

MFS BULLETIN

Volume Three--

Feb 1/43 - Whole Number Seventeen

--Number Five

H Loren Sinn's proposed fanzine, mentioned in Bulletin #12, is to be titled Space and Time, and will probably appear around summer, this year, providing circumstances permit. Financial difficulties are almost nil, sez Loren, since if a mimeo is unavailable, the mag will be hectoed. --jlg

In the Jan 30, 1943 issue of Liberty Magazine there is a condensed version of "The Uninvited" by Dorothy Macardle, and it is a very good terror/ghost story. It is recommended reading for all fans. --Niel DeJack

The next NOVA should be out sometime in February. And the fourth issue is planned to follow it in two months, or less. --Al Ashley

Just received a letter from Abby Lu Ashley, informing me of the good news that Martin Alger is now stationed in Chicago, which automatically makes another Windy City Wampire. Walt Kubilius got put in 1-A, and left for New York to settle up his affairs, though, so we're still even.

--Walt Liebscher

Franklin Lee Baldwin, of Grangeville, Idaho, is still trying to get copies of all the fanzine publications, so fanzine editors, why not send in a sample copy, or subscription rates? Lee wants to get reinstated in fandom, and so would probably appreciate any correspondence. Address: just Grangeville, Idaho. --jlg

Joe Fortier, MFS Bulletin honorary editor, is in the Army Air Comps now, although military regulations don't permit us to print the address. Joe didn't wait for

induction, but joined voluntarily. Any letters for Joe could be addressed to him c/o this Bulletin, or his home address: 2222 E 30th st - Oakland, Calif. --jlg

I will give a free copy of the excellent sketch of Johannes Brahms which appeared on the cover of #2 Imagi-Music, to all sending me a three-cent stamp to cover postage expenses. This sketch is suitable for framing. Address requests and enclose unused 3-cent stamp to Henry Ackermann, 5200 Maple ave "Pimlico" - Baltimore, Maryland.

--Henry Ackermann

Several people evidently missed out on Bulletin #13. If you are missing that number, and want it to complete your files, write me, and I'll supply that issue. And if any of you missed out on any other back issue, you can get a copy for the regular price: 2 for 5¢. All numbers except 1,2, and 5 are still available, but some of them are getting scarce. --jlg

Tycho #3 to feature what amounts to a poetry page. There's a poem by Henry Ackermann, called "South of the Delta", and one by Frank Robinson. They're to be illustrated by Art Osterlund, probably in two colors, tho this will be mimeo art, of course. Other poems are welcome, although extremely short or long ones will get lesser preference.

Rocket Flight #6 held up because of a shortage of foto paper. If things don't improve, it will probably go monthly in a short while. Hectographing was tried, but the results weren't so good, so the mimeoed format will stay. Address: Keith Buchanan, Box 148 -

editor: JOHN L GERGEN

honorary editor: JOE FORTIER

Amsterdam, Ohio
Manse Brackney has all you fellows who asked for Br-r-rack! down for the 2d issue. There was only a limited number of the 1st issue printed, and the demand somewhat exceeded the supply. Copies of issue #2 may be had from Manson Brackney, 152 Arthur ave SE - Mpls, Minn. --jlg

A few new fanzines received here recently. A copy of Paradox arrived quite awhile ago, The Rogue's Gallery arrived a few days ago, and Imagi-Music early in the week. I definitely liked the first one - it's a very neat item, and one which should be gotten by all fans. Frank Wilimczyk, Jr, is the editor - 3 Lewis st - Westfield, Mass, and the price is 10¢ per, 3/25¢. The Rogue's Gallery was quite a disappointment, tho. I liked the idea of the thing quite a lot, but the presentation wasn't any too good. Suddsy tried to inject bits of humor in the whole thing, and got it in places where it didn't belong. I'd like to see this done again, with new biographies, and mimeod on better paper than 2d sheets. A L Schwartz, 229 Washington st - Dorchester, Mass; 10¢ per copy.

