

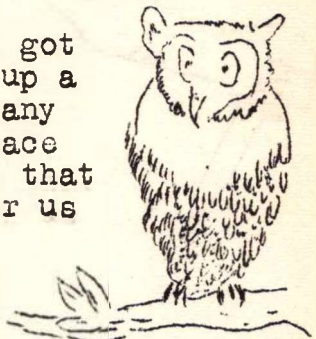
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E D I T O R I A L

Again, we had a nice thick bundle of fanzines in the mailing. The 24th mailing had 26 entries and only 5 on the w-1. Art Hayes finally made it and his Guano is most welcome. Have noticed that most of the zines have cover illos, which certainly dress-up the zine a lot.

My KAYMAR #11 cover illo is different this time. My son made a wood-cut in school and it looked so good I made a stencil of it the best I could and decided to use it for this mailing.

Being short on material to use for this mailing I got the sneaky idea to use a lot of small illos to take up a lot of stencil space so I wouldn't have to type so many words. Have you ever tried to figure out how much space you could cover up if you used many illos?..Legally, that is. You know that 'Big Brother' Fred is watching over us so you can't use ALL illos to cover the pages.



A big THANK YOU to Fred Patten for his good work, and did you notice the 5 jobs he did for others, see your A-A, plus other work that all takes time.

I can think of a few that 'talk big' but when it comes to something constructive It's so easy to find fault, and most of the time we don't know all that's involved.

Well I've had my say so on to the rest of the pages....

*** Breakthrough in Chemistry (Science Digest May 1965)
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New drugs and dyes, in fact an entire new area of chemistry may result from recently patented compounds, called "stable borons", They were patented by Drs. Henry C. Miller and Earl L. Muetteries of E. I. du Pont de Nemous & Co.

So far, no commercial products have been developed, but the scientists there look upon them as a base from which many useful synthetic chemicals can be built.

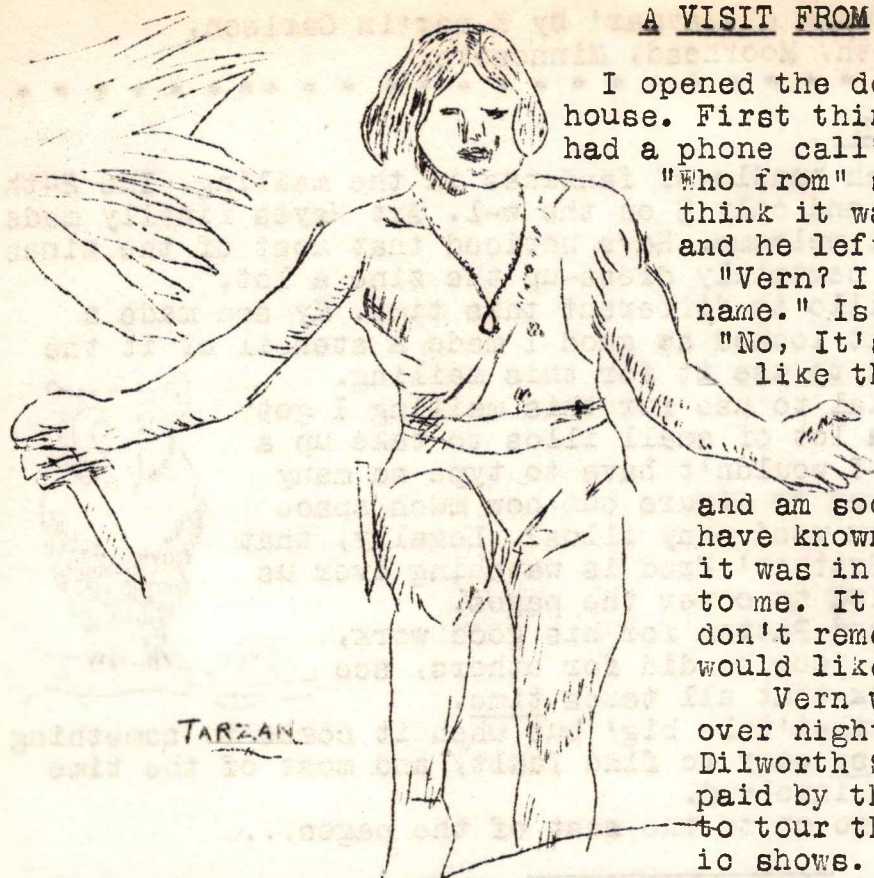
The stable boron atom contains 12 boron and 12 hydrogen atoms. To create new chemicals, chemists replace some of the hydrogen atoms with other atoms.

