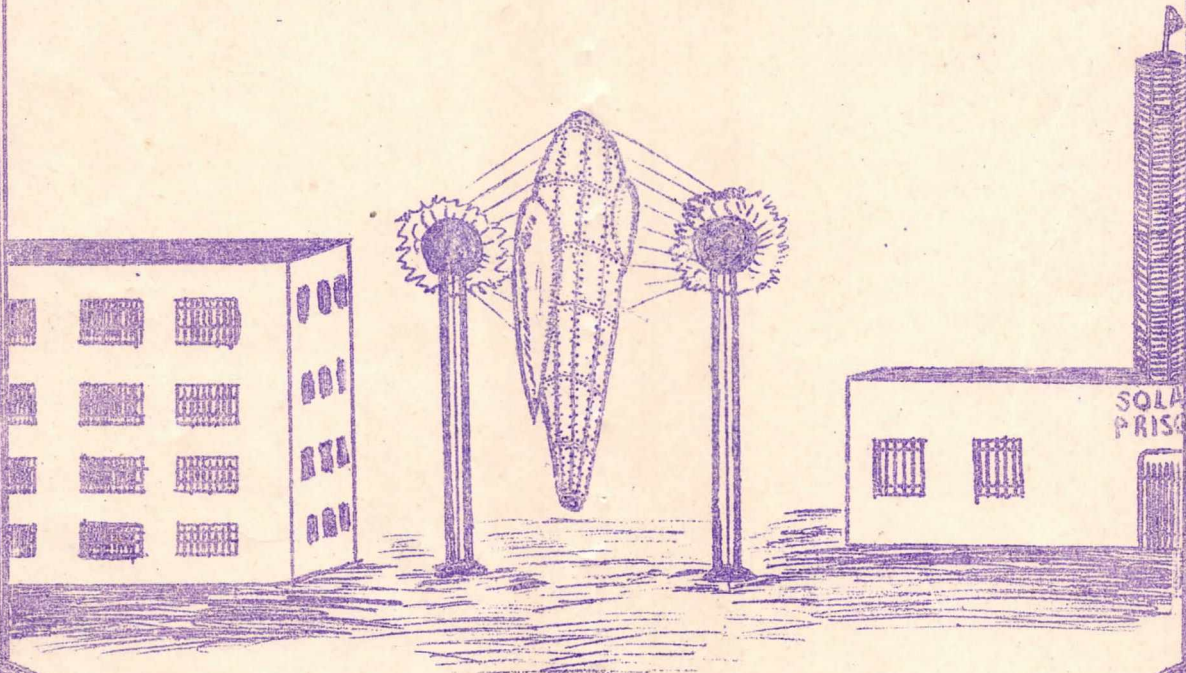


Join
Young Fans

LUNACY

Vol. 1
No. 3 OCT.

5¢ per





CONTENTS PAGE
 # 6, Oct, 1946
 Vol. 2, No. 3

EDITORIAL AMBLINGS.....page 3

RECENT ADDITIONS.....page 5

cartoon.....page 6

THE SAD TALE OF.....page 7

WORLD OF NULL-A.....page 8

WHAT'S IN A NAME.....page 9

YOUNG FANDOM.....page 10

MORE ON THE SMAVER MYSTERY.....page 11

LETTERS FROM THE LUNA-TICKS.....page 12

FAN-BOOK.....page 14

artwork in this issue by Tom Jewett, Norman Meader, and yours truly

LUNACY is pubbed bi-monthly at 1115 San Anselmo Avonue, San Anselmo California, by Jawge Caldwell.

Material and subs are urgently needed. Also comments on the thing.



Editorial amblings

By Ye Editor (his self)

Well after quite a bit of delay Lunacy is at last back, for which you should be properly grateful. The delay was caused by the lack of a triper but I finally collared John Cockroft and after breaking a few of his arms he finally decided to loan me his. Before I really start I would like to clear up one point, for the benefit of Coswal, Streiff and others, this is not the successor to Without Glee. The title Lunacy does not reflect anything upon the contents of the zine but instead to the state of the editor's mind. This zine is supposed to be a serious attempt, well at least I try.

Some rather harsh remarks were made about the artwork in the last issue, Sneary's work. Well I received a burning letter from him asking me why I traced his pics with the blunt end of a golf ball. To tell the truth it wasn't a golf ball even if it does look like one. I wish to absolve Rick of all blame, he sent me a good pic and I messed it up. Sorry Rick, promise to spend more time in the future, if you'll give me another chance. Am I forgiven?

On the whole Lunacy #5 seemed to be well received the many people seemed to miss the tragic symbolism on the cover. In case you heart less jerks didn't know it that was supposed to represent the banishment of Sarge Saturn from the pages of T/S and SS. Tragic wasn't it.

Bah And Double Bah received the most comment with several guesses as to who wrote it. You fellows must have left your guessing caps off cause no one was right. Jack Riggs wrote in and asked us if he was the old Guard fan mentioned in the article, no Jack you weren't. But could it be you have a guilty conscience?

This issue we have a follow up article on Bah and Double Bah entitled "Young Fandom". It is a follow up on the idea suggested for a fan club for young fans. One which has actually been started and is a growing organization. I urge all young and neo-fans to read this article and then to join. Right away too.