Imagi-Music was a vast improvement over the 1st ish. There is a fine sketch of Johannes Brahms on the cover, and several articles and musical descriptions to make a well-balanced magazine. The duplication is on firm, white paper, and well mimeod, and the cover is a litho. Henry Ackermann is editor and publisher - 5200 Maple ave "Pimlico" - Baltimore, Maryland. --jlg

Sherm Schultz, MFS member, and writer, illustrator, reported to his draft board last Tuesday, and learned that he'd been put in 4F. Sherm had applied for voluntary enlistment, but will probably try to find work in the cities here.

--jlg

The MFS has finally gotten down to earth! Plans for the club stationery were discussed at the Jan 24th meeting, and Art Osterlund is working on the design right now. As soon as he gets this finished, the job will be sent to New York to be litho'd, or else one of the local firms will do it. At any rate, we will probably have it done very soon. Art Osterlund brought around the third Tycho's cover, and it's really excellent. He's been doing quite a lot of illustrating recently for the MFS pubs, and much of his stuff will show up soon.

Your correspondence fiends might like to get in touch with a couple new gans, too. Art Saha, 2828 1/2 3rd ave E - Hibbing, Minnesota, and Charles Albertson, 3740 3rd ave S - Mpls, Minn, would probably appreciate any letters you fellows might like to send. Art has been getting really active lately, and Charlie wants to.

The MFS will probably have a few more of their members in the Fapa pretty soon, too, if those members can help it. Gordy Dickson, Charlie Albertson, and Manse Brackney have been giving the idea some thought for quite some time, and might decide to do something about it soon....

Looks like this next Fapa mailing will be quite all right. Walt Liebscher says he'll have Walt's Wranglings in every mailing, Bronson will have to have some contribution in, and the other members seem to have contributed well.

And, fans, don't forget to send in those little doings. I haven't received a single postal since the last one more than two weeks ago by Laney. Just jot the item down on a postal and send it to 221, etc. With co-operation, the Bulletin can get around much sooner - so help! --jlg

Clubnotes

MINNEAPOLIS FANTASY SOCIETY MEETINGS OF January 14th, 24th, and 29th
- By John Gergen

That of the 14th:

There were only 6 members present at this meeting, since Art Osterlund, Fred Wagner, Sherman Schultz, Charlie Albertson, Cliff Simak, Carl Jacobi, and the other members were delayed or cut off by the cold weather. The meeting was called together pretty much in a hurry, and only Ollie Saari, Arden Benson, Sam Russell, Manse Brackney, Gordy Dickson, and John Gergen, at whose home it was held, were there. We sat around for quite some time, not unlike the meeting before, just fangabbing and discussing this and that. And indeed, we had a very fine meeting. Instead of attempting to hold regular meetings with the sparse attendances, what with most of our members gone or going into the armed services, we get together and have an interesting time talking. Not much is to be said of this meeting, other than that we had as fine a time as might be expected!

The meeting of the 24th:

This was more or less the anniversary of three of our MFS members - Manse Brackney, Gordon Dickson, and Art Osterlund, who joined the club January 23rd, 1942. The meeting was held at the home of Gordon Dickson, starting when Manse and I dashed up to the door, after running madly for the house in sub-zero weather. Sam came in soon after, and presently everyone had come. Only Charlie Albertson, Manse Brackney, Sam Russell, Art Osterlund, and myself were here at this meeting; Benson and Saari probably working, and the others undoubtedly kept away by the cold.

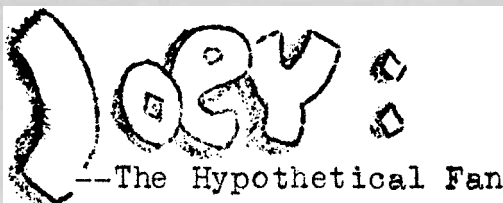
Walt Daugherty, Phil Bronson, and some of the LA group had sent us a record, and we made plans to answer as soon as we could get near a recording machine. Art Osterlund brought along the cover of #3 Tycho - a really beautiful piece of art. We talked about the latest issues of all the prozines, some of the members wanted fanzine-lists, in order that they may get more active in fandom. Charlie Albertson, 3740 3rd ave S - Mpls, and Gordon Dickson, 4833 Elliot ave S - Mpls, might appreciate subscription lists, or sample copies of your publications, editors, so why not do something about it?

