

[John Christopher: "The Possessors" by LH;
Harry Harrison: "Bill, The Galactic Hero" by KUFW;
William Sloane: "To Walk the Night" and "The Edge
of Running Water" and Frederik Pohl: "Alternating
Currents" by AR.]

Notes and Comments by Don Tuck [SF magazines and
EE Smith novels.]

LETTERS:

[from: Brian Aldiss, Ron Clarke, Colin A Bell, Peter
Parker, Bob Smith, Mervyn Barrett.]

ARTWORK:

cover by John Bangsund, interior artwork James Ellis.
(PM)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 3 September 1966

Editor: John Bangsund

Associate: Lee Harding

Contents: 36pp quarto

Editorial [John Bangsund]

Aliens in the Spinifex by Lee Harding and John
Bangsund [Australian Science Fiction Writers of the
Sixties.]

To Run the Rim by A. Bertram Chandler [Chandler's
outline of the RimWorlds series.]

The Ghosts of Monsters Past by John Baxter [Baxter
contends that while sf of the day was more interesting
than in the past, it was also very derivative.]

Adrift in the Cryptozoic by Brian Aldiss [Aldiss's view
of his novel, "An Age", while writing the second
draft.]

Sicily, After by R. D. Symons [Poem]

The Death of Dr Kildare by Lee Harding [Personalised
review column examining works by James White,
Thomas Disch and J.G. Maxwell.]

REVIEWS

by John Bangsund, John Foyster, Alan Reynard, and
KUF Widdershins (John Foyster):

[A. Bertram Chandler: "Glory Planet" by JF; Damien
Broderick: "A Man Returned" by JF; Brian Aldiss:
"The Saliva Tree, And Other Strange Growths" by JB;
Frank Herbert: "Dune" by JF; Frank Herbert: "The
Green Brain" by AR; Michael Moorcock (ed): "The
Best From New Worlds" by KUFW; Jack Vance: "The
Brains of Earth" and "The Many Worlds of Magnus
Ridolph" by AR; Keith Roberts: "The Furies" by
KUFW.]

LETTERS:

[from John Blattman, Robert Gerrand, John Carnell,
Brian Aldiss.]

ARTWORK: cover by? *lc

(PM)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 4 October 1966

Editor: John Bangsund

Associate: Lee Harding

Contents: 52pp quarto

Editorial [John Bangsund]

The Editorials of John Campbell by John Foyster

REVIEWS:

by John Bangsund, John Breden, John Foyster, Lee
Harding, and KUF Widdershins (John Foyster):

[John Baxter: "The God Killers" by JF; Martin Loare:
"An Ounce of Dissension" By KUFW; Roger Zelazny:
"This Immortal" by JB; William Atheling: "The Issue
at Hand" and Lloyd Eshbach (ed): "Of Worlds
Beyond" by KUFW; Ted White: "Phoenix Prime",
Jack Vance: "Monsters in Orbit" / "The World
Between", Avram Davidson: "The Kar-Chee Reign",
Philip K Dick: "The Crack in Space", Brian Aldiss:
"Space, Time and Nathaniel" by LH; Lester del Rey:
"Step to the Stars" by JBreden; William Nolan (ed):
"Almost Human" by KUFW.]

LETTERS:

[from Robert Coulson, Ron Bennett, Michael
Moorcock, Anson McTaggart, Mervyn Barrett, Bob
Smith, Diana Martin, Norma Williams.]

ASFR Checklist (of recent and forthcoming books in
the sf, fantasy and related fields)

ARTWORK: cover by? *lc

(PM)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 5 December 1966

Editor: John Bangsund

Contents: 43pp quarto

Editorial by John Bangsund [Includes mention of the
birth of Lee Harding's daughter.]

Cereal Music by K.U.F. Widdershins (John Foyster)

[Discussion of serials in science fiction magazines.

