

ACK 1-3-73

MAYBE

Worlds of Fandom #22(Dec72-Jan73)

IRVIN KOCH, c/o 835 Chatt. Bnk. Bldg., Chattanooga, TN 37402. 50¢ or 6/\$2.50

No, there's no cover this time. I made it out more or less on bimonthly. Enough. Yes, I know I did everything wrong. Last issue I did the zine half right anyway. Next issue, unless I have more than one life ruining catastrophe, I'm going to make one that ~~possibly~~ will possibly even please Buck Coulson. I'm not going to commit the first fanned mistake of explaining WHY I had so much trouble this time.

This time all I did was make this the official N3F Membership Activities Bureau fanzine. I didn't even get in a Southern Fandom Conderation report or list. I can do that in SFFA. Next time I'll go back to 100% offset, layout on dummies first, nice correction tape(tho I still won't have a proofreader and will therefore have plenty errors uncaught).

I DID get a tremendous response to last issue. I got enough articles--good ones-- to fill a 40 page open-layout zine. I also have enough mediocre material for a 2d issue.

Comming soon: a letter/article from Bjo Trimble on cons, much much good artwork and logos from Sheryl Birkhead, an article on the demise of ENERGUMAN from B.D.Arthurs, Mike Shoemaker on zines and movies, ditto Frank A. Love, Censorship and the Australian fame(Shayne McCormack), the Rick Cross articles(a couple anyway)I've been waiting for about 2yrs, a monster article(could run 5 articles in 5 issues)on bibliographies and such by Kenneth Faig Jr., Bill Rupp on prozines, the inevitable (thank ghu)Warry Warner letter, Dave Rowe again, E.B.Lindsay--nope--going to WAHF that one, Richard Delap, Dave Szurek, Jackie Franke, Buzz Dixon, Rick Cross again, Jackie Frankie artwork, Ann Chamberlain art et al, Bruce Townley--nope WAHF that, a strange one from Gil Lamont IF he gives me permission to publish it, Doug Leingang, Dave Shank art, and several other people's artwork. I may revive BABY if there are too many letters. BABY is something like an overflow zine that only went to LoCers and paid subbers.

*****THIS IS PAGE ONE, THERE IS NO PAGE TWO*****

From: Irvin Koch
c/o 835 Chatt. Bk. Bg.
Chattanooga, TN 37402



PRINTED MATTER THIRD CLASS MAIL

TO:

(23)

Jackie Franke
Box 51A RR2
Beecher, IL
60401

I'm still reviewing all zines and replaying all info sent to me. I will continue.

RALLY(23,24), Lon Atkins(gets cash), ^{see page 11} 2219 Fourth St #7, Santa Monica, CA 90405 & Don Markstein(gets news), 2425 Nashville Ave., New Orleans, LA 70115(a COA probably check thru Atkins to be sure). This is a peculiar newszine. It's not that they talk nothing but news and cash(2/25¢)for the zine; it's that they gleefully invent funny false news to titillate your tounge which they have in their cheeks. A true Southern Fan can tell which is which; others are recommended to hire a translator. In any case Mike Dobson, 1310 Buchanan St., Charlotte, NC 28203 can probably be relied upon to furnish info for date and place of next Carolina Con or minicon; they have them at the drop of a beanie. Ed Smith, 1315 Lexington Ave., Charlotte, NC 28203 will start reviewing fmz for AMZ(that's fanzines and AMAZING, new fen) with the March 73 issue. It figures that Ted White, AMZ ed, was GoH(write me for a list of slang)at the Nov Charlotte Con. Fanish gatherings are held by SCA's Barony of Draconia too; Bill Bruce 7635 Ruston Dr., Baker, LA 70714 may have info and also be able to tell whatever happened to the other Southern Baronies--BatonRougeLA in the Kingdom of Athenvelt--that's Phoenix,Arizona!?!:

STAR TREK TODAY(5), Jim Meadows III, 62 Hemlock St., Park Forest, Ill 60466, can be had for trades, 30¢, or membership in United Federation of ST Fans. It contains STrek fiction, info ala above newszine and/or this here column, plus the usual fan stuff. It looks a lot like a normal sf fanzine(tho on legal length paper)--quite unusual for a Trekzine. That's on both contents, format, and writing(which is both).

JDIFC(Aug72), Mrs Anna Hreha, 1519 NW 204th St., Seattle, Washington 98177 on the other hand is beyond even a STrekzine--it's a straight Movie Star Fanclub xeroxed(30pp) handout. James Doohan International Fanclub is the name and answering questions on their favorite star(plus writing his ST character, McCoy, into an ST fan fiction bit) is their game. Each copy of the quasizine has photos, not prints but detachable photos on many pages. They also have many pp of ST cartoons. It may become a fanzine in the sf sense yet.

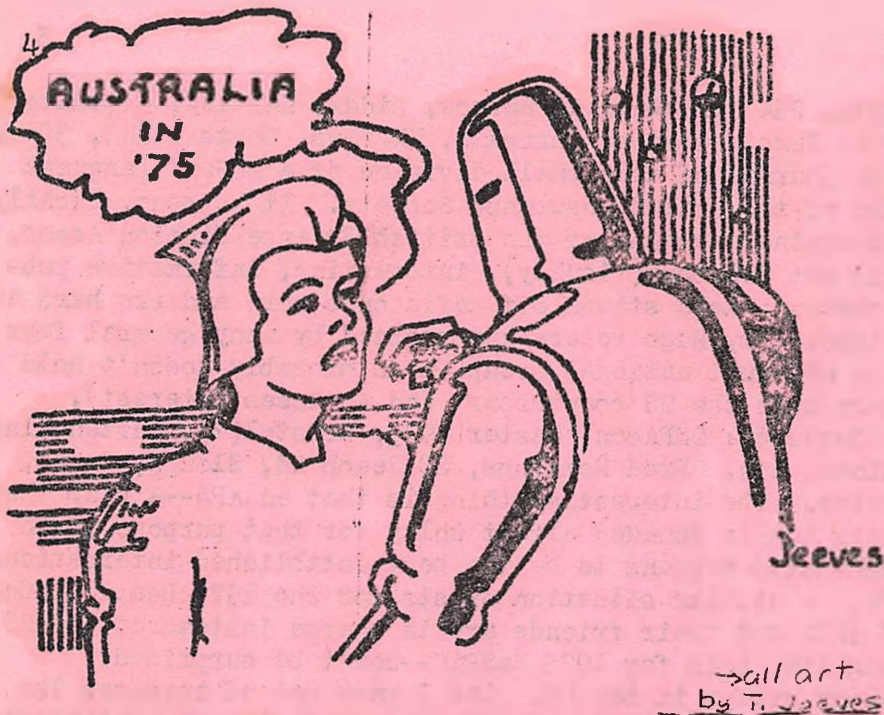
While I'm on fringe stuff, CRUSADER, SouthernBaptist Brotherhood Commission, 1548 Poplar Av, Memphis, TN 38104(Jun72 issue)has a Darrell Richardson Tarzan bit in it. This is as extreme a case of fandom overlapping with another subculture(peoplewise) as any in existance. At the same meeting Darrell gave me that, he gave out a sheet for FAX COLLECTORS EDITIONS, Box 106, Naperville, Ill 60540. Darrell is heading a deal to get out a revised and updated THE CHECKLIST OF FANTASTIC LITERATURE; they just put out a reprint of the near complete listing of sf&f pubs from -oo to about 1950.