We also have an article by Fred Ross Burgess on the Lemuria stories of RAP. This article is the best one I have yet to read on the subject and looks so fairly on both sides of the question that it really makes you wonder if it just could be.....well it does.

Coswal's Manuscript comes thru with some very creditable material. An article by Lloyd Alpaugh and a stf. quiz by Redd Boggs. Thanks a lot Walter, they sure helped out. Incidentally I tried the quiz and only

got 6 right, tsk. tsk. guess I'll have to dig out my old mags and do a bit of reading.

Norm Wegemer brings up the question of Dull A again in an article that cleared a few things up for me. Maybe it'll do the same for you. To tell the truth when I started to read Dull A I was soon caught in a web of confusion that no spider could have ever hoped to duplicate and that's the truth. Van Vogt makes a spider's efforts look sick.

I do have a few comments to make on his article tho. In it he says he thinks the human shape is the best there is and would like to know if there could be any better and if so what is it? Well I'll expound some of my theories. In the first place in the matter of our respiration. A snake can lower his metabolism rate so low that he need take only one breath of air in every four to five minutes or even less. How would you suffocate a creature like that, or gas it. Then there is the matter of our stiff bones, no doubt many of you have at times cursed your fingers or arms for not bending both ways and more arms would definitely be an advantage. The body of an ant would increase our strength and power. In the present form of the human body the muscles and levers that control our lifting powers are wholly inadequate. If they were arranged differently we could lift way more than we can at present. The arrangement of our pelvis only allows us to raise so much from a bending position but if it were arranged differently, like an ants, we could lift ever so much more. I think there are enough differences there to give a totally different shape then we now enjoy at the present. Any remarks in rebuttal Norm? Or anyone else for that matter?

At the last moment Tom Jewett sent us an article on psychology and hypnosis, wait don't let it scare you, its thoroughly enjoyable and not what you think it is.

I'd like to get your reaction on what you think of the article cuts and different style of representation of this issue from the other five issues of Lunacy.

We're not going to have much of a letter column in Lunacy unless you guys or gals send in something. I think there's enough in this ish to provide some interesting discussion for the column. Also if you have anything to say about any phase of fandom or anything of interest of a normal fan how about sending it in.

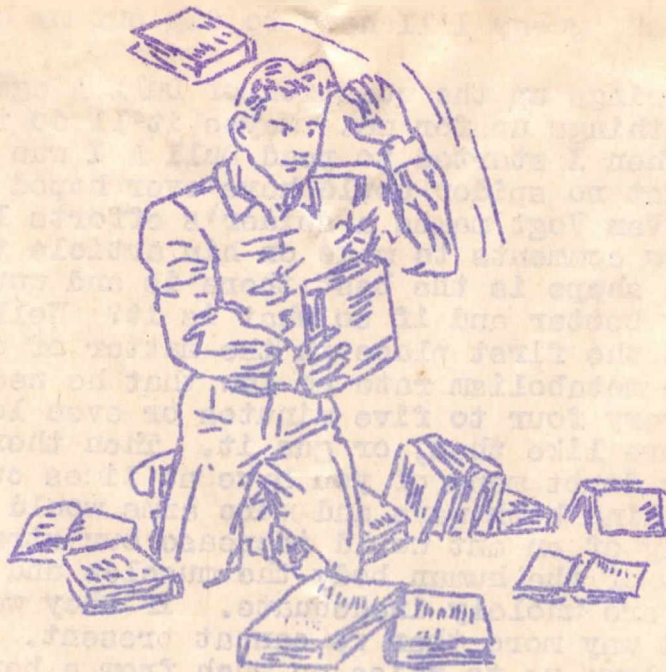
Next issue I don't know what I'm going to have for material, I do know I'm going to have a hard time to top the material contained in this issue, the best of all the former Lunacies.

The only positive feature next month is my editorial, wouldn't it be awful if that was all that was in it. Isn't that enough incentive to send in some material. If not I do have an article by Ernst Lubendien P. hd. and D.D.M. on the future of the world under the shadow of the atom bomb. It is definitely a must for every stf. fan who can read. Be sure to get the next issue of Lunacy.

So far I've gotten a few subs to Lunacy but not enough to keep it going. If you can't spare the dough for a sub just drop a nickel in an envelope and address it to me. I'll put it to good use. Hah!

No doubt by this time you've guessed that I'm trying desperately to fill up this last bit of space on this page and make it interesting. I don't think I'm doing the latter but at least it is taking up space. If you have any small filler articles or cartoon to take care of situations like this send them in. Oh would you rather read my droolings of sheer wisdom..... Your reaction will let me know.

Till the next issue I remain.....Oh yes I do.



Jimmy

RECENT ADDITIONS BY LLOYD ALPAUGH Jr.

I suppose that every column should have some good reason to justify its existence; the only excuse that I can make for this one is that it is written to entertain and, perhaps, tell some stf collector about a book that he has never heard of. Anyhow, this column will consist mainly of short reviews of recent additions to my book and mag collection. But if anything else comes up which I feel will be of interest of the readers, I'll throw that in also. Enuf introduction, however, let's get into the reviews.