Noted are "Space Pioneer" by Mack Reynolds,

"Retief's War" by Keith Laumer, "Pavane" by Keith

Roberts and "The Moon is a Harsh Mistress" by Robert
A. Heinlein]

The Science in Science Fiction by Norma Williams

[Discussion of the science in "Grenvilles Planet" by

Michael Shaara and "Hunger Over Sweet Waters" by

Colin Kapp]

REVIEWS

by John Bangsund, John Foyster, Diana Martin, Alan
Reynard:

[John Petty: "The Last Refuge" by AR;

Susan Cooper: "Mandrake", J.G. Ballard: "The

Terminal Beach" by JF;

Shepherd Mead: "The Carefully Considered Rape of

the World" by DM;

Isaac Asimov: "Fantastic Voyage", Fred Hoyle: "October the First is Too Late", Damon Knight: "Orbit 1" by JB.]

The Cosmological Eye by Lee Harding [Thoughts on New Worlds magazine, William F. Temple's and Kate Wilhelm.]

Smith's Burst by Bob Smith [General thoughts on fandom and fun.]

Tell the Truth, You Rotten S.F. Person by John Bangsund [Transcript of Lee Harding's appearance on the Channel 7 T.V. program TELL THE TRUTH.]
Still Running the Rim by A. Bertram Chandler [Update on progress in the Grimes novels.]

LETTERS:

[from A. Bertram Chandler, Harry Warner Jr, Chris Priest, Bob Smith, Sten Dahlskog.]

Melbourne Science Fiction Club Report by Mervyn Binns and Caspar [Mainly discussion of films shown at the club]

ARTWORK: cover by? *lc
(MO)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 6 January 1967

Editor: John Bangsund

Contents: 34pp quarto

Editorial by John Bangsund [General discussion of the state of fandom and John's first encounter with fanzines.]

Off on a Comet by Ditmar Jenssen [Complaints about how modern science fiction is dull and a visit to Stu Hoffman's sf collection. Reprinted from John Foyster's Satura #6.]

Cosmological Eyewash by Lee Harding [Description of Lee's appearance on the Bob Crosby Show (Channel 7 television), plus a transcript of it]

The Strange Career of Doctor Mirabilis by James Blish [Discussion of DOCTOR MIRABILIS and of writing historical novels.]

MORLOCKS:

[LETTERS from Alan G. France, Ted White, John Foyster]

Smith's Burst by Bob Smith [Discussion of obtaining sf magazines in London in the early 1940s.]

ARTWORK: cover by? *lc
(MO)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 7 February 1967

Editor: John Bangsund

Shadow: Lee Harding

Contents: 40pp quarto

Editorial by John Bangsund

The Psalms of Olaf Stapledon by John Bangsund [Discussion and reprints of four Psalms by Olaf Stapledon.]

REVIEWS

by John Bangsund, Stephen Cook, John Foyster, Lee Harding, Diana Martin, Alan Reynard and KUF Widdershins (John Foyster):

[Edgar Pangborn: "A Mirror for Observers" and "Davy" by SC;

Harry Harrison: "Make Room! Make Room!" by LH; Thomas M Disch: "Mankind Under the Leash" and Ursula K Le Guin: "Planet of Exile" and "Rocannon's World" by JB;

D Wollheim & T Carr (ed): "World's Best SF 1966" and Frederik Pohl (ed): "Star Fourteen", DF Jones: "Colossus" by JF;

Rick Raphael: "Code Three" by DM;

Keith Laumer: "Catstrophe Planet" and "A Plague of Demons" and Roger Zelazny: "The Dream Master" and Mack Reynolds: "Of Godlike Power" by AR;

Charles Harness: "The Rose", James Colvin: "The Deep Fix" and Christine Brooke-Rose: "Such" by KUF Widdershins (John Foyster).]

The Gogglebox BEMs by Paul Stevens [SF on television.]

MORLOCKS:

[LETTERS from William F. Temple, Walt Willis, Harry Warner Jr., Graham Hall, Phil Muldowney, Paul Stevens, Andrew Escot.]

The Cosmological Eye by Lee Harding [Musings on a return to sf and the film "Fantastic Voyage".]

