

Fitz (Rafael) Leibel

Property of
Rich Brown

THE
LOS ANGELES SCIENCE FANTASY SOCIETY



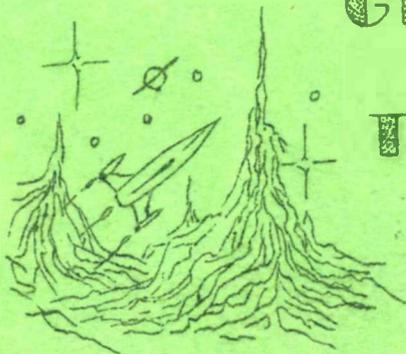
PRESENTS

GEORGE W. FIELDS

AT THE

TENTH ANNUAL

FANQUET



George W. Fields

The Los Angeles Science Fantasy Society presents its tenth annual FANQUET, on Saturday, March 21, 1959 at 7 o'clock p.m. in the mezzanine of Manning's Cafeteria, 5716 Wilshire Blvd.

**** PROGRAM ****

Fritz Leiber, guest speaker -- 1958 Hugo Award winner, author of Night's Black Agents, Conjure Wife, Two Sought Adventure, Green Millennium, Gather Darkness and others.

George W. Fields, guest of honor

&
showing of slides of George's astronomical artwork.

Introductions by Jerry Stier, Director of LASFS

Fanquet arrangements by Bill Ellern, LASFS program chairman, Forry Ackerman, & Bjo.

ABOUT THE LOS ANGELES SCIENCE FANTASY SOCIETY:

On March 19, 1959, the 1127th consecutive meeting of the LASFS was held in the home of Zeke Leppin. This has now become our regular meeting-place, at 2548 West 12th Street, and has been for almost fifteen months.

LASFS, the oldest science-fiction club in existence, is now in its 25th year, and still meeting every Thursday at 8 o'clock p.m. We welcome casual inquiries and guests; who may contact us at Zeke's home; which also houses other fans.

Recently, the LASFS bought a Gestetner duplicating machine, and began to publish the club organ, Shangri-L'Affaires. This flurry of activity, along with various "one-shot" fanzines, and other fan-publishing endeavors, have turned Zeke's living room into a real "Stan Shack" of fannish fun; full of reams of paper, tubes of ink, and several typers going at once. Coffee in quantity (tho usually not too much quality) is the order of any publishing day.

This program, by the way, is the combined efforts of Walt Daugherty on cover lettering, George W. Fields- cover illo, Bjo- bad typing, Ernie Wheatley--Gestetner operator, Bill Ellern slip-sheeting & coffee-making, Djinn Faine-slip sheeting, and Eleanor Turner--innocent by-stander.

FANQUETS were started in 1949 to honor members of the Los Angeles Science Fantasy Society who entered the field of professional writers and artists of science-fiction and fantasy. This year marks the first decade of this custom, which shows all signs of continuing for as long as interest in science-fiction and fantasy exist among imaginative and creative fans.

LASFSians thus far honored by a FANQUET are:

1949...E. Everett Evans	1955...Ed M. Clinton, Jr.
1950...L. Major Reynolds	1956...Helen M. Urban
1951...Len Moffatt & Dave Lesperance	1957...Forrest J Ackerman, testimonial banquet
1952...Jean Cox	1958...Monette Cummings
1953...Albert Hernhuter	1959...George W. Fields
1954...Mel Hunter	

GEORGE FIELDS...WHAT NEXT?

In the small community of Maywood, California, one of the numberless suburbs of Los Angeles, on April 26, 1939, our guest of honor was born; in the midst of the worst thunderstorm of that spring. In fact, one of the legends which has sprung up is that he was born in a stroke of lightning. This is well based, as he started it himself, and who should know better?