Most of you no doubt read PHRA THE PHOENICIAN when it was published in FFL; in case you missed it: Phra is a fellow who has the habit of sleeping for a couple of hundred years at a time. Has a mess of adventures and such stuff. The book was cut considerably when FFM used it. Oh yes, Twas written by Edwin Lester Arnold.

The Opener of the Way by Robert Block is a recent Arkham House publication. It is a collection of his short stories. Worth the \$3.00 it costsNONCE by Michael Brandon is not exactly fantasy but it contains enuf of the unusual to at least qualify it as off-trail. Nonce, the main character, is a negress of striking beauty who commits suicide after killing two white men..... SLAYER OF SOULS by Robert W. Chambers is only fair and concern a cult of Devil-worshippers who attempt to overthrow the U.S. govt.The CADAVER OF GIDEON WYCK by A. Laing is mainly a mystery story with fantastic implications; G. Wyck experiments with unborn children and causes monsters to be born. Pretty good.....THE THORNE SMITH TRIPLETS-need I say more? The book contains three of T.Smith's best novels..... THE SWORD IN THE STONE by T.H. White is a wacky fantasy about King Arthur and his troubles while a boy. Highly recommended.....THE JEWEL OF THE SEVEN STARS by Bram Stoker is a not-so-hot novel concerning the resurrection of an Egyptian mummy.....PLANET OF PERIL by Otis Adelbert Kline is a story of adventure on Venus. OK if you go for the ERBURROUGHS type of stf.

A new paragraph-Don't ask me why-.....SPEAK OF THE DEVIL is a new anthology which tries to be different by having only stories about the Devil but its pretty much the same as all others of its type.....ISLAND OF CAPTAIN SPARROW by S. Fowler Wright is a pretty good story about a pirate settlement on an uncharted island.....LAND OF TERROR by ERBurroughs is a story of Pellucidar, that land inside the earth. Has the most abrupt ending I have ever come across. If you like ERB go to it.....

Recent Additions (cont)

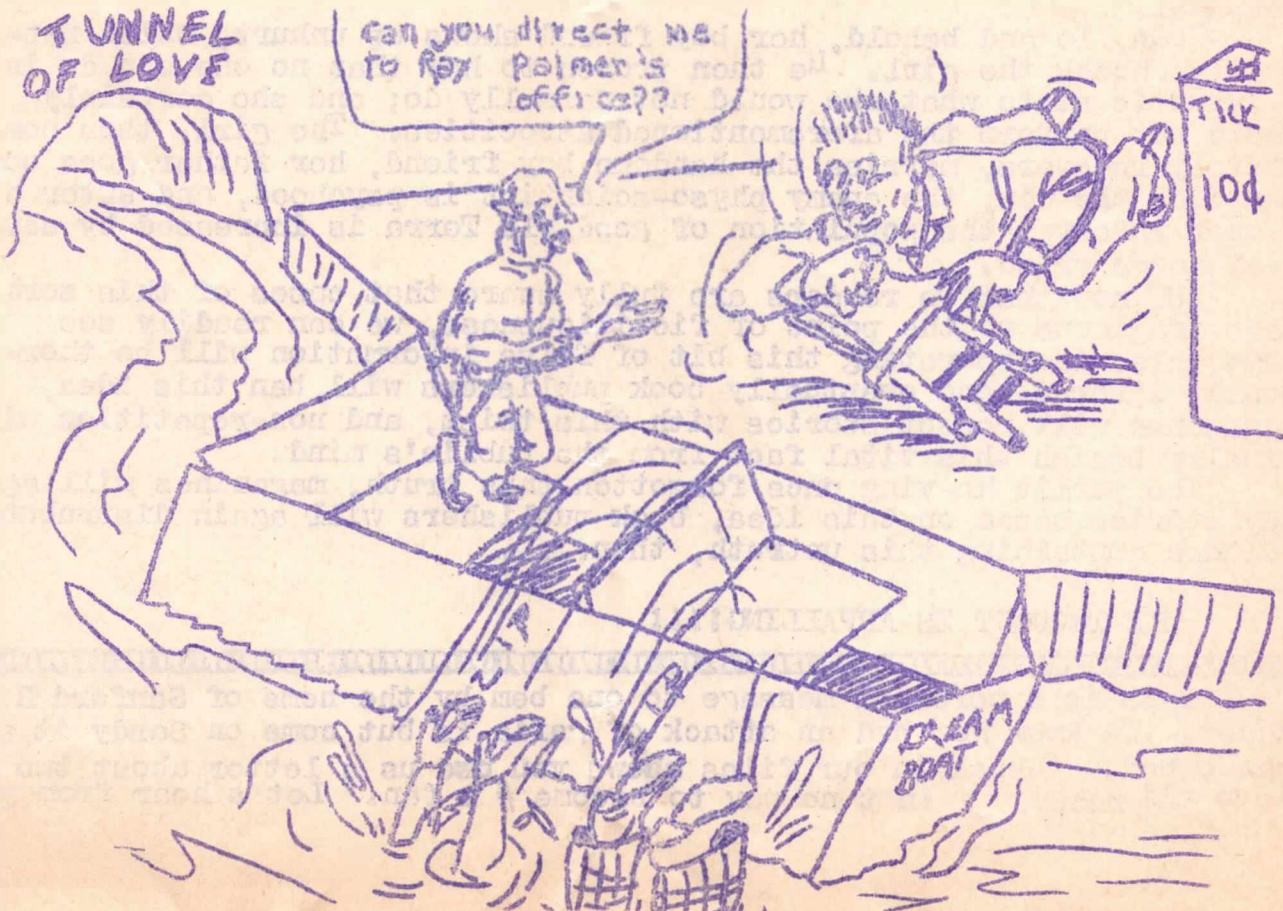
.....IT CAN'T HAPPEN HERE by Sinclair Lewis, the completely outdated, is a good story of Dictatorship in the United States..... THE BARLYFIELDS by Robert Nathan is a collection of five of his novels, four of which are fantastic. Very highly recommended.....PENELOPE'S MAN by John Erskine is a retelling of the Odyssey in modern and very enjoyable form.THE EDGE OF RUNNING WATER by William Sloane is very well known. Concerns a scientist who tries to communicate with his dead wife. Its up to the reader whether he is successful or not.....RHODE ISLAND ON LOVECRAFT is a small booklet containing various comments on HPL by friends and acquaintances. Interesting to the Lovecraft fan.....THE CHARWOLANS'S SHADOW by Lord Dunsany is a typical Dunsany fantasy and extremely enjoyable to the Dunsany fan; for the others I don't know. I liked it very much, but then Dunsany is one of my favorites..... THE SHIP OF ISHTAR by A.Merritt, beg-borrow-or steal a copy of this superb, wonderful, beautiful fantasy. It is truly one of the all-time great fantasies and should be read by everyone.....IF by Lord Dunsany is a four-act play which uses the "worlds-of-if" idea. It predated Weinbaum by 12 years. A man goes into the past by means of a crystal and catches a train that he had missed originally. And the play goes on from there. Very good.....MEN LIKE GODS by H.G. Wells is a story of Utopia in another dimension. Good.....TARZAN AND THE FORBIDDEN CITY and TARZAN AND THE LEOPARD MEN are typical Tarzan novels with Leopard Men slightly the better of the two. OK for Tarzan fans.....THE WONDER by J. D. Beresford is one of the pioneer Superman stories and very good is this story of Victor Stott, a superman alone in a world of men. Read it by all means.....I AM THINKING OF MY DARLING by Vincent McHugh concern a strange plague which hits New York City. Good with some pretty sexy parts.....And that just about winds things up for this time. No mags to be reviewed because I haven't bought any old issues in the past couple of months. And I don't think its worth while reviewing the new issues. So.....until next time.....hasta la vista.....

