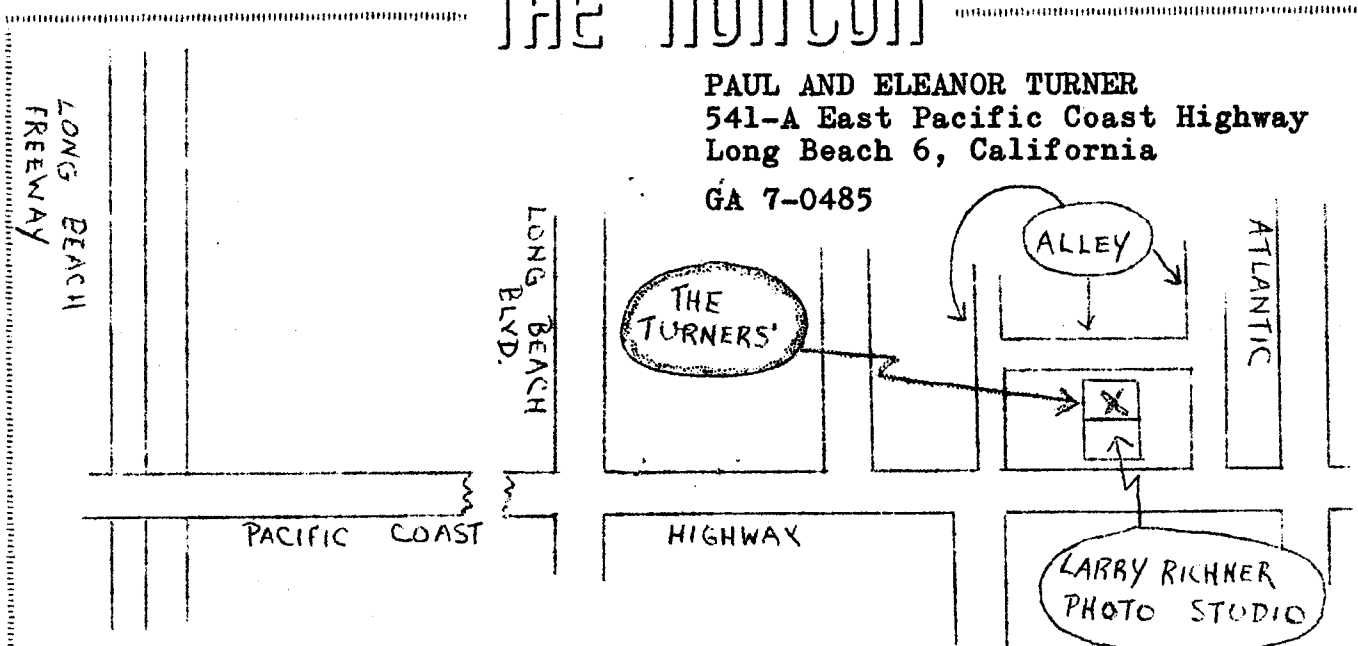


## THE NONCON

PAUL AND ELEANOR TURNER  
541-A East Pacific Coast Highway  
Long Beach 6, California

GA 7-0485



THE EVENT: The Noncon

THE DATE: Saturday, 31 August 1963

THE PLACE: Paul and Ellie Turners', Long Beach

"THE NONCON is a traditional gathering of fans and such in years when the world con is held in remote parts of the world, and is intended as a sort of consolation prize for those who are unable to make the big trek.

"Everybody is welcome. The Noncon gets under way starting about 10 a.m., Saturday, 31 August, and decomposing sometime on Monday afternoon, Labor Day, 2 September.

"Bring blankets and air mattress if you plan to stay overnight (most do). We can accomodate about ten bodies in something close to a real bed, and the rest revert to prehistoric style. Bring your own booze and food (if you want to fix it yourself), and if we can collect enough cash from beer fans we will buy a pony of Michelob.

"We reserve the right to eject anyone who becomes belligerent or who conjures up nightmares of our going house-hunting the week after the Noncon.

"Mostly come and have lots of fun."

