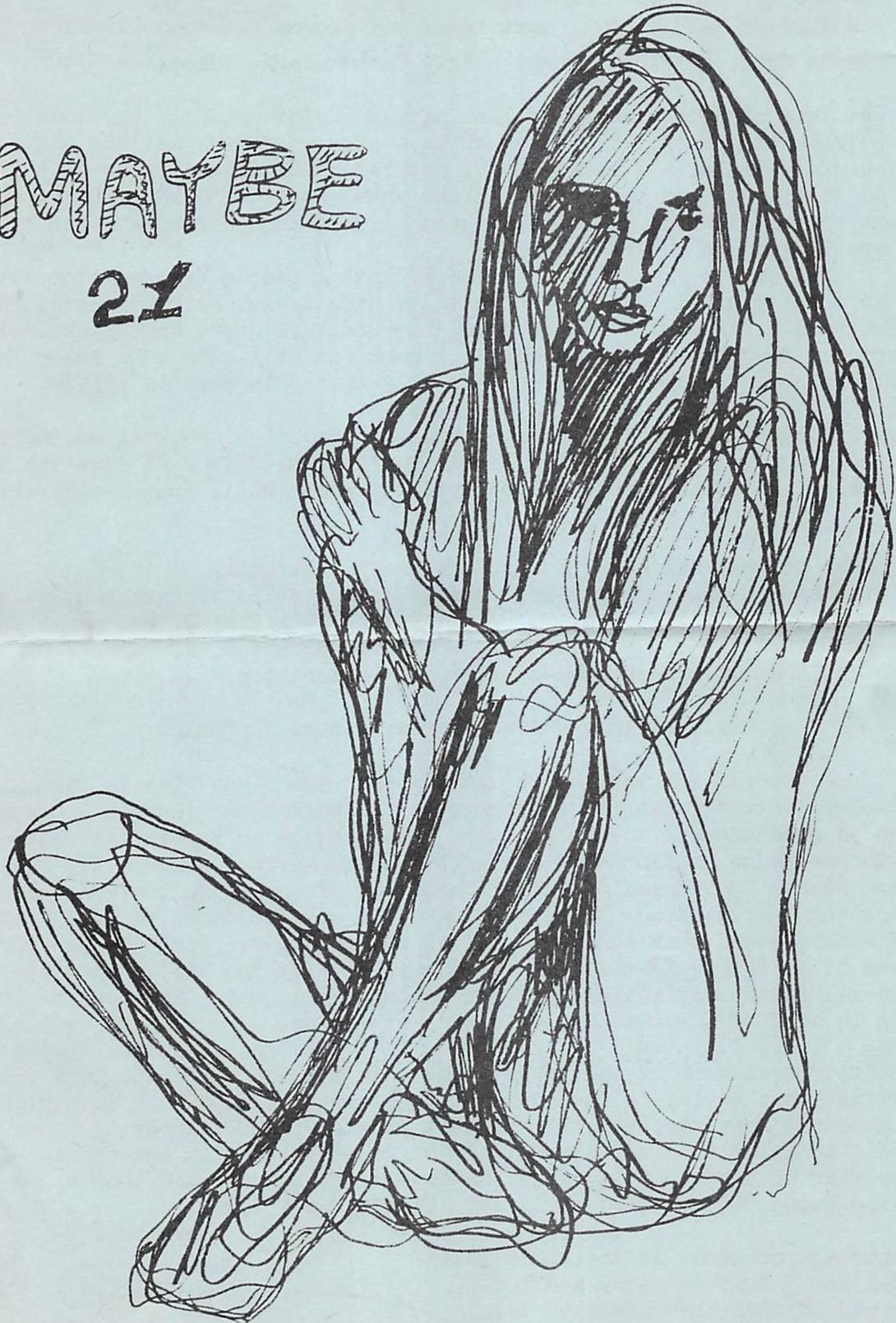


MAYBE

21



MEADE

WORLDS OF FANDOM, #21, next issue out around December (blessedly 4/yr?)
IRVIN KOCH, 835 Chatt. Bnk. Bldg., Chattanooga, Tennessee 37402

Ways to get this zine (in order of reliability): (1) 50¢ or 3/\$1 (2) Trade (3) Printed contrib. (4) Whim of the editor. A number in a circle by your mailing address means that is your last issue, a T means Trade, nothing means this is your last issue unless you do something, and there are various whims such as "SFPA", MSSFA, various other clubs whose rosters I used, N for "I owe you a note", an H for some other arcane reason-- they all are as good as a blank circle.

The following people have more or less promised me articles and I'm still waiting desperately: Rick Cross, Eric Ferguson, Rose Green Clark, Bill Guy (art), Gil Lamont (?), Jean Berman, Dave Hulan, Janet Fox, Hank Davis ("Filtration" will return), a few other artists (Sheryl, I know you will send more art--I'm out), and several others whose names I will remember only when this page is printed.

I said last time I had 150 circulation. I spoke too soon. It was 250 and will be 300 this time. It stops there unless I get some \$. I will run flyers (300) for \$6 plus the flyers or \$4 if a total of flyers are run (you get credit). Ads cost \$3/page--camera ready as they say.
-oOo-

Art Credits

Front and Back Covers: Unknown UTK artist with IMK lettering
2-Sheryl Birkhead, 3-Sheryl Birkhead, 4-Gail Barton, 5-Sheryl Birkhead, 6-John Neal, 7-Gail Barton, 8-Sheryl Birkhead, 9&10-Gail Barton, 11&12 Top-Sheryl Birkhead, 12B-IMK, 13-Shayne McCormack, 15-Sheryl Birkhead, 16-Sheryl Birkhead, 17-Unknown UTK artist (this is the last of that), 18 thru next-to-last all Gail Barton. -oOo-

.....More Appeals....More Confusion

You'll see appeals for various things all thru the zine. Let me summarize. I've just moved into the fannish wilderness of Milan/Humbolt/Jackson Tennessee even tho I have no good address so mail must be forwarded by my parents in Chattanooga. Anyone with knowledge of fans in the area (Zip 383xx)--write me now. I'm Secretary of Southern Fandom Confederation too--if you know of anyone in the TN state area mentioned within--write Meade Frierson. Same for various other regional groups mentioned within--send them addresses of any fan you know. I'm Membership Activity Bureau Head of NFFF (this is the official Bureau zine by the way) and can use info on any and all fanish activities--printed replay guaranteed. And, as you can see above, I'm in need of material for this zine otherwise.

The confusion, worse than usual that is, comes from trying to get this done as soon as I came back from DSC and WorldCons--then having to move after finally getting a job. I thought Cocoa Beach-Cape Kennedy area was bad; this is really bad. I'll be lucky if I can find someone to print this on Saturday, and I work 8-4:30 with the nearest instant-printer OR mimeo supply dealer an hour's drive away--and that's just Jackson (pop 45,000 but they still act like it was 450).

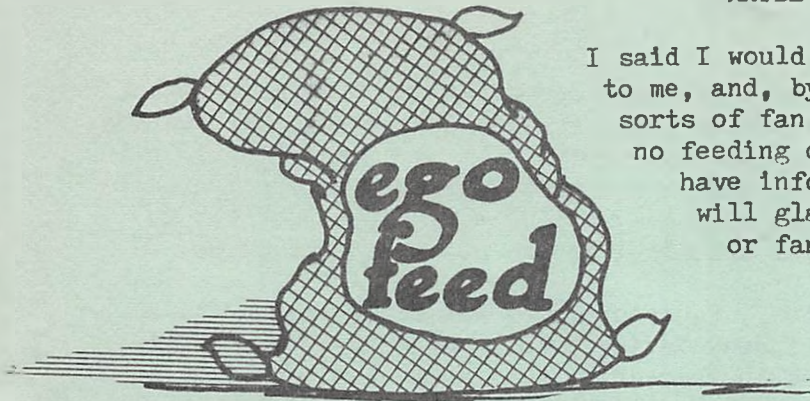
There is a

housing shortage of sorts in the whole multi-county area too. More industry and population moved in than they prepared for. I'm now living in a trailer--paper walls, 92 degrees summer and 2 degrees in winter. That's why the address is unstable--plus not being sure the job will last (the one in FL blew up as feared). And worst of all, all the girls I met at the cons live in Atlanta, Denver, LA, Boston,

pubbing time?? Are you sure??



I said I would review everything that was sent to me, and, by ghu, I will. Fanzines and all sorts of fan activities would not exist with no feeding of the instigators' egos. I must have information for my own activities & will gladly replay or review any flyers or fanzines sent.



COTOG, Mike Wood, 1878 Roblyn Ave, St. Paul, Minnesota 55104: free by individual arrangement with the perpetrator. This is primarily

a zine for APA-45, the outfit originally started for persons born 1945 or later. Mike tells all about the life, hard times, and fan activity of himself and Minn. fandom. Conventions, club meetings, and personal introspection add to the mailing comments. The "MCs" in this are intelligible even if you are not an APA-45 member or part of Mike's local group. That makes it on par with many of the better genzines. And he runs information I can replay: Pecon, Peoria, Illinois convention, is held in early July--contact Don Blyly for info (and hope his address is elsewhere in this zine). If I gave all the comments this issue(13)deserves, I'd have to join APA-45. No room here.

MOEBIUS TRIP, Edward C. Connor, 1805 N. Gale, Peoria, Ill. 61604: 50¢, some trades, contribution, or whim of the editor gets you a copy of this. This... is a BIG classic genzine. This issue(14)contains a dozen good articles on sf and sf fandom--all as well written as can be expected. The art is similar. Connors is an old time fan and publishes reliably (won't say that for the above APazine--no reason that should be regular); if anyone knows what Illinois (Pecon?) fandom is up to, Ed should. One bit to replay: Peter E. Presford, 10 Dalkeith Rd., Sth. Reddith, Stockport, SK5-7EY, Cheshire, England has a zine called MALFUNCTION and would like USA contribs and/or info. on US fanclubs for MAD, Manchester and District's fangroup over there.

CORR may be had only by whim of the editrix, Perri Corrick, apt 211 1308 Spring St., Madison, Wisc. 53715 or the other instigator, Jim Corrick III, 2116 Lake, Knoxville, TN 37916. Ask. A lot of general fan magazines try to be imitation prozines. This genzine is usually described as "pretty." It is, but it comes out three times a year or every second year--no telling.

YANDRO, The Coulsons, Route 3, Hartford City, IN 47348: 40¢ or not being too badly disliked by the editor. The acid fanzine reviews of Buck Coulson need no comment. This also happens to be one of the most both informative and entertaining operations in existence (not to mention one of the oldest). Info. replayed includes: Balticon, Feb 16-19, 1973 with inquiries to Ted Pauls, 1448 Meridene Dr., Baltimore, MD 21239. Queries on International SF Art Exhibit (and sales) at world conventions and Westercons go with SASE to Bjo Trimble, Box 74866, LA, CA 90004.

TIGHTBEAM, presently published by Joe Siclari, 1607 McCaskill Ave. apt 3, Tallahassee, FL 32304 can be obtained by trade or membership in National Fantasy Fan Federation (see Janie Lamb's address on her letter--cost \$2/yr plus proportionate part of \$2 remaining for present year). TB is now carrying good general discussion and helpful odds and ends as well as the neverending intraclub whining. The whining seems to be on the way out and for once is not being replaced with dead silence.

THE FANTASY AMATEUR, Bill Evans, 14100 Canterbury Lane, Rockville, MD 20853, is the Official Organ of the once prestigious organization, FAPA. I think it's \$1 to get on the waitlist now--plus showing proof you're a faned or fanwriter. It looks like I'm going to break in after two years or less. There used to be jokes about the DECADES it used to take to gain admission. If you think you're ready for the elephants' graveyard of fandom, the address is above. I've seen one complete mailing; the old BNFs still put out an APA a light year above any other.

SOUTH OF THE MOON, Larry Nielson, 1506 N. San Antonio, Pajona, CA 91767: 16¢ or info he can use. 99% complete list of existing APAs with 80% complete info.

SLANAPA, is noted here as an example of the other extreme in APAs from FAPA. Instead of a group of more or less sercon or BNF-fannish quasi-genzines, it is one publication composed of more or less personal letters from the members. It is a small tight knit group instead of a large often split group, and it has a low turnover rate compared to FAPA. If an outfit like this suits you (and they are getting very popular), look up TAPS on Nielson's index--it was looking for members like the SLANs are full plus.

UNNAMED ZINE, Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia: a letter or zine in trade with egoboo for Lindsay is the price. Eric seems to be doing three series of publications. This is one in the series that gets the leftovers. Our friend down under is a compulsive publisher apparently. If you are interested in Australian and international fandom or just want something fun to read for a few minutes, send Eric a solid letter.

INTERPLANETARY CORN CHIPS, James E. McLeod Jr., and Dale A. Goble Jr., 9109 Kendrick Way, Orangevale, CA 95662: 50¢ or the usual (LoC, trade, or contrib). We have here a contact point for nonorganized Orangevale fandom as well as SASSAFRASS, a fairly large and active group for the Sacramento area with much social activities. Contains alot of good art and several articles. Jim McLeod is an underrated fan artist.

SELDONS PALM NEWSLETTER, Laura Trise Basta et al, Box 102 UCB, Wayne State Univ., Detroit, Michigan 48202: obtainable by egoboo and pure luck. Seventy pages of Michigan fan activities and showcase for selected fen. Replay: Jan 1973 this group will throw Genghis Con--write Wayne 3d Foundation (the name of the area & univ club) at above address. A profile of the Star Trek fan community will be published in OVERLOAD, Su Masters, Box 60, College Station, Texas 77840; survey was done by questionnaires. I won't replay all the ST info--it's longer than this whole MAYBE.

DAY BY DAY, Jerry Lapidus, 54 Clearview Drive, Pittsford, NY 14534: for Jerry's many APAs and friends. This is purely a personalzine and Jerry is one of the handful of fen able to regularly broadcast 10pp of personal chatter. Replay: Oct 6-8 is Syracon. Jerry, Jay Kay Klein, and others are contacts for the active Syracuse area and local college fan groups. Another zine I'd have to have an apazine to comment on, only this time I am in one of his apas.

STAR BORNE: Margaret Basta, 8043 Pinehurst, Detroit, MI 48204: \$2/6issues/yr or being a chapter hd of STAR. STAR is a Michigan based large ST group which has proved the phrophecy which said the worst trekkies would drop out and the best move in with general sf fandom. Too much here to replay. Say, girls, would you consider me the head of STAR in Tennessee? There are no other organized ST fen down here.