Meanwhile at 38111 zip, 3711 Poplar Av., Greg Bridges is putting out newsletters for the MidSouth SFA of Memphis and environs. Fri, Dec 15, at 7pm will be a meeting time in the Memphis Main Library. Dues are 25¢ per meeting but they'll probably make special arrangements for members by mail.

THOLIAN WEBB, Sylvia Stanczyk, 1902F#3 Buffalo Rd, Erie, PA 16510(75¢) puts out flyers which interest others enough for them to send me one. No more info, but they'll about be issue #7 by now.

*** * *
*** * * * *
*** * *





MAYBE would like to be MOEBIUS TRIP(15), Edward Connor, 1805 N. Gale, Peoria, Ill 61604. It say's 50¢ and no longer mentions trades or LoCs. He has 60pp of both...and articles, more articles, still more sf features, still more cartoons, and more.... Buy it.

THE ANYTHING THING(3), Frank Balazs & Matthew Schneck, 19 High St., Croton-on-Hudson, NY 10520 can be had for 25¢ or nearly anything else. They print what they get, it looks like. It has similarities to MOEBIUS TRIP, but while the above has 6 times as much material and probably a year's

worth in reserve AND makes the contents come across like a prozine--this just throws it in any old way and has to have long editorial rambles to fill up space. I'd suggest they combine forces with some other weak new zines. One that was mentioned last time like DREADNOUGHT for instance--I have no poor zine other than this, this time, except: WARP(#6), Rutgers-Newark SFC, Box 30 Campus Center, Rutgers Univ., Newark, NJ 07102. From reading this, it looks like the only way short of luck to get one of these is be at Conklin Hall Room 243 at noon on Wednesdays when they have meetings. This zine can be excused as entirely a showcase for clubmembers fan fiction and local area news. The trouble is I got their Apr72 issue on 14Oct72 so the news was all outdated and none of it was year-to-year continueing. MOBIUS T had stuff like Nov24 cons on about the same date. MT also had Don Blyly's address, 170 Hopkins, URH, Champaign, Ill 61820--he can be contacted and almost always lead you to the next con in the Midwest.

While on the subject of what makes a good zine(a bad zine is merely a mess of stuff printed to fill paper), here are two APazines that are as good as most genzines. These days most APazines are either multi-personal letters or else "a mess of stuff" so Larry Nielson, whose address will probably appear elsewhere, deserves mention for APA L 363.

I pulled mine from a N'APA mlg but he mentions several other APAs in it besides the one in the title so it probably recieved wider distribution than the typical weak genzine and many stronger ones. There's not much point in describing what the contents are, but the point is that the items are long enough and "strong" enough to stand up to comparison. Even the mc's are written so that an outsider can get some idea of what he is doing a mailing comment about as well as the comment being a full thought rather than the swift, few word reply, used by APAns with only a sheet available and 20 people with pages of ideas to answer. Info replay: If you encourage Lee Gold, 2491 Oak St., Santa Monica, CA 90405, she may compile a FANCYCLOPEDIA III. This by itself would solve the problems of those wondering what all the abbreviations I've been using are as well as what-the-hell is this thing called fandom.

COLOG(14), Mike Wood, 1878 Roblyn Av. #3, StPaul, MN 55104 is primarily an APA45 fan magazine. Mike concocts over 20pp of his own material as did Larry. He too develops his items, be they convention trip reports or fannish comments on whatever, and when carrying on conversations thru the mailing comments, is clear to an outsider. Example: "What's so great about our having a waitlist..." prefaces an answer to what must be some other APA member's comment to that effect. He then explains his thought clearly(while my APazines would just say "Phooey on wls" and go on to the next comment.

VECTOR(61), Malcolm Edwards, 75A Harrow View, Harrow, Middx, HA1 1RF, UK(editor), and Archie Mercer, 21 Trenethic Parc, Helston, Cornwall, UK(news. Costs 60¢US, 30pUK. This could just as well be the journal of some small division of a Modern Language Association or the house organ of the United Insurance Society. It happens, luckily, to be the fanzine/genzine/letterzine/newszine of the British Science Fiction Assoc. They have a well balance, well put together(visualy), interesting, informative publication. It seems the old veterans have staved off gafia once more and are hard at work, even tho they will be ignored by Hugo voters and scorned by many general fans because the zine belongs to an old dull national group(which probably doesn't hold any more personal get togethers than the US counterpart and so loses interest).

News applicable to the US includes: OMPAcon, Easter 1973, Bristol(?), United Kingdom, is the 1973 British national con. Fred Hemmings, 20 Beech Rd, Slough, Bucks, SL3 7DQ, UK, is the man to write. The interesting thing is that an APA--a club that not only does bussiness by mail but is founded almost soley for that purpose is in charge of the convention. OMPA also happens to be the best established international (mostly British I gather) APA. A similar situation exists for the 1973 DeepSouthCon, where NewOrleans members of SFPA and their friends are in charge instead of the NO SFA. When I propose something like this for 1975 NaSF1C--don't be surprised.

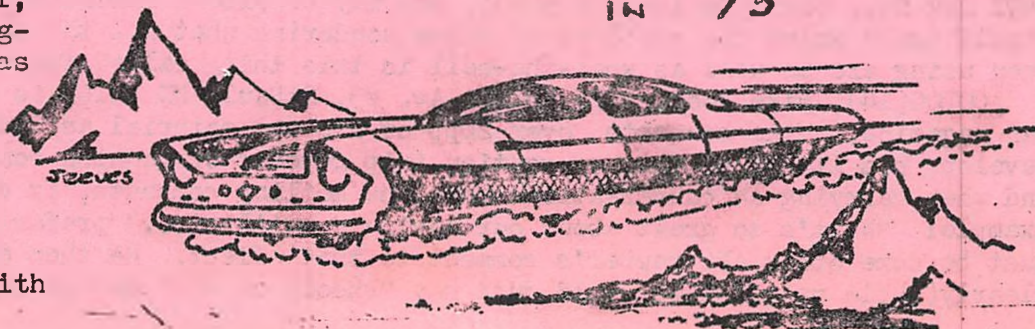
There used to be two Tolkien groups in the US. One I know not of anymore. The TSA, of which Archie Mercer used to be British Agent, has merged with the Mythopoeic Society, Box 24150, LA, CA. Meanwhile the Tolkien Society(of Britian)cruises merrily along with Arcie publishing THE MALLORN(\$2.50/4)--even gets blessings from Tolkien himself according to VECTOR. JRRTolkein has returned to Merton College, Oxford, but was recently(mid-summer?)robbed of his M.B.E. medal as well as his late wifes jewelry.

There are other bits of interest to fans in America but the only other one of international scope is an ad: Halkett & Laing's DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE, is in proceess of revision, and Gerald Bishop, 10 Marlborough Rd., Exeter, EX2 4TJ, UK has been appointed consultant responsible for sf entriés. Complete pubs only--no stories in other pubs. He needs help and can probably also answer questions.

