

This is the LASFS Newsletter #11; under new management and being published by Dian Girard, at 4620 Twining St. Los Angeles 32, Calif.

The Newsletter would like to express its sympathy to John and Bjo Trimble for the loss of John's mother on the 11th of this month. "Mom" was a wonderfully kind and understanding person and her loss will be felt by everyone who knew her. Anyone who would like to send any expression of sympathy to the Trimbles is urged to send, instead, a donation to the American Cancer Society.

The LASFS localites are slowly recovering from the 15th annual Westercon, which was held on the weekend of the 1st of July at the Hotel Alexandria in downtown Los Angeles. The Westercon was a highly successful convention and was generally enjoyed by all who attended. Pending an exact audit of the books, the Westercon garnered a profit of over \$300.00. Guests of Honor were Jack Vance and Alva Rogers.

Greatly adding to the total were the auctions, which were handled by Bruce Pelz and Walter J. Daugherty. Special items on sale were a bottle of Pinot Grand Fenwick, (bottled especially for the Peter Sellers movie, The Mouse That Rored); a copy of Silverlock, (John Myers Myers)- which was bought by a young Sacramento fan for \$30 00; [The opinion of the editor will remain unvoiced, the con committee however thanks the young gentleman wholeheartedly.] a set of original cartoon layouts for Hawkman comics which was bought by a very well pleased Ron Goulart; and several pieces of original art work by both fan and professional artists.

Stealing the honors at the art show as Cynthia Goldstone's best entry was her oil, They Abide. The lucky purchaser, Forry Ackerman, barely escaped murder at the hands of a half-dozen other would-be buyers.

Best points of the convention included such things as the story reading by Ray Bradbury; the Solar Whirl fashion show; a talk on fantasy by Al haLevy; the Spacesuit With a Cellyloid Collar panel; and a speech given by fan guest of honor Alva Rogers.

Next years convention goes to the Bay Region. Memberships, \$1.00 as always, go to Al haLevy at 1855 Woodland Ave, Palo Alto, California. With a fine bunch of energetic fans like the BAREans to handle it, the Westercon XVI should be a fine con. Join now.

LASFS elections were held on the 28th of June and the new roster reads: Director - Bruce Pelz; Secretary - Fred Patten; Treasurer- Ed Baker; Senior Committeeman - Dian Girard; Junior Committeeman- Forry Ackerman. May they reign in peace.

On the 5th of July the LASFS was treated to a program that featured a film both directed and filmed by Ib Melchior. The film, which chronicled the work of a young man who managed to promote \$45000.00 for the purpose of building and testing a guided missile, was a

highly enjoyable program. Ib himself was present and answered questions about the project when the film was over.

MARK YOUR CALENDAR!

July 19 "Where Are The Girls"
Panel discussion led by Al Lewis
July 26 "How SF writers would mastermind
Global Politics" Panel discussion
Aug. 2 AUCTION
Aug. 9 Fan slide night. Bruce Pelz and
Ron Ellik showing their own slides

On July 19th a panel will be held to discuss the absence of girls in SF fandom. The Panel will include Al Lewis, Bjo Trimble, and Dian Girard.

The LASFS program director promises a stimulating program the night of July 26 when several noted pro authors will discuss how SF writers might mastermind the present world situation.

The proceeds of the August 2nd auction will go towards the Mordor in '64 promotion committee. Offered up for sale at this time will be at least one original Ray Bradbury manuscript.

Ron Ellik and Bruce Pelz will hold a slide show on the 9th of August, during which Bruce Pelz will show his Westercon shots, and Ronel will display the pictures taken on his TAFF trip. MARK YOUR CALENDAR AND COME TO LASFS.

SHAGGY file caretaker Al Lewis puts out a heartrending plea for issues of Shaggy #44, #46, #56, #39, #42, #47, #58, #60. Anyone who has these issues or anyone of them to spare should get in contact with Al Lewis or Ron Ellik at 1825 Greenfield Ave. L.A. 25

Local Gilbert and Sullivan fans will be pleased to hear that they will not be having such a barren season this year. Occidental college presents the Pirates of Penzance on the 23rd, 24th, and 27th of July, and the 4th of August. Sir Tyrone Guthrie's company will be presenting HMS Pinafore at the Greek Theatre from the 16th to the 21st of August. Piece de resistance for the season will be the appearance of the D'Oyly Carte Opera Company at the Pasadena Civic Auditorium, from the 16th through the 25th of August. They will be presenting the Pirates of Penzance, the Gondoliers, the Mikado, and Iolanthe. For information on any of these, contact the Dept. of Speech and Drama at Occidental College; the Greek Theatre; and the Hollywood Bowl Association.

