short Story
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TINA, DOROTHY LEA		
Feb. 1943	When You Think That, Smile!	Short Story
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April 1942	Old Man Mars	Short Story
ZAGAT, ARTHUR LEO		
April 1943	Venus Station	Novelette

(THE END)

## FUTURE FICTION

"FUTURE FICTION" was edited by Charles D. Hornig for the first issues. It cost 15¢, had about 114 pages, and was published bi-monthly. The first issue was November 1939. Six issues of "FUTURE FICTION" appeared as follows: Nov. 1939 (I-1), Mar. 1940 (I-2), July 1940 (I-3), Nov. 1940 (I-4), April 1941 (I-5), and Aug. 1941 (I-6). With the October 1941 issue (Vol. II, No. 1), "FUTURE FICTION" was combined with the publication "SCIENCE FICTION" and Robert W. Lowndes became the editor.

### INDEX TO AUTHORS AND STORIES

ASIMOV, ISAAC		
Mar. 1940	Ring Around the Sun	Short Story
July 1940	Magnificent Possession	Novelette
BARTEL, P. J.		
Nov. 1939	The Infinite Eye	Short Story
BELL, S. D.		
April 1941	Martian Guns	Novelette
BLISH, J.		
Aug. 1941	The Topaz Gate	Novelette
BREUER, MILES J.		
Nov. 1939	The Disappearing Papers	Short Story
CLIVE, DENNIS		
Nov. 1939	Frigid Moon	Novelette
July 1940	Laughter Out of Space	Novelette
Nov. 1940	Flat Folk of Vulcan	Short Story
COLERIDGE, JOHN		
Nov. 1939	Mystery From the Stars	Novelette
July 1940	Poison Realm	Novelette
Nov. 1940	World of Illusion	Novelette
COTTON, J.		
Mar. 1940	After Dooms Day	Novelette
Nov. 1940	Onslaught From Below	Short Story
CROSS, P.		
Nov. 1940	Wedding of the Forces	Short Story
FOSTER, D. J.		
Nov. 1940	Ship of Cold Death	Novelette
GROSSER, E. A.		
April 1941	The Radiant Avenger	Short Story
HAGGARD, J. HARVEY		
Nov. 1939	World Reborn	Short Story
Nov. 1940	Universe in Darkness	Novelette
HAMILTON, EDMOND		
March 1940	Interplanetary Graveyard	Short Story
HORNIG, CHARLES D.		
Nov. 1939	The World of Tomorrow	Article
JONES, NEIL R.		
July 1940	Liquid Hell	Novelette
KUMMER, F. A.		
March 1940	Isles of the Blest	Novel
LAVOND, P. D.		
April 1941	A Prince of Pluto	Short Story
LEIBER, FRITZ (Jr.)		
Aug. 1941	They Never Came Back	Novel
MORRISON, W.		
Aug. 1941	The Barbarians	Short Story

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RIMEL, D. W.			
July 1941	City Under the Sea		Novelette
ROCKLYNNE, ROSS			
July 1940	Prophecy of Doom		Novelette
ROUSSEAU, VICTOR			
Aug. 1941	The Stone Men of Ignota		Short Story
SALRI, O.			
Aug. 1941	The Shadowless World		Short Story
STONE, L. F.			
July 1940	Gravity OFF!		Short Story
TOFTE, A. R.			
Nov. 1940	The Power of the People		Novelette
WEINBAUM, HELEN			
April 1941	The Genius Bureau		Short Story
WELLMAN, MANLEY WADE			
April 1941	30th Century Duel		Novel
WILLIAMSON, JACK			
March 1940	As in the Beginning		Short Story
WINTERBOTHAM, R. R.			
April 1941	Status Quo		Short Story
WOODS, L.			
Aug. 1941	A Million Years and a Day		Short Story

(This index continued under the heading:  
 "FUTURE Combined With SCIENCE FICTION".)



F U T U R E    Combined With    S C I E N C E    F I C T I O N

"FUTURE Combined With SCIENCE FICTION" was edited by Robert W. Lowndes and appeared bimonthly for a while and then came out somewhat irregularly. It was really a continuation of "FUTURE FICTION". The first issue of the combined magazine was October 1941 (which was Vol. II, No. 1 of "FUTURE"). In April 1943, the title was changed to "SCIENCE FICTION". It appeared for one more issue, July 1943, and then ceased publication. The dates of the various issues are as follows: 1941--Oct. (II-1), Dec. (II-2); 1942--Feb. (II-3), April (II-4), June (II-5), Aug. (II-6), Oct. (III-1), Dec. (III-2); 1943--Feb. (III-3), April (III-4), July (III-5).