Lloyd

* * * * *

TUNNEL OF LOVE

can you direct me to Ray Palmer's office??



The Sad Tale of----

by Tom Jewett

Can a person be hypnotized and then made to act in a way which he ordinarily would not?

I noticed this question in a news-paper column some time ago. The answer, "Yes!", confounded me.

As a fairly normal person who knows less on the subject of psychology than I do of---say, tight rope walking(I have never been tight.) I have done a bit of reading now and then, my bookish appetite running to "detectiff" novels, which according to our Public Library's conception is preferred reading. Many who-dunnit plots are built around the following idea.

At the very last page, the sleuth, a master psychologist, hypnotist, linguist, marksman, mental martial, and anything else needed to complicate the plot, proves to the satisfaction of all but the reader that the accused, preferably a cuddlesome blond, could not have killed her Aunt Hepshbah under the influence of hypnotism because the pure, sweet, unspoiled girl would not accept a cigarette during her trance, and it had been previously shown that she was a true abstainer.

Now that Psychologist W.R. Wells has proven this idea to be false, I can now sit down with a so-called "Psychological Thriller" happy in the belief that I can cope with any hyper-psychology the author chooses to throw my way. Smug in my new knowledge, I can separate the wheat from the gaff, so to speak.

This also applied to many science-fiction stories. (I had to get that in some way) In those super-scientific epics the heroine, a space commander's daughter, is hypnotized by a Martian physo-scientist and made to believe that she committed the unpardonable crimes of thieving valuable documents from her father, shooting her fiance, stealing a patrol space-ship, side-swiping the Solar President's cruiser, whizzing through two red lights, and making a nervous wreck of the fleet as a whole. As a result she has a nervous breakdown and her father stalls off the impending war to whisk his darlin' datter to a mental hospital.