THE NATIONAL FANTASY FAN, editor desperately needed, Stan Wooldston, 12832 Westlake St., Garden Grove, CA, president of The National Fantasy Fan Federation(and emergency editor this Oct72 mini-issue). He appoints the editor unless he(nor I) can find one before Jan73 AND I win the N3Fpresidential election now being voted on. Then I have the task. Janie Lamb, Rtl Box 364, Heiskell, TN 37754 takes the \$2/yr(& fraction of remaining year--it'd be 'bout \$2.10 to join in Dec72 for '73). Many times in the past TNFF skipped issues entirely when an editor fafiated. This time Stan got out the ballot, a TAFF ballot, an N3F '72 Story Contest entry form, and two sheets of the most vital info & news out himself anyway.

The Spanish national club--which means the Barcelona, Spain, club, it seems, has a small zine in Spanish from Jaime Rosal delCastillo, Avenida de Sarria, 42,1,2; Barcelonal5, Spain. My mother, who reads ll languages, said it was mostly griping about club troubles and book reviews. She's not a fan, but I gather the zine is on par with

AUSTRALIA
IN '75



a fairly well done but one-man-show US local clubzine. Of course, US local clubs do not have to deposit of copy of the zine with the censor....

DIVERSITY(3), Greg Bridges, 3711 Poplar Av., Memphis, TN 38112, and, James Harris 3422 Mayflower Ave., Memphis, TN 38122 is 50% or the usual trade or contrib of material of some sort. It will very likely split into two zines of different titles for the next issue with Greg having the larger zine. These two also happen to be the untitled leaders of the Memphis SF Club so the zine is a showcase of Memphis and Southern Fandom's material: fiction, sf in radio, Memphis Movies Society (of which Greg is also a director), plus personal and semi-scholarly rambles of one sort or another. Both the production and contents are of fair quality.

BURIED MOUNTAINS(1), Stephen Goble, Box 4606, College Station, TX 77840 can be had for the same price and contains about the same volume of material as DIVERSITY. Stephen and his friends from Texas have a similiar "showcase" type of zine tho the exact contents vary a good bit. The difference is that this outfit follows the lead of comix fandom and the worst traditions of poor faanish humor. Of course--it is a first issue.

GEGENSCHWEIN(6), Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia also costs about the same in US funds. Here however the editor draws on worldwide contributions. He also leans more heavily on reviews of one sort or another, letters and articles on fandom rather than sf. Naturally he has a better output. By the way in order to get special Australian postal rates he needs a written request for all zines he sends out including trades.

Replays: Artwork prints may be bought for 33¢ in US stamps a pair from Kevin MacDonnell, 7 Enta Court, St James St, Vredahoek, Cape Town, Union of South Africa. SouthRodesian fandom (there IS one) may possibly be contacted thru Simon and Mary Scott, 3 Courtenay Road, Colne Valey, Highlands, Salisbury, Rodesia. Eric also sent WOMBAT(3a); this was a special poetry issue--ehggghhh(Personal opinion of poetry).

TITLE, Donn Brazier, 1455 Fawnvalley, StLouis, MO 63131(issue 7) is available for the usual--no mention of money was made. Donn prides himself on being the oldest fanned now active, at 55--- Hayes, Tackett, Denton, Marsh, somebody--all in your 40s? Anyway, TITLE is 100% discussion. This includes cutting up letters to place all the comments on one subject in one place as well as the usual letter/article/features and editorial comments. Very good.

NATTERINGS(1)-SUBTITLE comes from the same source. It is not available for any reason whatsoever. Apparently I got one because he lifted my cover from 21 as one of his illos (which take up 5 of the 10 pages). This was an experiment at the first dittoed zine the editor had done. Contents are 100% personal comments--he just happens to have that much interesting things to say. Replay: Donn says wea hearsay info that Roger Elwood, 307 N. Nassau Av., Margate, NJ 08402 is buying stories for anthologies so....

SON OF GRAFAN(19&20), Walt Stumper, 8764 New Hampshire, St Louis, MO 63123; 25¢ or \$4/yr (which is also a membership in GRAFAN--the StLouis sf/comix/etc/etc club). This is probably the largest and best local newszine (and national/regional to some extent) now being put out--biweekly too. They are more or less simultaneously the ~~Speculators Club~~ Speculators Club or StLouis Univ. Replays: The above named Roger Elwood has edited an Andre Norton anthology called LONG NIGHT OF WAITING AND OTHER STORIES--a new one one me. When does it come out in pb, Rodger? From DAW?

They did a real good job of covering cons and semi (fringe that is) fannish events, conventions, etc. Trouble is they're biweekly and I'm bimonthly so all their Oct-Nov stuff got outdated. Fortunately most is covered by the same addresses for other events run by the same persons mentioned in MAYBE 21 and 22. But--Minicon, April 20-22, 1973 will feature Larry Niven as GoH. S.O.G. gives no address to write but Mike Wood mentioned earlier can probably pass your letters on to someone else in the Minneapolis club.

Ralph Alfonso, LE BEAVER, 5252 Borden, Montreal 265, Quebec, Canada, was screaming for plugs in US zines. So here is one. He'll get more when I get a copy.

NorthCountryCommunityCollegeLibrary, Saracac Lake, NY 12946 has a fair collection of fanzines in their "limited periodicals" section and could use more.

DOVER BOOKS, 180 Varick Street, NY, NY 10014 is hardly a fanzine. They've been sending me new publications advs for 10 years tho I've only bought one or two sets of books from them--11 years ago. They seem to know who their potential buyers are, even if not actual. Since they usually have sf not available anywhere else--and stuff in great rare-edition demand, asking to be put on their mlg list wouldn't hurt at all.

OWLEXANDRIAN MULTIPUBLICATIONS, Allen H. Greenfield, 3200 Lenox Rd D203, Atlanta, GA 30324, consists of everything from one-sheets to full scale magazines. Three main subjects covered are Greenfield's particular splinter Libertarian politics(it'd be nice to see more candidates on this ticket), Greenfield's brand of sf fandom(he's a stalwart of SFCLand), and UFO's(he has a separate address for the UFO National Conference 10; Box 338 Main PO, Atlanta, GA 30301, and his brand of UFOligists are at least sane enough to talk to). His publications are available only to those who specifically ask for them every so often.