Benzene and hydrogen atoms have been used to create many new chemicals like DDT, plastics and other industrial chemicals. This is done by replacing hydrogen atoms in the so called " Benzene ring" and chemists hope to make the same sort of use out of the "stable boron" compounds.

POCKET HEART PACEMAKER

England has a new kind of artificial cardiac pacemaker unit. It stimulates the heart by means of a recurrent electrical signal induced in an implanted coil from an external coil. This differs from the old 'inside the chest' system in that the pulse generator can be carried in a pocket or in a belt around the abdomen. The generator is powered by a replaceable 1.5-volt dry cell.

A VISIT FROM VERN CORIELL



I opened the door and walked into the house. First thing I heard was "Dad, you had a phone call" said my 17 year old son. "Who from" says I. "I don't know. I think it was some person called Vern and he left his phone number."

"Vern? I don't know anyone by that name." Is that the last name."

"No, It's Vern Corel or something like that."

OH! You mean Vern Coriell

He's a STF fan.

So I pick up the phone and am soon talking to Vern, who I have known for many years. I think it was in 1948 or so that he wrote to me. It is very vague now. I don't remember things as well as I would like to.

Vern was in Moorhead just for over night. He was to appear at a Dilworth School the next day. He is paid by the University of Minnesota to tour the state and give acrobatic shows. He is on the road a lot

during the summer months. I was certainly glad to hear his voice and I told him to come to the Rexall Drug Store after his act in Dilworth (just 3 miles from Moorhead) and we could talk over the old times.

A number of years ago Vern visited me and Dunkelberger (He was active in N3F for many years, now dead) and I remember that my son & daughter told of seeing Vern in school act. (This son is now married and living in Wisconsin). My wife who is a non-fan and dislikes STF said that Vern was the only sensible fan she had seen. I took this as a good omen. Vern promised to try to visit us again when he returned to tour Minnesota. Many years have passed, but he did return.

Vern originated the Burroughs Bulletin many years ago. It is the only authorized Edgar Rice Burroughs Fanzine. He got the o.k from ERB himself and has visited Tarzana. A few years ago He began the THE GRIDLEY WAVE. This is free to ERB fans and collectors. He mentioned that there are over 1000 members in the ERB club. This keeps his wife RITA pretty busy as Sec-Tres of the club.

Our Drug Store Manager was quite interested when he learned that Vern did acrobatic acts. Eddie's son does gym and wrestling work. He was impressed by the poster bill that Vern showed him. It pictured Vern standing on his head and juggling 4 balls. We sat there most of the afternoon talking about just about everything. I knew his first wife had died but I didn't know he was married again. Rita had written to me about dues at one time but I didn't know of her.

We were both complaining about getting old and tired out, when Vern said he was going to retire from the acrobating work and start a Book Store. This is a field he should be able to handle o.k. He has the 'know how' and is well known, especially in the ERB field. I hope he does open up a Book Store as then I'll be able to sell him a lot of my old STF books. ha! Ha!. Best of Luck Vern. Hope to see ya'again.

I PREDICT

Saw a t-v show the other night where one of the guests predicted so many things for the future generation..... So I said to myself... why can't I do the same...just as good at this as the next guy. So here it is.....

First I must tell you how and what started me on this trend of thought. I read in a newspaper about a road in the East somewhere where they were making 'bumps' in this long straight stretch of road to prevent accidents. It seems that the drivers were falling asleep at the wheel.

So, I Predict that in some far future time they will be using roads that have power cables under the concret. You get your power from these cables to run you car. So..you leave for your vacation, drive with your GAS motor to the highway. There you drop a 25¢ coin into a meter on your dash and enter the highway. Now you just relax..the power cable takes care of your trip till you wish to get off the main highway. You have a choice of lanes just as you do now. So you can go 50 or 75 miles an hour. Speed is CONTROLLED so traffic is steady - no passing once you enter the highway. It is impossible for you to hit another car ahead of you. Automatic brakes on a new principle, go on if you should have trouble of any kind and the car will slide into the 'shoulder lane' for parking.

When you wish to get off the highway you cut off the Power and start your GAS motor again. Now you are back to the old, old way of traveling where you have to watch the road, the other drivers and try to pass a slow car. Plus many other hazards.

Most of the worry of travel by car will be gone, insurance will be cheaper especially for the traveling man who uses the roads a lot.

The airplanes have 'robot' pilot to take over the stick and give the pilot a little rest on a long trip. So the same can be done for all of us who travel by car.