ARTWORK: cover by? *lc
(PM)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 8 March 1967

Editor: John Bangsund

Contents: 44pp quarto (unnumbered)

Editorial by John Bangsund

A Note On JG Ballard: Some Recent Short Stories by John Foyster [First part of some commentary on Ballard, with second in ASFR #9]

Two Authors And The Pulp Tradition by Sten Dahlskog [Reviews of Ursula K Le Guin: "Planet of Exile", "Rocannon's World", and Thomas M Disch: "Mankind under the Leash"]

Heard But Not Seen by A. Bertram Chandler [Autobiographical comment]

Smith's Burst by Bob Smith [Autobiographical comment]

Shoot At the Pigeonhole by William F Temple [Comment on sf criticism, particularly Harding's comments on Temple's "Shoot at the Moon"]

The Cosmological Eye by Lee Harding [Response to the above]

REVIEWS

by Stephen Cook, John Foyster, Diana Martin, Brian Richards, Alan Reynard and Paul Stevens:

[Gore Vidal: "Messiah" by SC; A. Bertram Chandler: "Edge of Night" by JF; Damon Knight: "The Other Foot" and JT McIntosh: "Time for a Change" by DM; John James: "Votan" by BR; Harry Harrison: "The Stainless Steel Rat" by PS; Clifford Simak: "Way Station" by AR.]

MORLOCKS:

[LETTERS from James Blish, Buck Coulson, Don Tuck, Patrick AM Terry]

NEWS (regular feature) [re?] *lc

ARTWORK: cover by? *lc

(DW)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 9 April 1967

Editor: John Bangsund

Contents: 40pp quarto

Editorial by John Bangsund

A Note on JG Ballard: Three Novels by John Foyster [Second and final part of some commentary on Ballard, with first in ASFR #8]

The Economics Of S.F. by John Brunner [Discussion on the economics of publishing and writing. Reprinted from Vector 37, Jan 1966]

REVIEWS

by Robert Gerrand, Ian Godden, Lee Harding, Diana Martin, Alan Reynard and Paul Stevens:

[John Carnell (ed) "New Writings in SF - 9" by AR; Arthur Sellings "The Quy Effect" by IG;

C.M. Kornbluth & Frederick Pohl "The Wonder Effect" & Alfred Bester "The Demolished Man" by RG;

Poul Anderson "The Star Fox" by DM;

Ted White "Sorceress of Qar" by PS;

Fritz Leiber "The Night of the Wolf" by LH.]

MORLOCKS:

[LETTERS from Keith Roberts, Michael Moorcock, Jack Wodhams, Norma Williams, Felice Rolfe, Ugo Malaguti, John Foyster, K.U.F. Widdershins, John Brunner]

ASFR Checklist (by?)

[A 4pp supplement of new and forthcoming books]

Stop Press (news? by? *lc)

ARTWORK:

Lindsay Cox (cover), James W. Ellis (p 11), Steve Rasmussen (p 31), John Bangsund (p 23)

(IH)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 10 June 1967

first anniversary issue

Editor: John Bangsund

Contents: 94pp US quarto + covers

Editorial [by John Bangsund? perhaps there is an explanation for the quantity of fiction in this issue*lc]

The Champion Bullock-Driver by Lance Skuthorpe [Fiction, reprinted from The Bulletin]

The Double Standard by George Turner [Review of "The Demolished Man" by Alfred Bester]

Navel Engagement by A. Bertram Chandler [Fiction] Extrack by John Foyster [Fiction]

Two Mini-Stories by Jack Wodhams ["Hup Two Three..." and "Assisted Passage"]

Four Novels of A. Bertram Chandler by Lee Harding [Discussion of Chandler's "The Deep Reaches of Space", "Empress of Outer Space"/"The Alternate Martians" (Ace Double), "The Hamelin Plague", and "Into the Alternate Universe"]

Work in Progress by John Baxter [Fiction]

The Effect of Hypnosis as an Aid to Learning in the Classroom Situation by Stephen Cook [Fiction]