AN, Sezar Erkin Ergin, Bakanliklar, PO Box 56, Ankara, Turkey: LoC or Trade. Contains international and Turkish fanac plus reviews of all the pro activity in the area they can find. The situation is similar to many overseas groups--they spend a lot of their time just trying to build up the pro sf activity in thier areas. Lucky US.

SPACE AND TIME, Gordon Linzner, 83-10 118th Street apt 4M, Kew Gardens, NY 11415: 50¢ or whim of the editor. Immitation prozine with lots of feature/articles--possibly worth the 50¢. Also one of the handful of zines making a point to have fan fiction beyond being a showcase for friends' crud.



THE TIME MACHINE, 502 Maple, W.DesMoines, IA 50266: \$1/6/yr or \$10 purchase or trade for useful info. Ivor Rodgers is a part time mail&store book dealer. His specialty is any special collection. This is not only a regular catalog, it contains info on collecting and fan/collector organizations. Highly reccomended.

VECTOR, Malcolm Edwards, 75A Harrow View, Harrow, Middx, HA1, URF, UK or Archie Mercer, 21 Threnethick Parc, Helston, Cornwall, United Kingdom: it's £1.50/yr to join BSFA or 30p per issue. About 3 or 4 international reply post coupons might get you one of these too. This is the official organ and news publication of the British SF Association; it also comes with flyer riders. BSFA is the (?)partner of N3F in Britain. Need I say more?

LA Con was a blast...
but I'm glad there's
only one worldcon a
year!



PROCRASTINATION, Darrell Schweitzer, 113 Deepdale Rd., Strafford, PA 19087: 30¢ or the usual. Imitation prozine which tries to get castoff pro material and does but makes too big a deal of it.

UL/DEVILS WORK, Norm Metcalf, Box 1368, Boulder, Colorado 80302: Apa membership in common with the editor or flattery. Basicly personal correspondence in print. I said I'd review EVERYTHING I got. This is an example(good)of its type if you're interested.

PO BOX 6934, KC, MO 64130 spews forth XRAYDELTAONE, special zines on special interests, convention program books actually worth 60¢ even if you never went to MidAmericaCon and reams of other activity. There is a large, new, active club in KC and they are in contact with just about all the fan groups in the central US, pulp and comix groups, and anything else ever connected with sf type fandom. WAY WAY too much to replay, you'll never see all this stuff in the so-called premier American newszine. If you are not in the East, Midwest, West, or South--you NEED this group of pubs.

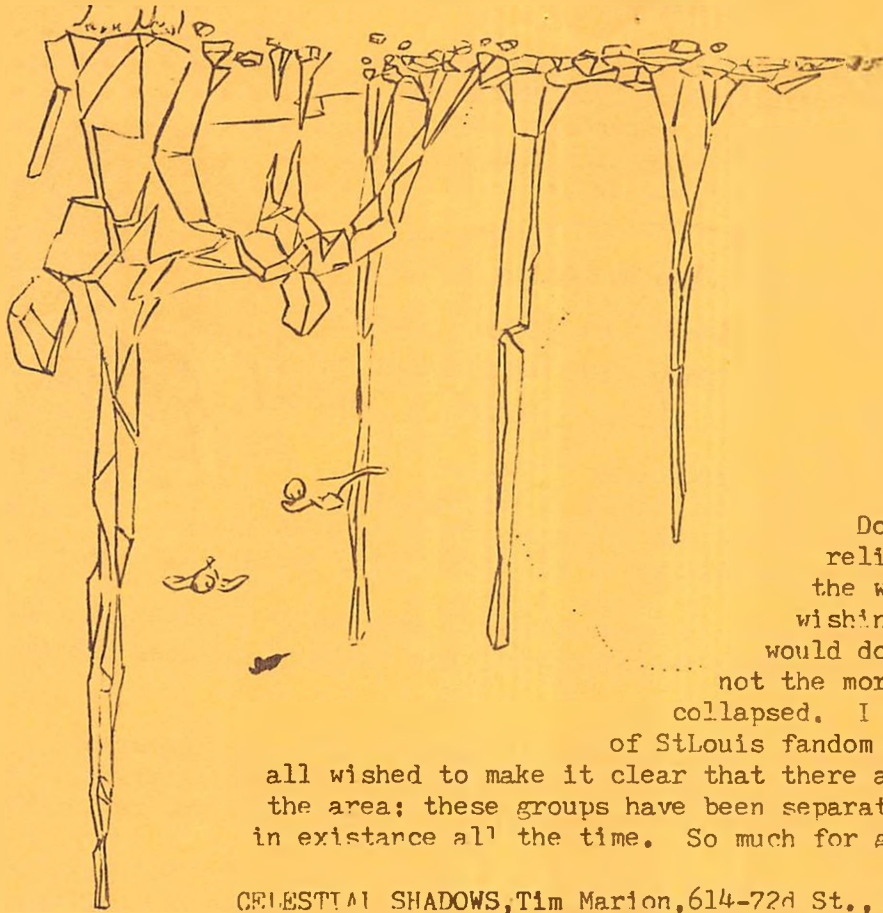
GODLESS, B.D.Arthurs, 815 N. 52nd St #21, Phoenix, AZ 85008(home address I hope): 35¢ or the usual if any are left. The editor is now in the army; keep after him so he will continue this nice little genzine when he gets out.

HAVERINGS, Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey, KT6 6QL, UK: \$1/6 to Andy Porter, the US agent, or trade. Twelve or so pages of fanzine reviews like this from one of the oldest fanzine reviewers. Good survey. International.

OWLEXANDRIAN INITIATE, Allen H. Greenfield, 130 26th St apt807(?), Atlanta, GA30309: by arrangement with the editor only. This is not a fanzine really. If it were, I'd call it a personalzine featuring fiction, political pronouncement(with which I somewhat agree), and odds&ends. Replay: 1973 Atlanta UFO CONFERENCE(10th annual national), Box 388 Main PO, Atlanta, GA 30303--write if interested. Allen is part of one of the more sensible UFO groups. His ASG MEMORIAL PRESS is a real foundation, not a fan activity; it publishes all manner of interesting esoteric items. If it were a fan group, it would be called S*E*R*C*O*N!!!

UNTERHELIOS, Joe Siclari, see TB for address: 60¢ or the usual. This product of Tallahassee fandom is worth about 2½ other zines worth of con reports(and similiar descriptions), comix, films, reviews, art, and odd flyers. Unfortunately, tho you can get this issue(2)--I wouldn't hold my breath waiting for them to follow a sched.

TITLE, Donn Brazier, 1455 Fawnvalley Dr., St.Louis, MO 63131: LoC or Trade only. Donn is the holder of the record for time between zines(25yrs)but is now publishing VERY regularly(almost monthy)and has the best and purest discussionzine ever put out. Besides short articles and items, he cuts up letters and puts the pieces back together by subject matter. It reads VERY well. News:(also saw this in YANDRC)there



are several overlapping groups of fans in St. Louis--organized, non-organized and dis-organized. The one that is most well known is the continuation of the group which put on the StLouis Worldcon and annually does the Ozarkcon. They were responsible for various unworthy acts & nonacts recently concerning the latter(which I won't retell).

Donn & some of the other more reliable fen held Ozarkcon $7\frac{1}{2}$ the weekend after LAcon. Anyone wishing to contact StLouis fandom would do well to contact Donn and not the more well known group which collapsed. I talked with other groups of StLouis fandom vet at the LA Worldcon & all wished to make it clear that there are reliable fan groups in the area; these groups have been separate(tho overlapping) and in existence all the time. So much for gossip.

CELESTIAL SHADOWS, Tim Marion, 614-72d St., Newport News, VA 23605: 25¢, contribution printed, or review in a zine of over 100 circ.

The flower of East coast fandom from 50 miles below DC to South Carolina and various other scattered points is represented here with info on their activities and sundry interesting tidbits. (Beware, sober ones, Ned Brooks is secret master here--he owns the ditto anyway). Tim Marion is also new head of NFAS (New Fanzine Appreciation Society) of N3F. If you send him a pledge to LoC ALL zines sent to you with even death as no excuse from it, he will put your name on a list asking faneds to send you their zines free.

MUTHALODE MORNING MISHAP, Mike Weber, Box 34771, GA Tech, Atlanta, GA 30332: by arrangement with the editor or other bad luck, including 40¢. I will be kind. I will only say that this is primarily an experiment using a free offset machine. Some of the art is nice too. Don't get mad, Mike; you'll improve....

TRUE LUST ROMANCES, John Hastings, 293 Parklin Ave., Sacramento, CA 95831: 30¢ or the usual. Part of the Sacramento group tried to put together a crudzine and failed. They included some good fan history--ancient past and right-now present. Recommended with grave reservations.

THE STAR SLAMMERS, WSFA 1974 Worldcon Committee, Box 31127, Washington, DC 20031: if it's still available, try a \$5 plus con membership. There are at least 8 issues in this fan comic set. Originally part of the DC propaganda effort, one of the most thorough in history (incl the ill starred Dallas bid), it is a must for graphic story fans and similar types.

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Road, Wheaton, MD 20906: 20¢, 6/\$1.10, or peculiar luck (the "cause codes" on the cover would gladden the heart of a DC beurocrat). WSFA JOURNAL and SOTWJ are THE most inclusive newszine in America but ill health has worked havoc with the publisher. WSFA also seems to act as a regional club information/coordination group for the area between New England and the South.

THE GRIDLEY WAVE, The Corriels, 6657 Locust, KC, MO 64131: \$5/yr as ERBouroughs Bibliophiles membership dues. Your \$ may get you material to satiate even the most fanatic ERBphile or it may only get you 4 sheets of paper in a given year.

SON OF GRAFAN, 8764 New Hampshire, St Louis, MO 63123: \$4/yr for membership in GRAFAN or placate the instigators of this in some way of response. Gossip, news, and part of St Louis fandom on display here. Replay: various MO & ILL conventions' info from Don Blyly, 825 W. Russell, Peoria, Ill 61606. Perrenial treasurer/officer of StLouis largest fan groups (now comix-sf-other combined) is Marsha Allen 2911 Laclede, StLouis, MO 63103; they are recruiting as usual. They have an awful lot of girl members for a fan group too. OSFA is dead & the survivors have moved to GRAFAN. StLouis branch of STAR is Dave Klaus, 1125 Hawkstone, StLouis, MO 63125. Jim Theis, 9720 Grantview Dr., StLouis, MO 63123 has 150 hours of old sf and other radio programs(hear that Meade? Meade Frierson, my SFC president also has reels of these). Vernon Shelton, 4603 Baybrook St., StLouis, MO 63123 is selling old comix. Walt Stumper, address above for SON OF GRAFAN, is selling off sf pb.

NO, Ruth Berman, 5620 Edgewater Blvd., Minneapolis, Minn 55417: 25¢ or the usual. This is Ruth's sf genzine. Her ST zine, like most STzines, can be obtained for cash or printed contrib only(and sometimes they don't even give free issues to the contributors). This one tends to be more scholarly than the usual genzine. Also, Ruth has slid over into the ranks of prodom; I barely believe ANALOG published as un-analogish a story as that of hers in their October 72 issue("Stretch of Time"). Replay: Ron Whyte c/o Angel Marzine, 317 W 99 st #3A, NY, NY 10025 is out to assemble a library of pb sf, westerns, porn, and other specialized junk--wonder if he knows about the N3F, BSFA, and several other existing sf pb libraries? Wizard of Oz Club International is contactable at Fred Meyer, 220 N 11th St, Escanaba, MI 49829 & BAUM BUGLE is \$2.50/yr. The former coeditrix of NO is Ruth's sister Jean Berman(and I hope I have this right), BUT this is NOT the Jean Berman in Boston who is clerk of NESFA(and a real doll).

OUTWORLDS, Bill&Joan Rowers, Box 354, Wadsworth, OH 44281: 60¢ or by arrangement. Besides being a great genzine for sfnal articles, Rowers can out layout anyone else in fandom in his sleep.

STARLING, The Luttrells, 525 W. Main #1, Madison, Wisc 53703: 50¢ or the usual. I hope they saw Perri Corrick's address previous--they've just moved and are looking to start up fanac in the area. Average genzine but with the Couch/Luttrell flavor.

NOTEBOOK: Charles Schreck, RR 2, El Paso, IL 61738: Galaxy APA zine or the usual. Recommended for members of the Galaxy in-group or omni-fans like myself. A folio of art/cartoon reprints came with it. Also another rider--Corben bibliography pub. The last looks good for art fen/collectors.

TAMLACHT: Victor Boruta, 11 W. Linden Av., Linden, NJ 07036: 25¢ or the usual. This is the fanzine of the occult. They go at it from a written history viewpoint. In the past they have been into more concrete activities. In any case, it seems to be the only occult fanzine and occult study group openly in operation.

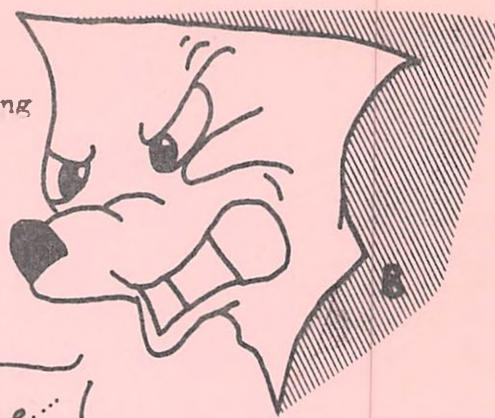
DZARMUNGZUND: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566: for the usual but NO money. Joanne is head of the N3F Tape Bureau(you can join it without joining N3F)(Jim Thies take note). This is her genzine. Fan writers who can't get published elsewhere can contribute to Joanne.

YELLOW BALLOON, Richard Small, 117 S. Meridian St., Tallahassee, FL 32301



CB

The sorry, eh, story, of Tallahassee-Jacksonville sf and comix fandom is unfolded in the balloon. Recommended for Southern fen and other fanatics only. Actually, I'm just getting the same way as other fanzine reviewers after digging thru 2 feet (literally, try stacking zines some day, 2 ft) of other people's personal histories--it's interesting enough but after a while.... Replay: Dr. M. Thomas Inge, English Dept., Academic Center, VA Commonwealth U., Richmond, VA 23220 is interested in apas and copies of mlg's of same to do English Magazine scholarly articles. Deluge the poor soul.



If you can't say something nice... well, at least say something

PREHENSILE: Mike Glycer, 14974 Osceola St., Sylmar, CA 91342: 35¢ or the usual. Here's another imitation prozine (less fiction) with articles on fandom past and present plus book/movie reviews. One of the better ones.