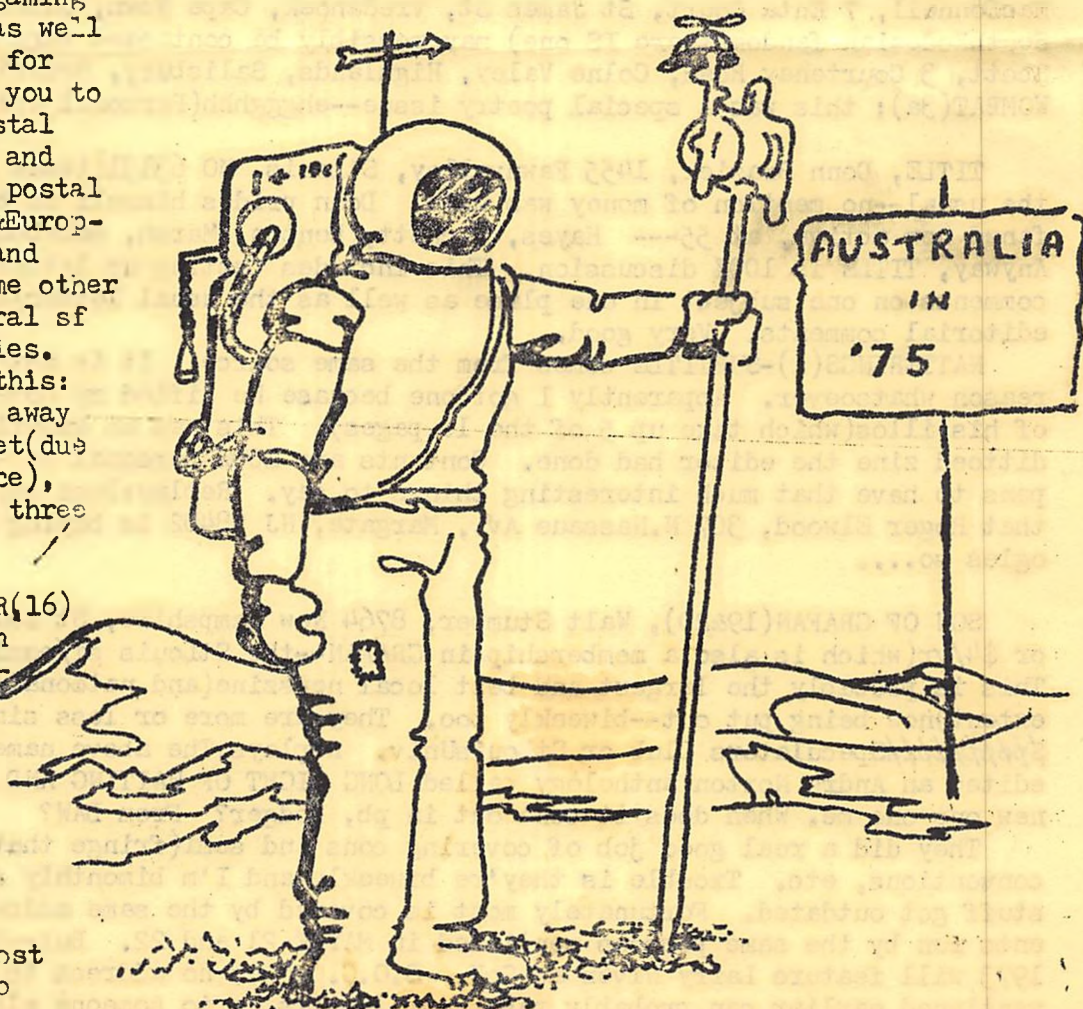
NIFLHEIM(2/), DO NOT PASS GO(10), NEWS FROM BREE(8), Hartley Patterson, Finches, 7 Cambridge Rd, Beaconsfield, Bucks, UK are all available only for mysterious reasons known only to their editor. Sending him a trade zine or about 3 International postal reply coupons should make him happy I suspect.

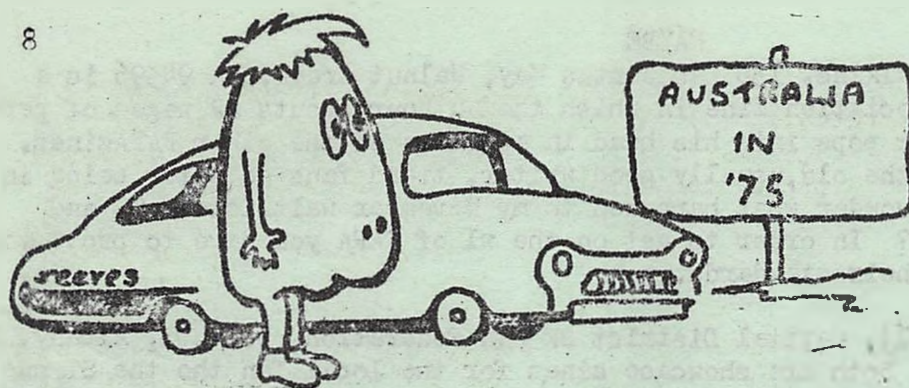
They cover wargaming by mail about as well as you can ask for and will refer you to every other postal games, history and terminology of postal games, British&European fanzines, and British and some other Tolkien & general sf fandom activities.

It's like this:
I sell or give away most zines I get(due to lack of space), but I kept all three of his.

SFRA NEWSLETTER(16)
Science Fiction
Research Association,
Fred Lerner,
7 Amsterdam Ave.,
Teaneck,
NJ 07666.

I'm not sure what dues are, but that's almost the only way to get this. This





organization is more or less an sf version of the Modern Language Association or American Bibliographic Society. They publish listings of people doing thesis or other legitimate scholarly papers on sf subjects. Also covered are pub-

lished research into sf and similiar matters. Replayed here are straight sf cons: Jan 19, 1973: Infinitycon, Commodor Hotel, NYC, \$3 in advance or \$4.50 at the door. Info from RR 1, Box 50F, Longview Ave, RockyPoint, NY 11778(Wonder who that is?).

Still another outfit with at least a couple sf types in it, which if not already linked to the other two Libertarian groups I've mentioned--should be, is Student Libertarian Movement, 4301 NW 33d Ct, Gainesville, FL 32601. More info needed here.

SPACE AND TIME(16), Gordon Linzner, 83-10 118th St#4M, Kew Gardens, NY 11415. 50¢. UNCLE GORDONS COMIE&STORIES(1) 25¢. The only difference between these and FANTASTIC and AMAZING under their present regime is a matter of degree and scale. The pro operation is bigger and better heeled. The main difference between Linzners new pub and the old one is a slightly greater comix orientation. Needless to say, this is one of the handful of remaining fan fiction operations.

BUGBAER(1&2), Larry Nolte & Ed Spring, 2403 Telegraph Rd, StLouis, MO 63125, 30¢, is a comix fanzine. That means it's 90% comix and 10% textual material incl. letters. Some of the material isn't bad altho I wish they wouldn't use serials.

UCHUJIN(157, 166), Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan--hell if I know what it's available for...they trade sometimes anyway. This is in Japanese and looks about as much like a prozine as SPACE AND TIME except it's bigger. My mother doesn't read Japanese so all I had to go on was the page in each issue giving Japanese news in English.

GREEN EGG, Tim Zell(Church of All Worlds),Box2953, StLouis, MO 63130--75¢, \$5/yr(8cy), or trades. Besides its function as house organ, rap-zine, and one real weird bit of fan fiction, this is a who's who, what's what, where, how, why, etc. for US non-establishment religions, occult/psychic, and related groups of all sorts. They claim to be a "pagan" religion and go into a good bit of theological detail; my only quarrel with their writers is that they attack judeo-xtian religions with one hand when they really mean "established" religions, and with the other hand they define paganism in such a way that it includes Judiasm(especially as practiced by the majority of Jews who neither belong to/ support, or are identified with the organized groups). There's too much and too non-sf stuff to replay from them but for the benefit of a certain sf group in Florida: Carolyn Clark, 10611 Jesskamp Drive, StLouis, MO 63136 is willing to arange for training for initiation into a coven.