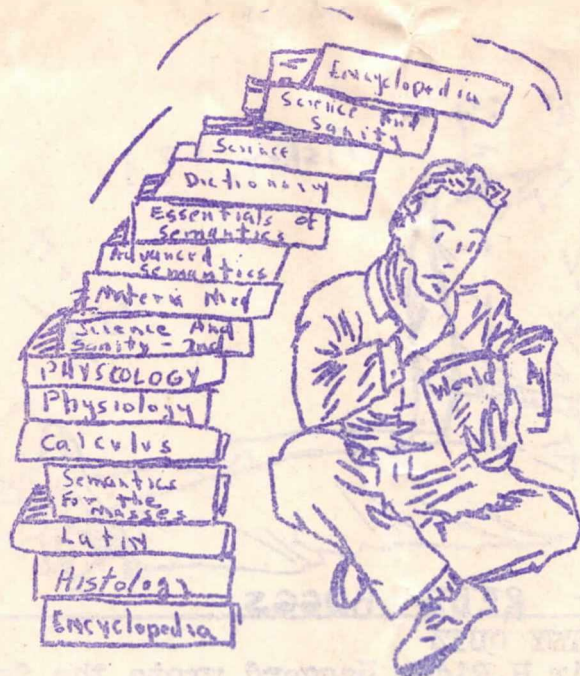
Then, lo and behold, her boy friend shows up unhurt, which naturally shocks the girl. He then proves to her that no one can do in a hypnotic state what she would not normally do; and she certainly would not perform the aforementioned atrocities. The girl, then completely recovers, marries the handsome boy friend, her father goes out and wins the war, the enemy physo-scientist is psychood, and after a proper interval the population of good ole Terra is increased by several dozen or so.

BUT, now that we readers are fully aware that cases of this sort are ingenious to the point of fictitiousness, we can readily see that tales incorporating this bit of false information will be thoroughly ignored, and eventually book publishers will ban this idea, magazines will reject stories with this twist, and non-repetition will finally banish this vital fact from the public's mind.

The public ha-ving once forgotten this truth, magazines will again buy stories based on this idea, book publishers will again distribute volumes containing this untruth, then.....

THE THOUGHT IS APPALLING!!!!

~~XX~~
This is a personal message to one ben by the name of Sanford H. Kadet. We know how bad an attack of mafia is but come on Sandy it ain't tha-t bad. Acheck in our files shows you use us a letter about two months ago. Tain't no way to become # 1 fan. Let's hear from you.



Jawett

World of A - By Norm Wegemer

I am going to stick my neck out by reviving the Null-A controversy. Van Vogt's "World of Null-A" may be considered as:

1. a science-fiction story.
2. an off-spring of Korzybski's "Science and Sanity".

I cannot adopt the latter point of view as "Science and Sanity" is quite unavaible in this little town of St. Marys. Those of you in a similar predicament who would like to know a little more about Alford Korzybski's "S. and S. ", or a general semantics might read the article "The Road to Sanity" in the July 31 ish of Pathfinder Magazine.

As far as I'm concerned "World of Null-A" was an enjoyable stf. story. Enjoyable enough to take the time to reread it. But the general opinion seems to be that Van Vogt left a number of loose ends untied when he finished the story. The two points mentioned most were.

1. What was Gosseyn's purpose, or what did he accomplish?
2. On what basis did Van vogt base his claims that every intelligent race in the Galaxy was human?

The answer to the first question is simple. Gosseyn did nothing but delay the enemies of Null A, and distract them from their chief opposer, Lavoisseur. You must remember that Bosseyn, like X was merely an off-spring of Lavoisseur. Also it was only the destruction of Gossenyn's third body that prevented him from taking a more important parrt in the defense of Null A.

The ansere to the second question is not so easy. It may be, as Van Vogt hints (Oct. 45 ast.-page 156-para 2) that this fact is evidence of a previous Galactic Civilization. But if you're not satisfied with that explanation, perhaps you can tell me of a better form or shape life could take? Except for minor changes due to climatic differences, the human form of life is the most practical. Otherwise some other shape or form would have achieved civilization here on earth. Or do you think there is some other shape or form of life not evident on Earth that is capable of developing a civilization that we would recognize? If so, I would like to know what you think that life would look like?

If any others of you have any loose ends in some story of Van Vogts that you would like to have tied up, I'd like to make a stab at it. Numerous fans have mentioned incomplete threads in Slan and others. I have read and appreciated most of Van Vogt's stories without finding any such item. I'm open to all questions or criticisms.

Haggard ???
 Campbell ???
 Wandrei ???
 Wells ???
 Smith ???
 Fisher ???



WHAT'S IN A NAME - REDD BOGGS

FANTASY QUIZ

A famous author named Sir H. Rider Haggard wrote the famous fantastic novel, "She", but he wasn't the same man who received a half-cent a word for a stf-short called "Healing Rays in Space", which appeared several years ago in COMET. The author of that potboiler was a Haggard however. "J. Harvey Haggard" is his byline. You knew that? Okay, which Haggard wrote "The Professor Divides"--J. Harvey, or H. Rider? J. Harvey? That was too easy. Try these:

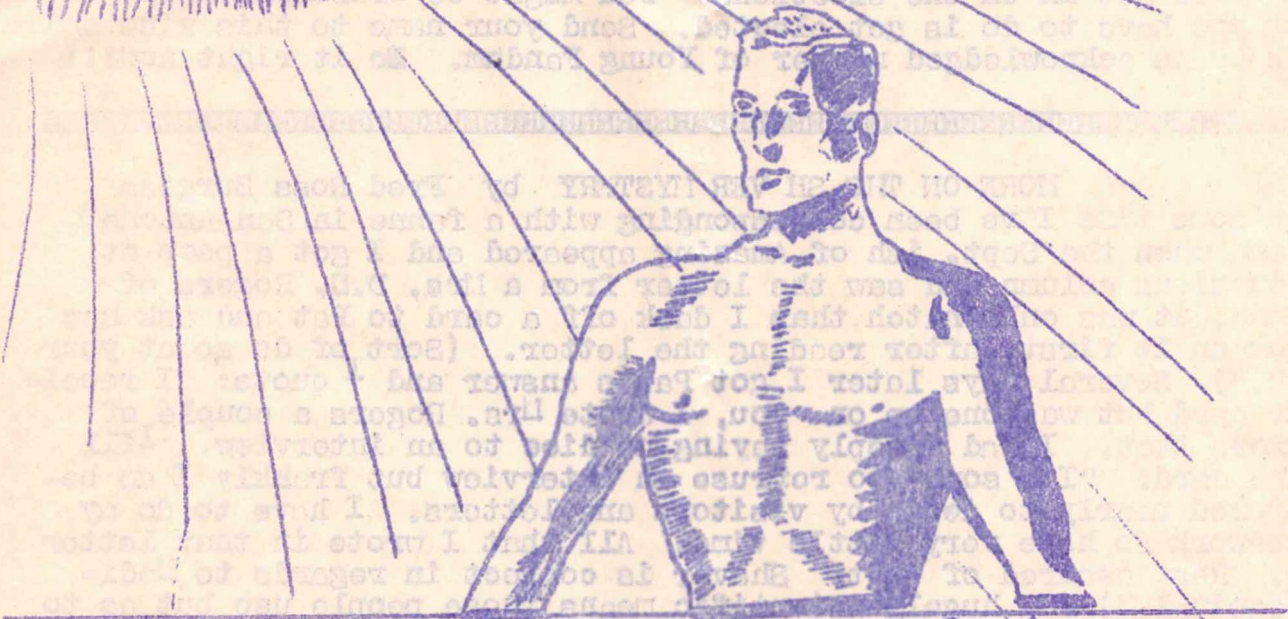
1. Am Phillips wrote "Revolt", Vic Phillips wrote "Maiden Voyage". Which wrote "Chapter From The Beginning"?
2. E.E. Smith wrote "Skylark of Valeron", George O. Smith wrote "Patterb for Conquest", Which wrote "Catastrophe"?
3. Steve Fisher wrote "Returned from Hell", Philip H. Fisher wrote "Fungus Isle". Which wrote "Beyond The Pole"?
4. Hal K. Wells wrote "The White Brood", Basil E. Wells wrote "The Rebel Slug". Which wrote "Factory..in the Sky"?
5. Stanley G. Weinbaum wrote "The Worlds of If", his sister wrote "Genius Bureau". Which wrote "The Point of View"?
6. John W. Campbell Jr. wrote "Invaders from the Infinite", John S. Campbell wrote "The Invulnerable Scourge". Which wrote "The Planet of Eternal Night"?
7. Theodore Pratt wrote "Mr. Limpet", Fletcher Pratt wrote (with L. Sprague de Camp) "The Land of Unreason". Which wrote "The War of the Giants"?
8. Don Wandrei wrote "Colossus Eternal", his brother, Howard, wrote "In the Triangle." Which wrote "A Scientist Divides"?
9. Neil R. Jones wrote "Slaves of the Unknown"; Raymond F. Jones wrote "Test of the Gods". Which wrote "Liquid Hell"?
10. Frank Belknap Long wrote "Spawn of the Further Dark"; Wesley Long wrote "Nomad". Which wrote "Circle of Confusion"

* * * * *

ANSWERS

- Eight out of ten is a good score, but an old actor-ten should get them all. If you knew only seven or less, you'd better dust off your collection and do some re-reading.
1. A. M. Phillips
 2. E. E. Smith (an article)
 3. Phil Fisher
 4. Basil E. Wells
 5. Stanley G. Weinbaum
 6. John W. Campbell Jr.
 7. Fletcher Pratt
 8. Don Wandrei
 9. Neil R. Jones
 10. Wesley Long

YOUNG FANDOM



Young Fandom By Anonymous Buedoman

My article in Lunacy # 5 seems to have aroused many people, some to anger and others to agreement. I can guess which type are which. The reaction from the young fen, like myself, was so overwhelmingly in favor of a fan club for us that carried away by the onthusiiasm we shared in the project I wrote some letters with the net result the fan club is now a reality instead of just an idle pipe dream. The first thing I did was to get the promise and delivery of some 60 stf and non-stf. original for distrubution to the members of the club. Then with that bait I went out to rocruit some members. Within a short time there were 14 to 15 fans ready to back such a club and a Constitution is being drawn up. If you fellows hurry up there is still time to get in before elections are held and you'll be let in on all the privileges accorded to a charter member. The requirements are simple. Just be a sincere fan with less than three years in fandom or less than 20 years of age. At present it is impossible for fans not able to pass these requirements to get in the club but in the future it will be. Some of the fans in this nevement are Rick Sneary, Tom Jewett, John Cockroft, George Caldwell, Telis Streiff, Bob Norton, Harley Sachs, John Van Couvering, Gilbert Ayala, Dave Kishi and more. If you desire any more information it will be possible to get it from any one of these. The bare outline of the club follows:
The name will be Young Fandom
It will exist for the furthering of fandom as far as the young or neo-fan is concerned.
The officers of the club will consist of a President, Vice-President, Secretary-Treasurer (combined), Two Adviors, and the official club editor.
The President will have the power to appoint any committees needed and no person can hold more than two posts.
For club activities it will be up to the members to suggest things, for

suggestion adopted by the club the originator of the idea will receive a free original. A board appointed by the President will govern the awarding of originals.

