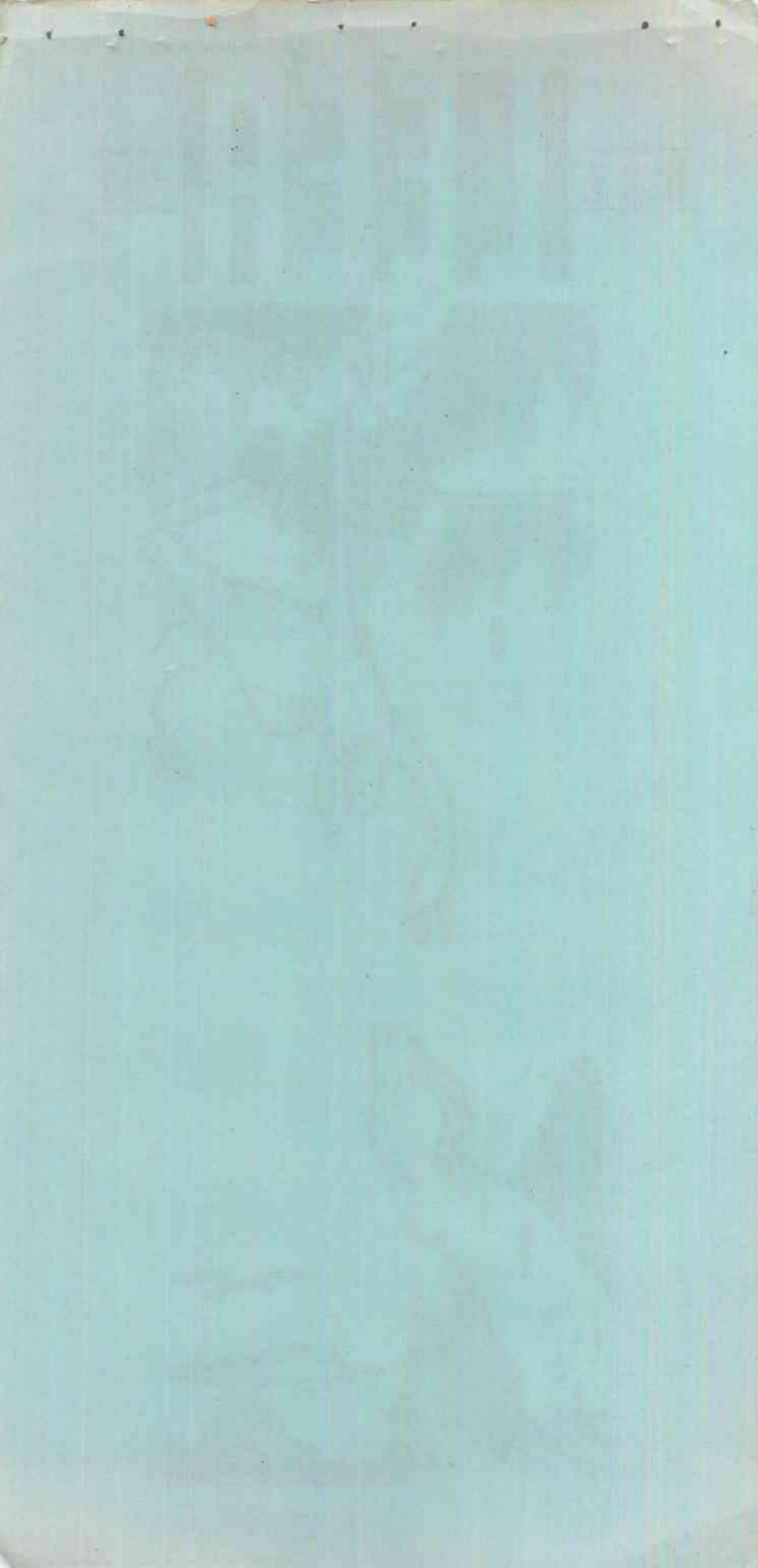


MAY

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# NEXT: DIANETICS SPEAKS

A. Aaron Aardvark, 3rd

In the few short months of its public existence, dianetics has been too successful for its own good. Evidence of the workability of its methods has been piling up in one "released" case after another---with a few "clears" thrown in for spectacular good measure.

It isn't a two-hour, snap--your-fingers-and-it's-done miracle process; dianetic clearing still involves time and effort and know-how. But it produces results not obtainable with any of the old-line medical and psychiatric methods. A certain medico scoffingly referred to dianetics as "the poor man's psychoanalysis," thereby--he thought--condemning it to oblivion. Dianetics refused to shrivel up and die.

But the major crime of dianetics has been achieving results without reference to the established professions, without having recourse to the individuals who have gone through seven years of expensive specialized training.

Good?

Some people--those currently active in dianetics--think so.

But others emphatically do not.

Dianetics has already stabbed certain vested interests in the most sensitive portions of their anatomy--to-wit: their wallets and bankbooks!! And as more and more individuals obtain a working knowledge of dianetic methods (book auditors without any specialized training DO obtain results), while a smaller but highly significant number take the Hubbard Dianetic Research Foundation's professional courses, this threat to the vested interests will increase.

These interests, however, aren't taking this threat to their prosperity lying down. As this is being written, a counterattack by these interests has already been launched, the objective of which is obviously to stop the spread of dianetics.

The Foundation's school in Elizabeth, New Jersey, threatened by an injunction based on the



allegation that it was illegally teaching the practice of medicine, has been hurriedly moved to New York. Other legal actions--inspired by you guess who--are pending, and more are expected.

An interesting feature of this attack is that it is not against dianetics itself. So far, no attempt has been made to claim that dianetics is a fake, or that it does not work. Rather, the attack is based on a claim that dianetic processing is a form of the practice of medicine, and as such should be forbidden to laymen and placed exclusively in the hands of doctors.

At, of course, standard medical fees.

The Association of Anteaters--that's the Aardvarks and their cousins--evaluates the situation as follows:

The HDRF may possibly be forced to suspend operations as an organized group. Legal battles are notoriously expensive, and the Foundation was started on a frayed shoestring.

But that will not stop Dianetics!