TITLE(8) is the quarterly version of Donn Frazier's otherwise monthly zine. It's bigger and includes more items allowing one authour to have an entire page or two. It also includes his mailing list--a helpful and unusual feature--plus zines put out by those on his list in the quarter.

DYNATRON, Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NM 87107, 25¢ or usual, is an old time zine by an old time fan with psuedoscholarly articles(as opposed to real ones a'la SFRA--not too much difference except these are ment to be fun)and plain old letters.

THE RAMBLING FAP, Gregg Calkins, 150 Las Juntas Way, Walnut Creek, CA 94596 is a Fantasy Amateur Press Association zine in which the authour spouts 22 pages of personal comments on whatever pops into his head in addition to the other FAPazines. Of course, FAPA is where the old, usually good writer, tierd fans go after being in fandom quite a while. I wonder what happened to my November waitlisters OO and "respond or else" thingee? In order to get on the wl of FAPA you have to prove you can put out fanzines by their standards.

UMBRA and KEEP-ON-TREKKIN(1), Capital District SF Fan Federation, Box 801, Albany, NY 12201, 40¢ or the usual. Both are showcase zines for the local fen tho the ST one draws in outsiders (mostly from New York state). The main item of interest in the sf zine is a test from an sf class; it's miserable--they should get with Mike Dobson, who teaches sf in Carolina and publishes GOOD test. He also is one of the stalwarts of the Carolina Fantasy Fan Federation. Both groups are apparently groups of clubs too small to do much on their own but near enough to each other at modern fast highway speeds to make conglomerations possible. The ST zine looks mostly like Jackie Lichtenberg, who is at it again with intersting questionnaires--this time she has a possible book publication, INSIDE ST FANDOM, in the works.

The Nielson APA index (published in his zine: SOUTH OF THE MOON) is dead, he says. He wants me to find someone to carry it on. I may do the publishing for whoever takes it over--if they pay for it. If interested, WRITE BOTH OF US since he may have unpublished info as well as remaining copies (at 16¢) of his last index. His address is Carlos Bee Hall, 25400 Hillary St., Hayward, CA 94542--a recent college address (Nov72).

On a more cheerful note, I finally heard from THE SOCIETY FOR CREATIVE ANACHRONISM INC., PO Box 1162, Berkeley, CA 94701. \$3/yr gets you TOURNAMENTS ILLUMINATED quarterly. Presumably this will give you more info than this entire zine contains. (are you listning Barony of Cumberland (provisional Nashville SCA group))

THE BAUM BUGLE, Fred Meyer, 220 North 11th St, Escanaba, MI 49829--\$2.50/3/yr (membership in International Wizard of Oz Club). The difference between this and THE AMERICAN STAMP COLLECTOR is that it is on a fantasy fandom or subfandom and is done by people who have interesting things to write. Some of the advertising flyers alone make good Xmas gifts to friends who are Oz fen; these include numerous fan (or more aptly in this case, "privately printed", publications, Oz Maps (!!!) from James E. Haff of 2160 Lawrence St., St Louis, MO 63110 (\$1.50), OZANIA,--the clubs fan fiction zine, OZ TRADING POST (self explanatory title), WEST OF THE BAUM BUGLE (Scholarly/fanish essay from David L. Greene, Box 369, Demorest, GA 30535 (for \$2.50), and various ozy art.

YANDRO 216&217, The Coulsons, Rt3, Hartford City, IN 47348--40¢ or sufferance. Buck C. has unlimited sufferance. He makes others suffer when he can swing it. He also puts out the best zine in existance worldwide. Why? He's been at it longer than almost anyone. The format and artwork have long since passed the point wher commenting on them is like commenting on same for TIME or EASY RIDERS in their fields; it's polished. The articles, reviews of everything there is to review, news when any exists, editorial columns and coulms, and letters are simply a model for fanzines. This is not to say they are fantastically good, just that they are a model.

THE ROBERT BLOCH FANZINE, Randall D. Larson, 714 Vista Grande Av., Los Altos, CA 94022 (&5¢) is part of a series of special purpose "Fandom Unlimited" publications which run to the size of fair books (material content). Like this one got every bit of info on or by Robert Block, sfnal and not, plus art, poems, and micelany, then packed it into a fanzine. It's well worth the 75¢ (it is not to be had for the "Usual") and a stamp or less should get you a list of other pubs by the same outfit.

Unhappiness is getting THE FANTASY AMATUER (\$1 to get on wl) from Bill Evans, 14100 Canterbury Lane, Rockville, MD 20853--AND finding everyone who joined in last qtr is already in my card file. I'm getting old or else established....

SOUTH OF THE MOON(8), Larry Nielson, Carlos Bee Halll rml16(college address--distrust accordingly), 25400 Hillary St., Hayward, CA 94542. Still two 8¢ stamps an issue and he promised to keep it going thru about Apr 73.

SON OF THE WSFA JOURNAL(65, 71), Don Miller, 12315 Judson Rd, Wheaton, Md 20906.20¢ an issue for the most complete newszine in fandom. Accept no expensive immatations.

MINNEAPA(9,10), Mike Wood, no address applicable. This operation is getting big an is succeeding APA-L as the crossroads of fandom. You have to put in at least one sheet of what amounts to a letter. You have to have an agent in the Minneapolis local club(collation, mailing, payments, etc. Replays:NY area fan info can be had from Gale Stiles, 507 82d St, Brooklyn, NY 11209--includes Lunarians, LunaCon, Fano-clasts and WesternPennsylvaniaEast. These are not, of course, the only NY clubs.// Philadelphia fan info, Philla in 77 bid, etc, from Dennis McCunney, 4816 Springfield Ave, Philadelphia, PA 19143.//An APA Nielson missed: APA 69(sic), A.K.Kalson, c/o Gale Stiles, address above.//There seems to be a potapouri of SF/LA NASFIC/Worrld con bids: try Randall D.Thomas, 2800 Fleur Drive B08 #208, DesMoines, IA 50321 and/or Flieg Hollander, 1429 Plum St., IA City, IA52240. Members of bidding committees in exile are usually the most willing to speak. NOLA76(yeah, I'm one too...)//

THE RAMBLING FAP(Nov71), Greeg Calkins, hermit fan, address previously given. The life an times of an "elephant's graveyard" denizen living in CA--being buried in fans despite his valiant efforts.

THE PASSING PARADE(2)Milt Stevens, 9849 Tabor St#3, LA, CA 90034. This is also a FAPazine but for 25¢ or the usual,after mlg deadline,you can get one. Milt also has info on LA75 bids. Since he helped run LA72, his info can be bwlieved. His fanzine reviews canNOT be believed tho--he apparently doesn't know non-his-circle fanzines exist(he actually thought my MAYBE21 listings were mostly N3Fzines--good grief--N3Fzines can be counted, in a given4 mos, on the Mangers of a mutilated hand,).