Two Can Play by George Whitley [Fiction]

Over the Sky to C by John Bangsund [Fiction]

Microcosmos by Colin Bell [Poetry]

The Legion of Nathaniel [what is this?] *lc

REVIEWS

by John Foyster, Lee Harding, and Diana Martin: [James Blish (ed): "New Dreams This Morning" & Samuel R. Delany: "Babel 17" by JF;

Theodore Sturgeon: "Starshine" & Roger Zelazny: "Four For Tomorrow" by LH;

Frederick Pohl & Jack Williamson: "The Reefs of Space", Frederick Pohl & Jack Williamson: "Starchild" and Kenneth F. Grantz: "No in Solitude" by DM.]

BRIEF REVIEWS by the Editor.

Perth Notices by John Brosnan & Brian Richards [news of SF on Perth TV and comment on previous issues of ASFR]

American Science Fiction Markets by Andrew Porter [reprinted from SF Weekly 183]

MORLOCKS:

[LETTERS from Jack Wodhams, Mike Moorcock, Stephen Morton, Lin Carter, Mervyn Barrett, Judith Merrill, Charles Platt, P. Collas, Buck Coulson, Jerry Page, Rick Sneary, David C. Piper, Al Andrews, Graham M. Hall, Sgr R.F. Smith, Brian Aldiss]

News: A Bristol Non Report by Mervyn Barrett [Report of 1967 British Eastercon]

ARTWORK:

Jim Ellis, Lindsay Cox, and anon.

(IH)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 11 August 1967

Editor: John Bangsund

Contents: 64pp quarto

Editorial (by JB? *lc)

Paul Linebarger by Arthur Burns [Historical background and personal recollections of his involvement with Paul Linebarger.]

Cordwainer Smith by John Foyster [Commentary and overview of Cordwainer Smith's work.]

Extracts from a Conversation between John Foyster and Doctor Burns [More background of Linebarger and commentary on his writings.]

Cordwainer Smith: A Bibliography by Donald H Tuck

An Admonitory Exercise by William Atheling Jr

[Article about "Criticism", responding to Frederik Pohl editorial, IF, July, 1967(?)]

The Cosmological Eye: The Tyranny of Distance by Lee Harding [Comment on problems facing SF writers in Australia.]

Two Responses to the Cosmological Eye by Ron Smith and John Carnell

REVIEWS

by John Bangsund, Stephen Cook, John Foyster, Robert Gerrand, Diana Martin, and Alan Reynard: [Brian Aldiss: "Report on Probability A", Anthony Burgess: "The Wanting Seed", Samuel R Delany: Two short stories, Jane Gaskell: "The Serpent", "Atlan", "The City" by JF;

Clifford Simak: "All Flesh Is Grass", Thomas M

Disch: "Echo Round His Bones" by AR;

Brian Aldiss: "Earthworks" by DM;

Harry Harrison: "Sense of Obligation", Frederik Pohl (ed): "The IF Reader of SF" by RG;

Eric Frank Russell: "Sinister Barrier", Charles Harness: "The Paradox Men" by SC;

Michael Moorcock (ed): "New Worlds 173" by JB.]

LETTERS:

[from Robert Bloch, Stephen Murray-Smith, John Brosnan, John Knight, Harry Harrison, Jack Wodhams, Damon Knight, Ethel Lindsay, A. Bertram Chandler, John Brunner, 310840 Sgt R F Smith]

A Select Guide to Current Fanzines by John Bangsund

About Stephen Cook by John Foyster

An Index to the first ten issues of Australian Science Fiction Review

ARTWORK:

Steve Rasmussen - Three Cordwainer Smith Drawings (inserts)

(AS)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 12 October 1967

Editor: John Bangsund

Assistant Editor: Robert Gerrand

Contents: 54pp US quarto

Misy For The Grill by John Bangsund [Bangsund on the 1967 Hugos, the Worldcon, and Karel Capek.]

Project Boskone by Damon Knight [Speech delivered at the Boston convention, 2nd April, 1967.]