Already, it has spread too far to make suppression feasible. Too many people have learned to audit; too many have received various benefit from dianetic processing; and there are too many copies of DIANETICS around.

And the American people has the peculiarity--be it engramic or not--of developing a hearty appetite for any fruit which is forbidden. So it looks as though one of the next moves will be the development of the "dianetic speakeasy."

The Foundation will have nothing whatsoever to do with this. Of course not; as a responsible organization, it will have nothing to do with such an illegal practice. It will not encourage it--but neither, will it discourage it.

HDA's will not dare to advertise their services; at least not openly. But word will undoubtedly spread on a "Ssh, keep it quiet!" basis; with secret passwords of the "Joe sent me" variety and all the trimmings.

It will be strictly a matter of individual enterprise--and therefore, not subject to generalizations.

It will have its disadvantages; people who want dianetic processing will really have to look for it.

But it will have advantages too; the chances of an anti-dianetic Gestapo being able to stamp out the movement are remote indeed.

Hey bud, you wanna kick an engram around?

allegation that it was illegal. It was the  
practice of medicine, has been previously held to  
be legal. Other legal actions brought by the  
State have been dismissed, and are now pending.

An interesting feature of this case is that  
it is not against the State itself. It is  
against the law which has been made to give  
effect to the State's policy. The State  
is bound as a matter of public policy, and  
it is the practice of medicine, and it  
should be possible to amend the law and  
change it in the hands of doctors.

As of course, standard medical fees.  
The Association of Anatomists in the  
State and their committee reported the  
following:

The High Commission is bound to support  
an organization as an organized group. Legal bodies  
are not automatically concerned, and the  
Committee is a legal body.

But that will not be sufficient.  
Already, it has been found that in some  
cases, the law is not being followed.  
The law says that the law is not being  
followed, and there are some cases  
where the law is not being followed.

And the law is not being followed.  
It is not being followed, and there are  
some cases where the law is not being  
followed, and there are some cases  
where the law is not being followed.

It is not being followed, and there are  
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where the law is not being followed.

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# HAVE A SMOKE??

--- BY JACK RIGGS

It is safe to assume that over half of the members of FAPA smoke. Perhaps cigarettes, cigars or a pipe. It is doubtful, though not impossible, that opium, marijuana, or other "drugs" may be inhaled, but this article specifically refers to tobacco. So perhaps, the comments and opinions and assumptions stated here will be of some interests.

Recalling that most "authorities" on the subject deplore cigar and pipe-smoking on the grounds of more impurities as coal-tar and so forth, plus greater amounts of nicotine are taken in, they neglect an important point. How many inhalations, per day, of cigar, pipe, or cigarette?

Cigars and pipes seem "stronger" than cigarettes. Their very strength makes for less inhalations than a cigarette. One can taste the flavor of the tobacco in a pipe or cigar without inhaling it. One derives satisfaction both from the taste and the effect of the inhaled tobacco smoke upon the nervous system. However this article will be devoted to a discourse on cigarettes.

Do you want to change your brand? Have you tried the blindfolded test? The one in which you close your eyes, or are blindfolded, handed various cigarettes one by one to name the brand, or even find your own. I, myself, can usually tell Camels from any of the more popular brands, mainly because of the Turkish tobacco.

Outside of a parlour game it serves no purpose that I can see. My test is to try a certain brand for a while and see if I begin to cough, or get that dark-brown morning-after taste. By and large I've found the tobacco that suits me best for what-ever reasons is the light-yellow colored type which I think is called Virginia Bright.

Cigarettes and beer. What a wonderful combination! But what part do cigarettes play in the aforementioned dark-brown taste? I don't know because I don't seem to have what it takes to forego cigarettes during a beer session. I'm curious, though.



Why doesn't some hardy soul volunteer to go through a beer session without a cigarette? Difficult to do when you are a steady smoker, but surely, purely, in the name of Science?

On the whole, I like smoking and have only quit once in eleven years. Enforced, of course. Had pleurisy or some damned thing; and couldn't hardly breathe air, let alone something else.

There are other advantages to cigarettes. You can, in an idle moment, amuse your friends by tying a cigarette in a knot, untying and smoking it. Better tightly wrap it in cellophane first. It'll break if you don't. If you smoke Camels, you are in luck. Ever try a fast count of the "c" in the blurb on the back, not counting the smaller print below? Bet you miss the first trip. How about the lion and the camel? How about "choice", the word, reading the same in a mirror?

Or you can blow smoke rings to amuse the small children. Or you can blow smoke at someone you don't like who doesn't like cigarette smoke.

To hell with that Reader's Digest article on Smoking and Cancer. Have a smoke?

## HORROR and TERROR SALE!

### HORROR STORIES

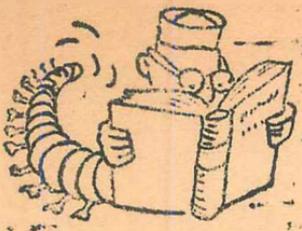
- 1935---Feb, Jun, Oct
- 1936---Feb-Mar, Apr-May, Jun-Jul
- 1937---Jun-Jul, Aug-Sep
- 1938---Feb-Mar, Oct-Nov, Dec-Jan
- 1939---Jan-Jul
- 1940---May

### TERROR TALES

- 1934---Oct
- 1935---Apr, Jun, Jul, Sep
- 1936---Apr, May, Jul, Aug
- 1937---May-Jun, Nov-Dec
- 1939---Jan-Feb, May-Jun, Nov-Dec
- 1940---May

ALL MINT AND JUST LIKE NEW. 40¢ EACH  
OR THE WHOLE LOT FOR ONLY NINE BUCKS!





