

IE VRAI

# LASFS NEWSLETTER

WUXTRY NUMBER 21a  
GUY FAWKES DAY '63

## TO TRADERS IN OUR MIDST

The latest LASFS Swap Meet will be held at Freehafer Gymnasium, Silverlake & Van Pelt, on Thursday, November 14. A club tradition, and called at irregular but not infrequent intervals, the swap sessions are of particular value to collectors, but -- especially in the present sequestered state of the club library -- are apt to interest many fans who may never have seen some of the rarer books, prozines and fanzines likely to turn up. Almost anything can be brought to light from the warrens of LASFS members -- look what FJA turned up -- running the fan-gammabit from Alif to Zed, from vintage Gernsback zines to old Weird Tales to EC comics, from originillos to cover paintings to Kelletters, from Arkham House books to Big Little Books to our treasurer's books, all of which bear looking at, and many of which will certainly be hied to other bourns before the meet is done.

If individuals -- whether members or not -- are interested in bringing items for sale or swap to the session, it is possible they might augment their profits or exchanges by attending the immediately prior meeting -- that of November 7, at the Silverlake locale -- and discovering from others in attendance what items are currently needed and/or are held for trade, thus having a sort of pre-swap meet of real value.

It should perhaps be emphasized that the "swap" term is something of a misnomer, inasmuch as it is rare that many items are evenly exchanged by dealers or collectors. Most transactions involve cash for goods selected or -- occasionally -- a trade of an item of lesser value plus cash for a desired goodie. It is wise, therefore, to come with a money price in mind for each item in your trove, and a little extra cash for such items as may take your fan-oy.

Make the scene with cash and cache in hand, then. Or just come to see what prices old paper will fetch -- if it has the right black marks against it.

Present plans are making the entire LASFS Library cloth-bound, Baker-bound, and moribund

## WE WAKE UP SCREENING \* A Reminder

A too-long-neglected aspect of fan-fun (and legitimate creative interest) at the LASFS is the making of original films, as well as the programming of extant movies of contemporary or classic status. This will be remedied to some extent Saturday, November 9, at the Place called Labyrinth, chez 3056½ Leeward, in Los Angeles, when Ted Johnstone, aided & abetted by a raucous Sennett of companion filmmakers, will present a LASFS Film Party at approximately 8:00 P. M., depending on whether the film curls into the projector's sprockets or the projectionist's pockets when the Keystone 88 is turned on. There will be a screen present, and its beads will glisten, sooner or later, with such fare as the long-unseen and aging fan-classic, "The Musquite Kid Rides Again" -- shown here for perhaps the last time ever -- and the Great Bjongles Fan-Dance, less well-known as "The Genie With the Nightgown Bare." The Johnstone Kid hopes to pack his program holsters with a couple of ancient but still potent 35s -- reduced now to 16s -- which he will fire in succession at the screen as a finale: the ammo will probably be high-calibre Chaplin and a rare French cartoon yclept "Joie de Vivre." The target of fun should be bullseyed each time: Ted's taste is Good.

There will be -- must be -- admission, since the cinemeet is being held for the express purpose of eliciting funds for a new LASFS film which may very well be the best ever, based as it will be on a script by Fritz Leiber about his own "Black Adept," written especially for film production, costumed as it will be by Bjo Trimble of the Liberal Arts Theatre staff in Long Beach (well, a - hem), and starring as it will suitable members of LASFS -- possibly including Fritz himself. Your admission, then, will cover not just the fine program on tap Saturday, but help guarantee a future program of a decidedly memorable nature.

And perhaps -- just perhaps -- it will wake up screening for the LASFS. Anyway, come for fun. You'll get it. Cheap at a buck, gang.

\* \* \*

NOTE: Maps and directions for both locations mentioned above may be had for the asking from the Newsletter office, 192 Mountain View, LA 90057. Or just consult your last Newsletter...

"Speaking of the Duchess, I know a high fan who could wilt Wallis with a slanting glance."