RENAISSANCE, John J. Pierce, 275 McMane Av., Berkeley Heights, NJ 07922: 25¢ or trade or printed contrib. JJ

puts out the absolute ultimate in serious-constructive reviews of sf literature. If you want that--this is THE one. JJ and Mike Glycer are also two who wait for you to show up at a con so they can save postage on trade copies.

NEMESIS, Ken Shepherd, 1079 Eastern Pkwy, Louisville, KY 40217: 50¢ or the usual. The zine and the club behind it, Greater Louisville SFA-Barony of the Flame of SCA, covers all fandoms: sf, fantasy, OZ, Society of Creative Anachronism, the occult, and even Civil War Skirmishers, not to mention Star Trek. That's the way to get up a successful club--combine everything. Roland Green, 5400 Harper Ave apt 1204, Chicago, Ill 60615, for instance, may be contacted for reservations at certain battles in the strange Middle Kingdom-East Kingdom war that SCA is staging.

SOUTHERN FANDOM CONFEDERATION BULLETIN, Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223: free to active Southern fen...\$1/3 or more issues/yr will also get you voting rights and a copy of the Southern Fan Roster (all known sf fans in the 10 state SFC area). The SFCB carries all info on all clubs, conventions, fanzines, and fan activities in the area. Compares with SOTWSFAJ, GRAFAN's Son, the KC club's publication, and presumably whatever NESFA publishes. Only Meade and his wife are better writers while drunk than most people are sober. If he weren't cleaning up as a lawyer....

APA-L, Bruce Pelz, LASFS, Box 3004, Santa Monica, CA 90403: either you put in a zine and get a mlg/copy thru an agent at a LASFS meeting or you obtain your copy by committing horrible typos like I do and having a copy fall on your stack to beg you to stop. I shall simply say that LA fandom LIVES thru this letter-apa. Similar operations exist in NYC, Denver, and Minneapolis. FTAWOL reigns here.

BRAYNWOD, Bill Trojan, 2159 W 17th Ave., Eugene, Oregon 97402: 50¢ or the usual. Everyone else and everywhere else is represented here. This one covers Northwest US fandom. It's also a genzine with a nice article on Ursula LeGuin.

PECULIAR, Alpajpuri, Box 69, Ocean Park, WA 98640: 16¢ in stamps, trade, or printed Lo6. As opposed to a discussionzine, this is a batch of letters from friends printed. Of course fans write interesting letters.

UFO just came on TV. Great Roscoe, dramatic sf has been set back another 15 years--they just did it more subtly this time. Oh well--what can you expect from any TV.

DREADNOUGHT, William L. Rupp, 9826 Settle Ct., Santee, CA 92071: an 8¢ stamp and/or the usual. Specializes in covering the prozines. It's the only place besides

MAYBE that I've ever seen a Rick Cross LoC--which may not mean anything to you unless you've been regaled with stories of Naval Wargame/Model Ship fandom--wonder if the title means we may finally have a Naval Wargame fanzine amongst us???

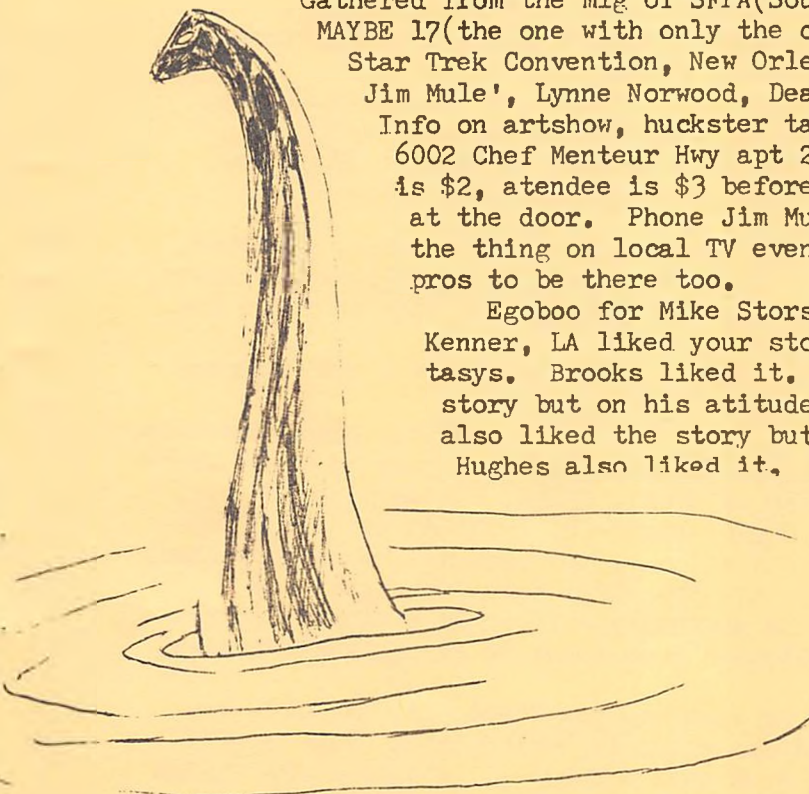
ZEEN-second series, Earl Evers, Box 5053 Main Station, SF, CA 94101: by arrangement with the editor only. I have the first two issues of this new series of ZEEN and should get the third. It is solely socio-economic-political pronouncement and discussion, about as "heavy" as you can get. The third issue is needed to get a full picture of Earl's views, he says, and after that only people in on the discussion completely will get zEEn.

MYTHPRINT, Mytopoeic Society, Lois Newman, Box 24150, LA, CA 90024; \$2/12 issues/yr or \$6(or 50¢/meeting)/yr to join. Both the society and the zine are totally mercon discussion of the subject authors/cosmos; the zine runs abstracts of each of the chapters' meetings plus articles. Besides being one of the few fan groups that spends its meeting time actually formally discussing fantasy, their next favorite activity seems to be marrying each other. Extrordinary!!! Well, maybe....

VERTIGO, Ed Murray, 2540 Chapel Hill Rd., Durham, NC 27707: for response only? The Carolina Fantasy Fan Federation does a good job of covering comix, sf, and allied fan activity in their states & nearby areas. They hold mini-cons every other month(approx)which are half meeting and half con--they now draw 70 people per time and are steadily growing. They also cover pro comix and sf news plus throwing in interesting odder info. Replay: Hyborian Map, Box 7093, Ashville, NC 28807--\$1.50 for a wall map of Hyboria including info and details not on the maps in the Conan books.

STANLEY, Steve Goble, Box 4606, College Sta, TX 77840: for response only? News and showcase for Cepheid Variable SF Club(at some college)and North Texas fandom in general.

FLYERS AND OTHER GLEANINGS

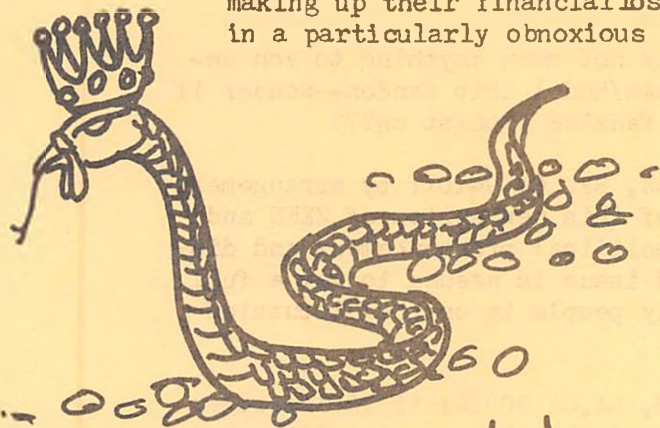


Gathered from the mlg of SFPA(Southern Fandom Press Alliance)after I sent MAYBE 17(the one with only the one long story in it)thru a mlg: Vulcon I, Star Trek Convention, New Orleans, June 1973...Committee is composed of Jim Mule', Lynne Norwood, Dean Sweatman, Peter Bezbak, and Dany Frolich. Info on artshow, huckster tables, membership, etc. to Lynne Norwood, 6002 Chef Menteur Hwy apt 219, NO, LA 70126. Supporting membership is \$2, attendee is \$3 before 1 Apr 7(2 or 3?), \$4.50 after, and \$5 at the door. Phone Jim Mule' at 504-486-2112--he's advertising the thing on local TV even. Ruth Berman to be fan GoH and several pros to be there too.

Egoboo for Mike Storslee: Guy H. Lillian III of 3 Driftwood, Kenner, LA liked your story as he has had similiar childhood fantasies. Brooks liked it. Don Markstein panned it not for the story but on his attitude of what should be published. Lon Atkins also liked the story but thought it needed editing. Steve&Binker Hughes also liked it. Fans visiting Rome, GA can call Gary Steele at 404-234-3577. Meade Frierson, address elsewhere, has a publication called HPL on Lovecraft which puts such fan-pro products as are available elsewhere to shame(\$3). He also does Huixtopetel--#8.2 contains a revised and complete checklist of underground comix. Lastly I have written myself a confused double note--one says SFPA court and one says Court of Frierson; I wonder what litigation is in the mail?

ATLANTISCON will not get the plug for

making up their financial loss; I just noticed that they misspelled my name in a particularly obnoxious manner while insulting me in the program book.



Basilisk

Lane Lambert, Rt 2, Boaz, Alabama has come up with an independently developed board game version of Diplomacy inspired by the MIDGUARD game announced in this zine.

• An official quote from Barbra Joyce Greenfield taken at Atlantiscon: "uhhhh" Con going can be dangerous to your health.

Neutron Enterprises Corporation (Glen Brock, eh, Brock--sorry, running out of correction tape,) 818 Gordon St SW, Atlanta, GA 30310 is mostly a fan operated and owned book store. The other 1/3 is J.D. Lewallen.

Another flyer yet from Frierson, good grief, he's got a lot of good material

for sale.

Another flyer from Allen H. Greenfield--"Someday...there will be a distinction made between the "science fiction community" and fandom." "...serious potentials..." "...Saying Things..." Those interested in improving humanity may contact him.

NEW ORLEANS

IN 1973, Don Markstein, 7919 StCharles Av., NO, LA 70118: no doubt the first of many publications on/about the August 1973 DeepSouthCon to be held in NewOrleans. It's a warmup for their 1976 Worldcon bid too. Replay (slim partial): drinking age may be 16, all bars open 24 hours/day, Marriott Hotel, many movies, daily con newszine, \$3 to attend, etc.

OAFS², box 1749, dept 5, Phoenix, AZ 85001 will be \$2.75/6 or 50¢ an issue. They claim to have stories from pros and even an article by Heinlien. Guess th's will have to at least go down as a semi-prozine. The interesting thing is that OAF used to stand for Oklahoma Alliance of Fandom--wonder whatever happened to them?

The same group plus or minus a few people that put on LAcon will be putting on Westercon 27 July 3-7, 1974. \$4 attending to join thru July 1973. Room and board incl in one deal they have. Looks very interesting. Box 1, Santa Monica, CA 90406 it says.

FANTASTIC FILMS REFERENCE GUIDE is \$22.50 prepublication or \$28 for the three volume set afterward. Walt Lee, Box 66273, LA, CA 90066.

PgHLANGE 4, Topher Cooper, Box 164 CMU, Schenley Park, Pittsburgh, PA 15213. You'll probably get this zine after it's held (Sep 29-Oct 1, 1972) but since there is a continuing club in Pittsburgh and there will probably be a PhHLANGE 5 in 1973, you might use this address as a contact point.

1973 TAFF: Elliot Shorter, Box 309 Jerome Ave Station, Bronx, NY 10468, American administrator. Costs at least \$1 to vote for Howard DeVore, Frank & Ann Dietz, Len & June Moffatt, Hold over funds, or a write in. Sorry I haven't room to repro the whole flyer.

LOCUST, a hoax flyer picked up at LAcon...wish there were a real address so I could track down the humorists (sour grapests???) responsible.

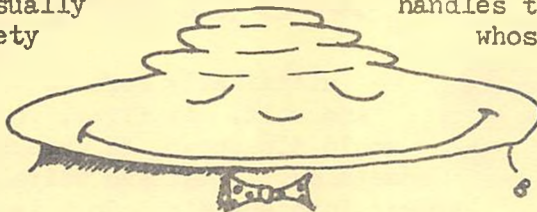
SPIES, Linda Brevelle, 9610 Colleen, Houston, TX 77055 appears to be on the order of most Trek or Comic zines for cash only. \$1 an issue. Dedicated to THE PRISONER, UNCLE, Spy movies, etc etc.

MEDIEVALCON, Box 1792, Santa Monica, CA 90406--May 26-28, 1973--\$5 to join before April 30, 1973. I'm not sure if this is an operation of the Medieval Renaissance Study Association, the SCA, both, or neither. Any way, the first annual Medieval and Renaissance Convocation looks interesting. The secretary writes the training program for the LA Police Dept (that's a trivia question--a free issue to any non-Californian that identifies her).

First Annual SF&F Film Convention, box 74866, LA, CA 9004--Nov 24-26, 1972. Looks like another specialized fan group is behind this. \$10 to join in advance or \$15 at the door; those movies must cost a bundle. It looks like Fandom Is A Way Of Life is no joke in some areas--a convention or club meeting or fans on their own doing something every day and hour....

EQUICON73 has 3 addresses but Ruth Rigel and the Secretary, Cheryl Etchison are the ones living at 5517 $\frac{1}{2}$ (yes, one quarter) Fernwood, Hollywood, CA 90028. Ruth is David Gerrold's tribble factory by the way. 19-22 April, 1973 at Francisco Torres Con center-- the one with room and board. \$10 to join and there will be more than just ST activity. Actually, this one ought to be worth it just for the girls--do you hear that people who've asked my N3F Membership Activities Bureau to match them with girl fans--go to STrek events!!!

Five different operations combined to put out a flyer with KELLY FREAS, Rt 4 box 4056A, Virginia Beach, VA 23457 selling for \$12.95 his THE ASTOUNDING FIFTIES follio (quite good, I've seen it--and some of the unidentified sources have since been identified by Jim Corrick III) on one side. Actually you may as well address orders to Polly Freas; his wife usually handles the money. On the other side were (1) Mythopoeic Society whose address is elsewhere, and (2) The Count Dracula Society, \$7/yr for horror film fans, write Dr. Donald A. Reed, 334 W. 54th St., LA, CA 90037--also covers gothic literature, and (3) Authentic tribbles for \$2 to \$12 for various sizes and shapes from David Gerrold's Co, Box 526, Hollywood, CA 90028. Ruth needs the money David pays her. Buy a tribble and feed a fan. and (4) PHOTON, \$1 form Mark Frank, 801 Avenue C, Brooklyn, NY 11218, covers animation and fantasy films.