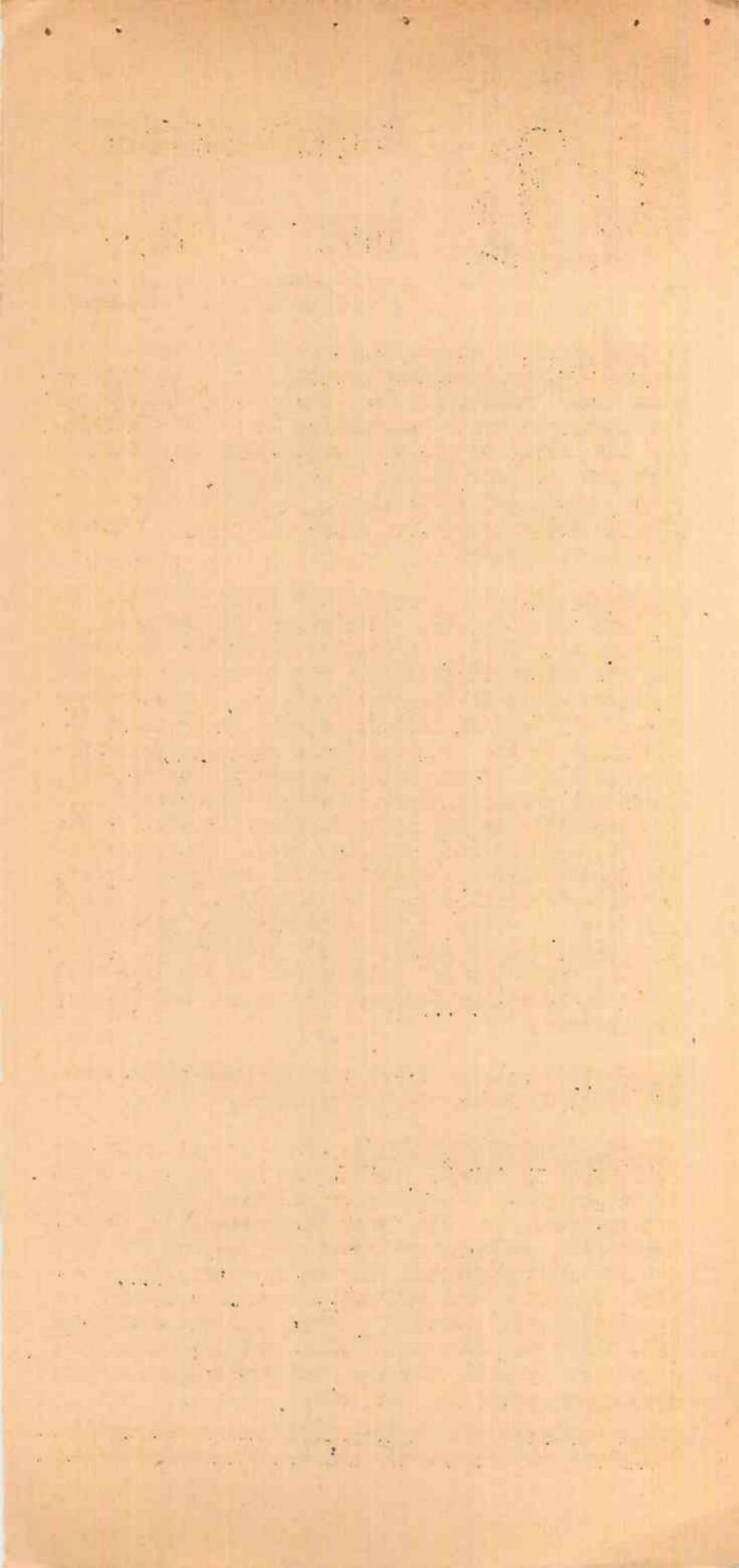
# A WORD OR TWO ABOUT A FEW—

BEEZEBUB:::The story, "Ascension", by Joe E. Dean promises to be interesting--but why do we have to wait three months for the next installement? If the story is worth publishing in a FAPA bundle, why not print it in its entirety?....I disagree with the remarks about "2000 Plus". Outside of space patrol (my small caps), it is the only radio program heard out here in the stf field, and we like it very much.

PHANTEUR:::Thanks for the kind words re L<sup>E</sup>T<sup>R</sup>. As you can tell by now, I've given up the idea of post-mailing L<sup>E</sup>T<sup>R</sup>. I frankly think the main reason for doing it that way was to be able to read comments on it in the next mailing. Henceforth, I guess I'll have to wait six months to see what the reactions to the previous issue was....Post-Mailings as I see it are not a necessary evil to FAPA. I can see where pressure of other work would make it impossible to put out a fanzine for the regular bundle, and the post mailings offer an opportunity to catch up. However, like everything else, it can and probably is being overdone at the present time. Who was it who advocated the post-mailings receive only half credit? I think that would be the best way of getting out of the rut FAPA seems to be in....Enjoyed this issue, but then, I always have.

NARON:::Very good, if you care to read about such old stuff as this. As for me, naah.

SCIENCE FICTION ASSORTMENT:::This would drive one fan I know of crazy. He's been trying desperately to complete a collection of representative fan publications for the past three years, and I'll wager that he's never heard of some of the mags quoted and reprinted in this 'zine....I agree with Sam that the Authors Imag-Index should be completed and printed. I've started something like this for the years 1949 and 1950 (see adv. somewhere in this issue), and would like to have preceeding years the same way.