Eine Kleine Okie-Musik by James Blish [A brief discussion on the musical response to the author's "Okie" series of books.]

A Footnote to the Economics of S.F. by Harry Harrison [A response to John Brunner's article in ASFR 9.]

Talking About John Wyndham by William F. Temple [Plagiarism in S.F.]

Excerpt from a letter to Mr. Temple by John Wyndham

The Why of Wyndham by J. G. Maxwell

Nothing to Lose But The Chains by George Turner [A discussion about the conventions in the ideas of S.F. and the way in which writers can be creative in thinking about these ideas.]

REVIEWS

by John Blattman, Ian Godden, Diana Martin, Brian Richards, and Norma Williams:

[Fritz Leiber: "Gather Darkness!" Fritz Leiber: "The Wanderer", Keith Laumer: "A Plague of Demons",

Frank Herbert: "Destination Void", Peter George:

"Commander 1", John Brunner: "The Long Result",

Phillip Jose Farmer: "The Gates of Creation", Robert Heinlein: "Starship Troopers", Madelaine Duke:

"Claret, Sandwiches and Sin" by BR;

Chapman Pincher "Not With A Bang", Leonard

Davantry "A Man of Double Deed" by IG;

Frederick Pohl & Jack Williamson "Undersea Quest" by DM;

Randall Garrett "Too Many Magicians", Robert E.

Howard "Conan the Conquerer" by JBl;

Jack Vance "The Kragen" by NW.]

Plucked, Trebling, From the Aether by John Foyster

[The awarding of the 1967 International SNAFU Award, and thoughts on the Australian price of US SF magazines, and Phillip Jose Farmer]

LETTERS:

[from William F. Temple, Mauricio Kitaigorodzki, Ron Clarke, Jannick Storm, Franz Rottensteiner, John Foyster, Ursula K. Le Guin, K.U.F. Widdershins, Mike Montgomery, and Brian Aldiss]

The Name is Martin McCoy by Jack Wodhams

[Fiction.]

ARTWORK: cover by? *lc

(IH)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 13 December 1967

Editor: John Bangsund

Assistant Editor: Robert Gerrand
 Contents: 42pp quarto

The Gully Foil by John Bangsund [Bangsund musing on his employment, his house, ASFR subscription rates, a couple of books and John Lennon.]
 Science Fiction in the Classroom by John Foyster [Examination of the reactions of a class of fifteen-year-old boys to three sf novels.]
 The Cosmological Eye by Lee Harding [General sf review column.]

REVIEWS

by John Bangsund, Carlos Buiza, John Foyster, Robert Gerrand, Lee Harding, Diana Martin, Andrew Porter, Brian Richards, Jannick Storm and K.U.F.

Widdershins (John Foyster) :

[Brian Aldiss: "An Age", Samuel Beckett: "How It Is", Frank M Robinson: "The Power" by JF;

Hayden Howard: "The Eskimo Invasion" by RG;

John Christopher: "The Little People", EC Tubb:

"Death is a Dream", Christopher Hodder-Williams: "The Egg-Shaped Thing", Poul Anderson: "Planet of No Return", Maurice Owen: "The White Mantle" by DM;

Samuel R Delany: "The Einstein Intersection", James Blish: "Faust Aleph-Null" by KUFW;

Sven Holm: "Termush, Atlanterhavskysten" ("Termush, the Atlantic Coast") by JS;

Aoervo (ed): "Antologiad de Novelas de Anticipacion, VII Selection", Domingo Santos: "Los Dioses de la Tisola Prehistorica" ("The Gods of the Prehistoric Pistol"), E.D.H.A.S.A. (ed): "Anticipacion, Numero 1" by CB;

Ted White: "The Secret of the Marauder Satellite", Ted White: "The Jewels of Elsewhen", Neil R Jones: "The Sunless World" by AP;

Emil Petaja: "The Star Mill" by BR;

John Brunner: "Out of My Mind" by LH;

"The Playboy Book of Science Fiction and Fantasy" by JB.]