I N D E X    T O    A U T H O R S    A N D    S T O R I E S

ACKERMAN, H. H. Dec. 1942	Fanatics of Mercury	Short Story
BLAICKLOCK, RUSSELL June 1942	Invisible Continent	Novelette
BLISH, JAMES June 1942	The Solar Comedy	Short Story
Aug. 1942	The Air Whale	Short Story
BLOCK, ROBERT July 1943	The Machine That Changed History	Short Story
BOK, HANNES Feb. 1942	The Alien Vibration	Short Story
April 1942	Web of Moons	Short Story
Oct. 1942	Beauty	Short Story
Feb. 1943	Dusk on the moon	Novelette
BURKS, ARTHUR July 1943	Dominion	Novel
CARTMILL, CLIVE April 1943	Murder's Apprentice	Short Story
CONANT, CHESTER B. Oct. 1941	Forbidden Flight	Short Story
April 1942	Galactic Gear	Short Story
CONWAY, BOWEN April 1942	File 384	Short Story
CROUTCH, LESLIE A. Dec. 1941	Salvage Job	Short Story
CUMMINGS, RAY Oct. 1941	Man on the Meteor	Novel
Dec. 1941	Around the Universe	Novel
Feb. 1942	Beyond the Stars	Novel
Aug. 1942	Rain of Fire	Novelette
Feb. 1943	Patriotism Plus	Short Story
July 1943	Man Who Saved New York	Short Story
GERNSBACK, HUGO June 1942	The Infinite Brain	Short Story
GILBERT, J. Aug. 1942	Twilight of Tomorrow	Short Story
GILMOUR, ALBERT April 1942	Two-Way Time	Novelette
GORDON, MILLARD VERNE June 1942	The World in Balance	Short Story
Oct. 1942	Storm Warning	Short Story
Dec. 1942	The Oomph Beasts	Short Story

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GOTTESMAN, S. D.		
April 1942	The Care	Novel
Oct. 1942	The Extra Populated Dimivit	Novel
GREY, CAROL		
April 1942	Passage to Sharanee	Novelette
Dec. 1942	The Leapers	Novelette
GROSSER, E. A.		
Oct. 1941	Out of Nowhere	Short Story
Aug. 1942	Time Exposure	Short Story
HAMILTON, EDMOND		
April 1943	No-Man's Land of Time	Short Story
HUBBARD, L. RON		
April 1943	The Great Secret	Short Story
KUBILIUS, WALTER		
Oct. 1942	When the Earth Shook	Short Story
Feb. 1943	Planet Alone	Short Story
KELLER, DAVID H.		
Feb. 1942	The Pit of Doom	Short Story
KENT, MALLORY		
Dec. 1941	Quarry	Short Story
Aug. 1942	The Peace Makers	Short Story
Oct. 1942	The Collector	Short Story
KILMARIS, J. S.		
Aug. 1942	Case of the Vanishing Cellars	Short Story
Oct. 1942	Case of the Baby Dinosaur	Short Story
KNIGHT, DAMON		
Oct. 1942	Devil's Pawn	Short Story
July 1943	Blackout	Short Story
KNIGHT, N. L.		
Aug. 1942	Once in a Blue Moon	Novelette
KUMMER, FREDERICK ARNOLD		
Dec. 1941	Day of Titans	Novelette
KUTTNER, HENRY		
April 1943	Volluswen	Short Story
July 1943	Problem in Ethics	Short Story
LAVAND, P. D.		
Dec. 1941	Something From Beyond	Short Story
LONG, FRANK BELKNAP		
April 1943	Star Comrades	Short Story
July 1943	The Stellar Vampires	Short Story
LOWNDES, ROBERT W. (with John B. Michel)		
Oct. 1942	The Inheritors	Novel
MASON, JOHN HOLLIS		
Feb. 1942	Sacrifice	Short Story
MCLAUGHLIN, VERNERD		
Feb. 1943	The Hands	Short Story
MICHEL, JOHN B. (with Robert W. Lowndes)		
Oct. 1942	The Inheritors	Novel
MONROE, LYLE		
Feb. 1942	My Object All Sublime	Short Story
MORLEY, W. O.		
Dec. 1941	No Star Shall Fall	Short Story
June 1942	A Message for Jean	Short Story
Aug. 1942	The Slim People	Short Story
Feb. 1943	--- Does Not Reply	Short Story
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RED STAR ADVENTURES

"RED STAR ADVENTURES" was published by the Frank A. Munsey Company and appeared for only four issues: June 1940, Aug. 1940, Oct. 1940, and Jan. 1941. Each issue featured a full-length novel by Martin McCull about "The White Savage", a Tarzan-like character of the South Seas.