STANLEY(13),PO box 5475, College Sta, TX 77840. Free for the usual. SW US fan news. Replays:Supposed to be an active group in Austin, TX; Oklahoma fandom gafia.// New Dallas sSFS: Dallas Lagan, box 5348 College Sta, TX 77840.//AggieCon IV, Mar2-4, 1973, Bob Ziegenhals, Box 3281, CollegeSta, TX etc.//Loretta Vitek, 4671 Lakeview, Detroit, MI, 48215, is doing a college paper on fandom and wants answers to a questionnaire with the following questions:Age, sex, Educ.Compl., SchoolMajor, grades, major intellectual interest, how long in sf, first sf book read, age read first sf book, source of first sf book, age into fandom, first fandom contact, size of group first contacted, have you formed an sf group, was your first sf group contact also mundane contact, short evaluation of opinion of sf groups value, have you written a LoC/article/etc., edited a fanzine, name of zine if you ran one(and circ), ever been to an sf con, name and date of sf cons youve been to recently, any cons you go to regularly, any plans to go to cons before Oct1,1973 and name them, ever been to a Worldcon(and which/when), ever tried to write an sf story, results of previous ques., % of your time taken up by sf reading(non-academic), % of free time devoted to fandom, do you think previous answer is high(do you think other fans would think so too), name 5 favorite sf novels, ditto authors, ditto authors in sf you hate, do you watch movies(sf), old or new sf movies?(prefered), name some of previous ans., do you read comics, think comix are part of sf?, meaning of sf to you, reaction if sf became illegal.((I've deleted the last two questions because I've run the others together so much they'd be meaningless except: would you fill out a 2d questionnaire.)).

DEVILS WORK(23),Norm Metcalf, po box 1368, Boulder, Col 80302--another personal FAPA comment fanzine. Main thing to note is that he's there. In Col, that's something.

ANANT(3),Penny Hansen et al, 1607 Lincolnwood, Urbana, IL 61801, 25¢ or the usual. U of Ill clubzine. Same comment as above: it's there. Also, one odd item, a Janet Fox illo.

COMMUNIQUE, Jeanne Brasfield, 355 S.Reese(store at 620 S.Highland), Memphis, TN 38111--fan perated bookstore. Sells fanzines on some terms.

NGRANEKON(1), Reed Waller, Box 27, New Richland, MN 56072, free for the usual after his N'APA deadline. Personalzine which would be better off in Minneapa than N'APA.

RON CLARKE(M31-2 or somesuch), 78 Redgrave Rd, Normanhurst, NSW 2076 Australia, no spare copies of the above. Clarkezines, regardless of what non-title he puts on them, come out every so often for the usual LoC, trade, or sticky quarter (better use 3 International Postal Reply Coupons here). Letters, articles, and pages of fanzine notices (one line type). All chock full of interesting and informative bits of sf trivia--especially Australian version. Unusual item: articles and comments about sex in a slightly different.....better that comment go unsaid.

FREE FALL(2), Mike Main et al, 9207 Navios Dr. SE, Huntsville, ALA 35803. 40¢ or the usual. Local clubzine with no club. Slanted comix, ST, gen sf. Better than you'd think it'd be. One co-conspirator's name, Paul Chadwick, should be familiar re Upper Southern Fandom.

GREEN EGG(51), Tim Zell, address previously given. This issue contains the Pagan Yellow Pages. It's a directory of 80% of openly operating (1) Am Indian Orgs, (2) Associations of groups and other directories, (3) Initiatory Occult Orders, (4) Neopagan religious groups, (5) Occult suppliers (stores), (6) Psychic Training Courses, (7) Related publications, Witchcraft Covens, etc, etc etc. Yellow pages is right. The zine itself is an insight into non-establishment religions and occult groups. Forget the WITCHCRAFT TODAY books in the Supermarket--this has got the first hand, right now goings-on--- complete with feuds, politics, and inflated claims.... (sorry Tim, you've got to have the bad with the good in reviews as well as your pub). Also contains cute cartoon.

RALLY(25, Lon Atkins, 12724 Caswell #1, Mar Vista, CA 90066. 2/25¢ or lcy/news. No trades or freebies. Southern fake (humorous) newszine by #1 Southerner in exile. Replay: STARS WEEKLY EXPRESS is reviewed at Stan Blair, Box 847, Bellaire, TX 77401.// If you got HPL, a supplement (lettercol) is now available for \$1 from Meade Frierson III, address previously given (that makes you go back and read thru my fine print).// The chances are one of these replays is one of their clever jokes.

LES SPINCE, Darrell and Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon PE187SU, England; trade & loc/contrib only. This one's an OMPazine, and like good APazines also sent to other people than the APA's members, this contains a bit more than the interesting ramblings of the editors. Royal arms and other esoterica in this ish.

(3.5)
OUTWORLDS/ Bill Bowers, Box 354, Wadsworth, OH 44281: 75¢ or being very close to the ed. INWORLDS, same as above except 25¢ plus some of the usual. The first is a first class genzine (articles, etc) which Bill has not the resources to publish in quantity. The smaller zine is one he plans to start up for those he's not quite willing to drop from the mailing list but who don't make it either. I'm tempted to send him BABY in trade for it, but his quality is about on par with SatEveReview in comparing its place to prozines by analogy while mine is more like....

OAFS₁(4) Bill Paterson et al, Box 1749, Phoenix, AZ 85001, 50¢ or possibly the usual. This is one of the three (I think) sf groups in Phoenix trying to show how good a prozine imitation they can put out. The claim to be trying to replace SFR. They did get a good bit of pro/semi-pro contrib. but they'll have a hard time breaking even on \$.

NEMESIS(2), Ken Shepard et al, 1079 Eastern Pkwy, Louisville, KY 40217, 50¢ or the usual. This is another example of a city torn by rival (unfriendly) sf and sf related clubs. This group however quickly learned not to try so hard and merely produced an enjoyable sf/ST/OZ/SCA fanzine. (They claim it's not a fanzine but it is.)

BAKKA (fan run bookstore?), Chas McKee, 286 Queens West, Toronto, Ontario, Canada has been recommended for those going to Toronto World sf Con.

THE TIME MACHINE (107)

Ivor Rodgers, 6/\$ or a \$10 purchase in a given years gets this partial mail order catalog and potapouri of collector's info on books and W.DesMoines, IA50265.groups. Besides sf used books he has other specialties and is one of the top half dozen mail order dealers in existance.

LOIS NEWMAN BOOKS

box 24560 Similiar to above but different coverage(slanted more to fantasy).
LA, CA 90024 \$1/4 lists or a purchase during the year previous.

MINNICON 7

Louie Spooner Write Spooner for the rest of the info; checks to "MINICON"
\$2 or \$3.50 at the door or \$1 nonattending. Apr 20-22, 1973.
3247 Lyndale Av S(#101) At Hyatt Lodge, 41 N 16th st, MN. Appears to be a miniture
Minn. MN 55408 Worldcon type of con with about 175 people expected.

I also have an incoherent Chambana SCA publication. No address. Blame Blyly.

Rumor(her name is Abby)hath it what Sam Konkin III, 235 E 49th St, NY, NY 10017 puts out a Libertarian political thingie of which one recent issue turned into an sf fanzine. If I get one, I'll "review" it.