Brief Notices: [Short Reviews by Alan Reynard and John Bangsund: Robert Silverberg: "Needle in a Timestack" Philip K Dick and Ray Nelson: "The Ganymede Takeover" Harry Harrison: "Make Room! Make Room!" Ray Bardbury: "The Illustrated Man" Douglas Hill (ed): "The Devil His Due"]

LETTERS:

[from Frederik Pohl, Tony Thomas, Michael Joseph, Brian Richards, Jack Wodhams.]

Plucked Trembling from the Aether by John Foyster [Thoughts on SF magazines, the Hugo results and best and worst sf stories.]

ARTWORK: cover by? *lc
 (PM)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 14 February 1968

Editor: John Bangsund

Contents: 40pp quarto + covers

Editorial by John Bangsund

The Un-common Market: Towards a European SF by Gianfranco de Turris & Sebastiano Fusco

Science Fiction in Germany by Franz Rottensteiner

Science Fiction in Scandinavia by Sven Eklund

Science Fiction in Argentina by Mauricio Kitaigorodzki

[All the above pretty much as their titles suggest]

SF Europa by John Bangsund? [Uncredited, not in contents; consists of European and some Australian news]

King's Cross in Orbit: Edmund Hamilton & Leigh Brackett visit Sydney [sic] SF Foundation by Patrick AM Terry [Terry's report on meeting EH and LB, and the formation of the Sydney SF Foundation, with a postscript by Bangsund]

An interview with Punjent Sinjh by John Bangsund [An "interview" with an "Indian film director"---humour on the topics of Ellison and Ballard, chiefly]

LETTERS:

[from Samuel R Delany, John Brunner (with a plug for a new book, "Stand on Zanzibar"), Buck Coulson, Brian Richards, Sten Dahlskog, TD Golding.]

ARTWORK: cover by? *lc
 (DW)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 15 April 1968

Editor: John Bangsund

Contents: 42pp quarto

Editorial by John Bangsund

An Aesthetic Theory of Science Fiction by Franz Rottensteiner

The Worst SF Story Ever Published by Brian Aldiss [Aldiss chooses "The Lava Seas Tunnel" by FG Rayer and ER James for the title.]

SF Europa by Franz Rottensteiner [A report on an sf club in the Ukraine and a review of Klaus Walther (ed): "Marsmenschen", ("Martians").]

REVIEWS

by John Bangsund, Bruce Gillespie, Diana Martin, Alan Reynard, R.D. Symons and K.U.F. Widdershins (John Foyster):

[Eugene Burdick: "The 480" by RDS;

Robert Silverberg: "Thorns", Piers Anthony: 'Chthon', Bob Shaw: "Night Walk" by AR;

John Carnell (ed): "New Writings in SF 11" by KUFW;

Thomas M Disch: "Camp Concentration", Harry

Harrison: "War with the Robots", Terr Carr (ed): "New

Worlds of Fantasy" by JB;
 Edmund Cooper: "A Far Sunset", Philip Wylie: "The
 Disappearance" by DM;
 Hal Clement: "Ocean on Top" by BG.]
 LETTERS:
 [from James Blish, Brian Aldiss, Samuel R Delany,
 David Gray, Mervyn Barrett, John Hayden Howard,
 Alex Eisenstein.]
 ARTWORK: cover by? *lc
 (PM)

 AUSTRALIAN SCIENCE FICTION REVIEW
 Number 16 June 1968
 Editor: John Bangsund
 Contents: 24pp quarto

Editorial by John Bangsund
 The True History of the Origin of ASFR by John
 Foyster (John Bangsund) [Recount of original meeting
 at Melbourne Science Fiction Club where it was
 decided to start ASFR. Quotes from the first 2 years of
 issues, editorial for this issue.]
 Blish on Blish by Sam Moskowitz [Review of William
 Atheling Jr: "The Issue at Hand". Reprinted from his
 FAPA zine, DIFFERENT, vol 3. no. 2, October 1967.]
 The Great Historian by James Blish [Answer to
 Moskowitz's piece.]
 REVIEWS: John F Michell: "The Flying Saucer
 Vision" by R D Symons, and Phillip Harbottle: "The
 Multi-Man - A Bibliographic Study of John Russell
 Fearn" by John Bangsund.
 ARTWORK:
 Dimitrii Razuvaev (cover), George Foster (p7).
 (AS)

