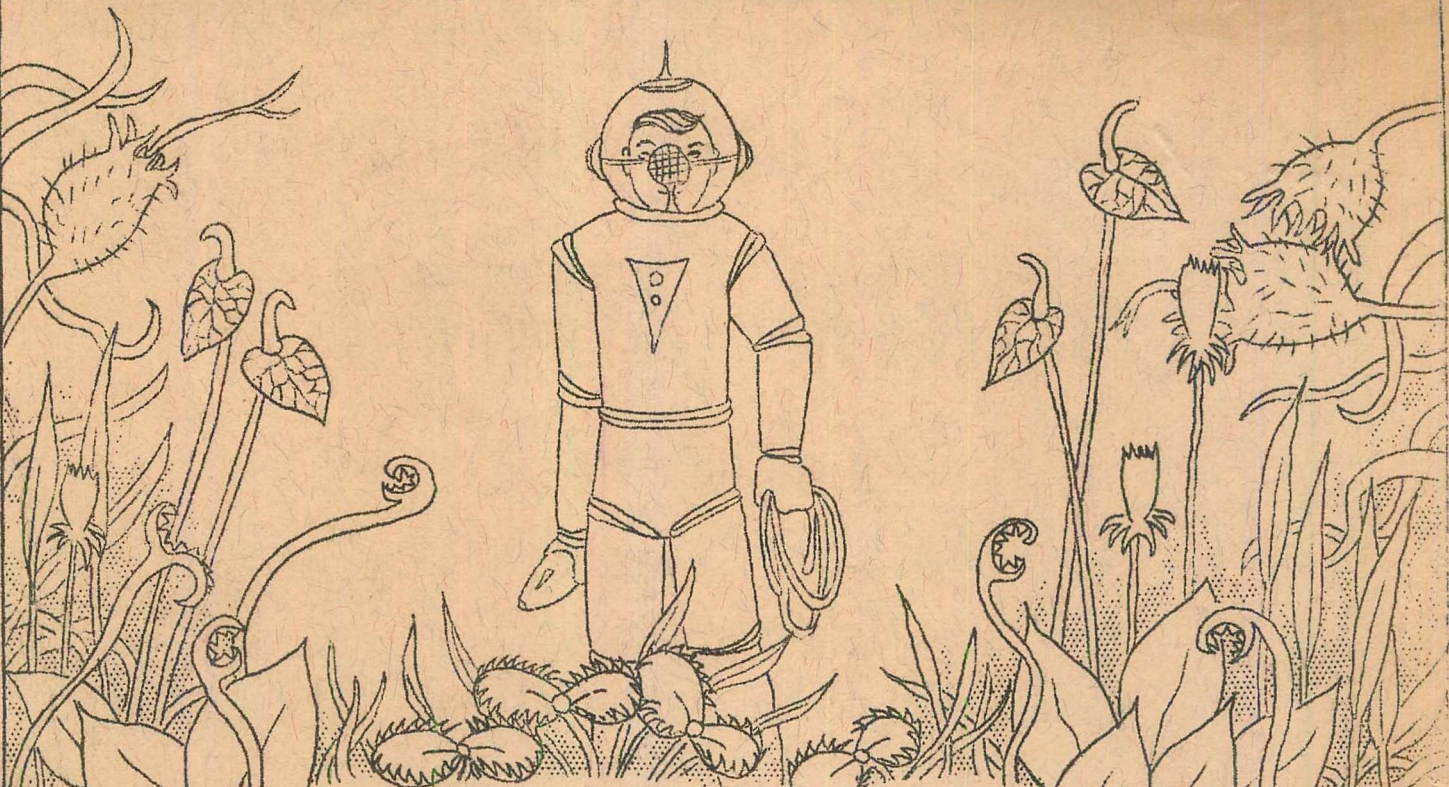


13TH ANNUAL FANQUET — 7-23-66



LOS ANGELES SCIENCE FANTASY SOCIETY

The Los Angeles Science Fantasy
Society

PRESENTS THE THIRTEENTH ANNUAL

FANQUET

HONORING

LARRY NIVEN

GUEST SPEAKER

KRIS NEVILLE

Larry Niven

The Fanquet is presented at 7:30 P.M. on Friday, 23 July 1966
at Rudi's Italian Inn (3773 Crenshaw Blvd, Los Angeles).