What do you think would happen if the Penn. turnpike had a syst-like this(just imagine it)to offer the public...a first in the U.S.! They would have such a rush of cars that they would soon pay for it all. How relaxing it would be to just fold down the seat and fall asleep thru the whole turnpike trip. An alarm would wake you up at a predetermind time so you would have plenty of time in which to turn off the highway. Long trips would be fun, not a worry.

The source of Power is hard to predict. Most of us would say Atomic, but this need not be so. Advanced Electricity could do the job just as well and perhaps cheaper. We have come a long way since the 'wet cell' was invented. Not so long ago the SUN battery was devised and now powers motors in our 'Rockets' and sends out signals to us here on earth. And this is only a 'begining' in electricity...similar to the early radio and t-v trials. More and more I'm beginning to believe that there is nothing impostible under the sun.

I can just see some of you picking holes in my 'brainstorm' but that again is nothing new. All good ideas have to be proven. And if they 'prove out' there is always someone who will take a chance on developing them. That's what they call Progress.



*****K A Y M A R K O M M E N T S *****

M e o w - #5 - Arnold Katz. Liked your "Article of Opinion" tho I had to stand on my head to read the first page. Other side was o.k. Was especially interested in the comment on fan words that the New Wave fans seem to dislike. All business, clubs, hobbies, etc have a set of words that only the insiders can understand. So what is so different in STF? Long words and phrases we tend to shorten. Even the Government and Space Projects have a rash of Alphabetitis. Someone of us should help these New Wavers into N3F and give them the handbook of Fan Words that was put out some time ago. We all need a review on the language of fans , once in a while. I have trouble with some of them myself, and I have been in Fandom since 1945. Nice mimeoing, Arnie.

P E T - R I C H -#1 -Pete Jackson & Richie Benyo. Was looking over your ED page and saw that lazy (and stopped ... Then it dawned on me that it was the bottom of the g. I have never really cared for Hecto but the illos turn out good and you can use many colors on the 'master's On a mimeo you have to change drums for color or ,as one fan does, just ink 1/3 of the drum with different colors. That way you get a 3-color job on an illo. Liked Pete's "The Nightmare".

G U A N O #20 - Art Hayes. Welcome aboard!! It was nice to see your zine in this last mailing. I've been trying to catch up on your current mailing address. You have moved around so much. Didn't know you were at Matachewan till I got your N'APA zine. Your SCIENCE Exerpts were very interesting to me. I like to keep up on all the doings. I also collect SPACE stamps, just another of my many hobbies. I read your remark about DEADWOOD. This something that you find in all clubs and there is no solution that I know of except maybe a \$buddy\$ system. If a fan can be pushed into active life, o.k. I entered Fandom much in this way. I, also, was one-of these shy intovert types, but Dunkelberger did me a big favor. He pushed me along into active work in N3F. There are some who never will do any work so they can be forgotten. The only thing they will contribute to a club is thier DUES.

NIEKAS #11 - Ed Meskys . I especially liked your cover illo. It reminds me of the Virgil Finley style. The sunburst is the 'center of interest', as we camerabugs say. Lots of good material in this issue, but a lot of wasted Cover-illos. Art work is very good. Article on Hannes Bok was very good. His artwork was a little 'far-out' in my early days in Fandom, but I alwas liked it because of its weirdness.

GEMZINE 4/43 - G.M.Carr. Your cover reminds me of a Swedish Refuge Stamp. I never did like these abstract illos. What would I have to say if I didn't have the m-c to stencil? You get rid of them in a hurry in this issue. So, we all like egobo and look over the m-c's first of all. "As I see it" is always good. I am inclined to think that we are making to much of the \$\$\$\$ sign in our relations with the world. Someone has said that if we were more generous with our surplus food we would have better results. This would be 2-fold. we would get rid of our surplus and feed the poor nations also. People listen better on a full stomach. I hear that much of our surplus food will have to be dumped soon, so why hold on to it. Our farmers can feed half the world and us too. This idle land idea is 'for the birds' when you think of starving nations.

FANTASY NEO #1 - Stephen Barr. Now that you have broken the 'Ice' you will really enjoy publishing in N'APA. Am I old enuf, you say. Well I only missed 4 years of NFFF. It was organized in 1941 and I 'joined up' in 1945. By the way I just had my 61 birthday. You can get a lot of the NFFF History each issue or TNFF. AND you did put an illo cover on your zine. It does do something to a zine.