 AUSTRALIAN SCIENCE FICTION REVIEW
 Number 17 September 1968
 Editor: John Bangsund
 Assistant Editor: Anthony G. Thomas
 Contents: 40pp foolscap folded

Editorial by John Bangsund
 Also Sprach Kubrick by George Turner [a symposium
 on "2001: A Space Odyssey" with Lee Harding,
 Mungo MacCallum & Bruce Gillespie] *lc
 REVIEWS
 by John Foyster, Bruce Gillespie, Robert E. Toomey
 Jr. and George Turner:
 [John Baxter (ed): "Pacific Book of Australian SF" by
 JF;
 William F Nolan & George Clayton Johnson: "Logan's
 Run" by GT;
 James White: "All Judgement Fled" by BG;
 RA Lafferty: "Past Master" and "The Reefs of Earth"

by RETJr.]
 LETTER [from Ursula K Le Guin.]
 ARTWORK:
 Dimitrii Razuvaev (cover), Rona Devlin, John
 Bangsund.
 (PM)

 AUSTRALIAN SCIENCE FICTION REVIEW
 Number 18 December 1968
 Editor: John Bangsund
 Assistant Editor: Anthony G. Thomas
 Contents: 64pp foolscap folded

Editorial by John Bangsund
 On Writing About Science Fiction by George Turner
 [Turner's major discussion of the art of sf criticism.]
 REVIEWS
 by John Foyster, Bruce Gillespie, M K Joseph, David
 Rome, Franz Rottensteiner, Robert E. Toomey Jr. and
 George Turner:
 [WHG Armytage: "Yesterday's Tomorrows", Gertrude
 Friedberg: "The Revolving Boy", Roger Zelazny:
 "Lord of Light" by GT;
 Harlan Ellison (ed): "Dangerous Visions" by MKJ;
 David I Masson: "The Caltraps of Time" by DR;
 James Blish & Normal L Knight: "A Torrent of Faces",
 Charles L Harness: "The Ring of Ritornel", Jacques
 Sternberg: "Sexualis '95", Henry L Meyers: "The
 Winner of World War III" by JF;
 Isaac Asimov & Groff Conklin: "50 Short Science
 Fiction Tales", Keith Laumer: "Assignment in
 Nowhere" by RETjr;
 George O Smith: "Venus Equilateral" by FR;
 John W Campbell (ed): "Analog Four", John Sladek:
 "The Reproductive System", Michael Moorcock: "The
 Wrecks of Time" by BG.]
 LETTERS:
 [from Lee Harding, Bruce Gillespie, John Foyster,
 Leigh Edmonds, Richard E Geis, George Turner, Brian
 Richards.]
 State of the Fanzine Address by John Bangsund [A
 reflection on the lack of response to previous issues
 and the possibility that this may mean the end of
 ASFR.]
 ARTWORK: cover by? *lc
 (PM)

 AUSTRALIAN SCIENCE FICTION REVIEW
 Number 19 March 1969
 Normal Editor: John Bangsund
 Abnormal Editor: John Foyster
 Contents: 54pp quarto

Editorial Note by John Foyster

Up the Pohl by George Turner [A very critical appraisal of Fred Pohl's policy of condensing sf novels for magazine publication.]

The Speculators by Jack Wodhams [Very short sf story.]

The Major Serials of 1968 by Bruce Gillespie [Reviews of "Satan's World", "Sos the Rope", "A Specter is Haunting Texas" and "Bug Jack Barron".]

A is for Apple by Jack Wodhams [Very short sf story.]