-- PAUL AND ELLIE

541-A East Pacific Coast Highway, Long Beach 6, Calif. GA 7-0485

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LASFS NEWSLETTER #19, 12 August 1963, a publication of the Los Angeles Science Fantasy Society. Paul Turner, director; Leland Sapiro, senior committeeman; Forrest J Ackerman, junior committeeman; Redd Boggs, secretary; Ed Baker, treasurer. The LASFS NEWSLETTER is published at least once a month by Redd Boggs, 270 South Bonnie Brae, Los Angeles 90057, and is sent free to all active members, with sample or information copies to various prospects and inactive members of the club. These latter people should drop us a line if they wish to remain on the mailing list. They can subscribe at six issues for 50¢; 10¢ a copy. Or better yet, they should start attending meetings and become active LASFS members. People whose status on the list is doubtful will find an "X" marked here:  
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#### CALENDER OF EVENTS AT THE LASFS

15 August: Open discussion of Robert Heinlein's "Glory Road," recently serialized in F&SF. Read it, and come to the meeting with opinions to express.

22 August: Sam Russell will speak on J. Sheridan Le Fanu. (See news-story below).

5 September: Recording of "War of the Worlds." (See news-story below).

In September and Later: A panel discussion of H. P. Lovecraft (see story below) ... A panel discussion of "The Future of Fantasy Fiction," with well-known fantasy authors ... A talk by R. S. Richardson (Philip Latham) -- this is only tentatively scheduled so far ... A visit to Jerry Bixby's cave in Ventura county.  
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#### FOR THE FANS OF LE FANU

Samuel D. Russell will speak on the life and works of J. Sheridan Le Fanu at the 22 August meeting of the LASFS. Sam is working on a doctoral thesis about the "sensation" novelists of Victorian literature, and is writing a book about Le Fanu. Le Fanu (1814-73) was the author of Uncle Silas, The House by the Churchyard, and such short stories as "The Watcher" and "The Room in the Dragon Volant." Sam may reveal -- for the first time anywhere -- that Le Fanu's most famous fantasy, "Green Tea," was originally titled "Orange Pekoe." And then again, he may not. Show up at the Silverlake Playground, 22 August, 8 p.m., and find out.

#### PROJECT MERCURY THEATER

Neil Reynolds' recording of "War of the Worlds" will be played for the LASFS on 5 September. This is the famous radio broadcast of 30 October 1938 that convinced many people that the Earth was being invaded by the Martians. It stars Orson Welles, Ray Collins, et al.

#### LOVECRAFT: LIFE AND WORKS

A panel discussion of the works of H. P. Lovecraft is being arranged for a September meeting. Sam Russell, Arthur Jean Cox, and perhaps two members of the old Lovecraft Circle, will be on the panel. Full details, including a definite date, will be printed in the next Newsletter, we hope.

## WHAT HAS GONE BEFORE: Recent Meetings of the LASFS

1351st meeting (4 July 1963): Twelve members and two guests met informally at a table at Kal's restaurant for the regular official meeting, which lasted exactly nine minutes. Meanwhile at the Westercon the same evening various Lasfans and "cheerful onlookers" met in Paul and Ellie Turner's room for a rump meeting that last 16 minutes. Forry Ackerman announced the death of Frank R. Paul the previous Saturday evening.

1352d meeting (11 July): We were back at the Silverlake Playground; Paul Turner conducted his first regular meeting as newly elected director. About 24 members, four guests, were present. We voted to buy a full-page ad in the Discon booklet and asked the secretary to commend Proceedings of the 20th World SF Convention, newly out, and convey the LASFS' desire for a similar Proceedings of the Discon.

1353d meeting (18 July): More than 50 people crowded the Playground building to hear Fritz Leiber, Bernie Zuber, Bill Blackbeard, Steve Schultheis, and Phil Castora discuss comic strips and comic books. The panel was moderated by Bjo Trimble. The discussion continued lively till it was called to a halt in anticipation of the lights beginning to blink out as a sign we had to clear out.

1354th meeting (25 July): Paul Turner reported that the department of parks had renewed the LASFS' permit to meet at the Playground but that they might pre-empt the hall for sports events upon due notice. He said we might look for a new meeting-place, just in case. Forry told us that Ray Bradbury has been given a purse of \$17 million to set up an exhibit at the New York worlds fair. We voted a much smaller sum of money to buy the Art Show trophy for this year. Eric Hutchins became a member.

1355th meeting (1 August): Lee Sapiro set off a full-scale, no-holds-barred discussion of The Menace of the LASFS and its comic-character version. Lee wanted the editorship of the Menace made appointive, so that the club would have more direct control over the publication of the minutes. Bruce Pelz was praised by many members for publishing the Menace on a regular schedule for years, but other members felt that the comic-character version held us up to ridicule around fandom. The matter was tabled with no definite decision arrived at.