But George W. Field's career was only beginning. He searched for the true path in his earlier years, but remained unsatisfied until one day in 1949 when his questing hand wandered along a library shelf and lit upon The Red Planet, by Robert A. Heinlein. This was his first contact with science fiction. He read avidly in the field for three years, but still felt a lack. In late 1952 he was reading Imagination and came across a column reviewing something called "fanzines". His interest was captured and he sent off for some of these esoteric publications.

The first ones he received so fired his imagination that in the early summer of 1953 he organized a small group of s-f

readers in school into a club called Twentieth Century Fandom. This club, under George's leadership, began putting together an extensive filing system of information on almost five hundred fans and pros of science-fiction.

George then put an ad in the Personals column of Other Worlds, inviting teen-agers to write in and join 20th Century Fandom or its subsidiary organization, UFO, a group which would collect and collate information on Flying Saucers. But before any response could come in, the club secretary moved to Virginia, took the files with her, and hasn't been heard from since. In January of 1955, I met George W. Fields through his ad in OW.

We got a record of Orson Welles' War of the Worlds, which we played for potential members. At one of these sessions there was a young man who joined the group and took the name of Steve Tolliver for his activities in fandom. The three members of 20th Century Fandom joined the Los Angeles Science Fantasy Society in the summer of 1956. George, Steve and I attended our first convention together -- the 1956 Westercon in Oakland.

George attended LASFS meetings regularly, and was elected secretary for the Spring, 1957 term. He has now been appointed as Club Historian, a position for which he is well-suited, having been a student of fannish history since 1950.

Twentieth Century Fandom is still around, meeting almost every Saturday night at George's home for an evening of music, television, intellectual conversation and cheap wine. What with studies, Steve has left the group, but Rich Stephens has filled the gap, and Milo Mason has time and again proved his indispensability.

George is currently an art major at East Los Angeles Junior College. Yet he has found time to paint a number of astronomical-science fictional works. Early last summer Finley Color Labs, which makes and sells sets of 35mm slides approached Chesley Bonestell, and found his rates impossibly high. So with aid of Forry Ackerman, they contacted George W. Fields. The plan was to put out a set of eight slides; four of which would be astronomical photographs and four of which would be photoreproductions of astronomical paintings. Naturally, George accepted, and was on his way to pro-dom.

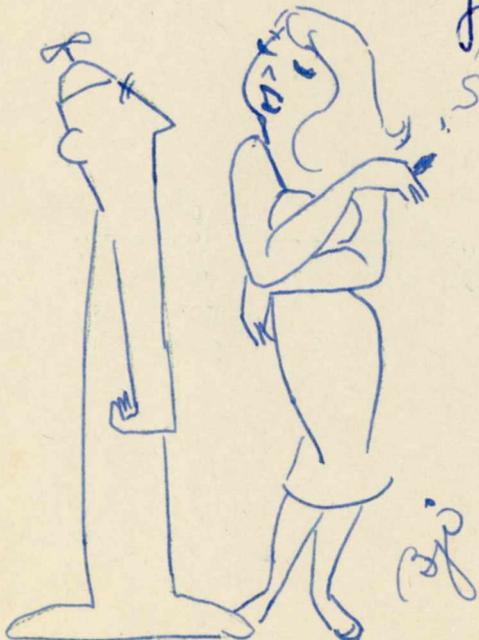
But he fannishly refuses to be called a dirty pro; he insists that he is only a tattle-tale grey.

--Ted Johnstone--

Leslie Name

THIS SPACE IS FOR AUTOGRAPHS, DOODLING, TOP SECRET COMPUTATIONS, and stuff like that.....

Ernie Wheatley



"why should I marry you?
I've already got money...."

Fantastic Universal Cosmic
Knight no. 3-

Milo Mason

Richard Stephens

Ted (Tra-Fan) Johnstone
MORDOR 1/1N '62

Stan Woolsten

So, hi awneddy!! (I
do know how to spell)

Nick Byham Julie (C. Howard)
Paradise

more autographs, yet.....

SCIENCE *Ring* *AE*

Barney Bernard

E. Leamon Zippin

Dick Sand

Jack (Larry) Mallock *John*

John