This club is succeeding and if you want to grow with it and bring it to a position of power in the fan field. Join now, don't let a second go by or it may be too late to get in on the benefits of a charter member. You will also get in on the elections. You might be President. The only thing you have to do is get elected. Send your name to this zine and you will be an acknowledged member of Young Fandom. Do it right now!!!

MORE ON THE SH AVER MYSTERY by Fred Ross Burgess

For some time I've been corresponding with a fanne in San Antonio, Texas, and when the Sept. ish of Amazing appeared and I got a peep at the Discussions column and saw the letter from a Mrs. D.D. Rogers of San Antonio, it was only natch that I dask off a card to Pat and ask her to check on it first, after reading the letter. (Sort of do so at your own risk.") Several days later I got Pat's answer and I quote: I received your card but was one up on you, I wrote Mrs. Rogers a couple of days before that. I had a reply saying no dice to an interview. I'll quote the card: "I'm sorry to refuse an interview but frankly I am being pestered nearly to death by visitors and letters. I have to do my own housework so have very little time. All that I wrote in that letter is true. Rest assured of that. Shaver is correct in regards to Medicines (capital M) and hugely scientific means those people use but as to their being evil--fie! Can anyone of anything be more evil than we who wage wars with new inventions? I think not, and if they wanted to, they could have swept us into oblivion long ago. Logical? (sounds so--FRB) I don't know the exact date the story will be published but Ray Palmer can give you that information by writing him, A.S." UNQUOTE.

Well, that's what Pat found out. One thing I'd like to know is what story. Of course the part about our chances of being swept away long ago has a lot, we think, of bearing on the whole thing. Shaver has said that they are idiotic, the deros. Well, they may not be evil, but mere ignorance of the correct use of the Mech is so Shaver says, causing a lot of hell. And most likely, in the next ish of Amazing this business of all the Constellation crashes will be played up big by the mag.

Another thing. You probably remember when RAP said he asked Shaver to ask his cave friends to look up the culprit in the Chicago murder. Well, he, Shaver, said he had all ready done so, and they, the cave-men said the murderer didn't know he had done it..... Well, Heirens has been caught, and this dual personality business.....Derb?

We in this column are not trying to prove a point and getting all mixed up. We're merely pointing out things on both sides of the question. Hope you can understand what we tried to say....Thanks F.R. Burgess

EDITORIAL POSTSCRIPT: This article got us to thinking and ooops we almost started to believe the Shaver thing. Heirens wrote on the wall in his first murder he couldn't help himself, and to catch him. Was he rebelling under the influence of dere ray, trying to battle the ray controlling him.....the matter of the story Mrs. D.C. Rogers was referring to has been revealed. RAP bought her story of her life among the deros. Evidently the deal was made long before he published her letter. Any comment or addenda to this article will be appreciated not only by the author but by the other readers as well as myself.

LETTERS from the LUNA-TICKS



Letters From The Luna-Ticks by Ye Readers

First a letter from that master of the wits and witless, the one and only Joe Kennedy, 84 Baker Ave, Dover, New Jersey.

Lunacy # 5 arrived in this afternoons mail and deserves a few words of comment and stuff. As far as the quality of the material was concerned, this issue is a big improvement over its predecessors. It is some what less wacky, tho, whereas sheer screwiness was the chief merit (ha of Lunacy's earlier issues.

Mr. Psuedoman's article, "Bah and Double Bah", lives up to the title. Most old timers I've met are quite tolerant and considerate of newfen, and far from being arrogant as the chap in the example given. Forming an organization with membership limited to newfans would be a step in the wrong direction, since such a club would isolate the group from many worthwhile contacts. Fandom can't exist without both old and new members-- the oldtimers to supply the background and advice and the new comers to supply the much-needed spark of enthusiasm. Incidentally it may be considered worthy of note that newfans displaying a degree of literacy and maturity seem to have little, if any, trouble being recognized. If Psuedoman doesn't like clubs with a membership of adults, let 'im go join the Junior Bem's

((instead of answering Joe now I'll give the rest of the letters in this vein and then answer them all at once--Jawga)

Now for more of the same from Dale Tarr, 1402 Scott, Covington, Ky. Anonymous Superman--I mean--Psuedoman--rates some space inasmuch as I have had called to my attention a variety of the things whereof he speaks. He's got a good case against the Old Guard in his article and I am extremely sorry that a small segment of the Old Guard finds it impossible to either be generous in their treatment of neophyte effort or to keep their mouths shut. However Anonymous Psuedoman must remember that the NFFF has set up machinery to gather in prospective fans from all over the country and the world if possible, and it is not the intent of that organization to slight newcomers. To the majority of us a fan is a fan and is to be revered because of it. I am going to run for the presidency in the election and if elected I'll endeavor to introduce added facets for the aid and comfort of the neophyte. If Anonymous Psuedoman will reveal his identity to me perhaps we can get together on some improvements in the situation. Lastly, I wish he would continue to support the NFFF. There is no necessity for any other organization and the neophyte members of the NFFF, as a steadily growing group should be able to exert sufficient pressure within the organization to satisfy their desires for better treatment. I recommend this later course for him to follow.