Another Freas flyer, this one for SIX TO GO, his set of Save Our Space Program poster--\$8.50/set. I can vouch for these, too, as well worth the cash.

The LASFS, Inc. meet every thursday from 8-10pm at Palms Playground Rec Center at 2950 Overland Av, West LA. They cost \$3 plus 50¢ per meeting to join but you get three free meetings. box 3004 Santa Monica, CA 90403 to contact them by mail or 213-451-4180 by phone. Bruce Pelz appears to be secret master there.

Another WSFA DisCon flyer. Sheraton Park Hotel. Lots of goodies & lots of info. Address elsewhere.

The Libertarian Party (hear that Allen Greenfield), Box 91460, LA, CA 90009 appears to be a real live political party that most fans would endorse at least in principle (I give up--let the typo stand) as its motto is TANSTAAFL (registered trade mark no less!!! (Hey, that wasn't a typo after all--I just thought it was because I've been typing for 12 hours plus breaks).

A FANDOM TO SHARE, Stan Woolston, president of N3F, 12832 Westlake St, Garden Grove, CA 92640 puts this out for N3F at cons. I will refrain from comment entirely rather than launch into a twenty page diatribe.

WITCHCRAFT AND SORCERY, c/o FPCI, 1855 W. Main St., Alhambra, CA 91801 will sell you a column inch ($\frac{1}{2}$ page column) for only \$5.

CHURCH OF ALL WORLDS, Tim Zell, Box 2953, StLouis, MO 63130 is a "pagan" church--overlaps with fandom.

OCCULT BOOKS & ALLIED SUBJECTS, George Blevens, 2819 West Market St, Louisville, KY 40212 puts out a booklist.

LUNA PUBLICATIONS, The Dietz's, 655 Orchard St., Oradell, NJ 07649. \$1 for normal issues and \$2.50 for the annual. News and reviews. Semipro or better. National & International.

GENE RODDEN-BERRY APPRECIATION SOCIETY, \$2 to Sheryl McNevin, 5933 Shawnee Mission, KS 66205. The other head (body would be more appropriate) is Maureen Wilson, Box 29 Victoria Sta., Montreal 250, Quebec, Canada. They too are running a Save our StarTrek letter campaign. A good victim to harass is Mr Herb Schlosser, NBC TV, 3000 Alameda Av, Burbank, CA 91505. While you're at it, complain about UFO and give mixed reviews to SEARCH. Another NBC target is Mr Mort Werner, NBC TV, 30 Rockefeller Plaza, NY, NY 10029.

A SOMEWHAT NEW IDEA IN FANWRITING, an apa for stories all in one cosmos: The Galactic League, Elliot Weinstein, & 001 Park Manor Ave., N. Hollywood, CA 91605 or Mike Glycer, address elsewhere.

2d annual WITCHCRAFT & SORCERY CON, Oct 20-23, 1972, \$6 (\$4 in advance) to FPCI, address elsewhere. At the LA Biltmore hotel. Comix and Movie fan/personalities will also be represented.

Watch out. ...material will be cut at awkward points like this... ((and I will paraphrase/condense material like this))... ((And I may interject my own comments like this)).

Letters

Letters

Letters

ALJO SVOBODA, 1203 Buoy Ave.,
Orange, CA 92665

I sit here at the typer,
cursing under my breath,
staring at MAYBE 19,
waiting for it to dis-
appear so that I won't
have to LoC it. It

steadfastly refuses to do so, and I sit here
and wait. At first, you see, I thought it
would disappear, be absorbed into the air, or
something. I sat and waited, and it didn't dis-
appear into the air. So I left it in dangerous places,
hoping that accidentally a child would think it a
coloring book and begin to color in it. Not even that,

may, not even that just respite was granted me. I thought of burning it, of drowning it, of coming upon it in a dark alley one night (the nearest dark alley is fifty miles away, in Los Angeles, so you can see, I'm sure, that I was becoming desperate), but decided that guilt feelings would eventually overcome me if its end were accomplished by those means, and dropped each, one by one. I put it at the bottom of my stack of fanzines to be locced...and next morning, you can guess what was at the top of my huge stack of fanzines to be locced. I tried to hide it...and in the morning, at the side of my bed.... Perhaps it is my fate, that I must LoC MAYBE 19. Maybe it is. Maybe.

((I deleted his "humorous" introduction to a poem and the poem itself. He asked about a fanzine entirely of poems; there have been a few. Meade Frierson III put one out called POMPOSITIVITY--a medium thick zine entirely of poems he had had published professionally over the years in odd places. It was readable even.))

I mentioned Andrew Darlington's piece on the undiscovered Lovecraft novel to Cthulhu the other day, and his reaction was a bit heated, gnashing of teeth and like that. Being rather self-conscious, he wonders at times what it is that makes people say things like that about it. As they say, as the say...well I really have no idea what they say. But Cthulhu, after his first reaction, of course, wasn't really too angry and decided he wouldn't sue after all. He plans to come out with a new type of men's product, Cthulhu Aftershave and Cologne, guaranteed to give you the same animal qualities its name suggests.

Harry Warner mentioning the ENTERPRISE in a local planetarium reminds me of a phenomenon that may or may not be confined to Southern California. ((It's not, I saw it in Chattanooga months ago)) The appearance of space war games in shopping centers and malls All Over the Place.... They claim to use a "computer" so that the games will be completely realistic, but that doesn't explain why your missiles won't fire when you get near enough to the alien saucer, or why the alien's missiles always go farther than your own. The game ends when you aren't in the lead at the end of a 30 second or so interval, and as far as I can see, no one has been able to get beyond a minute so far. Yes, well, I suppose that could be part of the reason we aren't getting anywhere in the space program...millions of dollars, billions of dollars are being poured into bigger and better space war games....((phony ones at that--the con committee leased two at IAcon--a report on the Terran Federation Imperial Space Navy which paid for the official dead dog party by raining quarters into the machines during the con would run more pages than I have--no one played the real space war as they did at NorEasCon.))

And
in response to Rick Cross's Feghoot: Hoping you are the flame. ((Sic semper punsters.))

-oOo-



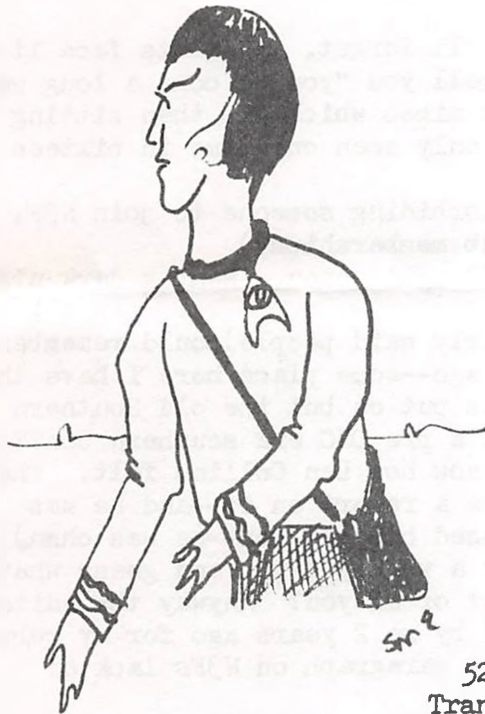
SHAYNE MCCORMACK, 49 Orchard Road, Bass Hill, NSW 2197, Australia ((22 Aug 72))

Please forgive me for not answering earlier, ((they all say that, and as long as they DO answer, it doesn't bother me at all on LoCs)) but I have just finished being Secretary for our National Convention, and have had no spare time at all. You probably know that we had Lesleigh Luttrell out here as our guest, via DUFF, and I hope she had a good time, we all enjoyed meeting her. ((a conrep, Lesleigh??))

Anyhow, ... ((more useless apologies))

For this to be an honest LoC, I must first say that I'm not too wild about your artwork. In fact, on looking through issue 19, I found only one page of art I liked - Steve Utley's. I feel that if a fanzine includes artwork, it should set a high standard. If I can't find good artwork for my fanzines, I just don't have any.

My own enthusiasm for Star Trek has wained somewhat as the years past... I still consider it one of the finest sf series to be produced, but tastes change, after all, and I would hardly be honest with myself if I were to say that I liked it as much as I did two years ago. I would still be vastly pleased to see it come back on, but like the large majority, I don't feel inclined to be active in its return. I'm sure there are many others who will make up for my lack. -oOo-



then after criticising
your choice of art, she
promptly sends you some
of her own. Sheer
balderdash!

↑
((her typing))

ERIC LINDSAY, 6 Hillcrest Av,
Faulconbridge, NSW 2776
Australia

((more ego feed for
Andrew Darlington's
"Undiscovered Lovecraft"))
((and more chatter in
general)).... -oOo-

A.B. ACKERMAN, Cheshire Home,
890 Main Road, Moseley, Natal
South Africa.

... ((commented that he even
uses carbon paper instead of
carbon ribbon when typing offset
masters & other technical chatter))....

I am not active in international
fandom, even rather inactive locally,
but what ever energy I have left goes into
the local scene. Contact Nick Shears,

52 Garden Way, Northcliff Ext 4, Johannesburg,
Transvall, SA. He is our most active fan and can

put one in touch with others of like. Tex Cooper, 1208 Carter
Avenue, Queenswood, Pretoria, Transvall, is Editor, and power behind SFSA national
sf fan organization. -oOo-

URSHULA LEGUIN, 3321 NW Thurman St., Portland, Oregon 97210

Maybe you could read a whole novel in which the reflexive pronoun was "heshelf";
but I couldn't--it sounds like a drunken grocer! (Put the tomatoesh on heshelf)--
Yoursh, Urshula Leguin

JANET FOX, 519 Ellinwood, Osage City, KS 66523

...I guess using bisexual pronouns makes sense, but hesh don't get it--I, myshelf,
felt drunk after reading the passhage. Maybe tey, tem, ter would be better, but
I have a hunch that any unfamiliar combination of letters would introduce an element
of humor into an otherwise serious passage. It seems to me that the use of such
a pronoun would be only a clever trick and such fooling around would spoil the
clean, classic feel of the book.

What is the idea of entitling your once and future columns "In Self Defense"?
Intrigueing. ((The columns are usually written in the mode of the title.))

I guess I'd have to agree that Star Trek was the best sf tv series--but then it was about the only series to take sf seriously, ever. But I could never like it because I have this female teenage cousin who had a great two hundred forty million hour THING for Star Trek. A Yechhie, I mean a Trekkie, no less. ((When I became the first fan in history to see Janet in person, she told me the same cousin was responsible for Janet being the teacher of sf in their high school, where Janet normally teaches English & the cousin is/was a student.)) It killed the whole thing for me, tho, when I first saw Spock on color tv and found out that he WASN'T GREEN.

I, too, couldn't exactly figure out howcum you wanted poetry when Those-Who-Hate-Fanfic despise poetry. She-Who-Once-Was-Life suffered from an overdramatic stance (especially the "Hold") & while I don't have anything against poetry that rhymes, the rhyming in this one seemed to actually control what the poem was saying. ((Those who don't like OR read fanfic do read the poetry--it's too short to skip.))

((On the subject of bisexual pronouns: I got a xerox of the tey-tem-ter article from MS MAGAZINE; it had nothing of relevance in it beyond introducing their version of address of people into pronouns. I also talked with (another promised article) to Jean Berman at LAcon; heshe contracted to hesh has been used in an sf story and she may yet send in more info.)) -oOo-

JANIE LAMB, Rt 1, Box 364, Heiskell, TN 37754

MAYBE just arrived and, if I don't reply now I'll forget. And lets face it-- a LoC from the Lamb is a real rarity. Wanted to tell you "you've come a long way." Much improvement in your zine. ((#1 was done on her mimeo which was then sitting in Knox Democratic County HQ. Yes, a Lamb LoC is only seen one time in sixteen years--no exaggeration))

((mentioned problem with institutional rules forbidding someone to join N3F, sort of odd--they are allowed fanzines but not club memberships))

I'm thinking of putting out the HEISKELL HOLLER again soon. Many a dark night since I pubbed one. ((about 3 years))

Yes, I remember Dave Hulan, but I wish fen (nearly said people) could remember the first DeepSouthCon was in Atlanta, many moons ago--some place here I have their membership card. Am not sure, but I believe it was put on but the old Southern Fandom Group. ((Are you sure you're not thinking of a pre DSC era southern con??))

Sorry I missed the Triclave in Johnson City, know how Len Collins felt. The fan who works in the Knox County Book Store gave me a report on it--and he was going to Atlanta. ((Len, due to illness, almost missed his own con--he was chmn.))

This may amuse you, but I'm doing a column for a weekly paper and guess what the title is--"Lamb Chops". Now id I use that first or di you? Anyway the editor liked the title so we use it. ((Same title was used by me 2 years ago for my rebutal of Janie's SFC proposal of that time)) ((and another paragraph on N3F's lack of politics...)) -oOo-

MARK MUMPER, 1227 Laurel St., Santa Cruz, CA 95060

...Al Jackson's review of SILENT RUNNING was a welcome item, since I've recently written one myself that should be appearing in an upcoming WSFA JOURNAL. Jackson's is the only review so far (although I haven't seen many) that took issue with the film's lack of logic and continuity and its bad narrative line, and yet still found it slightly praiseworthy, if only because it's a potentially good sf film. Most reviewers have liked it intensely, and while I thought it had a workable theme and a poetic story, its blatant faults make it at best a mediocre effort. I believe if we want to improve the sf film field, we should take issue with such failures rather than praise their intentions. The film is anything but a success, and I certainly don't think it's a "crying shame" that it hasn't been burning up the box office. It seems that moviegoers have better perception than fannish reviewers.

