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MAVERICK #5, published on an indeterminate schedule by John D. Berry, Box 6801, Stanford, Calif. 94305. Available to friends and correspondents, or for 3/25¢ and such-like mercenary prices. This is Deimos Publication 26, dated April 16, 1968.

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ALL OF A sudden I felt the need for a letter substitute. Perhaps it was the minor problem that I didn't seem to be finding time to write letters to all those people that I correspond with to some degree or other. Perhaps it was just the insane urge to publish a frequent small fanzine.

As a matter of fact it was both of these. This is a combination letter-substitute/news-&-chatterzine. Since my letters and fanzine tend to be carriers of news anyway, when there is some, it is not really surprising that this should be a part-newszine. However, that's only one of its co-purposes; the other is to maintain some kind of contact between myself and the fans I want to keep in touch with. So, this zine may swing in the newszine direction if response and my own enthusiasm point that way, but it will continue to be an open line of communication for myself, and an excuse for me not to feel so obligated to respond to letters RealSoonNow.

I have my doubts about the wonderfulness of this typewriter, which is borrowed from a friend in my dorm, but I want to do this in elite to save space; in the future I'll make it a point to try to borrow a better typer. I prefer elite, but my Olivetti cuts an excellent stencil and I'm not about to replace it--the only trouble is that it's pica. At the moment it is being used to produce the next issue of FOOLSCAP--supposedly the March issue, but exams and a vacation in New York interfered and it's only about half stencilled now. It will be out within a couple of weeks, and then I'll immediately start stencilling the contents of #6, the Annish. Hopefully the FOOLISH will be out at the end of May or the beginning of June; after that, I should be able to get the July issue out on schedule if I'm in New York, and by Sept. I'll be back in the BArea. One of these days, though--whether sooner or later--I am going to quit trying to bring out Fool bimonthly, and it is partly in anticipation of this that I'm starting MAVERICK. It takes a lot of work to produce an issue of Foolscap, whereas it just takes a couple of hours to type up a little one-sheeter like this and then go over to Felice's and run it off--or, when I'm in NY, go over to Ted's, or Andy's, or Arnie's, or whatever.



Incidentally, I might point out that the reason this is #5 is that MAVERICK has been the title used for any little interim-type fanzines I've had to do; two issues appeared in NAPA, one went through APA L, and the other never was published. At last it may have a bit of continuity!

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I'VE BEEN IMPRESSED with the increasing number of good fanzines that are appearing. From the incredibly long fanzine lull that has covered fandom since about 1962 (and I wonder if the Breen Boondoggle was what prolonged it so), it appears that we are finally entering a new rise in fandom. A good deal of the impetus comes from the revived PSYCHOTIC, which has put out four almost-monthly issues so far, increasing in quality, enthusiasm, and lettercolumn length with each one. Psy has become a discussion forum and home for good material, but I don't share Greg Benford's belief that Psy will be cornering most of the decent material in fandom for quite a while. As if in answer to the call of a resurging fandom, SHANGRI-L'AFFAIRES has revived despite unsteady conditions in Los Angeles, and Shaggy 72 contains a vast quantity of very good, very entertaining material.

In addition to these two fanish rebirths, there has been an upsurge of fanac in the midwest, especially from St. Louis. The St. Louis people account for ODD, STARLING, SIRRUISH, CSFAN!, ARGH!, QUARK, the annual Ozarkon, and a worldcon bid. Also in the Midwest have appeared a couple of good new fanzines: NOUS, by Ruth and Jean Berman, which seems to be moderately high quality from what I've seen of it, and ARIOCHI, by Doug Lovenstein, who has improved in two issues to have a damn fine fanzine there--and my respect for him jumps when I realize he is only 14 years old. That boy has a fine future as a fanartist and faned, if he doesn't gaffate first.

There are still most of the mainstays of fanish publishing from the past couple of years: HABAKKUK seems to have folded ("Interest comes and goes," Bill Donaho told me when I asked him), YANDRO is still coming out, although not quite on a monthly schedule; LIGHTHOUSE is appearing if anything more frequently, with the absolute best fan material being published; QUIP has weathered an all-out assault by the Post Office and may well go to a bimonthly schedule in a few months--or even an honest-to-god quarterly one; George Charters is still bringing out THE SCARR as a light to lighten the abandoned shores of Irish Fandom...although it's been a while since the last issue; and Ethel Lindsay is keeping lit a sister-flame across the Irish Sea, with SCOTTISHE, which unassumingly sports one of the top lettercolumns.