Index to Authors and Stories

BLASSINGAME, WYATT			
June 1940	Fool's Honor		Novellette
Jan. 1941	Blind Tiger		Short Story
BOND, NELSON S.			
Jan. 1941	Bright Blue Booty		Novellette
BOSWORTH, ALLAN R.			
June 1940	Oh, the Monkeys Have No Tails		Short Story
CLAVE, HUGH B.			
Oct. 1940	Dead Fall By Night		Short Story
CHAMBERLAIN, WILLIAM			
June 1940	Shanghai Night		Short Story
JACOBI, CARL			
Aug. 1940	Captain Jinx		Short Story
KIRK, DALE			
Jan. 1941	Colonel Skeleton		Short Story
LACOSBITT, HENRY			
Jan. 1941	Dragon's Teeth		Short Story
SYNCH, ROLLAND			
Oct. 1941	Even the Law is Plain		Short Story
MC CALL, MARTIN			
June 1940	The White Savage		Novel
Aug. 1940	Cruise of the Savage		Novel
Oct. 1940	Savage Jeopardy		Novel
Jan. 1941	Treasure of the Savage		Novel
PRICE, B. HOFFELING			
Aug. 1940	Zulu Munch		Short Story
Oct. 1940	Sumatra Gamble		Novellette
SMITH, A.			
Aug. 1940	Gallop or Die		Short Story

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U N C A N N Y      S T O R I E S

"UNCANNY STORIES" was edited by Mr. Ericson, cost 15¢ and had 112 pages. Volume I, Number I was April 1941 and was the only issue ever to appear.

INDEX TO AUTHORS AND STORIES

CUMINGS, RAY	Coming of the Giant Germs	Novel
KELLER, DAVID H.	Speed will be my Bride	Short Story
KULLER, F. A.	The Earth Stealers	Novellette
MILLER, R. D.	Beyond Hell	Novel
OVERHOLSER, W. D.	Meet My Brother--Mr. Ghost!	Short Story
PLINER, D.	Man from the Wrong Time-Track	Short Story

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Complete Index of

FANTASY

( A BRITISH PUBLICATION )

"FANTASY" was published in England and edited by S. Spriggs. It was published spasmodically during 1938 and 1939, appearing for a total of three issues as follows: Number 1--1938, Number 2--1939, and Number 3--1939. It cost One Shilling.

INDEX TO AUTHORS AND STORIES

BEYEN, JOHN		
No. 1	Beyond the Screen	Novellette
No. 2	The Trojan Beam	Novellette
No. 3	Derelict of Space	Novellette
BURTON, A. E.		
No. 2	The Discovery of H11	Short Story
CLEATER, P. E.		
No. 1	By Rocket Ship to the Planets	Article
FEARN, JOHN RUSSELL		
No. 1	The Red Magician	Novellette
No. 2	Climatica	Novellette
GURDON, J. E.		
No. 1	Leashed Lightning	Short Story
No. 3	The Man Outside	Novellette
HENDRED, PAUL		
No. 2	People of the Deep	Short Story
HALLOCK, G. R.		
No. 2	Winged Terror	Novellette
PRESTIGIOTTO, A.		
No. 1	Menace of the Metal Men	Novellette
PURKES, WYNDHAM		
No. 3	Child of Power	Novellette
RUSSELL, ERIC FRANK		
No. 1	Shadow-Man	Short Story
No. 2	Vampire of the Void	Short Story
No. 3	Mightier Yet	Short Story
SIBSON, F. H.		
No. 1	Son of Space	Short Story
STRANGER, RALPH		
No. 3	The Cold Comet	Short Story
SUTHERLAND, H.		
No. 2	Valley of Doom	Short Story
WALLIS, GEORGE C.		
No. 3	Invaders from the Void	Novellette
WALSH, J. H.		
No. 3	The Stick Men	Short Story
WRIGHT, S. FOWLER		
No. 3	Whom the Rat Bites	Short Story

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"EMIRE TALES" a Canadian Magazine appeared for  
only ONE issue: July 1941 (Vol. 1, No. 1).

INDEX TO AUTHORS AND STORIES

KELLY, THOMAS P.	The Hound	Short Story
	The Weird Queen (Part I.)	Serial
CRUTCH, LESLIE A.	A Dictator Dies	Short Story
PRESCOTTER, ETHEL C.	Tales of the Long Ago	Short Story
GRANT, GEORGE	Horror in the Dungeon	Short Story
MALCOLM, SCOTT	The Phantom Trooper	Short Story
WORTH, VALENTINE	Man who Killed Mussolini	Short Story

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