...didn't find much time to talk to you at LAcon. ...can't even place the situation ...I met you.... Was it at the Thursday night party in the penthouse? The whole weekend was a bit hectic, even though I found myself sitting around with nothing to do but watch people, which is great fun in itself.... ((Me too, on all counts))

...Ed Connor's zine is one of the best "2d line" zines around... -oOo-

Some CoAs for those tired of reading letters:
 Allen H. & Barbara J. Greenfield, Lenox Forest Apts,
 3200 Lenox Rd, D-203, Atlanta, GA 30324
 Buzz Dixon (forwarded from while in Army), 905 Weston St.,
 Raleigh, NC 27610
 Rick E. Cross, 666 Casanovea Ave, apt8, Monterey, CA 93940



BARBARA GREENFIELD, address above

...I have no idea whether or not Galen was a Christian, but I do know that his life, chronologically speaking, corresponds exactly to the "second stage" of the Christian (i.e. Catholic) church. It was during his lifetime that the hierarchy of the Christian church and its clergy began to organize and be governed by specific rules and regulations. Galen's life saw the rise of numerous heretical groups, principally the Gnostics, as the church spread her tentacles over a greater and greater mass of peoples, and sought equally greater conformity from her members. (Persecution of Christians by Christians was still in the future, however.) As a matter of fact, Galen, Christian or not, may well have read Bishop Irenaeus' brilliant attack, 170AD, upon the Gnostics. (Note--the Gnostics held the view contrary to the Christian teaching that two unreconcilable forces, Good and Evil, exist and do battle daily. This was a belief held by most so-called "pagan" religions and later by Mazadism, the state religion of Persia; Manicheism, the philosophy of the Persian Mani who died in 270AD; and much later by the Cathars or Albigensians who were destroyed by a Papal Crusade and Inquisition.) Most important, though in its possible effect upon Galen was the reign of the great Emperor-Philosopher Marcus Aurelius (AD165-178). I would assume that an intellectual atmosphere was sent forth over the entire Roman World during his rule. (Incidentally, Marcus Aurelius caused a great persecution of Christians, probably for the same reasons sighted by previous rulers: the Christians were disobedient to State laws; they were intolerant of all non-Christian ideas; they were (are?) self righteous; and they practiced witchcraft.

Well, how about that. All, some, or none of this garbage may have had an affect on Galen's philosophy and work. I don't know.

...You said in MAYBE 20 that you liked SILENT RUNNING. ((??I hope not.)) Personally I thought it maudlin and a very bad exploitation, like ZPG and THX1138((??)), of the ecology theme. ((Sure you don't mean LA2017?)) -oOo-

JAMES HALL, 236 Lansdowne Ave., Winnipeg, Manitoba, Canada

...What's the difference between fanfic and poetry? (1) Poetry is shorter. (2) Poetry doesn't need a plot or fancy styles to express ideas.--Things which through shortage or too much can ruin a story. (3) I like poetry. (4) I also write it. ((a description tho not review of ETERNITY SF followed, like most simple statements of reactions, I cut it--no room, no more.))

FIRST FLIGHT -- SUCCESSFUL?

A hundred million miles through space
 To feel Earth's warm embrace,
 To see her lovely face.
 A hundred years to view the stars
 But see invisible bars.

A hundred million miles through space
 To feel Earth's warm embrace,
 To see her lovely face --
 But in an empty place.
 A hundred million miles to see
 My home, though but from memory.

A fool, I handered in the sky
 A hundred million miles to die
 alone.

((considering I usually don't like poetry, but publish James Hall's...))

((Eric Lindsay sent in yet another LoC on fanzine production. Unfortunately it is really only applicable to fuz prod in Australia--not hicktown, backcountry USA, where I am, nor major-city USA where many of you are. I wish he had included the address of the artist whose illos he sent. By the way, Eric, this zine is 100%(hellishly expensive)offset and by at least two different printers. AND-it now costs me \$12 extra to go over 20pp and another \$12 extra for over 30.))

ARGEER GERSMAN, ((who has everyone's return address on his printed stationary but his own.))
 ...How about a toast in mixed company; Hesh to you.

I'll send some pics, illos, or what not, but...not...unless you let me know.((I hearby ask for illos))

Glad to see Frank Lunney is back again; hope it's as good as BEABOHEMA.

I like fan fiction, I write it myself, but I'm a lazy typist--lot of handwritten never been converted to type stories. ...((and lots more personal description. OK, the address for the N3F Manuscript(incl art)Bureau is 3135 Pennsylvania, StLouis, MO 63118--like most N3F activities, you don't have to be in N3F to take part. Just write Argee and ask for something(or send in a homeless ms--he may even place fanfiction); then send him a copy of what you print and give him/the bu credit in print.))

((Speaking of FRANK LUNNEY, 212 Juniper St., Quakertown, PA 18951, he will trade some old fanzines--odd ones you may not have seen but which he can part--for old fanzines you send him)) -oO-

DONN FRAZIER, address elsewhere

MAYBE#20, with its variety of color pages, is attractive and easy to read.((There were many who said otherwise))Keep doing it. Perhaps I'll steal the idea for TITLE and use certain colors for certain kinds of topics, i.e., old lavender for out-dated but interesting comments, leaf green for brand new ideas, etc.((groan))

The way you named children of the pros as people you'd like for dinner,((one of the comment hooks in TITLE))I figured you did at least know their names and, in fact, their very existence.((Rose, Toni, Robin, Carol the younger, Astrid, Leslie, Moira, and Tod among others--yeah....))

In the spreading aura of what constitutes SF&F, "Snow Castle" was a fantasy--sort of like "Lord of the Flies" is a fantasy according to some. Myself, I am not that liberal. But "Snow Castle"((last fanfic--a BIG one--I published)) was well done.((and can still be had for 75¢))

No once could experiment with human beings, dead or alive, in ancient times. Galen did innovate by experimenting(i.e. observation)with animals and though making errors, his approach was a milestone. Errors are still made today in projecting animal studies onto conclusions about man. I'm glad you put such material in a fanzine--much better than con reports that are blow-to-blow reports of poops in a windstorm.

Originality is my thing, and leads to liking or disliking the new product. The point is: if ANALOG prints the kind of story(once original)you like, why be original again and leave the enjoyable behind? Ice cream was once original; it's still damn good, and "original" custard "improvements" are for throwing up!

((comments on rejoining N3F--write Janie Lamb if you got my blank in #20 and don't want to tear out the page--I have some blanks but am saving them to give out in person))

My feeling about Midguard2game is that it will not survive via correspondence. Even chess, which has no fussing about rules et al, is a long drawn out monony--Maybe because I like short stories vs novels. I feel the same way about serial games.

By the way, your readers have responded well to sample copies of TITLE.... ((MIDGUARD 1, actually called NIFHELM, survives, as do many postal N3F gamesbureau games like diplomacy. Also, I LOVE serials. MIDGUARD 2 may last 'til the players all die in the real world.))



CY CHAUVIN, 17829 Peters, Roseville, Michigan 48066

I have some info on ETERNITY SF if you're interested. Pays $\frac{1}{2}$ ¢ to 1¢ per word for fiction, and non-fiction(I think). 7¢ per line for poetry, \$1 for filler illo, more for specially commissioned artwork. Costs \$1 a copy, from ETERNITY SF, PO Box 193, Sandy Springs, SC 23677. ...((comments listing the contents, 2 others had same list))... You can buy 5 or more copies at only 70¢ each, if you want to sell at conventions or to friends. ((the comix fen had zines like ETERNITY beyond counting, plus the Trekzines, at cons I've been to recently--they just don't call them prozines))



While we're on the subject of prozines, ((which got lots of comments amounting to little more than simple opinions--maybe I should have put that feature in this time and ignored more letters)) I noted your comments on FANTASTIC. Actually, I sort of liked the "thingees"--at least the Ova Hamlet one. The others were pretty bad (and I usually like Malzberg), but the Hamlet story was very inventive--there were all sorts of interesting touches to it--the Felix the Cat clock, the stain on the envelope--a very vivid story, everything was surreal in it, like on an extremely clear day in late autumn. You know what I mean? Can't say that I particularly cared for the ending, tho--a bit too vague. The Conan story was terrible, however, and I don't say that because I dislike sword & sorcery. It was just one tremendous cliche. If I've read that story about a father going to rescue his son from the big black meanies once, I've read it a hundred times. And the calvary just charging in at the nick of time!! My god; Ted White ought to be ashamed. As far as Jakobbsen at GALAXY goes, have to agree with you. He's dug up some good stuff, ((Ha--I'd bet ¢ that JLBDeRey did the digging!!)) but I can't say that I ever completely understood any of his editorials. How about you? Maybe he just can't write. ((Well, I think I could do better than Jake, and you can see how bad I am.))

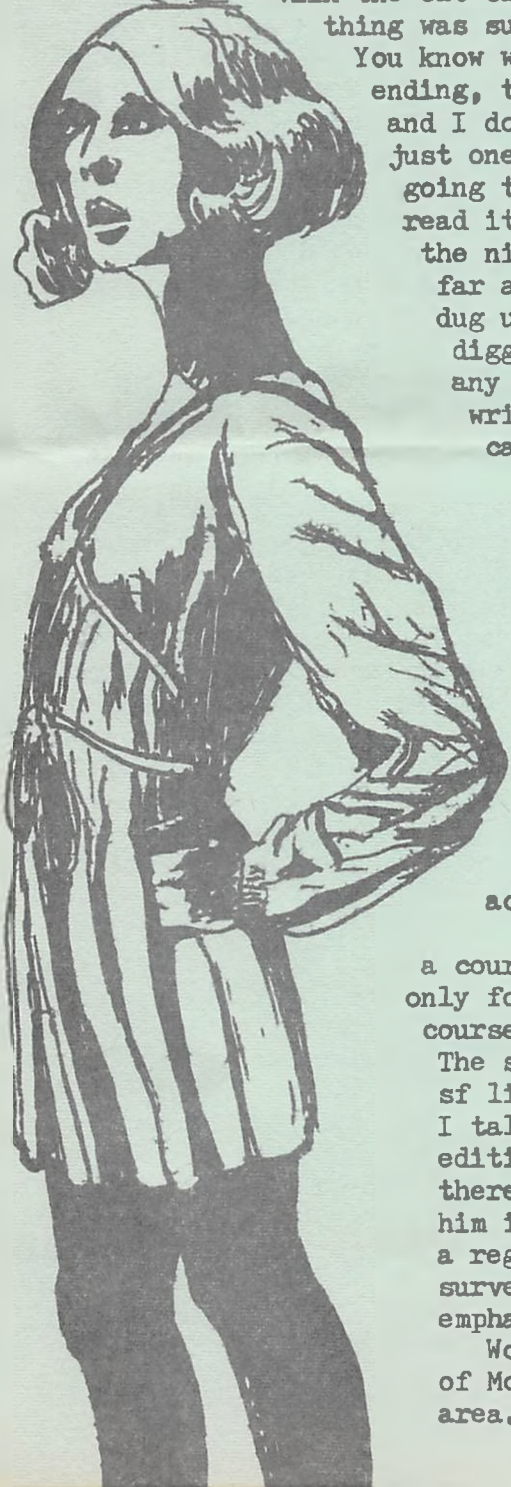
...((more comments about what I should do with my zine. Yes, Cy, at least 1/3 of the reason I put it out is to have something to trade. A third is for groups/activities and friends. And the last third is just for the hell of it--this is a fanzine)) -oOo-

ROBERT BARTHELL, Rt2 Box 64, Powell, WY 82435 ((and he's at Northwest Community College, same zip)) July 22, 1972

...am an English-journalism instructor here...for three years. I am currently engaged in some research on Nathan Schachner's sf writing and would appreciate any help in locating some of his early works. I have followed sf&f writing for a number of years and hope to become more active in the fan field.

We had Frank Herbert on campus last spring when I taught a course in Great Issues, a seminar type thing; the program was only for half a semester and we covered science fiction in the course. Students wrote an evaluation of a writer of their choice. The success of the Great Issues program led to a new course in sf literature that will be given this fall at NWCC. ((By the way, I talked to Prof Jack Williamson at LAcon. He said the 2d edition of his survey of sf in colleges will be the last because there are way to many to keep track of now. I tried to talk him into continueing it on a "selected courses" basis.)) It's a regular three credit course and will present an historical survey of the field and cover the major writers with an end emphasis on the New Wave. ...((more info on series below))...

Would you know from...if there are any other...in Wyoming of Montana? It would be great if there were some fans in the area. Please let me know if you hear of any.



...((following is part of a letter letter--everywhere he says NFFF, you can substitute just plain fans. In isolated areas(fan wise) N3F or some local group unknown to, and unknowing of fandom, is usually all there is))...I have just received a government grant for a series of horror and sf films that will be shown in this area, during the school year. I really didn't think the damn grant would go through, but it has and I am committed for the year. This series will run over a large area(in communities within a hundred mile radius)and it will take some promoting and lots of work on the lectures. If this hadn't come up I would take the job((editing TNFF & publishing it)) with pleasure. Please keep me in mind for the summer when this thing is over.((If I'm elected pres of N3F, I will--If Stan Woolston wins, he's getting a copy of this with a note on it))....

...I attended the Worldcon which happened to fall during the first week of school and have been behind in my school work....((see, we were looking for each other the whole con probably and missed each other--ANOTHER ONE))...Hope this delay didn't mess things up....

The sf literature class I started this year is doing well(25 students)and I hope to devote a lecture to fandom. In fact I will be making a pitch to the class to join NFFF. In line with the class I am openly soliciting any free copies of fanzines for our library. Most of the students are not familiar with fan publications and I would like some in our college library for them to look at. I would also like some to pass out in class for their examination. Please pass the word....

There seems to be some fan potential in Wyoming and a number of students have inquired about fandom. This area is quite isolated and very few people here have the opportunity to go to cons. I am sure that NFFF would be quite an experience for them. I met Ed Bryant at the WorldCon and we exchanged pleasantries and Wyoming experiences. We both concluded we are the only Neffers in the state.

