

incompetently made films and an audience of sick puppies who enjoy sitting around and laughing at the incompetence. One of the features of the human psyche is that even if you have done nothing of value in your life you can feel good by seeing how other people

have tried to be creative and failed. But now I W a s a Z o m b i e f o r t h e F B I is intentionally incompetent, like A t t a c k o f t h e K i l l e r

T o m a t o e s. These are films of ersatz incompetence, made for a market that is anxious to find new thrills in incompetence.

THE MT VOID

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Anyway, it is rare that you would see anything on one of these programs that is of a deep nature, but I have to say one I saw really did change my world-view somewhat. They were running documentaries from the 1950s to smirk at. One was one you would see in school about how to behave on a date. But in the middle of all this frivolity they showed an instructional film for dairy farmers and they said, "Yes, cows make friends and have personal favorites just like people do." Big laugh from the audience, but not from me.

I guess I had not given a whole lot of thought to bovine intelligence before this. Apparently cows and bulls and steers (isn't there a single word for these things? A doe or a buck is a female or male deer. A cow or a bull is a female or male what?) have an actual social structure. They don't break down their species into just "me," "my mother," and "the others," but look at each other as individuals. That Big Mac you are eating could be made up of somebody's best friend.

I knew I should cut down on my red meat consumption for cholesterol, but somehow I never got around to it. I think this might have been what pushed me over the edge. At home I don't eat mammal and in restaurants I never order mammal. Way, way back I started with my own boycott of veal. I you still don't know how veal is raised, take it from me, you don't want to know. Just don't eat veal, or I might tell you. I think I might eat whale meat before I'd eat veal. But now all mammals are on the list. Actually, with the exception of penguins, I have little respect for either bird or fish intelligence, so if I want meat it will be from a bird or a fish.

But even stranger is that I am starting to resent the beef industry in much the same way I guess I resent the tobacco industry. Not too long ago I took them to task for the slogan "Beef ... real food for real people." You lose your "realness" if you worry about eating somebody's friend or clogging your arteries. And their spokesperson is James Garner, who has already had one or more heart attacks. I notice they are trying to give beef a better face. My morning news program us sponsored by "The National Beef Council ... helping to show that beef has a place in modern diets." Then if you see their ads they say how healthy it is to have a two-ounce steak. Have you ever seen a two-ounce steak? You need tweezers and a razor blade to cut it. In those amounts apparently beef is okay. Actually, I think the National Beef Council is a lot like the Creation Science Institute. Both started with their conclusion and worked backwards to justify it.

2. The list of 1991 Hugo nominees is attached. Our factotum has again been nominated.

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Hugo Nominations 1991

Best Novel:

— E_a_r_t_h by David Brin, Bantam Spectra
— T_h_e_F_a_l_l_o_f_H_y_p_e_r_i_o_n by Dan Simmons, Doubleday
Foundation
— Q_u_e_e_n_o_f_A_n_g_e_l_s by Greg Bear, Warner books
— T_h_e_Q_u_i_e_t_P_o_o_l_s by Michael Kube-McDowell, Ace Books
— T_h_e_V_o_r_G_a_m_e by Lois McMaster Bujold, Baen Books

Best Novella:

"Bones" by Pat Murphy, IASFM May 1990
"Bully!" by Mike Resnick, Axolotl Press
"Fool to Believe" by Pat Cadigan, IASFM February 1990
"The Hemingway Hoax" by Joe Haldeman, IASFM April 1990
"A Short, Sharp Shock" by Kim Stanley Robinson, IASFM
November 1990

Best Novelette:

- "A Braver Thing" by Charles Sheffield, IASFM February 1990
- "The Coon Rolled Down and Ruptured His Larinks, A Squeezed Novel by Mr. Skunk" by Dafydd ab Hugh, IASFM, August 1990
- "The Manamouki" by Mike Resnick, IASFM July 1990
- "Over the Long Haul" by Marthu Soukup, _ A _ m _ a _ z _ i _ n _ g, March 1990
- "Tower of Babylon" by Ted Chiang, _ O _ m _ n _ i November 1990

Best Short Story:

- "Bears Discover Fire" by Terry Bisson, IASFM, August 1990
- "Cibola" by Connie Willis, IASFM, December 1990
- "Godspeed" by Charles Sheffield, _ A _ n _ a _ l _ o _ g July 1990
- "The Utility Man" by Robert Reed, IASFM, November 1990
- "VRM-547" by W. R. Thompson, _ A _ n _ a _ l _ o _ g, February 1990

Best Non-Fiction Book:

- _ B _ u _ r _ y _ M _ y _ H _ e _ a _ r _ t _ a _ t _ W _ H _ S _ m _ i _ t _ h _ ' _ s by Brian W. Aldiss, Hodder & Staughton
- _ H _ o _ l _ l _ y _ w _ o _ o _ d _ G _ o _ t _ h _ i _ c by David J. Skal, Norton
- _ H _ o _ w _ t _ o _ W _ r _ i _ t _ e _ S _ c _ i _ e _ n _ c _ e _ F _ i _ c _ t _ i _ o _ n _ a _ n _ d _ F _ a _ n _ t _ a _ s _ y by Orson Scott Card, Writer's Digest Books
- _ S _ c _ i _ e _ n _ c _ e _ F _ i _ c _ t _ i _ o _ n _ i _ n _ t _ h _ e _ R _ e _ a _ l _ W _ o _ r _ l _ d by Norman Spinrad, So. Illinois University Press
- _ S _ F _ W _ A _ H _ a _ n _ d _ b _ o _ o _ k by Kristine Kathryn Rusch & Dean Smith, Writers Notebook Press

Best Dramatic Presentation:

- _ B _ a _ c _ k _ t _ o _ t _ h _ e _ F _ u _ t _ u _ r _ e _ I _ I _ I, Universal Studios
- _ E _ d _ w _ a _ r _ d _ S _ c _ i _ s _ s _ o _ r _ h _ a _ n _ d _ s, 20th Century Fox
- _ G _ h _ o _ s _ t, Paramount
- _ T _ o _ t _ a _ l _ R _ e _ c _ a _ l _ l, Tristar/Columbia
- _ W _ i _ t _ c _ h _ e _ s, Warner Brothers

Best Professional Artist:

Thomas Canty

David Cherry
Bob Eggleton
Don Maitz
Michael Whelan

Best Professional Editor:

Ellen Datlow
Gardner Dozois
Edward L. Ferman
Kristine Kathryn Rusch
Stanley Schmidt

Best Semiprozine:

– I_n_t_e_r_z_o_n_e, Dan Pringle
– L_o_c_u_s, Charles Brown
– T_h_e_N_e_w_Y_o_r_k_R_e_v_i_e_w_o_f
– S_c_i_e_n_c_e_F_i_c_t_i_o_n, David G. Hartwell,
Kathryn Kramer, Gordon van Gelder
– Q_u_a_n_t_u_m (formerly T_h_r_u_s_t) D. Douglas Fratz
– S_c_i_e_n_c_e_F_i_c_t_i_o_n_C_h_r_o_n_i_c_l_e, Andrew I.
Porter

Best Fan Artist:

Teddy Harvia
Merle Insinga
Peggy Ranson
Stu Shiffman
Diana Stein

Best Fan Writer:

Avedon Carol
Mike Glycer
Arthur Hlavaty
David Langford
Evelyn C. Leeper
Teresa Nielsen Hayden

Best Fanzine:

– F_i_l_e_7_7_0, Mike Glycer
– F_o_s_f_a_x, Moore and Timothy Lane
– L_a_n's_L_a_n_t_e_r_n, George Laskowski
– M_a_i_n_s_t_r_e_a_m, Jerry Kaufman and Suzanne Tompkins
– M_i_m_o_s_a, Dick and Nicki Lynch

John W. Campbell Award:

Nancy A. Collins (SUNGLASSES AFTER DARK, TEMPTER)
John Cramer (TWISTOR, several science fact articles in ANALOG)
Scott Cupp ("Thirteen Days of Glory" and other horror stories
in original anthologies, mostly Western)
Julia Ecklar
Michael Kandel (STRANGE INVASIONS, IN BETWEEN DRAGONS)
(All are in their second year of eligibility)