C.Johnson, 4221 Kling Ave#29, Burbank, CA 91505 is organizing a undersea colony it looks like. Supposed to simulate a StarTrek crew. If you have actual ability in an applicable field, send them a picture and biograph of yourself. I suspect they have either given up or actually launched the first expedition by now, but they mentioned that there would be a continueing operation needing additional people.

Peter W. Johansen, Dept of Comm, Stanford U., Stanford, CA 94305 is doing a docteral farm paper on sf.fandom. His questionnaire was so-so. If you send him a carbon of your answers to the other paper mentioned in this zine, it would probably give him more info than he intended to get.

It is 7pm Dec5, 1972. I am cutting this bit off. Material reaching me after this will be in the Feb-Mar issue(23). Since the last issue went out early, about 2½ months has been covered. I figure I get as good or better a percentage of fanzines printed in any given period as anyone in fandom(besides the reviewer for AMZ/FAN). This includes North American zines only altho I do get quite a few from elsewhere.

-oOo-

FROM THE SEVENTH EDITION OF WEBSTERS COLLEGATE DICTIONARY(based on 3d Internat.)

Science fiction, noun, fiction dealing principally with the impact of actual or imagined science upon society or individuals;broadly literary fantasy including a scientific factor as an essential orientational component.

fantasy, noun, 2d usage, FANCY, expecially the free play of creative imagination.

imagination & similiar words had virtually the same definition as fantasy.

Fiction, something invented by imagination.

Speculate, usage 1a, to meditate on or ponder a subject.

I couldn't find any other terms listed that would shed more light on defining sf. I would use the Websters definition of sf if asked. Most of the discussion of this in fandom is aimed at simply producing discussion, not a usable definition.

OTHER LoCs AND MAILBOX FILLERS WHICH I CANNOT AVOID PUBLISHING NOW

SP4 Bruce Arthurs What? No more printer? Garsp! Still, after all, it's your
527-98-3103 own fault. If you were any kind of a faned, you would never
Co D, 66th S&S Bn have moved someplace where you were out of reach of a print-
Ft. Lee, VA 23801 er. (Wait a minute. That same statement could be applied to
me. Have you ever had your tongue in your cheddk and your
foot in your mouth at the same time?) ((Why else would I put this out like I do?))

-/-

F.M. Busby It's like this: today I rec'd a copy of MAYBE#21 addressed to Leslie
2852 14th West Busby. Sorry, but she doesn't live here. In fact, we've met
Seattle, WA 98119 once, at LAcon. If we're related (and I suppose we are) the
connection is lost in the mists of genealogy. All I know is
that she was introduced as Phil Dick's fiancée, and I don't have his address either.
But Maybe you know someone who does have it. Good Luck. (What d'you know? I looked
it up in the dictionary, and I did spell "genealogy" right. On the first bounce.
((Progress report on my getting articles out of the children and wives of pros: 2½
promises, 1½ no-thank-you's, 1 absurd foul-up occurring because I saw two people to-
gether or within feet of each other at LA the only time they'd ever been like that,
and 2 or 3 no-answers. I get more chances this coming April when some may be at
KKClave.))

-/-

Sheryl Birkhead ...I'm not an authority, by any stretch of the imagination, on
23629 Woodfield Rd. balance in a fanzine, but you ought to plan the balance
Gaithersburg, MD 20760 on opposite pages-- as in upper left versus lower right
and a lot of black is "heavy" while a lot of open space
can be heavy too. I hope that is a lot clearer than it sounds on second reading.
Anyway, move the illios around and don't stick to the top outside of the page--
get a little balanced variety. ...

Not a whole lot to say on the letters except that I would enjoy seeing articles
by the families of the pros. -/-

Mitchell Hollander You wouldn't believe how short this letter is going to be. I'm
739 East 4th St glad to hear that you're going to GM a second section of Mid-
Brooklyn, NY 11218 gard. Since I'm a waitlister (on the first section), I hereby
ask (nicely) to be put into the second section.

Yes, there is a movie called THX1138. You don't seem to have heard of it. Con-
sider yourself lucky. ((The first section is MIDGARD II--I haven't heard from the
GameMaster in over 40 days. The second section is MIDGARD III; Dale Donaldson, Tom
Drake (GM of M II), and possibly a couple others buried in my files are awaiting my
starting it up. M III will have simplified rules like M II, and I will start it
1 July 73 even if M II never gets off the ground.)) -/-

Hartley Patterson I don't get any US SF genzines since SFR folded, but sample
Finches copies do occasionally arrive, are dutifully LoCed, and never
7 Cambridge Rd seen again. Now here's one that gives me a lone-line plug in
Beaconsfield, Bucks one place, and a long but anonymous writeup elsewhere, hmm.*
U.K. Some explanations in order to save constant backtracking:
I came into fandom while at college through BSFA. Two years
ago I aquired a second-hand Gestetner and went into the fanzine racket. MIDGARD
started in Jan 71, being inspired by Armaggedon, a postal wargame played by FOLLOW,
the German S&S/Fantasy group; they would I think resemble most your Creative Anach-
ronists.** The XV issue has just appeared ((14/9/72)) with the draft rules for the
game, 40pp of them! I can't trade with it - it is now edited by Will Haven, the
other GM, though I still publish and distribute, and it only trades with other complex
postal wargames...all two of them located so far,***name ly Armaggedon and Hyperecon-
omic Diplomacy II. This is simply because the game is controlled by the players'

themselves, who elect a High Council to administrate it.

MIDGARD is the ruleszine - the rules will change as the game progresses, as it is entirely theoretical at present. It appears as often as Will and I can get it out! Usually the holdups are mine as Will is a fast typer. There will also be a newspaper, 'Times of Caran,' containing propoganda from the players and produced by me in my game capacity, a newspaper proprietor with influence in high places. This I might well trade with, it will appear when the game starts("any time now," as I said last summer). Certain players publish too - the Merchants Guild and The White Council are already in business.

As you've already guessed, Midgard could best be described as a headache. It has only survived up to now because some players are still, fanatically enthusiastic about it, and after 18 months that's quite something. I hope to put out a new adsheet sometime soon, and will pass that on to you.

A few months after starting MIDGARD, I took over a Dippyazine called WAR BULLETIN.Michel Feron of Belgium, edits MOESHOESHOE, the only Belgian Dippyazine.... WAR BULLETIN also runs the only known postal games of 4000AD....****

NIFLHEIM((5*))is an information sheet on Postal Dippy....

Now NEWS FROM BREE is the zine I do trade with, and the current issue can speak for itself. Future issues will probably be more myself unless I get overwhelmed by contributions.

....How has NEW WORLDS QUARTERLY gone down over there? Will the real Mike Moorcock stand up please....((6*))

StarTrekies are just getting organized over here, and are just discovering fandom. After some Gerrold horror tales at a recent EasterCon this produces mixed feelings. The BBC refused to buy the last series, reran the rest in prime time, and successfully concealed from the general public the fact that Star Trek is dead-why I can't imagine. ... It's unfortunate that our longest running Science Fantasy series DR WHO, can't be exported as it depends on British humour.