PLUG TIME SHAGGY, official organ of the LASFS contains artwork and articles by many localites. 25¢ each or 5 for \$1. contact Ron Ellik at 1825 Greenfield Ave. L. A. 25

MENACE of the LASFS, the club minutes down in purple and eccchhh for all to see is going mimeo. 10¢ or 6 for 50¢. Contact Bruce Pelz at 738 S. Mariposa, #107. Los Angeles 5.

Silme and Pas-Tell, the artzines, carry listing of the artshow requirements and judging results. \$1.50 per year garners both. Contact Bjo Trimble at 5734 Parapet, Long Beach, Calif. (Sample available-25¢)

INDEX of the Science Fiction Magazines - 1961. This was written up by P. Schuyler Miller in the August issue of Analog as a fine reference volumn for the prozine collector. Available for 50¢ each. Contact Al Lewis at 1825 Greenfield Ave, Los Angeles 25, Calif.

SALAMANDER, a brand new zine just celebrating its third-issue birthday, is a very worthwhile genzine. 25¢ each or 5 for \$1.00. Contact Fred Patten at 5156 Chesley Ave. Los Angeles 43, California.

Orders are still being taken for the LASFS Index for Local Fandom. This issue is guaranteed to be bigger and grander than before- it will contain over 250 listings. Local fans please contact Ron Ellik to verify your present address. Orders for the Index go to the same Squirrel-about-town at 1825 Greenfield Ave. Los Angeles 25, Calif.

FANDBOOK #1-a key to the terminology of Science Fiction, is a valuable addition to the realms of fan referance. Designed primarily for someone who knows nothing at all about fandom, this is the perfect introduction to fandom for the neo, or mundane. Apply to Ron Ellik at 1825 Greenfield Ave., Los Angeles 25. [Yes, it does sound as though the Ellik-Lewis household is becoming the center of local fandom. This is largely because it is true. The one problem now is the fact that the E&L house has no name. How about sending us some suggestions for naming the domicile of a Squirrel and a Hoka. Address entries to Dian Girard, 4620 Twining St. Los Angeles 32, Calif.]

Bruce Pelz is looking for copies of anything by Eric Rucker Eddison, especially A Fish Dinner At Memison. Contact him at 738 S. Mariposa, Los Angeles 5, California. DU 7-8900

Owing to certain private difficulties, BJohn were forced to move out of Mathom House, which is no longer in existence. Former residents of Mathom House can be reached at the following:

John and Bjo Trimble
5734 Parapet Ave.
Long Beach, California

Jack Harness
738 S. Mariposa
Los Angeles 5

Ernie Wheatley
4163 W. 2nd #3
Los Angeles 4

Owing to the break up of Mathom House the LASFS Library has been put into storage and will remain that way until such time as the club is able to find a permanent meeting place. LASFS needs something which runs up to \$15.00 per month, has storage space for the library, and would be open to fans during the week. Anyone knowing of such a place should contact the LASFS Director, Bruce Pelz, at DU 7-8900.

As an attraction to vintage SF film fanciers, the Riviera Capri is presenting both the Man Who Could Work Miracles, and Things to Come on the same bill on the 24th and 25th of July. Both of these are classic films and highly enjoyable if you haven't seen them already.

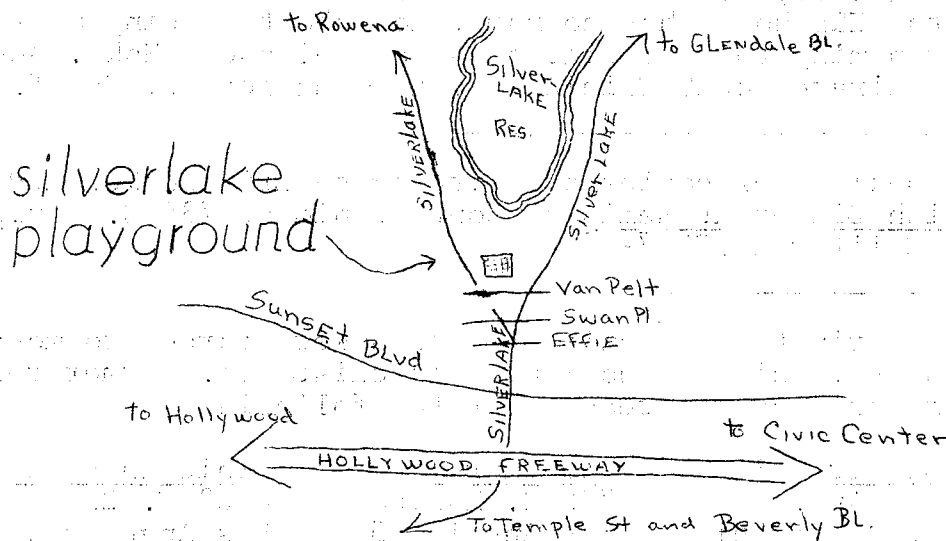
There are still copies of The Willis Papers available for \$1.00. There are precisely 34 copies left, and they will go at Chicon. Contact Bruce Pelz at 738 S. Mariposa, #107, Los Angeles 5, Calif.