Plans were definitely laid for the club stationery, and it ought to be ready fairly soon. Art said he would draw a few designs for the club's approval, and we'll then have the letterhead litho'd.

Somebody brought up the subject of bowling, and most of the members definitely seconded the idea. We ate lunch first, practically cleaning out the Dickson larder amongst us all, then walked over to a bowling alley a few blocks away. Unfortunately, it was rather late and we couldn't get service that hour, so we had to return to Gordy's place, to gab and eat a little more. By this time, it was almost 12:30, so we thought it best to leave, but not until we'd decided to hold our meet downtown once again at the YMCA.

D W Boggs writes that he's in Minneapolis now, on a furlough, and he'll probably be around to our next meeting. Saari and Benson will also be present, probably, so we anticipate another good meeting.

(ctd next page)



Joey, he sat at his typer.
Joey, he sat in a chair.
He pounded the keys of his
typer,
He screamed and he tore at his
hair.
"God, how I hate that Walt
Daugherty!
G Dickson, and P Bronson, too.
And that big bag of gas
That awful old ass
That writes Science-Fictional
Goo
--And all of the other fans,
too.

His ribbon was loaded with
arsenic,
His type, it was covered with
slime.
"The fandom news colyum idea,"
He gurgled, "is mine - all
mine.
If you lie about me I will sue
yuh,
But of course I kin lie about
you.
My writing's the best
That comes out of the West
And I'm oh! so much better
than you
--And all of the other fans,
too.

They tied him up in a strait
jacket,
They gagged him and bound him
with wire;
He burst into sponatneous com-
bustion,
He flamed up, and died on the
fire.
Walt Daugherty, Dickson, and
Bronson
And Samuel D Russell all
flew
To make sure he was dead
And lay wreathed at his head
Of poisonous ivy and yew
--And all of the other fans,
too.

Published weekly by John L Ger-
gen, at 221 Melbourne ave SE -
Mpls, Minn. Copies are 2 for a
nickle, larger subscriptions

WANTED: The following issues of
Unknown in mint condition:

1939 - all but Sept and Dec.
1940 - May, June, July, Sep,
Oct, Nov, Dec.
1941 - all but Aug and Dec.
What do you have and how much
do you want? --Contact
Frank Robinson
6636 S Sacramento
Chicago, Illinois

CLUBNOTES (continued)
MFS MEETING OF JAN 29/48 - jlg
This meeting was called togeth-
er in quite a hurry, and so
most of the members found them-
selves preoccupied. Sam Russell
had planned to attend a sym-
phony concert, Carl and Cliff
were not heard from, and Manse
Breckney somehow didn't show up
- after promising to do so.
I was waiting at the YMCA for
the members to show up, and Sam
and Gordy walked in soon after
I'd arrived. Art Osterlund and
Charlie Albertson finally ar-
rived, and we sat there in the
lobby and talked about this and
that. Sam had bought copies of
Odd John in almost perfect con-
dition for himself and John -
for 35¢ apiece! Art spied it,
and, asl al. good books, the
thing was borrowd immediately.
Arden Benson came in just be-
fore nine, but we sat around
awhile after, hoping more mem-
bers would show up. Finally, in
desperation, we posted a notice
on the Y Bulletin Board, and
sailed off to the New Elgin -
official MFS Cafe, and a little
recording shop, where we made
quite a few recordings. We saw
Ollie a short while later, then
went back to make more records.
A very excellent meeting - we
only can hope to continue with
'em. --jlg

HELL

FIRE

JOHN REITROF

Saying last installment that fans were eventually to reach a Conclusion about the whole subject of Post-War Actuality as applied to a United Fandom, Joe Gibson continues this time as he sez: "So suppose fandom does reach such a conclusion; then what? Then, my dear li'l ezwal, fans will want to unite with a purpose pertaining to this conclusion. The purpose would, of course, constitute a plan of action along the typical 'what can we do to help bring about the world of the future' idea. It would probably concern a bit of ~~em-~~sading for the aforementioned conclusion and so forth. At any rate, idealism would be naturally the most prevalent."