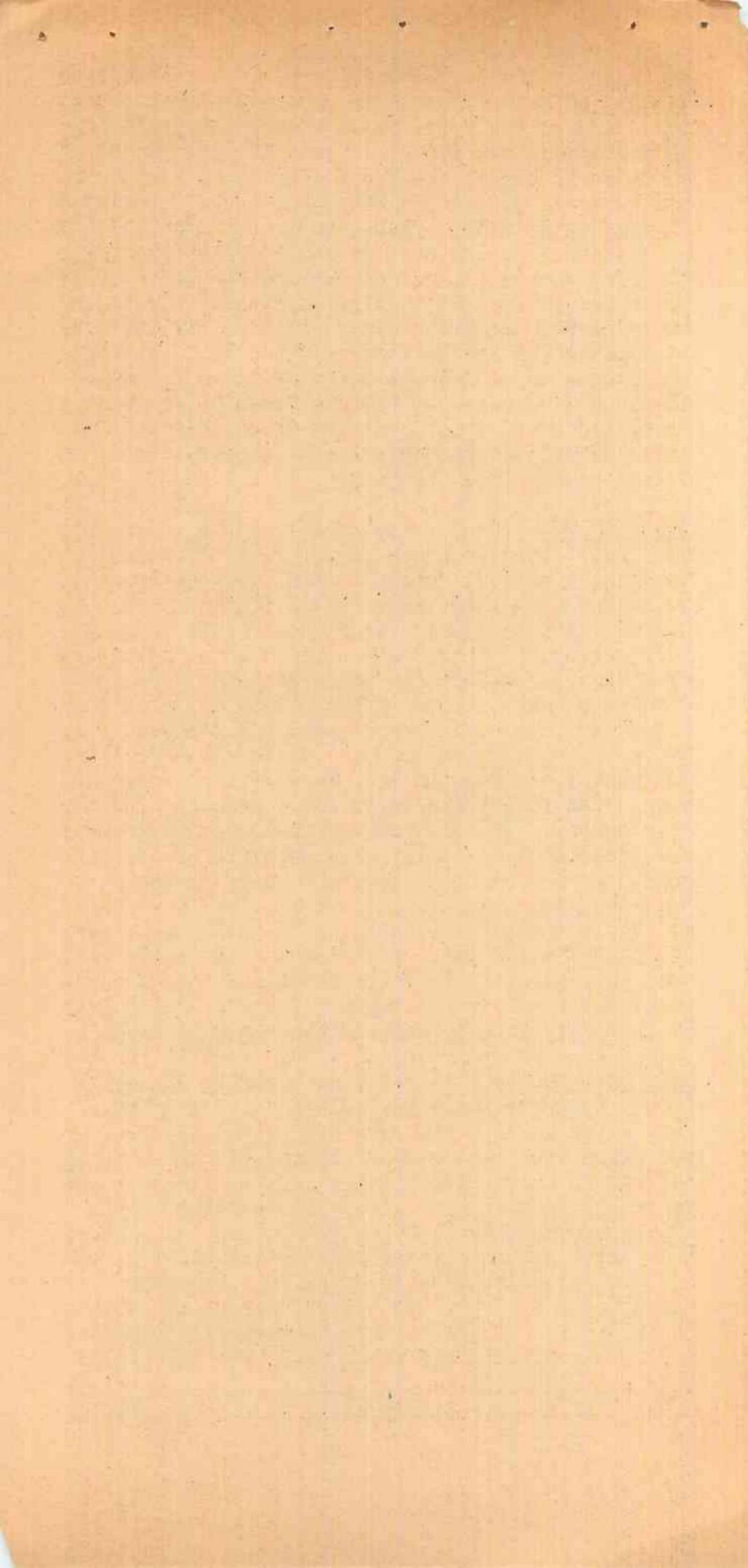


FANTASY AMATEUR:::The Secretary-Treasurer's Report looks absolutely stark naked without Ackie's name at the top of the list. Even if he hasn't put anything in the mailings for cons past, I miss his name there. Suppose we set up a special niche for it--say minus "1"?....Somebody better get busy and sell some memberships. Wonder if we should offer a spring special, say, memberships for 20% reduction for a limited time only?....Please, Burbee, on bended knee, will you please, repeat, PLEASE give me some credit for previous LEER's, huh? I've had two issues since renewal of my last year's membership, and surely, I have my credit requirement fulfilled by now!....Good idea of mailing the FANTASY AMATEUR to prospective new members. Think it should be done all the time.

IRASABEN TWO:::Hey, what does the title of this one mean? Usually I can figure out the connotation of fanzine titles, but not this....Guess you have to review LEER this time, 'cause it ain't gonna be postmailed any more! Your idea of not reviewing postmailings is a good one. Think I'll follow it, myself!....Shouldn't try green stencils for mimeographing. I did once a long time ago when they first came out, and haven't used them since. Know how you feel when you can't read them back. I've discovered a trick of proof-reading stencils out here. Use for a backing sheet, a sheet of ditto copy paper. The print shows up through the stencil exceptionally well, and when you are through cutting, you can even read the copy on the ditto paper very clearly.

COLD TURKEY:::Enjoyed the second-hand memoir very much--remind me to tell you about a Chinese restaurant out here in Honolulu. I would, but I just ate supper, myself! Rest of the mag good reading.

CONTOUR:::Hawaii, indeed, is a lovely place. You have a souvenir postcard in this issue to show you what I mean. But for slan center, nope. Too far away from the states--you loose out too much on what is going on back there....Your ideas on how to get going on a typewriter sounds good! Think I will go up to EM Club with a pad tomorrow nite. Need some more material for the editorial in the next PEON....Always enjoy reading accounts of trips taken by fans. When I go back to the states in 1953, I'm taking a fan's dream-trip, visiting all of the fan and pro centers--if any left then!