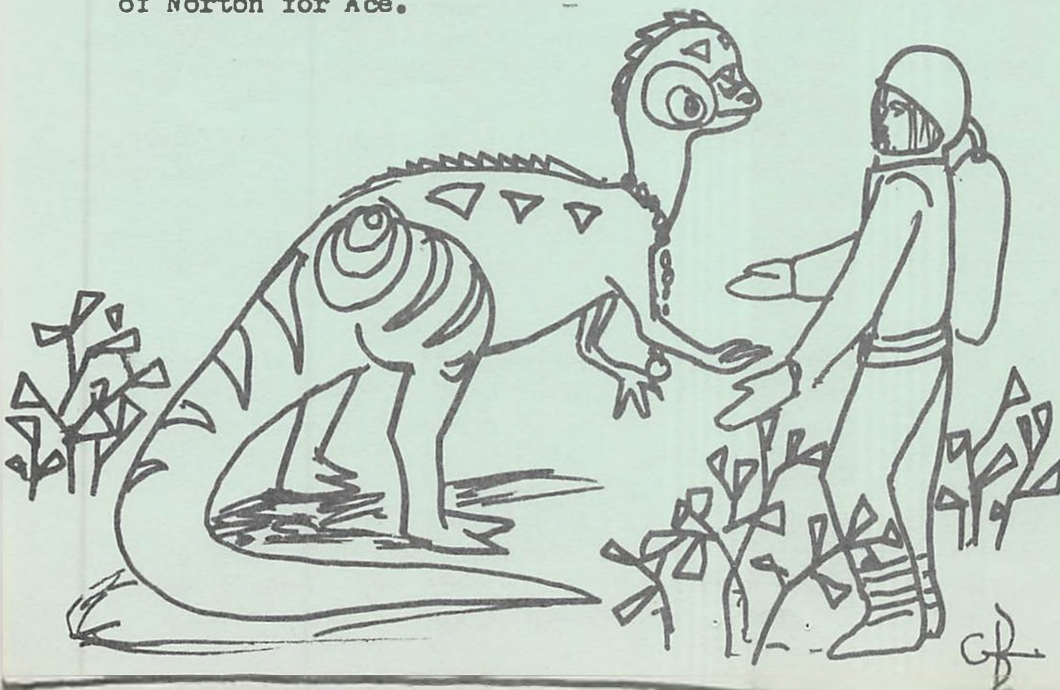
If you do not get an editor, please let me know. One of the students is going to join NFFF and he would like the opportunity to try the editorship.... -oOo-

CRAIG R. MCDONOUGH, 80 Barry St., Dorchester, Mass 02125

....((Craig is in much the same position fanwise as Robert, only for Florida during the school year))...My non-school address is the one on the top of this sheet. As for activities, I want to try to do up two projects at the moment. Working on a schematic of the worlds Andre Norton has in ther past 3 stories. ...books, and biography of both Norton & Kieth Laumer(I would like to do at least part from personal interview)...((and he got both addresses from the Southern Fandom Confederation roster))...and addresses for people with source works on them((met sevral at LA doing projects on same people--think they're on this mailing list & hope they answer you)) and such. I don't have Lin Carter's address for example and he once did a biography of Norton for Ace.

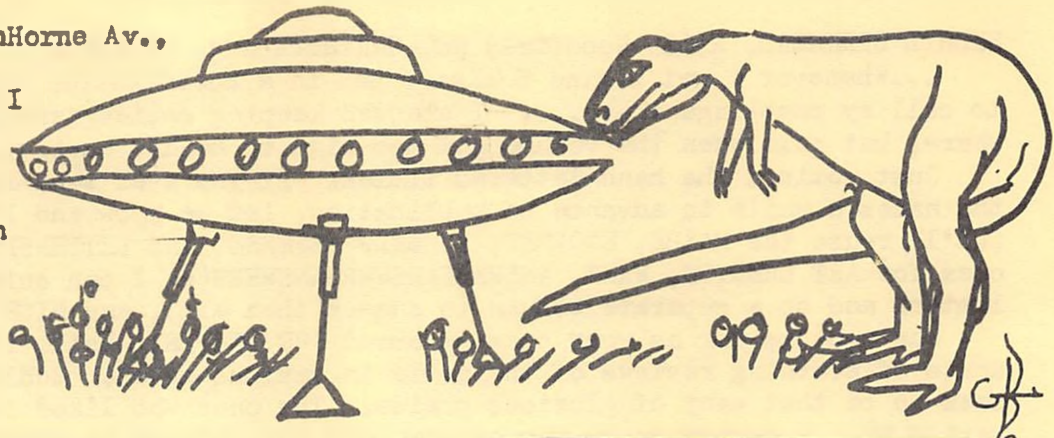
....I've already been in touch with Eric Ferguson and have sent him some artwork for INFIN((defunct?))that he may accept or reject.

As for acting as liaison, I'll be doing it as a matter of course for the FIT club once it is restarted and will talk to people in NESFA while in Boston. As for cons, I'm afraid I won't be going to any until.... ((N3F is looking for members to act as liaison with all other clubs and cons... write me if interested))



ANN CHAMBERLAIN, 4411 VanHorne Av.,
Los Angeles, CA 90032

...Everytime I feel like I could write something if I'd try, it's time to feed the cats or water the plants or do the wash or something. So I get nothing written and it hurts when I keep finding an empty mail box.....



Meantime, if you ask "Howminy cats y'got?" I'll answer, TOO MANY. I've got old cats, young cats, baby cats, skinny cats, inbetween cats, long hairs and short hairs, black, orange, stripes, pure white, and a tortise shell brown...howminy do you want? Oh. Ya don't waniny. Same thing, over and over.

If you accept reincarnation as I do, the male-female thing is no problem. Sometimes the entity wears one body, in one gender, sometimes in the other. When the entity has progressed to a point where there is a perfect balance between the two, and complete understanding of both, there is withdrawal from the Battle of the Sexes...the androgynous person is too well balanced to sense any particular problems. There is naturally a self-sufficiency, which may be construed as conceit, and isn't.

Somewhere in MAYBE 20, both these subjects were lightly touched on, and otherwise, I'd never thought of it. -o0o-

CHARLES D. SCHRECK, El Paso, ILL 61738

...Pubbing two apazines costs enough in materials and postage...

Speaking of, aren't you the one who throws away his SFPA mailings? Uh, there's a real nice waste disposal place here, so if you'd want to send them to me I'd be glad to dispose of them for you. Hint, hint. ((They now go to Diedre Mathews, Box 364, Kalamazoo, MI 49005. She passes them on for price of postage--that runs about 28 ¢ if she can slip them thru at Book rate or about \$1.20 at other rate))

You might mention, concerning the MIDAMERICA CON I, that the Program Book is availbale for 60¢ from the KaCSFFS and has many fine things, most notably a pair of Corben covers. The folks got a bit burned, financially, on the con and need to recoup any funds they can. And as theyre nice people...((any group that can lose \$2600 and come back for more deserves support))((well, not any group, but this one did a nice job))

...Took a trip thru the South just this July(another fan and I, that is)to see fans here and there. Saw the Biggers in GA, Brown(are you familiar with him--sure, he's in SFPA)in Hialeah,&the New Orleans folks. Southern Fandom is a curious animal for the most part, but the hospitality and comradeship(most particularly in NOLA)was rather impressive. In many ways, it'd be nice to live in a fan center, with more personal fan contacts and meetings and FIAWOL and all. But on the other foot, enough is enough. I suppose I lean more toward FIJAGDH than to the other extreme. I'd be nice to have more fans within, say, a days driving distance, but alas in barren Illinois(barren? you gotta be kidding)fans are few and far between. Fanning is a nice, relaxing(sometimes)means of getting away but seeing bozo fans all the time(all fans are bozos in one way or another--myself included)does strange things to ones head. I'd just as soon mess with something safe, like LSD or carbon-tet. Corn silk is good, too.((What about ISFA, CFL, etc? There are quite a few fen in ILL.))

I imagine that A CLOCKWORK ORANGE is getting full coverage in the sf zines as of late. I fully enjoyed it, and am impressed in many ways. And of course you've noticed how any book written by Burgess now sports a shiny cover of some solid color, the title in white type diagonally across the cover, and a \$1.25 price tah? I'm sure all the books would look nice, sitting uniformly on the shelf in a set, but even so....

...I was surprised to see so many zines offered 'for the usual'--ie loc. Such things are always heartwarming, as I'm getting a bit tired of paying for zines to see a published letter.((I listed what I got--whch did not include anything I had to buy--nocomixzines, no trekzines, no semiprozines, just fanzines. There are as many as ever, but there are nowso many other types of similar pubs too.))

SHERYL BIRKHEAD, 23629 Woodfield Rd, Gaithersburg, MD 20760

...Whenever I get a zine I always put in a contribution with the loc(if you want to call my ramblings that).... I started keeping copies(xerox of work)of what I sent where, but quit when the volume got too high to handle easily....

Just noticed the hand-lettered titles. If you ever want lettered titles and have the names a while in advance of publication, let me know and I'll see what I can do. ((I'll reuse the MAYBE, EGOFEED, IN SELF DEFENSE, and LETTERSLETTERSLETTERS--now I need ones for ART CREDITS, WAHF, ANSWERSANSWERSANSWERS(so I can quit breaking in on the letters and do a separate column to answer them all), and NICE NEWS NOTES))

Just got as far as your comment about THE PEOPLE. Well, I've been reading all sorts of scathing reviews of the movie in various zines. Oddly enough there didn't seem to be that many of glorious praise. The ones who liked it were mild in their saying so. I happen to be one of the ones who enjoyed it--that's why I sat through the second showing of it last week. I wouldn't go so far as to say it was the BEST sf movie ever made(see, even I am mild in my praise), but I did enjoy it and sincerely hope it turns into a series--it has a lot of promises to fulfill and plenty of growing room.((which CLOCKWORK ORANGE and most of the other dramatic-award contenders don't--they're just junk--spectacular junk, but junk.))

...If I were more of a fannish writer I suppose I could tell you about running into a car with a lawn mower, or finishing off a tree with a posthole digger, but I'm not, so I won't. By that I hope you get some more of the humorous type columns to add to your variety.

((from another letter))...None of the active group as PennState are either only children or "effectively only children!" ((Sheryl is contact with college fan groups up there, maybe. We were talking about "3/4 of all fans are either only children, oldest children, or effectively such due to age/distance gaps!" It does turn out that way over all, but I'm beginning to wonder how much of the general population falls into the same class. Came up with a better one anyway: 9/10 of all fen in sf fandom are first of all heavy readers. All fringe types are still heavier readers than the general population.))-oOo-

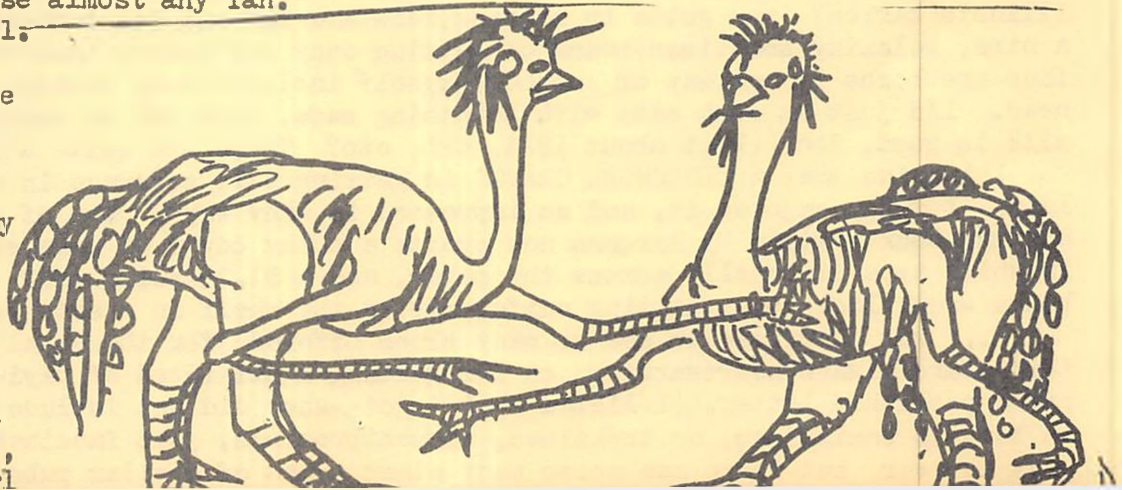
TOM MULLEN, PO Box 409, Whitehouse Stn., NJ 08889

There is something with which I must take exception in MAYBE 20, yours and Andy Darlington's comments as regards visual sf.

If Andy considers STAR TREK to be, and I quote, "boring and juvenile in the extreme", I can only marvel at his extraordinarily good fortune at not having seen other examples of visual sf that originate in America. To be capable of lifting a finger against the Federation, he must be in complete ignorance of such phenomena as LOST IN SPACE and most of NIGHT CALLERY which are real examples of boring and juvenile sf, from virtually any aspect, though most notably from technical errors, which are as numerous in these shows as sand grains on a beach. Compared to virtually anything else, by any standard, I do not think that STARTREK can be seriously considered to have any superior, or even rival. Perhaps before Andy watches another episode, assuming he does, of course, he should read THE MAKING OF STAR TREK that he might glean some understanding of the effort and problems inherant in producing an sf tv series. It's too bad that there doesn't seem to be any aspect that pleases him; I thought that there was enough diversity in the series to please almost any fan.

Oh, well, life is hell.

((I hear that UFO, the new show seting sf on tv back 15 more years even tho it has some possibility as a story line for a change, is British. Also note SEARCH, just the opposite--hopeless as a story but at least they didn't handle it as poorly as UFO, eg., "throwing in" the girl



for interest in a crude way. UFO is ruined worse by crude handling; SEARCH is very slickly done but has nothing to work with.))

Now, about THE PEOPLE. Just out of curiosity, are you serious about it being the best sf movie ever made?((YES!)) I hope now. I thought it was more the other extreme. I think it fair to say that a measure of the quality of an sf film is the degree of disbelief suspension it induces in the view. As a matter of fact, I think that someone else said that before. Using that statement as a standard, I found the PEOPLE to be only slightly ahead of RODAN and GORGO. THE PEOPLE exuded cheapness in the same way a sponge drips water. ((You can't be serious. The only problem was that it was straight sf with no punches pulled. A non-sf reader would have had trouble tuning in at the middle but even anti-sf people I watched had no problems watching it from the beginning--that's why I thought it was so great.))

In 2001 or STAR TREK, I could suspend disbelief like turning off a light. They were made so well that this was possible, even when the seemingly impossible or fantastic came to pass as I watched. This is, as I said, because they were engineered and produced so well. I could not believe what I was seeing for a moment when I saw TP. For example, you might recall the sequence wherein the children show their teacher some of their powers. How anyone could believe that what they were seeing was anything more than cheap props on strings is about a mile and a half beyond me. At the point where the musical instruments start dancing about to the accompaniment of one of The People, it is pitifully obvious that the aforementioned kazoos and harmonicas are only spinning around wires, which all jerk up and down at the same time. Powerfull stuff, there. ((Yep. Trying to do dramatic sf instead of expensive production tricks for a change.))

But that wasn't what impressed me the most. What really told me how bad this film was was the part wherein some of the young People make drawings showing their past history. Rather than have a flashback or a moody soliloquoy as one recounted past events, the kids just drew pictures. Please forgive me for putting this technique of production down so heavily, but as I saw the pictures, the word flashed across much of my mind like the glare of the noonday sun. The word was "cheap."