Price: \$3.50.

Fanquet arrangements made by John Trimble.

STORIES BY LARRY NIVEN

1. THE COLDEST PLACE

IF, DEC. 1964

2. WORLD OF PTAVVS

W.OF TOMORROW,

MARCH 1965

3. WRONG WAY STREET

GALAXY, APR. 1965

4. ONE FACE

GALAXY, JUNE 1965

5. BECALMED IN HELL

F&SF, JULY 1965

6. EYE OF THE OCTOPUS

BOUGHT BY POHL

7. WARRIOR

BOUGHT BY POHL

Who Is Larry Niven?

Larry Niven, as Fred Pohl once remarked, seems to think with his brain in series. When you read a Larry Niven story, you get the feeling that there is a certain amount of intellection going on -- that he not only knows what he wants his characters to do and feel, but what the world is like around them, and even what the universe is like that brought them to birth.

Larry Niven may be the brightest new star on the stf scene in more ages than anyone but Ackerman remembers.

But, strangely enough, more than half of LASFS does not recognize him, or did not, up until the memorable panel between Harlan Ellison, Ted White, and a calm, collected survival type named Niven. He appears to attend LASFS with the same cloak of calculating withdrawal and appraisal that runs through his stories. In any Larry Niven tale you know that he is never so involved that he isn't always aware of exactly what he wants to happen, and why it must occur. But, for a person so little recognized, he is very hard to miss. First of all, he is well-dressed and drives one of the classiest cars in fandom, and he is more than moderately good-looking. And second, he is more than uncommonly intelligent. His brain is always functioning as ceaselessly and efficiently as a computer.

Already, in seven published stories, Larry has displayed a versatility rarely managed by even the best authors on today's scene. Starting out with short stories, he advanced to a book-length novel which Ballentine bought immediately after its magazine appearance, sending out a substantial advance and a request for expansion to twice its original length. Taking the order in stride, Larry set out to turn a tightly-knit 40,000 word story into a tightly-knit 60,000 word book, meanwhile turning his hand from pure stf into stfantasy.

In the Dec 64 issue of If the first Niven story appeared. Remember "The Coldest Place"? His newest will be out soon, called "Eye of an Octopus." But, strangely enough, Larry breaks one of the old LASFS traditions, for no one can claim that the club helped him in his career as a writer. He joined LASFS on the eve of his first sale, and has attended regularly ever since.

But for a person possessed of such enormous "intellection," Larry has a razor-sharp sense of humor. Remember the Westercon story by Harlan Ellison? Larry Niven bought it. It will be a rather unusual Larry Niven tale: instead of writing it, he'll be the hero.

What else can you say about him, that he donates to club projects and funds constantly, that he is always willing to talk to neo-writers, that he likes to meet people, that he is charming and urbane? Well, yes, of course. But why bother? Walk up to him some time and introduce yourself -- discover:

Who is Larry Niven?

- - - Henry Stine

FOR NOTES & AUTOGRAPHS

Begun in 1949, the LASFS Annual Fanquet honors members of the club who have entered the fields of professional writing or art during the previous year. This year's Fanquet is the first held since 1961, although in 1962 the club held a testimonial dinner for Rick Sneary, the program Booklet for which labeled it a Fanquet. The booklet also proclaimed that the testimonial was the 14th Fanquet, including not only itself, but the 1957 testimonial dinner for Forrest J Ackerman, another occasion held in lieu of a Fanquet. Booklets for the 1959, 1960, and 1961 Fanquets correctly skipped the Ackerman Testimonial Dinner in their numbering of the Fanquets, and we return to the correct numbering by proclaiming this the Thirteenth Annual Fanquet.

FANQUET HONOR ROLL:

1949:	E. Everett Evans	1956:	Helen Urban
1950:	L. Major Reynolds	1957:	Forrest J Ackerman (Testimonial Dinner)
1951:	Len Moffatt and Dave Lesperance	1958:	Monette Cummings
1952:	Jean Cox	1959:	George W. Fields
1953:	Albert Hernhuter	1960:	Julie Jardine and Richard Geis
1954:	Mel Hunter	1961:	Charles Neutzel
1955:	Ed M. Clinton, Jr.	1962:	Rick Sneary (Testimonial)

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