This has been the 11th issue of the LASFS Newsletter. The Newsletter is being published by a new editor and this issue is being sent to most of the Westercon attendees as well as to our regular subscribers. Newsletter subscriptions are available for 35¢ per six issues. Contact Dian Girard at 4620 Twining St. Los Angeles 32, California.

The Newsletter will be happy to accept ads for books and fanzines to be sold, requests for fan and prozines, and any news or announcements. If your insertion is expected to fill 1/3 or more of a page a donation to cover the cost of printing would be appreciated. The Newsletter will be reaching around 300 fans so your requests will get to a fair amount of people. The next issue will be out sometime in the middle of September, so please have your ads and news in by the 15th of that month.

Those of you who are on the mailing list: we are changing our subscription system. Further subscriptions will be good for six issues rather than by the year. Incidentally, you might drop us a card to verify your present address.

Current LASFS meeting place is the Silverlake Playground, at Silverlake and Van Pelt. Meetings start at 8:00 as always.



LASFS Newsletter c/o
DIAN GIRARD, 4620 Twining St.
Los Angeles 32, California



YOU ARE GETTING THIS ISSUE
BECAUSE:

- You subscribed
- You were at Westercon
- Your name is on the mailing list, subscribe if you want to stay there

PRINTED MATTER
ONLY

Ed Meskys
c/o Norman Metcalf
Box 336
Berkeley 1, Calif.

WESTERCON ATTENDEES:

For a good local science fiction club, and personal contacts with science fiction fans, we recommend The Los Angeles Science-Fantasy Society (LASFS), now meeting at the Silver Lake Playground, 1850 Silver Lake Drive, every Thursday evening at 8 PM -- visitors welcome.

For contacts with science fiction fans on a nation-wide basis, try

THE NATIONAL FANTASY FAN FEDERATION

Membership in the National Fantasy Fan Federation, popularly called N3F, is open to anyone interested in science fiction and/or fantasy. Dues are used primarily to benefit members, but are also spent for the benefit of all of science fiction fandom. Aside from the dues, our stock in trade is the members themselves, who through mutual co-operation can achieve projects impossible for individuals working alone.

Convention Activities

N3F has a clubroom at every Worldcon, where fans can rest, have coffee, talk, or read. There will also be an N3F 21st-Anniversary breakfast at the Chicon (World Convention in Chicago, Labor Day 1962). The N3F sponsors a trophy for the Art Show annually, awarded to the most promising amateur artist. Local conventions, like this Westercon, are not without N3F participation.

Correspondence Bureau

If you are interested in correspondence with other science fiction fans all over the country, the N3F is the club for you. The club roster, published semi-annually, contains approximately 250 names and addresses. The Correspondence Bureau bulletin will advise you on active correspondents and their interests. The Welcommittee starts new members off by welcoming them into the club with friendly letters and information.

Information Bureau

A new service of N3F this year, this has proven popular. Any question on fandom, as well as on science fiction or fantasy, may be directed to this bureau, and the answer given either by personal reply or in the column, "Information Bureau" in a publication distributed to all N3F members.

Regular Publications

Your membership entitles you to the bi-monthly official organ of N3F, The National Fantasy Fan, containing club news, a complete resumé of all club bureaus and activities, regular columns, the NFFF Trader (free ads) and other information of general interest. Also free to members is the letterzine, Tightbeam, which is published on alternate months with TNFF. Tightbeam is a forum for members on any subject, and your letters are welcome.

Publications Department

In addition to the regular publications, the N3F has initiated a program of special publications, mostly of an informational nature for the benefit of new fans. So far this year there have been several, distributed to all members and sold outside the club. An example of one such benefit publication is Fandbook #1, A Key to the Terminology of Science Fiction Fandom.