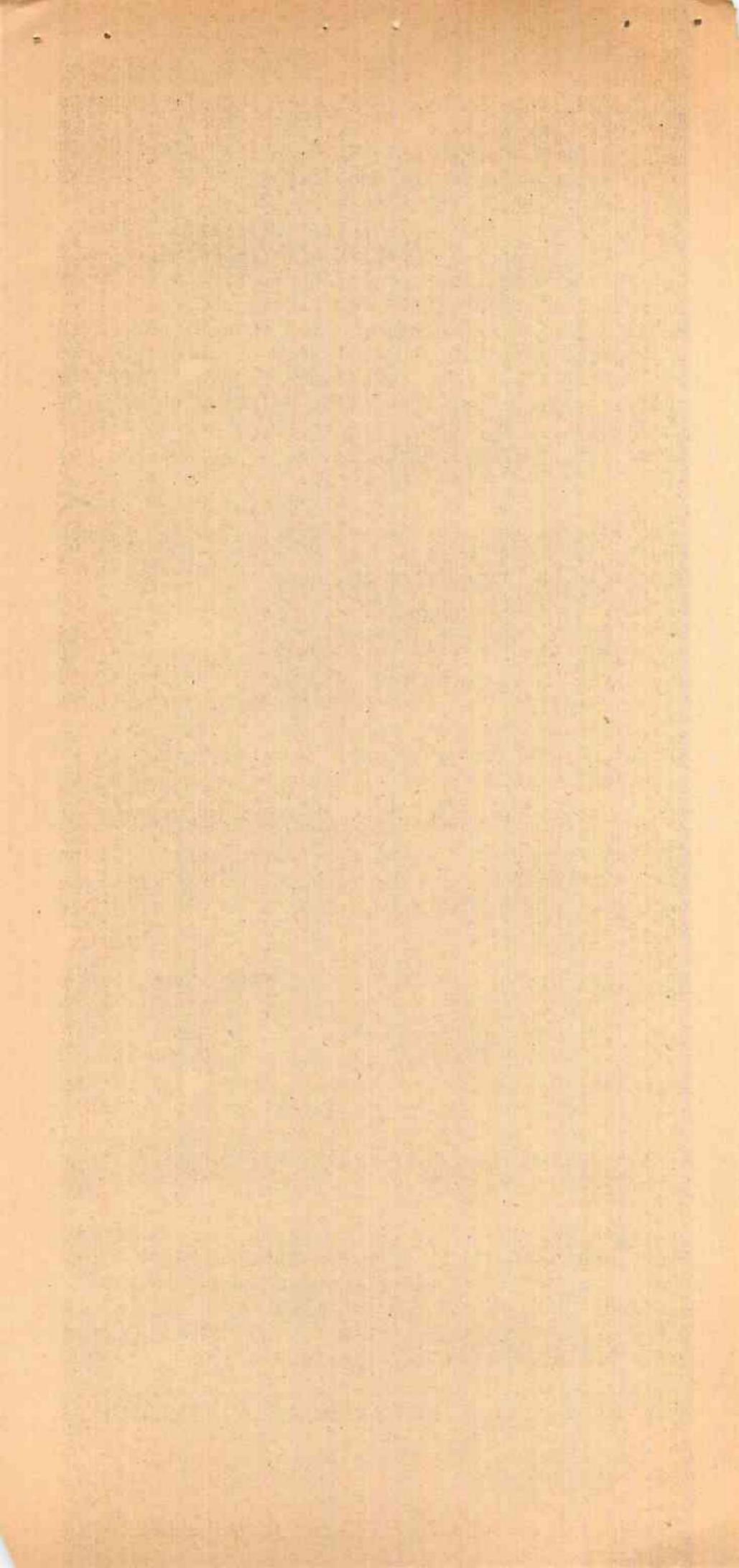


HORIZONS:::Personally, I think Harry's mailing comments are the best of all, and of course, they are the main interest in his 'zine. I only wish I could comment so sagely and lucidly on the bundles like he does....Why not keep up the series of short biographies of members who have departed from the fields of FAPA, Harry? You've been in and around FAPA long enough to know more about us than some of us do about ourselves, I guess, and I think you should continue this series. It gives an insight into the personalities of FAPAians that is lacking elsewhere....Enjoyed reading Ackie's article--which was more like a letter than anything else. I, too, think Jolson was the best there was, and feel strongly about him the way FJA does. It was quite a shock when I heard about Jolson's death, because I had seen him a short-time before, when he was returning from the Korean front. Reminds me of a joke he pulled when interviewed on the local Columbia network station, KGMB by one of the announcers. Jolson was talking along quite merrily, when all at once he asked the announcer what network the station was with. The announcer got flustered and said, "BCS." "Oh," Jolson replied, "another Bing Crosby Station, eh?" ....Types do creep in, and in some of the darndest places, don't they, Harry? Notice you now spell your last name Warrner! (Just shows you how close I read your mag, anyhoo!)

ZAP:::Amusing. I liked it very much. My wife says the cartoon of the "Collector" fits me perfectly. Let's have more, please. Who's responsible?

SNULBUG:::Aloha, and welcome to FAPA, Dick. Hope you can keep up with future issues as good as this one. Enjoyed your comments, and especially your article on Stan Kenton. I'm not a jazz fan exactly, but do admire his work. Have some of his earlier releases in my small collection, which I value almost as much as my earlier Astoundings.... I got eight of the Robots in the Quiz--let's have more of them.

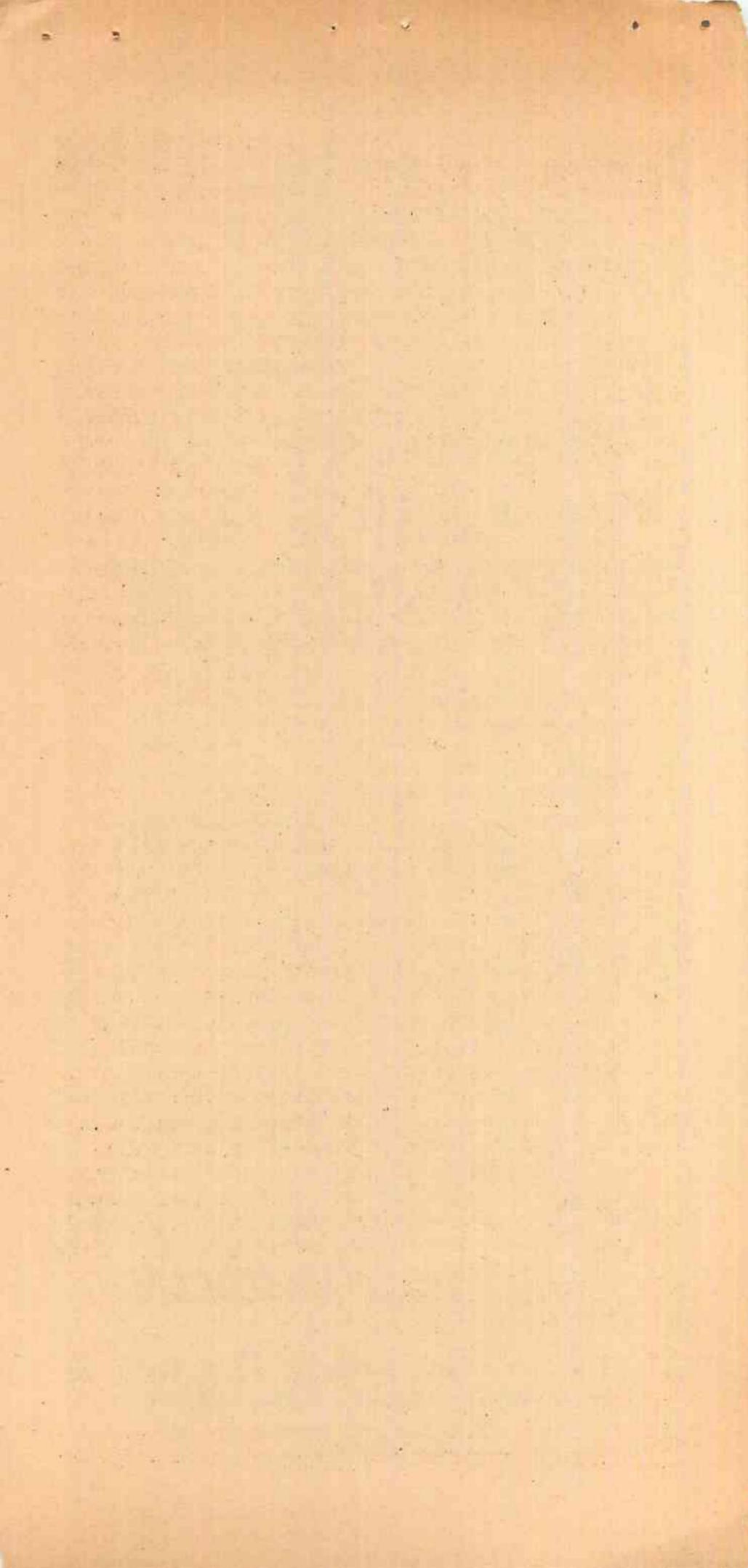
SIRIUS:::I think this would have been a pretty fine fanzine, except for one think--lousy reproduction. What I could read throughout the pages, I liked. Especially the two ditties by Hannes Bek but I got one question. How old are they and from what fanzine did you dig them up?