Letters from the Luna-Ticks (cont)

(((now I'll take over and try to champion the other side. I notice that Joe used the word most in describing the Old Guard. It is just my luck to have met the other kind. I know there are Old Guard who are swell fellows but they are too few and far between. The fan I met isn't even known of but he is an Old Guarder to the core, I know I am not the only one he affected like that cause John Cockcroft met him and so did Raj Rehm. They were affected the same way. I doubt very much that fandom cannot exist without the mixing of both old and new. I believe that separated they can do a much better job. The young fan will not hav his enthusiasm doused by a know-it-all old guarder. In regards to Dale Tarr and the NFFF it would impossible for the NFFF to cater to the neofan without the older fans becoming irate themselves over the deplorable state of affairs as now exists. The neofans need a club for them selves where all will be equal and none can lord it over the others as many of the old timers do. Back to Joe, He says that we would lose many worthwhile contacts, that is not so. For those who were genuinely interested in the neofan would still try and help them. All ready K-Mar Carlson has offered to help us because he is genuinely interested in the young fan. One contact such as this is better than a dozen just so-so.)))))

Now we hear from the dean of the Manuscript Bureau-Coswall, Box 6, Helena Montana,

Cover: typically Cockroftian in his Rehmite moments--but what is X-27 doing on TWS (search me-GC and even then you won't find out) Contents page rather untidy. cuman kids, clean it up!

Hoh, so Lunacy ISN'T a one shot after all. Editorial page quite good. Don't let handsome Raj quit fandom! Goo'ness no! If he'd publish an educational fanzine he'd go places. Educational? Yeah! Like Sciencefictionist ((but who want to go there-GC)

Letters From Luna-Ticks-- I don't believe it: ticks can't write; and besides there aren't any on the moon--and even if they were, there's no postal service from here to there.

Snick Roary's bumptious letter doesn't deserve to win the prize-- the one I meant to write should have won--besides, I'd like to take a kodachrome pic of Cockroft's watercolor prize ((Sneary might loan it to Ya))

Next a letter from the bumptious Sneary, master of the miss-spelled word
2962 Santa Ana St. South Gate, Calif.

Editorial. Not so good. You said "Rick Sneary" only two times. But it was pretty good. I agree Lunacy is as good a name as any, and it isn't a high sounding thing you have to live up to. On the other hand you can try and live it down.

You were quite right, AND THEN THE STARS by Jane Love was one of the best short stories written by a fan I have read. Sounded like something by Binder. More.

Baw And Double Daw ~~XXXXXXXXXXXXXXXXXXXX~~. I would be the last to say the Old Guard were swell fellows, but please don't give the poor neopphytethe idea that anyone that has been in fandom a long time is a horrible monster. Take Forrest Ackerman. He has been a fan, weel almost before Gernsback, and yet there are few people who could ask for a nicer guy. It is also rather plain that the writer of the article is an out- and out egotist. But before said unknown fan sends me a time bomb let me add that i'm an egotist too, infact most of us are.

It seems I know this Rapal Merdero from some place. Isn't he really herman mender. Ha,ha ha ha folled you, bet you thought I was going to say John Cockroft. Anyway what was she complaining about. Maybe I'm to young.

14

FAN — THE BOOK

FINALLY its here! The number 1 project is ready!
SOMETHING NEW! SOMETHING DIFFERENT!

Right now, Don't wait, It might be too late..Put
in your order for the Junior Bems, Fan- Book....
-oOo-

ITS NOT A FANZINE! ITS NOT A MAGAZINE!

ITS A BOOK WRITTEN BY A FAN AND IS
MICROGRAPIED ALL THE WAY THRU!!! WITH A DITFOED
COVER BY JOHN COCKROFT.....TWO EDITIONS WILL
BE SOLD. GET YOU MONEY IN FIRST! IT IS A COL-
LECTORS ITEM !!!!!!!!!!!

-oOo-

AND THE PRICE IS ONLY 15¢!!! MUCH LESS THAN YOU
PAY FOR MANY FANZINES!!!!!!!!!!!!

ITS THE BARGAIN OF THE FAN FIELD!!!!!! GET IT
NOW!!!!!! SEND YOUR MONEY TO:

TOM JEWETT
670 GEORGE STREET
CLYDE, OHIO

DON'T WAIT A SINGLE MOMENT , GET YOUR MONEY IN NOW
DON'T DELAY!!!!!!!!!!!!

sponsored by the junior bems. GET IT AND BE SURPRISED.

Lynard
1115 San Anselmo Ave,
San Anselmo, Calif.

Boff Perry
68 Madbury
Durham, New Hampshire

