

Apr 61?

APRIL 29 - 8 P.M.

LASFS NEWSLETTER published by the Los Angeles Science Fantasy Society, 2790 West 8th St., Los Angeles 5, Calif. PHONE DUNKirk 9-061

Meetings at this address every Thursday at 8pm

Programs second meeting of the month; informal programs fourth meeting of each month. Guests and inquiries welcomed to meetings and parties.

# MAD HAT

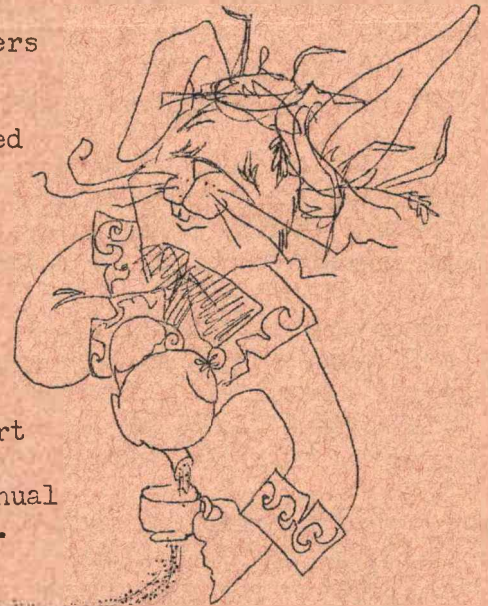
HERE WE GO AGAIN DEPT: We are back to the old bit; must have some response from you so the LASFS won't think it is wasting its money to tell you about the interesting things which are happening around here. Those wonderful people who have subbed to the Newsletter may ignore this warning, but the rest of you are expected to fork over at least 35¢ for a year's worth of Newsletters (about four of 'em) or in some way let us know that you wish to get this letter. OK?

THE DIRECTORY of addresses and phone numbers of LASFS members and local fans is available at 25¢ a copy. This address.

SHANGRI-L'AFFAIRES, the LASFS club official organ, published bi-monthly, is available for letter-of-comment, trade for your fanzine, artwork or material, or 5 issues for \$1.00.

THE MENACE OF THE LASFS goes for 50¢ a sub; and gives the complete minutes of the meetings; keep abreast of the club activities and business. Fine ditto'd artwork by Harness.

PAS-tell, the Project Art Show bulletin, is a magazine for fan artists and interested folk who wish to see good fan-art go forward. Sample copy sent free; sub for quarterly zine and bulletins is \$1.50. Information about entering the annual art show at world conventions; open to everyone interested.



This letter will probably reach most of you too late for you to attend this Thursday, but we have something planned for it. It is your fault, anyway, for not coming to LASFS regularly!

If the P.O. does not sit on these Letters, you will get this in time to attend the Walpurgis Eve party this Saturday, April 29. Party starts at 8 p.m., with cookies and lemonade and prizes for the kookiest hats. Those of you who want something stronger than lemonade must bring it yourself; we'll supply ice cubes. This party will be 50¢ per person, 75¢ per couple. Join the fun!

(St. Walpurga is a German Saint, whose special day falls on the ancient pagan Witch's Feast of Spring. This has absolutely nothing to do with Lewis Carroll, but somehow nobody minds that.)

## AUCTION! Auction! Going, GOING, G\*O\*N\*E!!

Some fine material in books, magazines and fanzines, plus some original artwork was sold to eager LASFSians at the last auction. Some of these items were donated on a percentage basis; half each to LASFS and donor. This policy is acceptable to the club.

## SPECIAL AUCTION ON MAY 4 FOR WILLIS FUND!

Some good items will be sold, with the biggest percentage of the money going to the Fund to bring Walt Willis to the con in 62 (the rest goes to LASFS treasury). Help the WAW With the Crew in 62 fund and add to your collection at the same time!

# Unicorn Productions begins new film!



Fritz Leiber has written a Fafhrd and Grey Mouser story especially for Unicorn Productions, called "The Black Adept". It will be filmed in black & white and silent, for the action and sword-play will say enough for the story. It is an adventure involving the fabled heroes in action with evil acolytes, a den of thieves, and lots of beautiful girls, tavern wenches, and a powerful magician; the Black Adept.

The main characters have been cast; with Ron Ellick playing Fafhrd, Lyn Hardy as the Mouser, Larry McCombs, Ernie Wheatley, and Don Simpson as the acolytes, and Sue Hereford as the girl acolyte. Al Nemes will play the title role.