LIGHT:::Nice cover. Thanks for putting LEER on the drawing. Makes three times it has been mentioned in this bundle...I must utter a strong protest against the language you use in the pages, Les. The words describing other fanzines, in my opinion, could have come from a much better selection. Now, don't get me wrong, Les. I'm not a prude, and I could probably give you several words better if the mood struck me--the good Lord knows I should know a few after eight years in the Navy, but I still don't like to read such language in a FAPA bundle. I've always heard (and 'tis probably true) that substitution of "cuss" words in a sentence shows a lack of education, and that I think you have. I usually like LIGHT a great deal, but this one, haah! Think it over, Les, and give us one of those old-timers! (P.S. I had prepared a much longer and stronger comment on this issue of LIGHT, but thought it over and decided to tone down my comments; after all, I'm not in the mood to get engaged in a feud right at the present time.)

STEFANTASY:::If FAPA can not say they have done anything else this year (and what have they done?) they can point with pride, the signing up as a member, Bill Danner, the publisher of this sterling journal. As far as I can find out, this has been the only printed fanzine in the last two years of bundles, and of course, it ranks with the highest of all, mimeod, printed, or what-have-you! Especially find and entertaining are the advertisements Bill writes up. The one on the back cover about Uvanetics, I reprinted in the February issue of PEON, and it went over big with the readers....The editorial regarding mimeographing is a good one, but I feel that regardless of the looks of a fanzine, one should read it with the idea it is a sincere effort of the editor to express himself in print, and judge it accordingly....A rebuttal to your comments on LEER--Yes, certainly, I would like to see something reprinted from Sunshine Review, especially the pictures!.....How's about some more comments and articles on old automobiles? It's a fascinating subject to me, and I certainly would like to see some more information about the earlier forerunners of the "low-priced" cars of today.

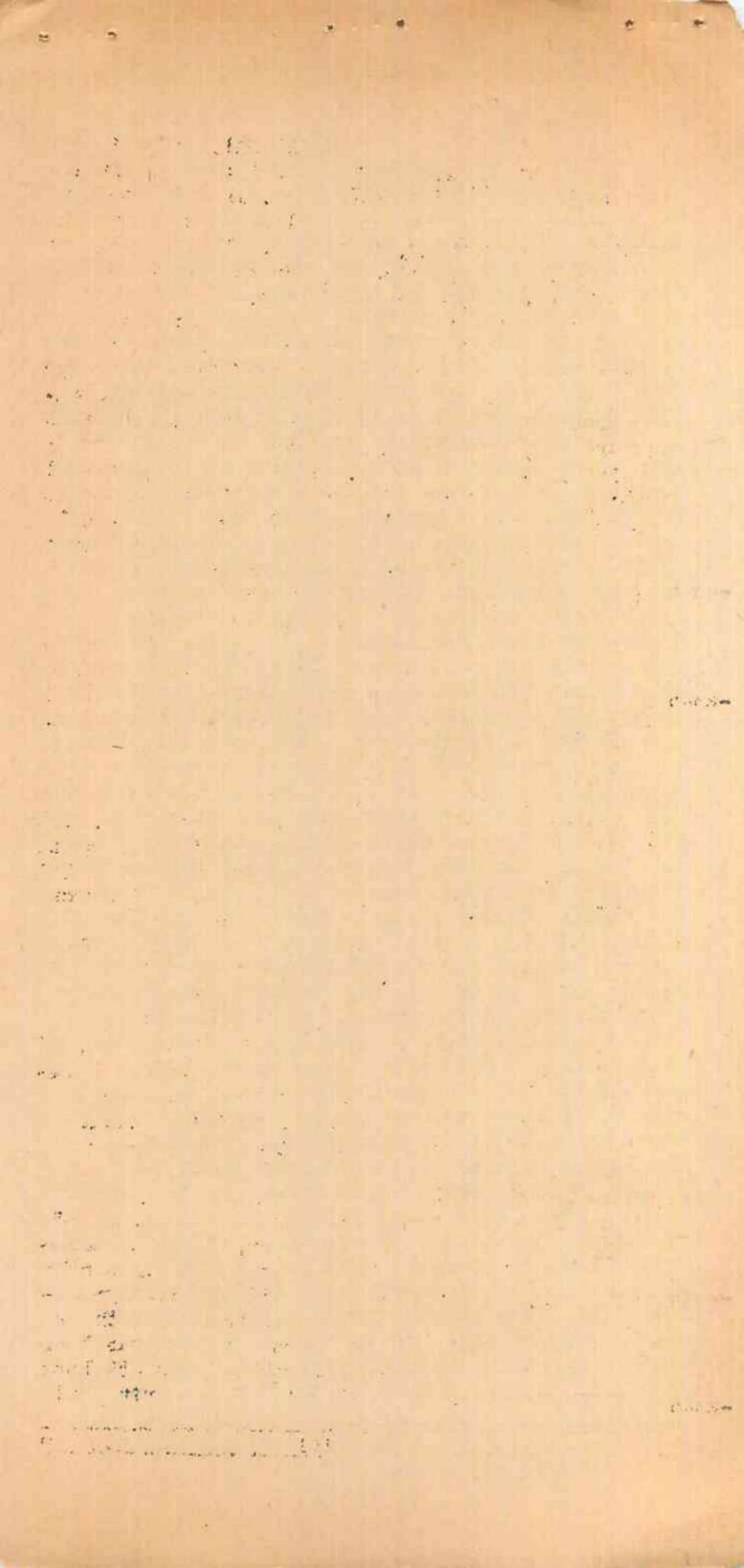
This has been a partial review of the fanzines in the February bundle. Period. End of report.