Rite of Passage - two opinions by George Turner & Franz Rottensteiner

REVIEWS

by John Foyster, Bruce Gillespie, Thomas Harker, Franz Rottensteiner and Kelvin Uriah Fanthorpe Widdershins (dec'd):

[Stanislaw Lem: "The Invincible" and "Test" by FR; Arkady and Boris Strugatsky: "Far Rainbow" and "The Molecular Cafe: Science Fiction Stories" by JF;

Robert E. Howard: "Wolfshhead", Douglas R. Mason: "Eight Against Utopia", A.E. Van Vogt: "Rogue Ship", Colin Cooper: "The Thunder and the Lightning Man" by BG; Robert Silverberg: "To Open the Sky" by FR; Fritz Leiber: "Gather Darkness!" by TH; Arthur C. Clarke: "2001: A Space Odyssey" by KUFW (dec'd);

Leigh Brackett: "The Coming of the Terrans" and "The Big Jump", Roger Mansfield (ed): "The Starlit Corridor", Damon Knight (ed): "Orbit 3", Samuel R. Delaney: "The Jewels of Aptor" and "The Fall of the Towers", Slawomir Mrozek: "The Elephant" by JF; James Blish & Norman L Knight: "A Torrent of Faces" by FR.]

MINCED MATTERS:

[LETTERS from George Fergus, Al Jackson, George Turner, James Blish, Sten Dahlskog.]

ARTWORK:

Mike Gilbert (cover)

(PM)

AUSTRALIAN SCIENCE FICTION REVIEW

Number 20 June 1969

Editor: John Bangsund

Contents: 18pp quarto

Who Killed Science Fiction by John Bangsund [University of Ard-Knox faanfiction story about Cosmo Claphanger]

Science Fiction is Not Dead: It is Alive and Well in Brazil by Brian Aldiss [Description of sf symposium in Rio de Janeiro, featuring Robert Heinlein, Damon Knight, Kate Wilhelm, Alfred Bester, Poul Anderson, Harry Harrison, Arthur C. Clarke, Robert Bloch and John Brunner]

The Night the Absurd Became Sublime by Mungo MacCallum [Censorship of absurdist drama.]

Poem by ? [SF style pastiche of Tennyson]

Before Science Fiction by John Foyster [Discussion of ancient Greek proto-science fiction]

A Tape-Recorded Address to the 1968 Melbourne Science Fiction Conference by Brian Richards

[General lament about the deplorable state of sf]

A Conversation about Science and the Future of America from Gryll Grange by Thomas Love Peacock [Dialogue]

Farewell! Thou Art Too Dear for My Possessing by John Bangsund [Discussion of the demise of ASFR]

LETTER [from John Bangsund, explaining why he is no longer associated with Vision of Tomorrow]

Also included as an Addendum is Halliford House Newsletter #1 June 1969, basically a list of books that John & Diane Bangsund have for sale. 10pp quarto

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(MO)

AUSTRALIAN SCIENCE FICTION REVIEW

Twelfth Anniversary Issue March 1978

[a special issue of John's PARERAGON PAPERS]

Editor: John Bangsund

Contents: 38pp quarto

Travelling by Ursula K Le Guin [Poem.]

Address to the Melbourne Science Fiction Convention, Easter 1966 by Brian Aldiss [Reprinted from ASFR 1]

On Reading Science Fiction by Bruce Gillespie [A request for readers to "read" sf rather than just "absorb" it. GoH Speech, Unicon II, University of Melbourne, Easter 1976.]

Why I Gave Up Publishing Fanzines by David Grigg

[A move from fazines to writing sf. GoH speech, Rosebudcon, 1975.]

Adrift in the Cryptozoic by Brian Aldiss [Reprinted from ASFR 3]

Aldiss Unzipped by John McPharlin [Reviews of "Barefoot in the Head", "The Hand-Reared Boy", and "A Soldier Erect".]

The Enigma of Malacia by Cherry Wilder [A review of "The Malacia Tapestry".]

Instead of an Editorial by John Bangsund [Why this issue was published.]

California by Ursula K Le Guin [Poem.]

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