This is LASFS NEWSLETTER #21a, 4 November 1963, a publication of the Los Angeles Science Fantasy Society. Combined with VOM, Fanewscard, Fanvet, Xero, Fanac & Frap. LASFS officers are: Paul Turner, director; Leland Sapiro, senior committeeman and program director; Forrest J. Ackerman, junior committeeman; Redd Boggs, secretary and editor of Fallen Angelos; Ed Baker, treasurer and club program. The Newsletter is published when needed by Bill Blackbeard at 192 Mountain View, LA 90057, on the drums of the Gafia Press, and is sent free to all active members, with sometime sample copies to non-members. These latter should let the Newsletter know of their interest in order to stay on the mailing list. Write and want not.

Dian Girard should be mentioned in every Newsletter \* Dian Girard should be mentioned in  
LEE SAPIRO & REDD BOGGS RECEIVE THE ANNIVERSARY AWARDS

Quiet, unheralded honors are often the most meaningful. The Evans-Freehafer Award is such an honor, presented each year at the October anniversary meeting to the fan who has done the most toward the constructive maintenance of the LASFS as an institution and an adequately functioning body. To this sober extent, it is political and of necessity conservative and anti-insurgent, for the work for which it is awarded is the grubbing, apparently thankless, often mindlessly-opposed taskmastering which alone can keep the LASFS a healthy, exciting entity from one year to the next. Last year the award was given to Virginia Mill for finding a haven for the then-homeless Freehafer Hall at the present location, as well as for her exceptional work as program director. This year, at the October 31 meeting, Lee Sapiro was presented with the gilt, burnished plaque by Rick Sneary in recognition of Lee's almost single-handed re-orientation of club policy toward serious programming coupled with his fight to elect a directorate devoted to a balanced representation of club interests in every context of the LASFS operation. The gratifyingly large turnout for the programs, parties, trips and other club functions under Paul Turner's directorship which have been sparked by Lee's efforts demonstrate quite as well as the Evans-Freehafer Award the popularity and worth of his work. But the crowds disperse; the award is an irrefutable token of appreciation and thanks.

One of Lee's undertakings was to bring the Newsletter and one of fandom's most outstanding editorial talents together -- with #18, the club gazette was renovated uniquely and memorably by Redd Boggs, wasted until then (and his election as club secretary) as a mere onlooker. Redd's work on the Newsletter was so clearly a thing to commemorate of itself that he was voted one of the club's rarely awarded and highly prized Certificates of Recognition; this was also presented by Rick Sneary at the 10/31 meeting.

The sounding applause which followed each announcement by Rick indicated effectively the opinion of the majority of the club members that the awards committee could scarcely have chosen better.

Bjohn Trimble and Ellie Turner are mentioned at every meeting and are sorely missed \* Ejo  
ANNOUNCEMENTS BY ALLEN SUNDRY

A mimeoed log of the LASFS Minutes as written by Redd Boggs is published biweekly by Bruce Pelz, Box 100, Westwood Plaza, LA 90024. Titled Menace of the LASFS, it sells for a dime a throw, or five for fifty cents. Mailed, or sold at LASFS meetings. Current issue covers the meets for 10 & 17 October.

A detailed account of the Halloween Party held for LASFS at Sam Russell's home October 26 and written too late for this chronicle by Owen Hannifen will be available from him at 3056 1/2 Leeward, LA 90008 for a written request and a five cent stamp. It may be published later in the Newsletter, space permitting.

The whole of the Lovecraft panel discussion, comprising statements by Robert Bloch, Arthur Jean Cox, Fritz Leiber and Sam Russell, held at Freehafer Hall October 24, has been recorded on tape by Don Fitch and Fred Whitlege -- to whom thanks -- and will be transcribed in large part at an early date for publication either in Shaggy or as a special Newsletter supplement (the Newsletter Annish!). Redd's Minutes (see announcement above) will cover the highlights of the panel when printed in the next Menace. Two pages of briefer Minute summations will appear in the next Newsletter; We are Behind.

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" A penny for the old Guy"  
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