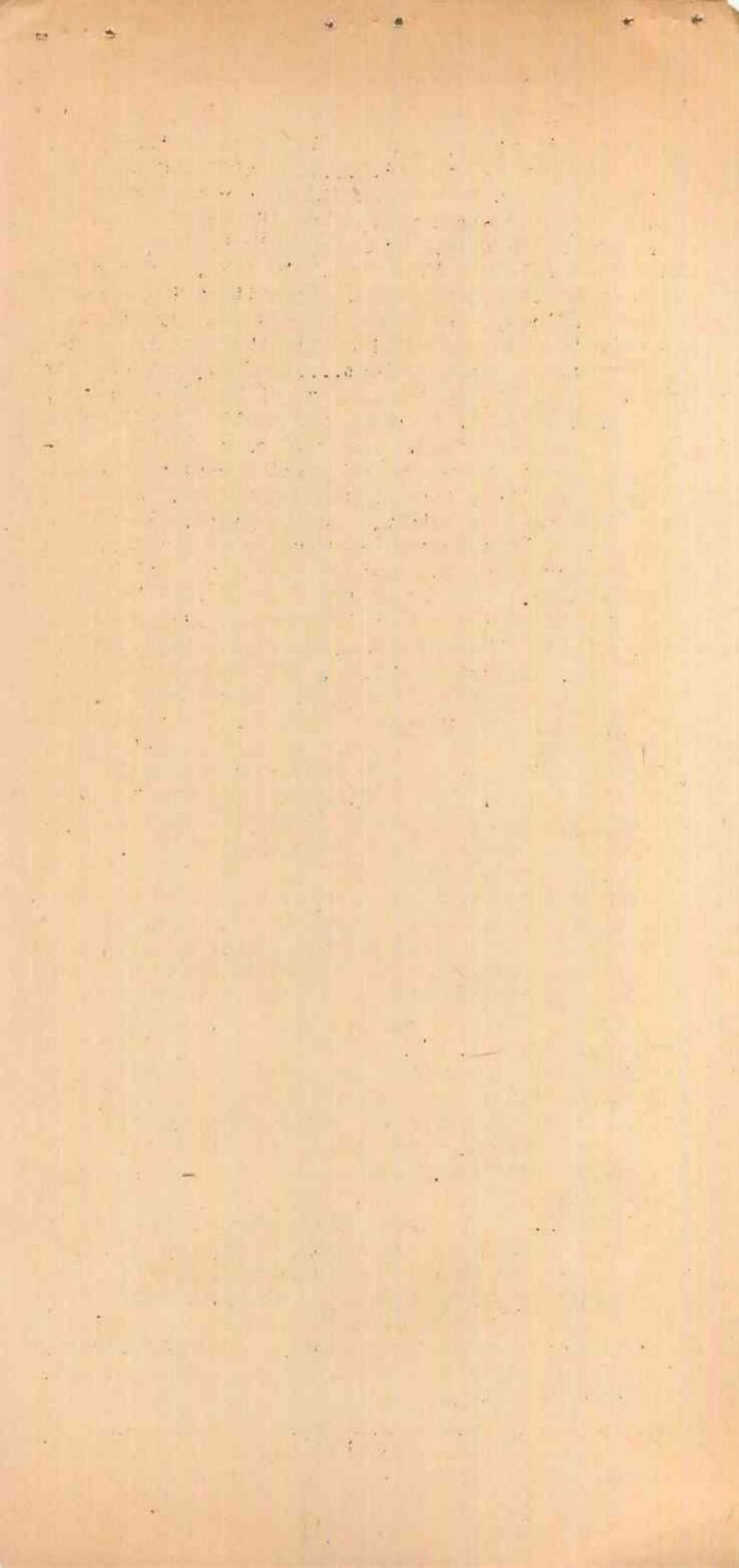
## LEERINGS

Aloha! This is the last thing I usually do, in order to give last minute news and

opinions. Good thing, this time, too, as I want to apologize for placing the advertisement on page four about the sale of magazines. I had run the same advertisement in PEON, and had received no replies, so set it up and stenciled and run it off on that page. However, since that time, the mags have been sold, and rather than restencil the entire page, I left it as it appears now....This is an experiment on trying to find the best format for future issues of LEER. I think it is the best looking, but if you find different styles in the future, don't be surprised. This issue is frankly copied after GALLEY, one of the neatest and best "little" magazines being issued today. It definitely is a help to editors of both fanzines and other little magazines. Printed quarterly, it is a clearing house for information, aids, and what-have-you between editors. If you haven't seen a copy today, I'd recommend you contact the editors, Proof, Inc., Box 190, North Hollywood, California, and ask for a sample copy....The postcard on one of the pages of LEER this issue is courtesy of the Union Oil Company. It is one of the come-on's of the company to draw trade to their stations, and I've become one of their steady customers due to the cards. It will give you a rough idea of what beautiful scenery abounds in the Hawaiian Islands. The Riddle family really enjoy living in the islands, and will regret leaving here in 1953. But, as I've stated before, the only regret I have in living out here is the big distance from fan activities back in the states. I'm going to have a lot of catching up to do when I hit the states. I plan to take a slow trip across the country, hitting all the fan centers at that time. That is, of course, if there are any states left then!....Just about the time I was writing the last paragraph, the 1930 newscast was on the air, and just heard of Mrs. Hubbard suing L. Ron for divorce. Sounds like a nice juicy divorce case coming up. It's now three days later, and so far, the local newspapers haven't carried a word on the case. Wonder how come L. Ron couldn't get rid of that ongram--his wife? The local foundation here seems to be still going strong, but understand there has been quite a turnover in staff personnel. Don't know the whole story, for it's too far to drive into