I realize that some people might find this method of storytelling charming, as you seem to have done, but to me it invariably indicates that the budget involved was too small to permit anything feally farout or imaginative, so an inexpensive substitute was fabricated. The effects employed were so abysmal that I found it impossible to accept the film and suspend disbelief. I think that THE PEOPLE was one of the few films that gave me less enjoyment from itself than from all the films I mentally conjured up in my imagination as I thought of all the faults of THE PEOPLE. ((The we are 180 degrees apart on most everything, this is much closer to what is needed in a LoC than most of the ones I slashed up or did not print at all. Besides that, I keep thinking that THE PEOPLE was the best attempt at adapting existing sf to the screen ever done. It had faults, but imagine it with DCFontana doing the script and Rodenterry in charge.)) -oOo-

((The "Federation" spoken of above, for the benefit of non-ST types, is not an organization but is the way some STfen talk of STdom. To confuse matters further, there is a Klingon Federation of anti-ST fans organized more or less, numerous sf&ST groups with federation in the title, and the Federation of Planets.))

FREDERICK L. REISS, an assorted lot of entities including: First Speaker of W3F; Under-secretary general UNA WSA; Acting Representative of the Permanent Mission of the Rigellian Star System to the United Federation of Planets; ad infinitum/naseum, 17638 Pierson, Detroit, Michigan 48219.

... Your cdmmnt scrawled on page 3((of #20 asking for info on the Fed.of Plan. Council Meeting) sent off a vast amount of interest, owing to the fact FedPlanCon came about because of interaction between the Wayne Third Foundation(the group who puts out SELDONS PLAN NEWSLETTER, among other oddities) and the UNA-WSU((United Nations Association of Wayne State University no doubt)). Ya, see, I happen to be First Speaker in the former and Under-Secretary General in the latter. ((To set your mind at rest, I was in the same group at the University of Tennessee Knoxville and in HighSchool in Chattanooga--where I was chief of security&pages))

The Idic is wood, spinel,
beaten copper, copper
chain.

((The discoloration
if it shows up, is
an unknown substance
which attacked my
No portfolio))

As a result, FedPlanCon has been
nourished from seedling to sapling and
is well on its way to sequoia (and who
knows? we might even make newsprint for
the NY TIMES). I'm enclosing all infor-
mation presently available, and will send
more as it is created. ((too much to print
here--write him if interested))

Also, I invite you to join UNA-WSU,
and our intrepid plans to send several
delegations of Eart-bound people to
the Great Lakes Invitational Model UN
Assembly (GLIMUN '73). ((They are fun--
I was at one before I ever heard of sf
cons.))

Sitting at my IBM, watching the stars
go by, Vega, Capella, Susan Saint James,
I can honestly tell you that as it stands
now, FedPlanCon will be presented on Sun
22Oct, as part of Detroit Triple Fan Fair,
sometimes in the afternoon, and with a
group of eleven Ambassadors, numerous
aides, Presidential entourage, all of
whom will be working extemperaneously on
a series of provocative, humourous,
enjoyable topics, and getting 32% fewer
cavities that the group tested without
arsenic fluoride....

((I cut most of the humor like that;
had to leave some in a few letters or
this might be mistaken for a better zine.))

-o0o-

WAS ALSO HEARD FROM (no free copy for
this next time--this is the first issue
I've had a WAHF column); Mr&Mrs Allen H.
Greenfield (again--Rosh Hashana card here),
Steve Beatty (got you\$, waiting your zine),
Doug Leingang (please send an article as
promised), Randall Larson (try again),
Dale Donaldson (see the MIDGUARD piece),
Larry Carmody (an Ellison Cthulu story??),

Tim Marion (who wouldn't let me slash his LoC upon pain of never writing again but included a personal letter I may yet print), and Michael Shoemaker (who should have found answers to his questions or others making his same remarks elsewhere this issue). There will almost certainly be a few more, too, who I get letters or zines from as soon as the last page is mailed to the printer. Yes--to get printing done in this wilderness I must mail it in and then pick it up at the home of an employee of the shop who lives on my way "home" from work. She gave me exactly $\frac{1}{2}$ an hour on one day between the time she gets home and then leaves for a football game. And another thing--if anyone ever gives you directions to Tennessee Industrial Printing in Jackson, they're not where everyone with one exception in 7 sends you too. The only possible way to get there (assuming you work during the week and get lucky to find them ~~open~~ present on Sat when they're not supposed to be open) is to turn left onto a oneway street going right (you can't go around the block--no block!) for five feet. Then zigzag into their parking lot before anyone runs you in or runs into you as the case may be.

Oh well, even if I slashed Eric, it wouldn't be a complete present format MAYBE without one long long letter of fanzine publishing instructions. It follows.

NORMAN HOCHBERG, 89-07 209 St., Queens Village, NY 11427

Say, from where'd you get my address?((A lot of people asked that--my spies are everywhere))Am I a "Whim?" In any case I thank you for sending it to me. I hope this letter doesn't make you regret it.((A lot of people said that too.))

First, let me just lightly touch on the material since most of your contents are letters and they carry themselves(most of them are quite interesting). As for "In Self Defense", I didn't like the subject so, naturally, I didn't like the piece. The reviews were good and featured mostly unknown magazines which was a good service.((The more everyone sends me, the more exchange there will be between people in different segments of fandom.))

My main point is going to be MAYBE 20's appearance. You've got a problem--no art. ((Wrong--the reason I was cuddling up to cute girl artists at LAcon was not to get art for this issue, it was because they were-- anyway, I have some Gail Barton art left and a couple things of John Neal but I need art still(and girls tho that is harder to get.)) I may be wrong but someone told me that someone(the N3F?)has a bureau to distribute artwork. You might((have))try them. Failing that, I can see a number of ways to change your decidedly crudzine-y appearance.((By the way, is Seth Dogerjamian still operating his art clearing house? His address,if he is, is needed. The advantage of an N3F Bureau over an independent operation is that when one person gafiates, fafiates, or gets frustrated from lack of response or other problems, there is a national club to replace him--as well as try to keep in touch with all local operations.))

You've made one good move--different colored paper. I'm not totally against this since it can serve a good purpose--taking the reader's attention away from pages and pages and pages of grey type. There are, or course, other ways of going about it but this is one way. Mike Glycer does it in PREHENSILE but he bunches the colors together for a more pleasing effect. MAYBE 20 looks haphazard because of its one-page-at-a-time color scheme.((scheme, me scheme?))

You might also try to get a slightly larger typewriter as your type is very small. You could go double columned but I know that is an immense pain.((Once more--I went out of my way to get elite type. I cram everything into as few pages as possible because of \$/time considerations. Elite lets me do this and still double space between paragraphs sometimes.))

The name of the game is easier readability. You might also try boxing things. An example: box the poems. ((But I'd rather make an example out of his own paragraph.))

 This boxing separates the type / Next, invest in a lettering guide and use them for
 into sections and breaks up end- / your titles. Experiment, run the titles down the
 less masses of type. / side of the page, in the middle, half in the top #
 ----- half on the side, etc. Do more than straight typing.

You could also use more "doo-hickeys," You have the -oOo-, try various other combinations like ~~((()))~~ or () () or () * () * () or * ** *** ** * ** etc. or ## etc etc etc.((We did that in issues 9-15; blank space works even better. Having someone help with the typing works best. AND PROOFREAD/correct!!!)) Don't be afraid to use up more space with these and with blank lines. Skip a line between every paragraph.((It works much better than nonstopparaphrasing or any modification thereof.)) Use more white space. That means if you get to the bottom of the article/letter and have some room left -- put in a design. See the latest MOBIUS TRIP for examples. ((If you take that advice, be sure to do it in pencil first and then ink over after it looks right.))

Another possibility is to staple the fanzine at the top left only.((Works great for 3 sheets plus or minus two.))What this will do is open up the center of the magazine. Trouble is, of course, will one staple hold the zine? Well, issue 20 came with your staples barely holding the last few pages in. I turned them and -bop!- they fell off. I had to restaple. So, there are problems here.

Try another method separating your answers from the letters. A simple -/- will suffice to separate but doesn't really help your layout. How about moving your left margin in 5 spaces? Or skipping two lines and typing the first few words of your answer in caps? You've given up a good layout device by typing your addresses on one line above the loc. The usual((see Tom Drake's letter for example)) works better because, once again, it breaks up the grey type. You might try this form and then box the address. Anything to set off and segment the type.

A minor point now. It is usual practice(and, I think, a good idea)to put page numbers in easy view. This means even page numbers go either in the center or on the left side of the page, not the right.

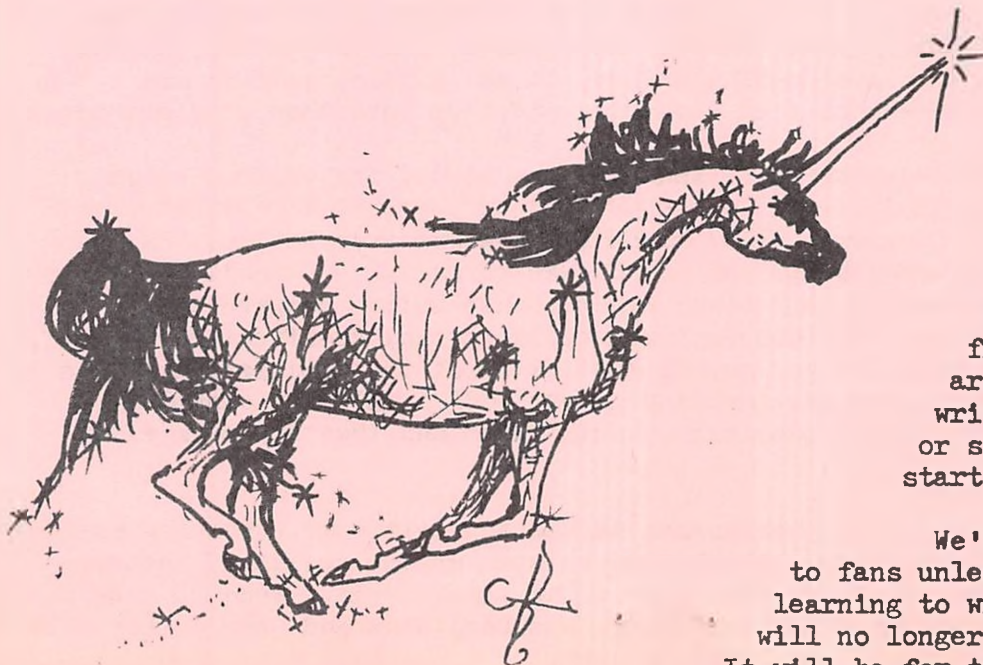
All of these opinions are those of an amateur. I have worked on a college newspaper and taken several courses on journalism which(included layout)but primarily I just follow my intuition. I most probably am wrong on some of my suggestions but I feel that only through experimentation can I learn. In short, ignore my advice if you are so inclined, but I really think that the effort involved in any of these suggestions is so little that there is no excuse to stay cruddy looking. When it's so easy to look good, I find little sympathy for those who refuse to.

Say, on your mailing system?((There is one.))My label has an empty circle with an "H" above it. What does that mean? If you answer, "Exactly what you think it means," I'm going to cry.

On the letters I agree that you should publish letters like Eric Lindsay's((previous ones))since I can always use advice on the mechanics of mimeo and other publishing. I am fascinated by this side of it.

As for the offset prices, the cheapest I've ever seen it up here is \$2.50 for 100 copies on 20# paper. I'm going to find out about their quality someday soon. It can't be all that good.((That price is near universal for one side of a sheet. In Chattanooga it was \$8.75plustax for both sides of a sheet in 300 copies. In Jackson--there's no printers at all in Humboldt or Milan--the lone printer does the same for \$9.20plus tax. Both offered 5 colors of paper at no extra charge.))((Oh? Usually the cheapest printer is the best one; the trick is to find one with a large bussiness of some other type and just slip in odd jobs like Ken Keller did with the MAC and KaSSFS stuff.))

Say, do you have back issues? Could I get some? Like say, of 18-19? ((I have #6, #17, and #20--same rate as new issues. The last ones are rotting in the back of my car.))



I know how you feel on fanfictionzines. Lou Stathis and I edited XRYMPH.((I did get a few issues.))Frankly, our responses were disappointing. XRYMPH is now dead but, probably, will be reborn in slightly different form. We will no longer have book and film review columns, the lettercolumn will be separate from the zine and we are soliciting articles from pros on how they write. The zine is about a year or so late, but these changes may start it again.

We've decided not to distribute it to fans unless they express an interest in learning to write. In other words, XYRMPH will no longer be a zine for the sf reader. It will be for the writer.((Add that to N3F

Writer's Exchange, PASSUPS, Frank Denton's zines, THE GALATIC LEAGUE, and--anyone know of any other fan would-be-pro deals?))

M
I
D
G
A
R
D
I

TOM DRAKE
4K USU apts.
Logan, Utah 84321

Got your zine((#20) the same day I started mailing the first batch of rules.

Please let me appologize for the lateness.((It wasn't that bad.))Here's what happened:((a typical story of what happens to fan projects included here as an example--usually they get slashed.)) when my secretary-friend got back from her vacation, she discovered that the other girl in the office was quitting. This doubled her workload, so she couldn't do my typing for me. So I have to cut all the stencils myself. This is quite slow, as I'm not a very fast typer. It's probably just as well, in the long run, because I find that I'm making corrections and changes even on my "final" draft in longhand. All I can say is--I'll get them out as fast as possible.

Let me know if you're still willing to help type after you read the rest of my letter. If you are, I'll send you copy & stencils, and you can mail the finished stencils back so I'll print them.((I was reluctant to not print them myself, but with the demise of my supply sources, I'll do this if he pays postage out of his game-fund.))

As to the alternate GM idea--I'd rather not. In the house rules yet to be printed, I'll promise that should I ever be unable to continue GMing, I'll give at least 1-turn notice, then turn over all files, records, etc, and the map, to the new GM. Duplicating the map would be very difficult, and a lot of the records & such will consist of letters or such like between players and myself....

I've just about reached my quota of players. They're still pouring in. I'd appreciate it if you'd feel around for someone to GM a second section. They could use my rules(unless they wanted to make changes)and thereby save themselves a major hassle.

They could play in my game and I could play in theirs, which would be nice. I plan to ask my players, too, if any of them would like to GM a section. Between us, we should find someone.