In the meantime in far-off England there seems to be some sort of resurgence bubbling up. The effects of the dramatic break of the New Wave with earlier fandom are diminishing as the 1964-period is left farther and farther behind. There is a lack of fanishness in modern British fanzines, but there is a corresponding willingness to appreciate it, and there has been one attempt at a faanish fanzine: GRIM-WAB, which I understand is due for another issue soon. The Bristol group has put itself down on paper with BADIAGE, which I hope will develop its considerable potential with a new editor and (hopefully) new impetus. Despite his move to the States, Darroll Pardoe is still publishing LES SPINGE, although I found the last issue a disappointing one, both in the contents and in the switch to half-size and offset; but then I'm not one to complain, since I had promised Darroll to have a column in this issue.... Oh well, better luck next time. Back in Britain, Graham Charnock is turning out PHILES every once in a while, with a somewhat sercon but interesting leaning, and it seems that the New Wave's devil-saint Charles Platt has chosen Phile to be the forum for a new spew of Plattletters. British fandom may well be on its way up again, especially as it is increasing its contact with American and Continental fandoms.


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WELL, THIS ISN'T a onesheet after all, is it? It seems that I have more to say than I'd realized...\*sigh\*

If this is to be a news-&-chatterzine, I suppose there had better be some news interspersed with all this chatter. So onward to the...

NEWSGAGGLE: In the Barea, the newly-formed Peninsula Science Fantasy Society (which is currently searching for an official nickname) seems to be thriving; last Saturday we held a Gilbert and Sullivan theater party to see "Yeomen of the Guard." At least a couple of dozen assorted fans showed up, including Joe and Felice Rolfe and kids, Jerry Jacks, Mike Ward, Clint and Janet



Bigglestone, Steve and Luise Perrin, Alva and Sid Rogers, Emil Petaja, Rick Schroers, myself, and various other people and personages; a strong Los Angeles contingent was felled by ill fortune and the 450-mile drive, with only Dave Hulan managing to show up. The party afterwards was held at the Black Hole of Calcutta, San Francisco's prime slanshack, which appeared considerably neater and more in order than when I visited it while they were moving in Clint Bigglestone's book and prozine collection. The party was a blast; it was finally broken up sometime after three, and the late-stayers had fine chance to admire Luise a Go-Go in the wee hours. :: In the annual April elections, the Little Men acclaimed Ed Wood as the new Chairman, replacing outgoing Bill Donaho. I've got to get my Little Men dues in one of these days.... :: There may be a veritable glut of fanzines in the Barea soon. Of course there's Fools-cap, if you wish to consider that a Barea fanzine, but there are two new fanzines and two retreads lined up for the future. Jerry Jacks is working on the first issue of ZAPHRAN, which I suspect will be a highly entertaining fanzine if he ever gets the cash to publish the damn thing. Also, Jerry, Felice, and I have formed a triumvirate with the express purpose of starting a club genzine for the PenSTA...and of sharing out the workload enough that we can get the thing out without putting undue strain on our other fanac. Clint Bigglestone has been making noises about reviving his genzine RUIRUNNER, and Paul Moslander may resume publishing, possibly with his ex-comicszine JEDDAK. The name for the clubzine, incidentally, is provisionally PENDRAGON.

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WHEN I TALKED with him at the theater party, Dave Hulan told me that there is already around 50 pages of material accumulated for the second new issue of SIMAGGY; it appears that the LASTFS is, indeed, able to support a bimonthly genzine.

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STEVE STILES NEWS: The current TAFF-man was planning to leave for England on Saturday, April 6, when I spoke to him in New York; presumably he left according to schedule and has been attending the British national convention this past weekend. He was planning to visit London, staying with Ella Parker, and the Manchester area, with whatever else he can squeeze into a mere two weeks. When he returns to New York, Steve will begin a new job working as an artist for Marvel Comics.

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OOPS, ANOTHER PIECE of Barea news: The fannish parody "Mineo Drum Song," listed in the BAYCOM PROGRESS REPORT #1 to be performed at Baycon, has metamorphosed into a different parody entirely: "How to Succeed in Fandom Without Really Trying." Jer-



ry Jacks is suffering Paul Moslander and me to help him in composing the thing; when I go back to New York for the summer, I will leave Jerry with a (presumably) completed script, a few Stern Admonitions, and complete free rein in the production. We've had a lot of fun coming up with lyrics for the songs and with improbable situations for the staging, and it should be a gas when the thing is performed at the worldcon. If Jerry follows my suggestion, we'll get the whole thing down on film as well, and of course the text will be published after the performance.

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CREATH THORNE HAS been talking about publishing a small genzine this summer. I have been encouraging him, naturally, since Creath has produced innumerable fine, entertaining apazines and would probably do an extremely good job at producing a genzine. His tentative title is ENNUI. Has this been used? Anyone?

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SO MUCH FOR the fanzine of newsgaggle and foolishness. There will be another issue sometire socon.

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