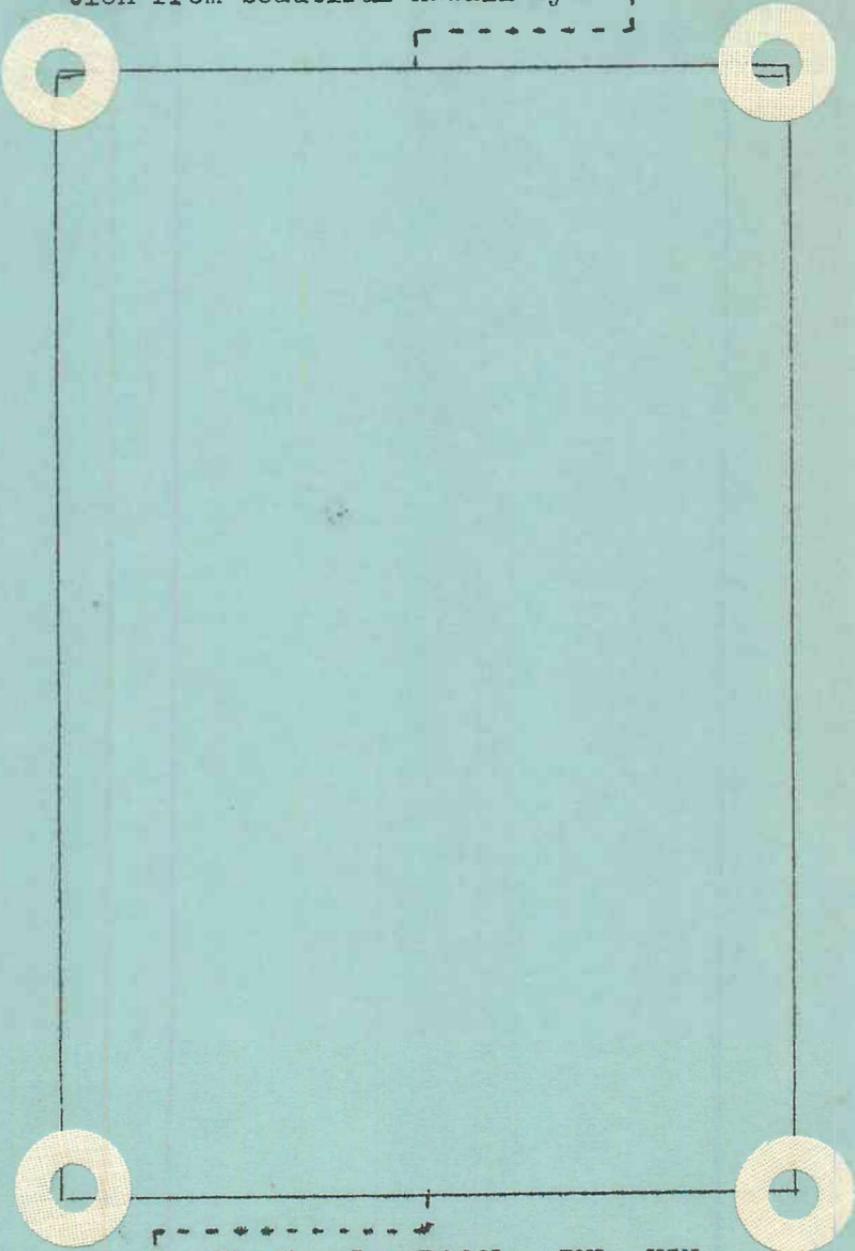


town to dig it up, but I will some of these days and give you all the dirt....I notified Coswal the other day that I was a candidate for the office of FAPA Secretary-Treasurer, and if recent elections are any indication, I'll probably be the only one who will file for that post. I'd like, however, to see some other members file for either this one or other offices, which would be some indication of some interest being revived in the affairs of the Association, at long last....PEONDEX, my current brainstorm, is in the process of being completed, and probably will be ready for mailing by the time you are reading this. It will be an index covering the last two years of prozine publishing--and is, in reality, three indexes combined. An index by magazine, by author, and by title. I understand that Bill Austin is working on something on a similar line, but believe that our work is not duplication. The price for PEONDEX will be only 50¢ and if you'll send a thin buck, I'll send you not only the PEONDEX but also, the next 5 issues of PEON....Speaking of PEON, for once I've had to turn down requests for copies. In the April issue of Amazing, Rog reviewed PEON for the first time in the four years I've been publishing it! As a result, I've had around 60-70 readers write and ask for copies. When I used to make the "A" list in Startling, I was lucky to get two or three inquiries....WANTED: Book Reviewers for PEON. In a poll I conducted two months ago, the biggest bunch of replies indicated my readers wanted to have reviews of new sf and fantasy books. Now, I'm too far removed to get all the new ones, so if any of you who are reading this now would like to do one or two each quarter for me, I'll be most happy to hear from you. An in dire need for two more for the June issue....I've been bothered a great deal lately with the problem of magazine covers practically falling apart almost before I can get them home. Thought it was a local problem, but from letters received, understand the same thing is happening all over. Guess the quality of covers is practically nil. One bright spot on the whole pattern is, of course, the heavy covers used on Galaxy. Incidentally, copies of Galaxy will also fit in the binder that Tony Boucher offers for his Magazine of Fantasy and S.F. Only wish the other prozines would offer binders for theirs, also!.... Well, that's it for this issue. Time permitting, there will be another LEER in the next mailing. See you then----LEE.



LEER is published quarterly for the members of the Fantasy Amateur Press Association from beautiful Hawaii by --, ]

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\* - Charles Lee Riddle, PNL, USN  
Fleet All Weather Training Unit, Pacific  
c/o Fleet Post Office  
San Francisco, California