R A C H E # 17 - Bruce Pelz. So, you actually think that the officers can 'finis' NFFF without the votes of the members? I'm willing to bet that over half the members would join a new NFFF. As you know there is no copyright to the name. I have been thru at least 2 attempts by groups, but NFFF has always survived and will for many more years. I didn't say Fred had to be 'perfect'. But he does do a nice reliable job, which is so seldom seen nowadays.

NATTERJACK #5 - Len Bailes. I've noticed more Joe Staton illos on covers lately. He does a nice job. Any info on him? Liked your "Gray Fansman" story. Your Index of the Bailesania Publications looks real impressive. Where do you fans find all the time to do so much publication work?

FOOFARAW # 15 - Fred Patten . Good 'Harness' cover illo. He can do a good illo when he wants too. Always enjoy your LASFS news and your comments on the various zines, both good and bad (comments, that is)

ROMANN #4 - Rich Mann. I didn't know you were in North Dakota! You just drop in to the Rexall Drug Store when you come thru Moorhead. (Just across the river from Fargo). I'll be there, except July 11 to 25, vacation time. Nice cover illo by Staton. Got his address?

BYZANTIUM #2 - Dave Patrick & John Kusske. Thanks for your vote, but I don't want to run for any office. It's time the younger fans did some of the 'no thanks' work. I did my bit in 1947-48. You have a good head on your shoulders --Sweden is not any worse than the U.S. or any other country. The people are better off as a rule, but the taxes are high. I did not see any slums over there. I visited in '57 and '59. Morals are much the same in all countries. Perhaps the U.S. can cover up better than the Swedes.

SP I N A #5. - Creath Thorne. Not a chance of you forgetting me. I'll be in every other Mailing. I work for a living, attend club and social affairs nearly every night--my wife says she wants to get out once in a while. Sunday afternoons I get a chance to do some fan work but it is not much. You think I like it this way! After all I am an old work horse, ask any neffer who was here in 1947 thru the 50's. I'm only 61 years old but I want to slow down a bit. O.K. Re- N'APA mailing for 50¢. This fan was interested enough to ask if I had any to sell, and offered \$1 for each. Now wasn't I foolish to sell for 50¢ each? But he was a Minnesota Fan. And I like him!

TROGLODYTE #4 - Hank Luttrell. Was interested in your answer to Roald Hicks (ALCHERA). Something about 'Petjak' being distasteful. I can't see why. Fan names were popular in the 1940 and 50's. Mine has continued because many of the older fans still write to me using Kaymar. (K. Martin Carlson). It's just like NFFF. You know how it is. Just a name that is known. And it has a fannish sound.

NEW WAY TO GENERATE ELECTRICITY

Fuel cells loom more and more important in our future. The newest way to make-your-own electricity is an Esso cell that burns wood alcohol and uses the oxygen in air. It weighs 29 lbs. and produces 100watts at 5 volts.

New disposal of garbage.

The disposal operation takes place in "light industrial" plants which salvage marketable items - metal, glass, paper and rags - and process the remaining material into a soil-conditioning compost. Since the operation doesn't involve fires, there are no odors or smoke. There is no attraction for flies or rodents because the plants are completely enclosed.

The pollution-free plants can be located in the heart of metropolitan areas. Such a plant has been operated in San Fernando, Calif., for a year and a half, handling 90 tons of refuse every day.

PROFITS FROM THE SEA

There's wealth in the world's oceans. To help tap it, seven universities of the South proposed the Gulf Coast Marine Sciences Center. And Westinghouse said it would build an oceanographic laboratory near Annapolis, Md.

By mid-year, the company will be in possession of the Deepstar-4000, able to go down 4,000 feet.

'PILFER-PROOF' PAY PHONES

A brand new pay phone is made almost entirely of aluminum, to meet rugged operating conditions.

Pocket cutting torches will be ineffectual against the new phone. Streamlined, seamless construction coupled with flush to the wall mounting, deny vandels any gripping surface or prying space.

All exposed surfaces are highly scratch-resistant and tarnish and erosion proof. Pencil, ink and lipstick markings can be quickly and completely removed with mild soap and water.

This phone design has been described by its designer as the first real change in coin telephones in 35 years. It incorporates the latest advances in telephony, but also solves the industry's huge pilfering vandalism problem, since attacks on coin telephones are causing losses of millions of dollars every year. Improved coin-evaluating mechanisms, locking devices, and circuitry took care of the cheating. What remained was the brute force methods, such as torches and cutting instruments, removal from wall, and similar practices aimed at getting to the money inside the the telephone.

