

LIGHT FLASHES: A Light Publication, issued by Leslie A. Crutch, Box 121 Parry Sound, Ontario, Canada. This is a trade organ and is available gratis by fan authors, poets, artist and publishers only.

LIGHT PUBLICATIONS AGAIN ROLLING

Requirement of a new duplicator sees Light Publications again going to town at Box 121, Parry Sound, Ontario. Half way through the duplication of the May issue of LIGHT, the machine which had been in use for years, broke down. The first machine to be looked at, a Mimeograph Model 90, proved unsuitable, and was returned to the company. A Speed-O-Print was next investigated and finally purchased. This is a nicely built little machine and appears equally suitable to fan work as the twice as expensive Mimeograph 90. This organ is the first to be turned out on the new machine, both in order to get acquainted with it, and to get back into the swing of things again.

LIGHT FLASHES CEASES TO BE A COLUMN

Yes, the headline is right. No longer will you see the name used in CANADIAN FANDOM, or in LIGHT. LIGHT FLASHES has branched out on its own as a full-fledged paper. No, NOT a magazine. This will be handled in the same fashion as a newspaper. No date for issuance has been set yet. For the time being it will probably be somewhat irregular. However it is hoped that it can be placed on some definite schedule. LIGHT FLASHES is free, but not to general fan. It is intended ONLY to be mailed to fellow publishers, authors, poets, artists. It is intended to be a house organ, handing out news of what I am up to, what I plan in publishing, what future issues may contain, and what material I am looking for. No advertising policy has been set as yet and may not be.

LIGHT FLASHES THIRD NAME IN CROUTCH BANNER

LIGHT FLASHES is the third name to be published under the LIGHT PUBLICATIONS banner. They are: (1) LIGHT (2) THE VOICE (3) LIGHT FLASHES. LIGHT is, as most of you know, the "flagship of the fleet". THE VOICE appears in the Fantasy Amateur Press Association mailings, ONLY. LIGHT FLASHES has already been explained in a foregoing article.

LIGHT PUBLICATIONS PLAN OTHER TITLES FOR FUTURE

Robert D. Swisher, NFFF copyright bureau chief, was sent the names of two additional contemplated magazines some time ago. The names of these planned fan mags are: (1) SPECTRA, intended for the FAPA, (2) CINE-FAN. The latter is not, at the present time,

planned as a regularly issued magazine. The first may be the last, though it is hoped it shall not be. More news on this will be issued at a future date when work definitely begins on it.

MAY LIGHT SPORTS MONOCHROME COVER BY GIBSON

The cover of LIGHT for May will be by Bob Gibson, but instead of being duplicated in the usual black ink will appear in a brilliant green. This is the initial step in LIGHT PUBLICATIONS use of color. Inside, the same issue sports two cuts in green. LIGHT PUBLICATIONS uses an English-made flat-bed duplicator for its color work. This is worked somewhat in the manner of a flat-bed job press, and extremely accurate registration is possible. The output is very slow, however, but this is more than offset by the use of color being made possible.

BOOKLETS PLANNED BY LIGHT PUBLICATIONS

Nebulous plans for the future output of the LIGHT Press have a place for various fan booklets. THESE

will definitely NOT be given away. Prices will be set on them. Some booklets intended for very limited circulation are also possible. Calls will be sent out for material when work definitely commences, and the nature of the contributions will be given.

RE FUTURE MATERIAL FOR ANY OF THE LIGHT MAGAZINES

In the future please do not send material that is unsolicited. The reason for this is due to the fact that at times the backlog of material here gets too large and your material may have to wait several months before seeing print. It is best to contact me and tell what you have as an idea, and if I want I will tell you so or work with you on it. Material accepted this way sees print in about a quarter of the time it otherwise would. However and this is important, if you are an artist or cartoonist and are willing to submit your work already on stencil, get in touch with me right now. There is a place for more such artists. WHEN SUBMITTED ON STENCIL YOUR WORK IS DUPLICATED WITH ALL ITS ORIGINAL FIDELITY. THERE IS NO LOSS IN TRACING. But, get in touch with me first and send a sample.

PLUG!

This isn't usual, so don't ask me to do it. But I will when I have the room and it concerns a reader of this paper. But if you want books, etc., drop Norman V. Lamb at line at 203 Main St., Simcoe, Ontario. When I saw his prices I asked him what he was trying to do. Honestly gang, the blighter is practically GIVING the stuff away. S'fact! No, I don't get a cut out of this. But most of his stuff is less than a buck-cloth-bound editions in good conditions, too!

IF IT'S A LIGHT PUBLICATION IT'S BOUND TO BE GOOD!