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Neffer Amateur Press Alliance

The N3F's own apa has about 30 members, and there is no waiting list at present. Here is your chance to get some experience in amateur publishing. Dues are \$2 (to N3F members only); publishing requirements are low (6 pages every other quarterly mailing); and a bundle of approximately 200 pages, representing a variety of fan publications on all subjects, will inspire you to contribute something of your own.

Manuscript Bureau

For those who have fanzines to fill; or those who have material or artwork to go into them; here is your middle-man. This is especially useful for beginning fans who have no other contacts.

Short Story Contest

The N3F sponsors a short story contest, to benefit amateur writers in the field. Cash prizes are given, and the winning entries published in a special N3F publication.

Overseas Affiliations

The N3F is a national organization, with only a few members in foreign countries, but it has friendly contacts with the British Science Fiction Association, and other fan clubs throughout the world.

Officers

The N3F has a President and five Directors, elected annually in October. Any member may file for office, and all members may vote. There are also appointive officers, such as Secretary-Treasurer, and the heads of all departments and bureaus. Offices are always open to fans of ability and industry; in fact we have a Follow-up Bureau just for the purpose of finding the right fan for the right job (as well as steering new fans into activities they will enjoy). You may be just the one we want in the Welcommittee or the Recruiting Bureau, to name a few places where brand-new fans may serve.

Dues -- \$2.40 after July 1st (that's right now) includes all of 1963.

At present, annual dues are \$1.60 per calendar year (\$3 for two years). The calendar-year system makes it necessary to explain the amounts payable at different times of the year. Since less than a full year's dues can't be accepted, dues will be pro-rated only if the next year is paid also, along with the remaining portion of the current year. So, if you join now, July 1st, with half a year remaining in 1962, the initial dues will be \$2.40, paying for half of 1962 and all of 1963. (You could pay \$1.60, but you would have to pay again at the beginning of the year -- don't say we didn't warn you.)

The essence of nation-wide fandom is communication. Through fanzines and correspondence, science fiction fans all over the country and the world are in constant contact with one another, and keep up with what is going on in fandom and science fiction. One of the simplest ways to do this is to join the National Fantasy Fan Federation. Through the N3F, you will find out what is going on in the larger, unorganized masses of s-f fandom; without a long apprenticeship. The N3F as an isolated group, interested only in itself, is a thing of the past. (If you were a member a few years ago, and were disappointed in the club's activities, try us again.) Send in your dues -- \$2.40 now -- to Janie Lamb, Route 1, Box 364, Heiskell, Tennessee, or give them to Ann Chamberlain, the N3F Representative here at the Westercon. Make checks payable to Janie Lamb, not the N3F.

NATIONAL FANTASY FAN FEDERATION

New

MEMBERSHIP APPLICATION

Reinstatement

Name.....Birthdate.....

Address.....Occupation.....

.....How long have you been interested
.....in Science Fiction?.....

Phone Number, for visiting Neffers (if you care to give it).....

What are your special interests in the field of Science Fiction?

Professional:

-Author
-Artist
-Book Dealer
-Editor
-Publisher

Amateur:

-Writer
-Artist
-Corresponding
-Publishing
-Book Collector

-Prozine Collector
-Fanzine Collector
-Other.....
-
-

Are you willing to devote some time to club work if asked? YES..... NO.....
If so, what type of activity do you prefer? Please check:

Publishing.....; Stencil Cutting.....; Corresponding.....; Clerical, which may
involve keeping files, etc.....; Other:.....

Do you have and/or use a: Typewriter (if so: Pica.....Elite.....IBM.....)
Vanityper.....; Mimeograph.....; Spirit Duplicator.....; Offset Litho.....;
Multigraph.....; Printing Press.....; Silk Screen.....; Photo Ccrying.....;
Litho Plate Making.....; Hectograph.....; Other.....

How long have you been interested in fandom?.....Please list other fan clubs
of which you are or have been a member and offices held (with dates).....

What fanzines do you read regularly?.....

What prozines do you read regularly?.....

What sort of stories do you prefer?.....

Who are your favorite Science Fiction and Fantasy authors?.....

Name of sponsoring member:

Signature of Applicant:

.....

Date.....

This form, together with remittance for at least one year's, should be sent to:

JANIE LAMB
Route 1, Box 364
Heiskell, Tennessee, USA

Please make all checks and money orders
payable to Janie Lamb, not the NFFF.
Dues are \$1.60 per calendar year or

the amounts below will pay for the remainder of the current year and all next year:
After April 1st; \$2.80; After July 1st: \$2.40; After Oct. 1st or World Con: \$2.00.