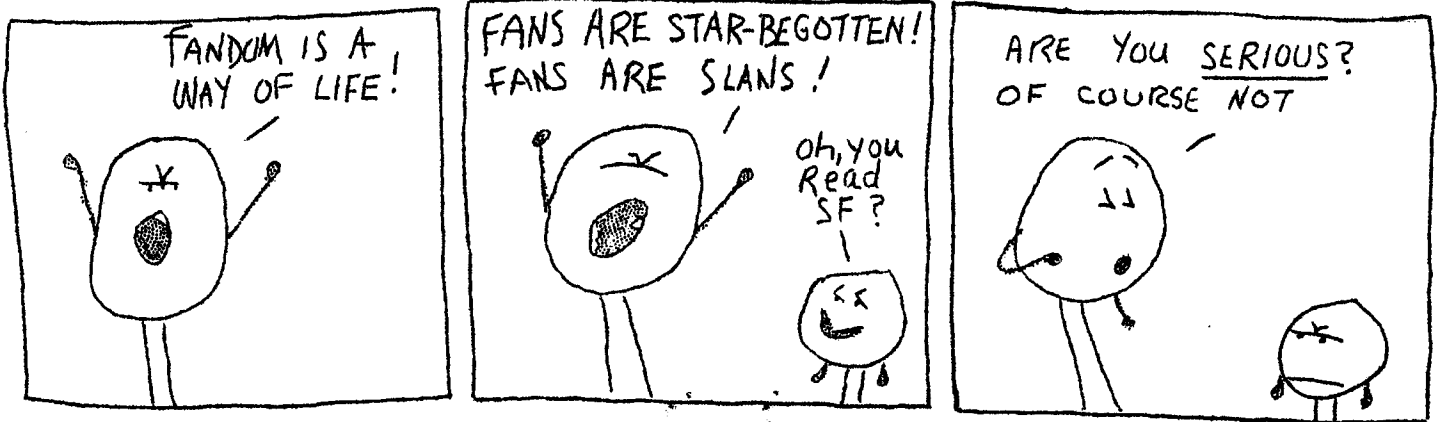
1356th meeting (8 August): The matter of the Menace editorship was tabled for one full year. The club voted an extra \$25 to be added to the kitty for a "Morcon Victory Party" at the Discon. Joanne Gegna delivered a critical review of Ellison Wonderland. Christine Hensel became a member of the LASFS at this meeting.

## PUBLICATIONS TO KNOW ABOUT

The Menace of the LASFS, containing the complete and unexpurgated minutes of LASFS meetings is published on a biweekly schedule by Bruce Pelz, Box 100 Westwood Plaza, Los Angeles, California 90024. Issue #74 is the latest issue published. Subscriptions are five issues for 50¢.

Shangri-L'Affaires, official organ of the LASFS, is published bi-monthly, and is available from Ron Ellik, 1825 Greenfield avenue, Los Angeles, 90025, at the rate of five issues for one dollar, or 25¢ per sample copy. Issue #65 is the latest published.

Starspinkle is a "biweekly news and chitter-chatter fanzine" also published by Ron Ellik (address above). It's not affiliated with the LASFS, but contains news of interest to members. Restricted mailing list but available at three issues for 25¢.



### WHERE SELDOM IS HEARD... (A DEPARTMENT)

From a letter in Flying Frog #12, 28 July 1963: "...LASFS...performed as usual, with much ho-huming /sic/ and bugging out on the part of the more intelligent members. There was a fabulous, 2-hr-long panel on comic books, featuring Grown Up Adults talking about Superman and Green Arrow, Boring Monologues from selected panelists, A History of Comic Books, commentary on Whither Comic Books?, and lots of other things dear to the hearts of those who love science fiction...." (Note: The comics panel lasted approximately 1½ hours, not two hours, and concerned other things besides costume characters or even comic books in general.)

### WESTWARD THE COURSE

Ruth Berman of Minneapolis, Minnesota, won the LASFS Traveling Giant award for July as the person traveling the farthest distance to attend a LASFS meeting during the month. (She wins a certificate signed by Bjo, Sam Moskowitz, Walter Breen, and Calvin T. Beck, suitable for framing.) Second-placers were Dave and Katya Hulan of Huntsville, Alabama. (They won a stick of Beechnut spearmint gum, mint, in d/j.) Third place went to Becky Hodges, who came in all the way from Tujungu. (She wins a cash prize of \$24,864 and a year's subscription to Ranch Romances.)

### MFS NOTES

Sam Russell and Redd Boggs, both former members of the old Minneapolis Fantasy Society, met at the LASFS meeting of 1 August 1963 for the first time in about 21 years.