We need tavern wenches, captive girls, and lots of sneaky-looking guys to lurk in the tavern and get in a rousing fight with the two heroes. If you are interested in being a real movie "extra", you report to 2790 West 8th Street by noon on May 6. Bring along as much costume (read appropriate list) as you can find; we will supply the rest.

We also need apprentices to learn every phase of camera and crew work, and if you are interested in this, please come along. We welcome anyone, any age, who wishes to join the fun in this fascinating hobby; but we are not interested in having goof-offs or idle visitors around. We only have weekends to work in, and all our time is valuable.

Unicorn Productions pays for its films by charging all participating personnel in cast and crew; main characters and crewmen to pay \$10.00 each, and extras and apprentices to pay \$3.00 each. If you are doubling in cast and crew, there will be no extra charge for this movie, "The Black Adept". These charges will pay for film, developing, and for a copy of the film. Any monies left over (ha!) will be applied to the next film.

Thieves: plain or striped long-sleeved shirts  
ordinary pants & shoes or boots  
plain or striped sheet\*  
kimonos, Arabian robes, etc.  
material for burnouses, turbans...  
floppy felt hats or kerchiefs  
patches for eye  
beards, moustaches, etc.  
(swords will be supplied)

Wenches: peasant blouses & full skirts  
aprons, weskits, sashes, etc...  
full petticoats  
lots of fake jewelry  
head-scarves or beanie hats

Captive Girls:

scarves & filmy materials  
strapless bras & merry widows  
two piece swim suits, bikinis,  
metallic capris, playsuits, etc.  
lots of fake jewelry  
small, soft slippers

EXTRA PROPS AND COSTUMES NEEDED: capes

metal mugs & steins  
metal or wooden trays  
old draperies, curtains, etc.  
metal or wooden swords, daggers,  
wide leather belts and such

\*Sheets and other costume material will be draped, but not cut or harmed; you can return them to the shelf after laundering.

If you have costume material do donate to Unicorn Productions, we will reciprocate by supplying you with costume material when you might need it for a party or play; is that fair enuf? We accept responsibility for loaned articles, too; within reason, and would like to know what you have. Phone or write Bjo, who handles the costume and props.

Are you interested in being a member of Unicorn Prod.? Come join the fun! If you cannot join the company this time, get your name on our list for the next movie; or become an associate member of Unicorn Productions by sending \$10.00 to build this new little movie group into something big enuf to enter competitions and have something to show!

This section is started because there were a few things to advertise; if there is any response, we may move the ads to Shangri-L'Affaires or the Menace for better distribution

## Fan-Advertisements

RUBBER STAMPS made to order, any fannish phrase or name and address. Reasonable. Ann Chamberlain, 2440 W. Pico, L. A. 6?

BOOKSHELVES WANTED: by everyone at the Fan-Hillton. Will trade mimeo work, books, what-have-you? DU 9-0619.

PROFESSOR CHALLENGER SOCIETY: for the science fiction and detective fan; see Ruth Berman, 5620 Edgewater Blvd., Minneapolis 17, Minnesota for details.

NATIONAL FANTASY FAN FEDERATION: an international organization with many activities of interest and fun. Send \$1.60 to Janie Lamb, Heiskell, Tennessee for membership. Many pen-pals in this club.

THE TRANS-ATLANTIC FAN FUND still needs your support and votes. Ron Ellik and Dick Eney are competing for this trip to England and the convention there. Send ballot, at least 50¢ (it's easier to fold a dollar bill!) to Don Ford, Box 19-T, RR 2, Wards Corner, Loveland, Ohio.

WAW WITH THE CREW IN 62! is the slogan for bringing Walt Willis and his wife here for the Chicago Convention in 62. Send cash to Larry & Noreen Shaw, 16 Grant Place, Grant City, Staten Island 6, New York or to ForresttJ Ackerman, 915 S. Sherbourne, L.A., Calif.

BAYCON, the 61 Westercon, will be in Oakland. Send \$1.00 for membership to Miriam Carr, 1818 Hearst St., Berkeley 9 Calif. July 1 & 2 is the date.

SEACON, the world convention, will be in Seattle 2, 3, & 4 of Sept. Send \$2.00 membership to: Wally Weber, Seattle Science Fiction Club, P.O. Box 1365, Broadway Branch Seattle 2, Washington.

UNICORN PRODUCTIONS still needs costumes and make-up, equipment, and sponsors. On the slate is H.C. Anderson's "Little Mermaid" this summer, a serious Western, and a science fiction story. We start a new movie on May 6; need extras, and crew. It's a Faired and Grey Mouser tale by Fritz Leiber; and good hoo-ha fun!

