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Mt. Holz Science Fiction Society Club Notice - 02/23/90 -- Vol. 8, No. 34

## **MEETINGS UPCOMING:**

Unless otherwise stated, all meetings are on Wednesdays at noon. LZ meetings are in LZ 2R-158. MT meetings are in the cafeteria.

03/07 LZ: THRICE UPON A TIME by James Hogan (Affecting the Past)

03/10 Science Fiction Association of Bergen County: Terry Bisson (author of WYRLDMAKER and WALKING MAN) (phone 201-933-2724 for details) (Saturday)

04/21 NJSFS New Jersey Science Fiction Society: Josepha Sherman (phone 201-432-5965 for details) (Saturday)

HO Chair: John Jetzt HO 1E-525 834-1563 hocpa!jetzt LZ Chair: Rob Mitchell LZ 1B-306 576-6106 mtuxo!jrrt MT Chair: Mark Leeper MT 3D-441 957-5619 mtgzx!leeper HO Librarian: Tim Schroeder HO 3D-225A 949-5866 homxa!tps LZ Librarian: Lance Larsen LZ 3L-312 576-3346 lzfme!lfl MT Librarian: Evelyn Leeper MT 1F-329 957-2070 mtgzy!ecl Factotum: Evelyn Leeper MT 1F-329 957-2070 mtgzy!ecl All material copyright by author unless otherwise noted.

1. At AT&T we are inventing the future every day. (Can you tell I am bucking for a job in advertising?) But what does the future hold for communications devices? Does ISDN really hold all the answers? Are there new frontiers beyond "call waiting"? Find out in our next Leeperhouse film festival, 7 PM, March 7, when we will show you

The Future of Communications THIS ISLAND EARTH (1955) dir. by Joseph M. Newman

## BRAINSTORM (1983) dir. by Douglas Trumbull

Yes, we found two films based around advanced communications devices.

THE MT VOID

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As the average non-science-fiction fan what science fiction is about and you will probably get a list like "monsters, death rays, aliens, flying saucers, interplanetary warfare." Of course, you and I know differently. Well, T h i s I s I a n d E a r t h is the film they are thinking of. It has all that and more. And it features the do-everything communications device, the Interociter. Universal Pictures was competing with MGM to see which studio could make the more popular science fiction film. MGM made \_ F \_ o \_ r \_ b \_ i \_ d \_ d \_ e \_ n \_ P \_ l \_ a \_ n \_ e \_ t and Universal made \_ T\_ h\_ i\_ s\_ I\_ s\_ l\_ a\_ n\_ d\_ E\_ a\_ r\_ t\_ h, basing it on the novel by Raymond F. Jones. I wouldn't call it really thought-provoking science fiction, but it really is the greatest whiz-bang sci-fi film of the pre-\_ S\_ t\_ a\_ r-\_ W\_ a\_ r\_ s era. If you have never seen it, you really should. Now, if you want science fiction--as opposed to sci-fi--you cannot do a whole lot better than the first 70 minutes or so of B\_ r\_ a\_ i\_ n\_ s\_ t\_ o\_ r\_ m. The film is about a device that can reproduce in one mind exact mental images from someone else's mind. What starts out looking like an amusing toy with applications in the entertainment industry becomes more and more significant as time goes on, until it becomes obvious that it will transform humanity into something else. This device is more versatile and more important than the laser. And the film does a very good job of showing what the industrial research community is really like. (As an aside, there is even some discussion of room temperature super-conductors about five years before that topic would make world-wide headlines.) Due at least in part to the death of Natalie Wood, this film founders in the last third, but I would still contend it is the best science fiction film of the 1980s.

2. This year's Nebula nominees are as follows:

- Novel: - Poul Anderson, \_ B\_ o\_ a\_ t\_ o\_ f\_ a\_ M\_ i\_ l\_ l\_ i\_ o\_ n\_ Y\_ e\_ a\_ r\_ s (Tor) - Orson Scott Card, Preente Ca - John Kessel, \_ G\_ o\_ o\_ d\_ N\_ e\_ w\_ s \_ F\_ r\_ o\_ m\_ O\_ u\_ t\_ e\_ r S\_ p\_ a\_ c\_ e (Tor) - Mike Resnick, I v o r y: A L e g e n d o f P a s t a\_ n\_ d\_ F\_ u\_ t\_ u\_ r\_ e (Tor) - Elizabeth Ann Scarborough, \_ T\_ h\_ e \_ H\_ e\_ a\_ l\_ e\_ r'\_ s \_ W\_ a\_ r (Doubleday/Foundation) - Jane Yolen, \_ S\_ i\_ s\_ t\_ e\_ r\_ L\_ i\_ g\_ h\_ t, \_ S\_ i\_ s\_ t\_ e\_ r\_ D\_ a\_ r\_ k - Novellas: - Lois McMaster Bujold, "The Mountains of Mourning"  $(\_A\_ n\_ a\_ l\_ o\_ g,\_ B\_ o\_ r\_ d\_ e\_ r\_ s\_ o\_ f\_ I\_ n\_ f\_ i\_ n\_ i\_ t\_ y)$ - John Crowley, "Great Works of Time" ( N o v e l t y) - George Alec Effinger, "Marid Changes his Mind" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s) - Megan Lindholm, "A Touch of Lavender" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s) - Judith Moffett, "Tiny Tango" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s) - Howard Waldrop, "A Dozen Tough Jobs" (Zeising Brothers) Page 3 THE MT VOID - Novelettes:

- Greg Bear, "Sisters" (\_ T\_ a\_ n\_ g\_ e\_ n\_ t\_ s)
- Megan Lindholm, "Silver Lady and the Fortyish Man"
 (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s)
- Mike Resnick, "For I Have Touched the Sky" (\_ F&\_ S\_ F)
- Kristine Kathyrn Rusch, "Fast Cars" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s)
- Robert Silverberg, "Enter A Soldier. Later: Enter Another
 (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s, \_ T\_ i\_ m\_ e\_ g\_ a\_ t\_ e)
- Connie Willis, "At the Rialto" (\_ O\_ m\_ n\_ i, \_ T\_ h\_ e\_ M\_ i\_ c\_ r\_ o\_ v\_ e\_ r\_ s\_ e)

- Short Stories:

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- Mary Aldridge, "The Adinkra Cloth" (_ M_ a_ r_ i_ o_ n _ Z_ i_ m_ m_ e_ r _ B_ r_ a_ d_ l_ e_ y'_ s_ F_ a_ n_ t_ a_ s_ y_ M_ a_ g_ a_ z_ i_ n_ e) - Michael Bishop, "The Ommatidium Miniatures" (_ T_ h_ e _ M_ i_ c_ r_ o_ v_ e_ r_ s_ e)
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- Orson Scott Card, "Lost Boys" (\_ F&\_ S\_ F) - Suzy McKee Charnas, "Boobs" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s)
  - Geoffrey A. Landis, "Ripples in the Dirac Sea" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s)
  - Bruce Sterling, "Dori Bangs" (\_ A\_ s\_ i\_ m\_ o\_ v'\_ s)

Mark Leeper MT 3D-441 957-5619 ...mtgzx!leeper

Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us.

-- William O. Douglas