### WHERE CREDIT IS DUE

Lee Sapiro, Jim Harmon, and Bill Blackbeard helped stamp and mail the last issue of the LASFS Newsletter. They were rewarded by each receiving a ripe banana and a can of beer (not charged against the LASFS treasury.) Many thanks to them. # The LASFS information sheet (on the back of the mailing wrapper) is for the use of prospective members or former members who have never been to a meeting at the Silverlake Playground. It is based on two flyers (Why Not? Join LASFS, and Welcome to the LASFS) published some time ago. Thanks to Bjohn Trimble, Al Lewis, and whoever else had a hand in the preparation of these flyers. # And thanks, too, to Ron Elik for supplying certain addresses for our mailing list this time.

## SCIENCE FICTION FAN?

### JOIN THE L.A. SCIENCE FANTASY SOCIETY

The Los Angeles Science Fantasy Society holds meetings every Thursday night, from 8 p.m. onward, with after meeting socializing over coffee and sandwiches lasting well on toward midnight and sometimes beyond.

The LASFS meets at present in the Silverlake Playground building, Silverlake boulevard and Van Pelt, Los Angeles 26. (See map at right.)

The "average meeting" of the LASFS doesn't exist. No two meetings are ever alike, and it is hard to form an accurate picture of the club from just one or two meetings. Club programs include guest speakers, panel discussions, movies, slide shows, and other entertainment. For many members, the best part of the meetings is the informal discussion among the members themselves: animated conversation regarding the latest science fiction books and magazines, news and gossip about the sf editors, authors, fans, and readers, and talk about upcoming conventions and parties.

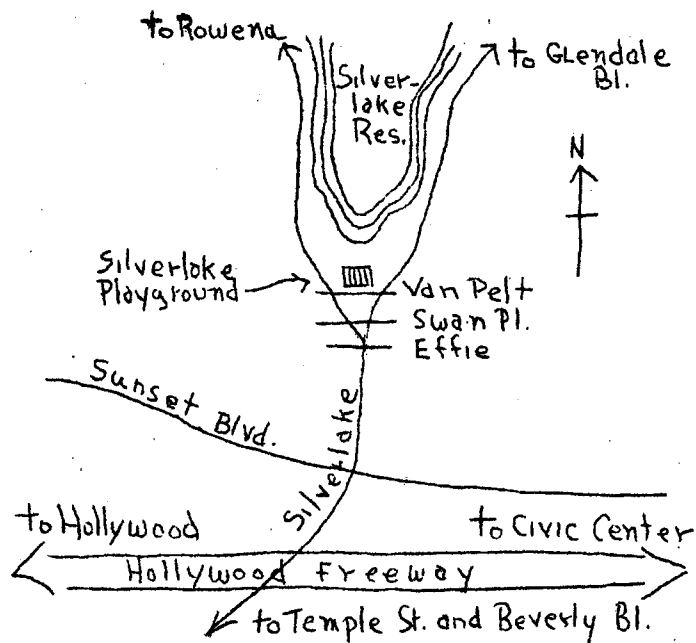
Because science fiction and fantasy literature appeals to the speculative mind, sf fans have many varied interests, and talk among LASFS members also involves photography, costume designing, philately, book-hunting, rockhounding, gun collecting, and many other interests.

LASFS members include established writers, engineers, clerks, magazine editors, salesmen, physicists, teachers, students, artists, geologists, literary agents, librarians, machinists, and many others. LASFS membership is open to anybody who professes an interest in science fiction, fantasy, or even just in the LASFS itself. Guests are always welcome. You can attend up to three meetings as a non-dues-paying guest. Then, if you wish to join, you pay a membership fee of \$1 to the treasurer. After that, dues are 35¢ per meeting, or \$1.25 per month.

The LASFS produces several publications for the information and entertainment of members and others. One is Shangri-L'Affaires, the bi-monthly official organ, which contains articles, reviews, fiction, and artwork by members and top fans and writers from everywhere. Another is Menace of the LASFS, a biweekly publication that reprints in full the minutes of each meeting. A subscription will keep you in touch with what goes on at the meetings you miss. Still another is the LASFS Newsletter, which contains news of upcoming events of the Society.

For information about the LASFS, or about its publications, contact Ron Ellik or Al Lewis, 1825 Greenfield avenue, Los Angeles 90025, or phone Ron or Al at 473-6321.

Or come along to the meeting next Thursday night at the Silverlake Playground. The club always welcomes new faces. Drop around and get to know the LASFS.



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