THEN WHAT, EZWAL?

"Before, on the days of the American Revolution, for example, the people didn't exactly know what they were fighting for. They nearly lost the war! That they won can be attributed to the fact that imagination had little leeway in that early stage. But today, imagination is predominant. Its effective existence demands that the common fellow have some sort of ideal to fight for; the idea of fighting against the extinction of his civilization sounds a little far-fetched. Now, consider the sort of conclusion fandom is most likely to make on this subject. Fans are an independent, idealistic, egotistic, self-centered lot; too much so for any sort of radical technocratic ideal to be acceptable. But why go further? That letter of mine par AST gave my idea of the sort of conclusion they'd probably reach.

"Fandom would have a conclusion the whole world is seeking!"

SO HERE'S THE FINAL STAGE-----

"Consider the effects of fandom's conclusion on the stf yarns in the pros. Its idealism should catch there, too. Then, consider its effects on the 'casual readers' of stf pros. You know how it is when a new guy comes into fandom; he begins with a few antiquated arguments about the sad state of everything - arguments which usually have been argued out among the fans themselves several thousand times - and gradually gets the hang of things, sinking in deeper and deeper as he does.

"So casual readers take up the controversy, and casually become fans. Know what that means? It means that pros would find it paying to feature yarns concerning this brainchild of a conclusion of fandom's. It means that as casual readers become fans, the pros' circulation would mount. Think of the ratio of casual readers there are to the number of all-time fans!... Some changes are indicated about here. For one thing, fandom in general should have developed a dynamic sort of plan of action by this time. As they grew from the enlistments of casual readers, their crusade for a 'better world' - post-war, would be expanding. Pros would perhaps be turning to the

slick format about this time. And authors would be introducing the idea by writing yarns for the other nags of the slick class - yarns which feature this Conclusion."

About this time the average fan will be thinking of the average rebuttal to all this presented by that smart Joe, but here's the sinker to the whole topic: "If you look this over, you'll begin to see why I think that this will eventually become fandom's purpose - whether we do anything about it or not! Considering the trends of fandom for the past few years, and the subjects and controversies which have been introduced, it seems almost destined.

"But this I wonder: how much quicker could it happen if fandom were aware of its possibilities?"

That's what I wonder, Gibson, but I doubt if all of this will speed up events. Fandom contains too many dunderheads who won't accept a change as presented, who can't even admit to themselves that fandom is getting the needle of a new life right now. However, the shot in the arm for fandom has 'taken' with a few, such as James Kepner, Everett Evans, etc, down to such unmentionables as Joe Fortier.

Oyeh, a customer complains that I haven't quoted one hunk of philosophy in a week or more, not even a Cohn crack. All right, chum, how about Tschakowsky's historic remark:

"To regret the past, to hope in the future, and never to be satisfied with the present - this is my life."

Let's see Freddie Marton make something of that.

Despite the fact that I'd love to kid along with Doc Daugherty some more, I wanted to reveal first-hand rocketry scoops, I wished to continue plugging Gibson's Post-War Fandom ideas, I wished to continue firing Blue Blazes at that Mongo-id Flash Gordon Dickson, and I'd like to talk like this all fit for Of the Dope, By the Dope, and For the Fan, despite this and the fact that I'd like to keep on talking about myself in an entirely abstract manner, this is all I have to say---

"Fans are laying five to one odds that Fortier and/or Reitrof will write another column, and many more, service call or no service call - nay - never quit writing them. I'm for the underdog."

Hell Fire was regular, whether timely or not, and now that it's gone, for second-best reading while I'm in the Aviation Cadets I'll pick "The Wright Idea" by that Ryt guy, as long as he can continue to keep dodging the draft. Now! get out and buy War Bonds & Stanos - I hate to take a back seat to such bums as Pvt Fortier - The MFS Bulletin's Honorary Editor.

MFS BULLETIN
221 Melbourne
Mpls, Minn

SEND TO:

Art Saha
2828 1/2 3rd ave E
Hibbing, Minn

