

Feb 62

FANQUET DATE HAS BEEN CHANGED TO SATURDAY, MARCH 24, 1962 to avoid annual pseudo-Irish observation which clutters restaurants and bars and makes reservations difficult to arrange for the 17th. CHANGE YOUR CALENDAR: SATURDAY, MARCH 24, 1962

The LASFS Newsletter

#8 or so says Ron Ellik, who can't count!

published at Mathom House
222 South Gramercy Place
Los Angeles 4...DU 9-0619
Bjo Trimble, editor

This newsletter is coming to you thru the sufferance of a kindly LASFS, not a kindly editor. The Post Office was so afraid of getting its feet wet that it took two weeks to deliver a two-day type of newsletter last time, and LASFS then decided that most of you have not had time to reply. So you will all get this, even if you have not sent in 35¢ to stay on the mailing list for a year. But you prolly will not get the next newsletter unless you do send in your 35¢.

While on the subject of mailing things, the Post Office has decreed that any third-class mail which is returned to sender will cost eight cents! People, no LASFS member in this state is worth eight cents to find out where he is! If you are not interested enuf in us to keep us posted of your changes of address, then forget it. Any returned mail will be thrown away, and your card removed from the files. It will cost you 4¢ to let us know where you are; it costs us 3¢ plus 8¢ to find out where you aren't. We certainly have shown some interest in you; how about some reciprocal action?

UNICORN PRODUCTIONS will be having a nice selection of movie parties thru-out the year. Look at the list, and plan to attend with friends.

SOLAR WHIRL (Westercón XV Fashion Show) is being planned. There will be another meeting soon; postcards will be sent to everyone who responds to either Adrienne Martine or Ellie Turner c/o this address. Designs will be considered, models requested, assistance hopefully desired.

WESTERCON XV will be June 30, July 1, 1962. Send one dollar membership fee to William B. Ellern, PO Box 54207, Los Angeles 54, Calif. The cards are ready to send to you; two progress reports are already in print; you are missing things! Hotel Alexandria is the location.

THE LOS ANGELES SCIENCE FANTASY SOCIETY
moving! moving! moving! is moving to ALPINE PLAYGROUND *Note new time!*
817 Yale, Los Angeles
as of the next meeting, February 22, 1962. (every Thursday at 7:30 pm)

SHANGRI-L'AFFAIRES, the LASFS club official organ, is still published at Mathom. 25¢ each, 5 for \$1.00. Fred Patten, editor.

The LASFS LIBRARY will remain at Mathom House, where fans may still check out books at will. Donations of material gratefully accepted.

AUCTION on May 10, 1962. You know the quality of material; and now you all have had plenty of warning. Bring money. The auction for the fashion show netted \$99.87 to pay for material, accessories, and a good show. Thank!

***** due to the problem of having to vacate playground premises at N*O*T*I*C*E !!!!! 10: pm sharp, the executive committee has decided to move the meeting time back to 7:30 pm for more time. Coffee at local cafe. *****

UNICORN PRODUCTIONS is an amateur 16mm film group, associated with the Los Angeles Science Fantasy Society...but working entirely without financial support from LASFS. Non-members of LASFS may belong to Unicorn Productions.

Funds for making fantasy and science fiction movies are raised by assessing the entire working cast and crew of each movie, by asking for a \$10.00 annual patronage (in cash or three full green stamp books), and by having movie parties. A sound reader and editor is the goal of the S&H green stamp collection.

Movie parties provide fun, movies, and coffee for \$1.00 per person or \$1.50 a couple (we are obviously encouraging the More-Girls-In-Fandom idea). This money helps add to the Unicorn treasury, cover costs of film and party arrangements.

*****Everyone is encouraged to bring interested friends. Inquiries about the movie-making itself, and movie parties, should be directed to Bjo Trimble, DUnkirk 9-0619 or at 222 South Gramercy Place, Los Angeles 4. This address is also the site of the movie parties. The party starts at 7:30, movies at 8 p.m.

The schedule we have planned (which is, of course, subject to all sorts of unexpected changes--we can only promise to provide an interesting evening) is as follows: PLEASE KEEP THIS LIST, or mark these dates on your calendar.

February 24, 1962....The Ghost Goes West (Robert Donat, Jean Parker, Elsa Lanchester) a fantasy of a Scottish castle moved by an eccentric millionaire to America...complete with ancestral ghost.

April 14, 1962...On Stage series Five classic short fantasy stories: EA Poe's Cask of Amontillado, N. Hawthorne's Dr. Heidegger's Experiment, W. Irving's The Gold Dragon, G. Chaucer's The Pardoner's Tale, and A. Pushkin's The Queen of Spades.

June 16, 1962....The Happiest Days of Your Life (Alastair Sim, Margaret Rutherford) an English farce about a boys' school accidentally billeted with a girls' school...non-science-fictional, but very funny.
and.....First Russian Earth Satellites...documentary

July 1, 1962....Things To Come by H.G. Wells...THIS FILM WILL BE SHOWN AT THE WESTERCON XV...IT IS NOT A UNICORN PRODUCTIONS MOVIE PARTY. For details, see Westercon XV ad in this newsletter.

August 4, 1962....The Magic Horse (Russian color animation) a Russian folk tale of enchantment.
and.....The Red Balloon (French live action) fantasy of a boy and his balloon in Paris.

October 6, 1962....Bell, Book, and Candle (J. Stewart, K. Novak, E. Kovacs, J. Lemmon) a fantasy of modern witches and warlocks in New York.

NOTE: ALL MOVIE PARTIES WILL ALSO HAVE SHORT SUBJECTS AND/OR CARTOONS
Some very fine little experimental films, avant garde ideas, amateur art films, and documentary shorts are available, besides professional cartoons, children's fantasies, and assorted other fun subjects.

If you know of an interesting amateur film to share with others, let us know, please. If you wish to see any movie not listed above, please indicate the movie and where to obtain it, if possible; we are trying to formulate not only a list of substitutes for the present schedule (in case of problems), but would like to plan next year's movie parties to your preferences. SPEAK UP, PLEASE!