((As it stands now, I think he's putting a reasonable number of overflow onto an AmaturPressAssociation type waitlist. I will GM the second section. Players will consist of Dale Donalson, Tom, and whatever waitlisters plus overflow beyond his w1 want in(please put this in the next MIDGARD FORUMN, Tom)on my section. I will send out the official announcement after all(or most)of the rules for MIDGARD II are in to me; I plan to streamline them before I start. So far I have 2parts of ?parts of the rules plus my own territorial map plus what has been worked out for my nation of ZouFanak between Tom and myself. The 3d part of the rules plus more on the local details should come to me soon. Summary of the action so far follows. Tom IS as reliable a project head as I've seen. OK?))

AS IT STANDS NOW

August 1, 1972 Realtime. MIDGARD FORUM #1: First part of the rules with emphasis on what the Rulers will need to lay out their details arrived. I am a ruler of course. There are plenty wizards, a bard, an elf, a dwarf, and one girl. A merchant was rejected later because the economic rules would have been too much. He didn't say how many hero characters there were but MGF3 is supposed to contain a roster.

Letters and rule adjustments to be printed in MGF; right off one letter asked about technology. The GM promised anyone trying to go above Roman levels would be taken by demons or something. Moves will be by dice rolls and reference chart, monetary rules were set up, religion, map scale, reference tables for death, treasure search, and sundry other possibilities were set up. It's not as bad as TACTICS(tm)but a lot more detailed than Monopoly of Diplomacy. Taxes, military action, and the change of rulers were discussed.

August 10, Realtime. VonKoch of ZouFanak interrogates the Gamenaster, Hemaru the Gossip.



Also started dictating some of the details for ZouFanak. Each ruler must dictate details for his nation before the start of the actual game. I write in and Tom writes back with what he will or will not allow, needed changes, needed details, and cost factors, etc. I don't know what the non-ruler players are doing before the game starts; I hope they're not just sitting around waiting because the world-shaping is the most interesting part--reason I started in. This will not be a zero-sum game like diplomacy(I don't think) but will be more like an endless simulation of real situations in a book(well, sort of real).

Aug 30 Realtime: MGF 2 arrives with a letter explaining some of my answers/questions and about how he's going to run his printing. Rule additions and answers to other players' questions in the MGF2. Also covered were revolts, dragons, some on spy networks, the turns will be 20 days plus 10 days between 20 day periods for the GM to do his work. Miss 3 turns and you are assumed eaten by heffalumps and replaced by a wler. Still more on military factors.

September 8 Realtime: My map arrives and I dictate three pages of details, make that 6pp of typing like this(1 of diagrams tho). Just trying to get all the places named, populations located, towns built, leaders placed, relationships with other countries on the map determined.

September 21 Realtime: An answer to above. What?! He won't let me have a loyal population of dragons!!! Other such details answered and this time I send in a three page reply. MFG3 to be out soon with more rules yet. Should get actual play underway in a month or two--real good progress so far--hope the non-ruler players have some similiar pre-play activity. There will be a MIDGARD JOURNAL with actual game results/play as well as the FORUMN for general chatter/rules/permanent stuff and special sheets for rulers, wizards, and heros.

-oOo-

AS MUCH LATE NEWS AND REVIEWS AS I HAVE ROOM FOR....

Contact Eddie Ferrel, Rt 1 Box 379D, Huntersville, NC 28078 for info on regional/area convention in Charlotte, NC in November.

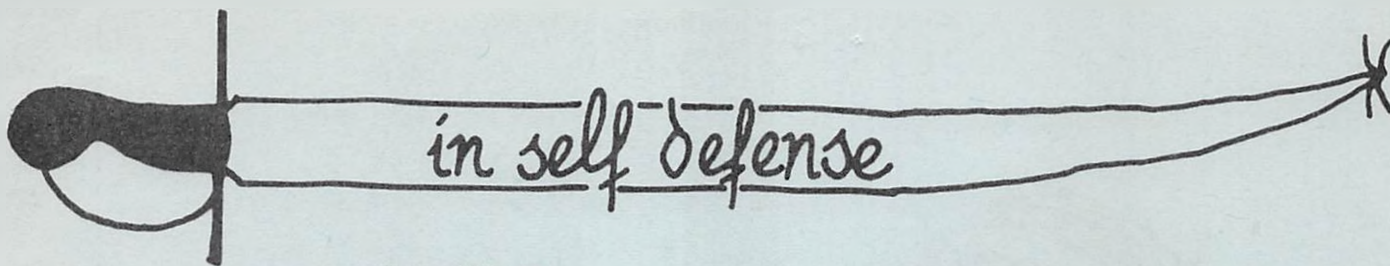
Syracon(Syracuse, NY)mentioned earlier in this issue is dead.

Atlantison made a mini-profit and gave it to SFC.

RALLY,#22, Lon Atkins, 2219 Fourth #7, SantaMonica, CA 90405. Biweekly Southern&related friends news & humor zine revived after 4 or 6 year hiatus. 25¢ for 2 or published news. Very very good.

SFCOMMENTARY27 combined with THE JOURNAL OF OMPHALISTIC EPISTEMOLOGY5 Bruce Gillespie//3A for 9 John Foyster//normally by special GPO Box 5195AA or the usual PO Box 96 arrangement only They put out a very Melbourne, Victoria3001 Australia South Yarra, Victoria3141,Australia } very strange issue of this doubled up zine. The random phrase covers are wierd enough. The ultra newwaveish review of a newwavish book and other publications is even odder. You are warned.(It's ok.)

SON OF GRAFAN18, Walt Stumper, 8764 NewHampshire, StLouis, Missouri63123. Dues are \$4/yr but SOG can be had for the usual or getting them 2 new members per issue. Way too much news to replay. Suffice it to say this issue is full of juicy gossip from the Peyton Place of the Midwest and is well worth getting for anyone with conections there or if you live within 400 miles.



You didn't see any articles in this issue either. There were the usual letters that almost amounted to articles...and there were a couple of "things" that will be found in the creator's mailbox once again still in the original envelope. But no one sent in an article or feature that could be used.

I know there are hundreds of people out there with material in their heads. They tell me about it. I see some of the source situations myself. But everyone has some subject they could write 600 or more good words on; they have a million excuses why they don't write it, but they have the material. My excuse, by the way, is that this column is my article.

This issue is being sent to an even more interesting batch of people than usual. Besides the usual crew who can do a few paragraphs on Naval Model War Games, Tolkein's Middle Earth's location on our Earth, Arthurian Britain, the fan activity in their area, con happenings, cats and still more cute cats or other fanish animals, and many other subjects, I am still working on some of the children of professional sf writers I've met who are fans themselves. I am sending this issue to some of these again as well as to some children of pros who I only saw at LAcon but did not meet. These have a ready made article and would probably be interested to see the other people in their spot write in too. This also goes for the wives of pros in a few cases.

It is not hard to turn out a 600 word article. If you write more, but less than 1800 words, so much the better. Don't worry that much about the number of words or anything else you might have worried about while doing essays for school. It's a real shame that most schools turn people off to writing even when they don't succeed in discouraging them from reading. But fanzine articles can be written any way you please as long as they make sense.

First, pick your subject. Stick to it. Unless you intend the piece to be longer than a single spaced type written page (or 2½ handwritten--I will take them handwritten if I can read them) in your writing, and unless you really plan to have more than one article combined into one, stick to one subject. It is also usually bad practice to use parenthesis as often as I do--or dashes like that. Stick to one subject and write in clear sentences. Summarize what you have to say in your first paragraph; expand on that thru the article. Or, start at some point in time and tell it like a news story. Just as long as you get it on paper and the average fan reader can understand what you say....

Write now.



MAYBE



FROM
Irvin Koch
835ChattBkBg
Chattanooga,
TN 37402



THIRD CLASS MAIL
PRINTED MATTER

TO:

→ Jackie Franke
N3F MEMACBU BACKUP
Box 51A RR2
Beecher, Ill 60401

Darline Haney
Rt3 Box 195
Elma, WA 98541

I really appreciate your thoughtfulness in sending me a copy of your fanzine to acquaint me with N3Fs' correspondence bureau. However, I don't think I am interested in adding my SFFCC to your N3F((Taint mine))or joining myself.

You see, several friends and I have hopes of starting a club news/fanzine, with contributions from(mainly)our members. I also have some hope that I'll be able to buy some kind of duplicator or mimeo sometime after the first.

Our club is expanding fairly fast. So far we have 14 members, and first contact letters from around 20 more. There are quite a number of fans who haven't known how or where to contact other fans. In fact, later on I intend to put out a list of clubs they can join and zines they can take.

The SFFCC puts(or will put)out a complete membership list every 3 months. In between we send out short new member list.((N3F puts out a roster twice a yr and updates monthly in TB or TNFF. We've had periods of taking in 20 people a month for 18 months--then our publishers quitting when the job got too big. SFC, the special Southern Regional puts out a list of all known fans, member of SFC or not, in our 10 state area(I'm sec of SFC which is NOT part of N3F but it's officers are members or trade zines). There are 800 names on the SFC roster and 50 members who pay and get updates and bulletins while new people we find just get one bulletin plus occasional flyers if they don't join. There are probably 1500 more or less fans in those 10 states of which less than 800 are any kind of active. There were 2400 addresses on the LAcon roster--I'm trying to buy that one. 4000 showed up at a NYC STcon of which only 500 had ever heard of fandom and only 250 any kind of active fans. I could give you the names from my card file and known club leaders or activists in your area but not before you at least promise to trade(all for all) with me everything you publish. I've got overseas national clubs doing that and lots of other people do the same(tho not necessarily with me).))

For the list, I get their name, address, and any personal, occupational, and fan data that they think will interest prospective correspondents, as well as stamps for their lists.

This info not only helps the members decide who they want to correspond with, but it also helps them to figure out what to say in their first exchange.

I'd be interested to hear how your bureau works, though, even if I'm not interested in joining.((Well, at least trade with me or something.))((By the way, I haven't listed the address of the N3F Corr Bu, but it operates any way whoever is running it wants to. I haven't gone into "Round Robins", Story Robins, Story Contest, or a lot of other related activities either))

As for the International SF Corr. Club, I'd heard the name, but no details.((It was just like yours and folded 10 yrs ago with some active survivors going into N3F))

-/-

I'm sorry if I sounded nasty, but you just happened to say the very thing to set me off, Darline. It can be real bad to be fighting a problem for a couple of years and see someone else independently doing the same thing that has caused the problem. One last word from our Recruiting Bureau Chmn whose latest project is to see people get together at cons. Ever been at an sf con with 100-2000 people you didn't know? I'll bet you'll run right past SFFCC members and not know them.

The above medallion isn't official((I can't reproduce it. The drawing was of a red ball with "N3F" in blue on it. The actual one she sent me was blue on gold and the size of a silver dollar. I wore it to Chambanacon with good results.))but it is an identification tag which can be easily reproduced by any fan with any imagination. Fans attending cons need to wear something((besides nametags which some people don't like and are easy to miss and damn hard to remember 200 or more names))to be identified to each other, since we((except at cons))hold no meetings and only a few exchange photos. I am having 25 ~~prints~~ of these made up on orange felt with blue stitching...for \$15 which has been PAID.((and she gave them to some officers)).The tag will help us at cons...it can be made of paper, put on buttons, etc.((leach if any more people want them??))....-/-

As I said, no page 2 this time. I couldn't mail more than 10 sheets and I did not get to include all the "publish this or I'll kill you" letters (no--I'm not talking to you Tim). However, I did promise three times that this issue would have the following letter in it which...oh, hell,...

Ann Chamberlain
4411 Van Horne Av.
Los Angeles, CA 90032

YES YOU CAN JOIN NATIONAL FANTASY FAN FEDERATION at Conventions or any time. First you should ((I have no part in this, it's strictly between some of the other bureau heads)) get on the list of the Wellcommittee through Rose Hogue, 1067 West 26th St., San Pedro, CA 90731 as a Trial Member. ((that bit is NOT an N3F membership but smells like just joining Rose's and Ann's operations which may or may not have arrangements with TNFF and TB for issues)). When we have become acquainted enough that we feel some affinity for each other, you can have an application for membership blank to fill out and send in. Through long experience we know you will need about six weeks between the time you send it in, and the time you receive acknowledgement, as you must allow our editors whose work is donated time, enough time to print the extra copies of the then current issues of our official organ TNFF and our letterzine, TIGHTBEAM.

Some of our new members are eager for us to change our policy of keeping our numbers small, as we have found it practical not to spread out too much. ((At one time the idiots tried to get as many members as they could, in fact they always did that up thru 3 yrs ago when that 400 member to 155 member bust happened in 6mos.)) ((I could real you off a history of other very large clubs that have burst or you could write Harry Warner if you don't believe me.)) We expect that a member will find their niche or the activity they want to be involved in within a few months or years and then develop something else of their own, or join an sf club near them, or become devoted to one of our bureaus. ((It can be done in months or days if a person does it right)) Therefore we have a sort of 'floating' membership that comes and goes. However we ((NOT ME)) are contemplating the advisability of becoming Incorporated, to allow more members to come in, than we have sought, previously. When that happens we will have a whole new regime. Meanwhile, would you like me to tell you about the NFFF. Write to me at the above address. Thank you for reading me. ((and for putting up with me doing (()) too. One last one. BSFA, MinnStF, and worst of all, a couple of fanzine or sf preservation societies have incorporated before. Incorporating does no more than staying out of legal existance as it still depends on people being interested enough to keep the organization up. I could name several hulks of corporations that exist no better than N3F or exist only as a scrap of paper moulding in some archives. Ever heard of Fanzine Foundation Inc? or something like that. How about the World Science Fiction Association Incorporated? If Raybin were still alive, he'd sue you for even thinking about incorporating N3F! Ever wonder why the World SFA UNinc is the body that runs the Worldcons? The rest of your trial membership idea is very good however. They can be members of WC and RB just like any other bureau that has non-N3F members in it, and buy single copies of TNFF and TB if you've arranged it with the TNFF and/or TB publishers.))

-000-

One last zine review: DO NOT PASS GO, Hartley Patterson, address elsewhere, for trade only it looks like, is a two legal length sheet listing about 60 fanzines much like I did in half this zine. Most of them are British or other overseas. Also covers a pack of postal wargame zines internationally. This was his 11th issue. It happened again. Here I get from a UK zine the address of a guy at PAFB, FL, where I was working earlier in the year--an addition to the SFC list coming from overseas. THAT is what happens even to the most thorough of mail type fan groups. -/-

Bill Guy: I'll offset your postcard next ish even if you don't send art--you'll see how it reproduces. -/-