WRITING CONTEST: is open to everyone. Send to Clayton Hamlin, 28 Earle Ave, Bangor, Maine for details and rules. Cash prizes.

MANUSCRIPT BUREAU has material available for the asking (and stamps) for your fanzine. Ask Ed Ludwig, 455 N. Tuxedo Ave, Stockton, Calif. He also welcomes contributions of artwork, articles, stories, poems and other material for distribution to fanzines.

WHITE KNOLL COMPANY has adjusted prices on its personalized cups and mugs. All prices are dropped 25¢ on last brochure; with 1K1W and 1K1B now \$2.00 each for base cup and name. Ashtrays, tile trivets and pictures and engraved goblets, glasses and plates are available. Send 10¢ for catalog of new items for gifts, party prizes and fun.

ETNAC the newszine of fandom is now in the hands of Walter Breen, 1205 Peralta, Berkeley 6, Calif. Contact him, not Terry Carr, for info, news, subs, and such like.

VAHANA is to be an unfannish publication by Les Nirenberg, 1217 Weston Rd., Toronto 15, Ontario, Canada; a serious attempt to present the good writing and artwork of fans to non-fans. Write him for more info.

PHOTOGRAPHS the size of postage stamps, and gummed on back, are available for \$1.50 from Marijane Johnson, 1011 E. Hoffman Ave., Spokane 22, Washington. Send good, sharp photo of yourself; let your pen-pals see what you look like! Be Brave.

OTHER PUBLICATIONS available are the first and second of a series; A FANZINE FOR BJOHN and SHARE THE RAPP, published to commemorate the weddings of John & Bjo, and Nancy Share & Art Rapp 25¢ each; please state which one you want. The Christmas issue of Shaggy, with Art supplement and calendar is also available; 75¢ for the whole thing. Copies of Bjohn's FAFazines go for letters of comment. Back issues of Shaggy are 25¢, when we have them. No more copies of #42.

→ AD PRICES are 25¢ for ads the size on this page; for one issue. 50¢ for three issues. For \$1.00, you can have half a page for one issue. Try it!

Last month was really Wedding March, as four LASFSians joined the married ranks. Ed Cox and Ann Seidel eloped to Las Vegas; while Dick Daniels and Gail Knuth, attended by several indredulous fans, faced a parson in Long Beach and then flew to Catalina Island (with airplane) for a honeymoon. Lee and Jane Jacobs were married March, 1960.

About 2 a.m. on April 2, we were informed that Mark Jefferson Turner, 9 1/2 pounds, had just arrived. We congratulated Paul and Ellie, and returned to bed. Tomorrow we visit the Turners, and view the new arrival (and see how Sister Beth is taking it!)

Are there any old Robert Gibson Jones, Bonestells, or Finlay illos in your closet? No, we're serious; got to wondering the other day what happened to all the Bonestells which were sold off at Westercons, and where the cover illos that were bought at world cons disappeared to? Are they tucked away in your closet or garage? There are folks here who would buy them and frame them for walls. Check over the souvenirs of "good old LASFS days" and former conventions; old fanzines, copies of out-of-print books, and artwork -- interior magazine illos, too! -- have eager buyers. Send them to auction, and split the take with the club, or sell them outright after any LASFS meeting; whichever you wish. Something you do not value at all may be worthwhile to someone else, remember!

Later this year, we hope to present Ed Enshwiller's fabulous movie, "Dance Chromatic". Date will be announced at LASFS and in the Newsletter, if possible; we will take this movie when we can get it; and there may not be time. There will be a charge for it. It will be shown at the second meeting of the month, whenever we obtain the film.

Charades -- based on titles of SF stories -- have become a popular pasttime at LASFS meetings; with some expert action in teamwork. This game is likely to commence at any meeting, and lists of book and magazine stories are welcomed for they are used up at a great rate. The Golden Gate Futurians started this idea, and it is fun.

June 3 & 4 is Shaggy Publishing Weekend; helpers are welcome. Dinner is 50¢ per person and all the coffee you can drink during this hectic time. Bring your typer, if it will cut a stencil. We are, by the way, interested in unusual type-faces.

\*N3F gathering and dinner at 2790 on June 10; come early and stay late (there is plenty of room for cots and sleeping bags. Come meet other SoCal Neffers and yak!

**DON'T FORGET!**

If you want the next issue of  
LASFS Newsletter, reply to this one!

Bjo  
2790 West 8th Street  
Los Angeles 5, Calif.

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Jim Caughran  
601 Putnam Hall  
2650 Durant Ave  
Berkeley 4, Calif



**DATED MATERIAL!**