For European News, trade with TELIUS.

Your addresses for the BSFA are a bit odd, as neither people given are in fact BSFA Officials(Beryl dropped out a couple of years ago).((7*)) The UK pros that are also fans do support the BSFA- mostly because they helped found it,((8*))and are less likely to gaffate. But the work is still done by fans, though most are not fanzine fans which has led to a split between the BSFA and fanzine fandom. ...

((If anyone is fanatic enough to want any information on postal gaming I deleted, they can write Hattley. Anyway: *I recieved info from several different sources. **Does FOLLOW go in for realworld activity as opposed to activity by mail. ***MIDGARD II is an independent creation of an American fan along the same lines as M I. M III is a still further adaptation not yet with anything in print even. ****It, well both M II and M III qualify as supercomplex postal games but not necessarily wargames like Diplomacy because the rules I saw on M II were totaly open ended. 5*I also deleted an arguement between Hartley and myself in which he typoed as badly as I did. LoCers need not jump me for typos--I obviously ignore them. 6*NEW WORLDS QUARTERLY and Mike Moorcock in general have indded gone down over here. 7*Try telling that the Mercers are not in BSFA to the Mercers who send me BSFA pubs. 8*See page 7.))

-/- ((Seriously, Hartley is a good source of info even if it's not complete as he thinks.))

Simon E. O. Joukes , Editor of INFO_SFAN, monthly zine of SFAN(SF&F Assoc of Bel.)
Haantjeslei 14 Member of EUROCON 2 Committee(Brussels in '74)

B-2000 Antwerp

Belgium

...as our zine is in Dutch...you don't want to trade....((Send all overseas club and infozines to N3F Overseas Bu, Dorothy Jones, 6101 Euclid Av, Bakersfield, CA 93308--NOT ME--even tho I can get quite a few translated enough to review or can guess at it like I did one this issue.))

...on bi-sexual pronouns....We really don't need such....If there had been a need in the past, no doubt language would have provided for, and it would still exist. New constructions...will not really live in the language....language is far from logical and that's the charm of it.

Concerning MIDGARD (the fellow you talk about isn't he our Dear Swinging Hobbit Hartley Patterson, the Bearded Heroe who sent a Papal Fleet to invade Constantinople during a classic DippyGame at Eurocon 1 in Trieste?) ((Like I said, I recieved info from several sources.)) I suggest only 15 days between moves as already the game will las. for years and years if it ever starts. ...a postal play with 5 players...needs in fact 15 players as most of them drop out after a few moves. ((M II was successfully working with 35 plus waitlist a month ago, but since then....))

Did you know Belgian fandom is the most active in Europe concerning Diplomacy and Strategy Games (even Postal games)? Michel Feron, Grand Place 7, 4280 Hannut, publishes a weekly Dippyazine called MOESHOESHOE.... ((...and a very very long list of Belgian postal wargame publishers and other info is available from Simon.)) It would take too much time to tell you all about Belgian fandom. ...if you send me regularly your zine I'll send you 2 or 3 times a year an account on fanactivities in my country. ((I'll trade, but see comment at head of your letter. Under no circumstances do I have room to try to cover any beyond the barest fanac of other continents as I am already cramming 4Opp into 2Opp just to get N.Am. covered. I have, however, save the rest of your long letter with info. Thank you.)) -/-

Kjell Borgstrom ...saw SILENT RUNNING in Trieste in July. I think your com-
Smorbrodsvangen 21 II ments on that film are correct. Not much sense bringing
223 54 Farsta out whole woods from the atmosphere, preserving them some
Sweden time, and then getting tired of them & blowing them up.
But perhaps very human-like behavious.

((The identical comments to Simon's letter apply here too. I will review your Swedish language fanzine if I can get it and decipher it, much prefer you to deal with Dorothy, and thank you very much as your name in these pages allows contact with others over here.)) -/-

DAVE Rowe And now for a statement of nonexistence. Dan Rowe of 8 Park Dr, Wick-
8 Park Drive ford, Essex, UK, does not exist. Not unless I have a parauniverse
Wickford, doopelganger. The name is Dave (or David, but noone except close
Essex relatives, i.e., mum & anties, comely wenches, and decenting((?))
UK girlfriends call me that.)...

Does Hank Davis' Loyall address still stand? ((NO!!! And not only did a lot of stuff get lost when he moved, and more when he gave a bad forwarding address, but he has admitted to having artwork for MAYBE in NYC. That finally cured me of having 4 co-editors each a couple thousand miles from anyother.))

As Distribution Officer for BSFA, I'm not at liberty to exchange VECTORS, but have sent a copy of MAYBE to Pete Roberts, 87 West Toron Lane, Bristol BS4 2D2 UK who is reviewer. I suggest you (or any other US faned) send about $\frac{1}{2}$ dozen copies of your zine to the BSFA Fanzine Distribution Dpt c/o Andrew Prior, 31 Kirkley Rd, London SE19 3A2 UK (and tell him to inform me of your goodly deed. You will not only get your fanzine sent to begging fen, but probably a copy of our fantastic VECTOR as well. ((Tim Marion, address elsewhere, is NewFanzineAppreciationSoc head of NFFF in the US and has a list of begging fen. Don Miller, address under SOTWSFAJ, is also NFFF fanzine clearing house--something like BSFA's Fmz dist dpt.)) ((I get vecotrs in trade from BSFA--I get other BSFA pubs--I don't know why or who, I just keep hitting every address in sight and stuff comes back.))

Both copies of MAYBE you sent were with 10¢ stamps, but the second said postage due 2¢ but there ain't no cents (no sense) here, and there ain't no DAN Rowe either. ((Your areogram is dated 22 Sep and reached me 28 Sep, being forwarded incidently. I think the last raise in 3d class rates went into effect in July. No, the US Mail has no sense with cents.)) -/-

Phil Hawkins Re your query, "Who is at Box 7093?" I am. J. Philip Hawkins.
Box 7093 Commercial artist/writer. Employed at U of NC at Asheville,
Asheville, NC 28807 Self, Sluder, and Associates, the YWCA(!). Member Carolina

Fantasy Fan Federation. Main interests: Comparative Literature, Spanish and English, works of R.E. Howard, drawing, life.

Re Hyborian Map((reported on last issue)); Am planning a bigger and better map; @2x3 feet on @70# poster paper; maybe in Feb.; gonna cost me much; but gonna be worth it; hope you gonna buy one; but gonna have to wait for price! -/-

Ted Pauls Baltimore is Feb 16-19, 1973 at the Lord Baltimore Hotel, 1448 Meriden Drive Baltimore and Hanover Streets. Poul Anderson is GoH. The con Baltimore, MD 21239 will feature two days of programing(Sat & Sun), parties, hucksters, an art auction, and Balticons unique mandarin Chinese banquet.... Parties get underway 8pm Fri.... \$3 in advance, \$4 at the door...\$7 banquet. ...request for additional information(and \$) go to me at the above address.

...I am vice-chairman of the committee bidding for the 1977 Worldcon in Philadelphia.... To make a long story short, we would like you to be our agent in the Tennessee area. For our part, we would undertake to keep you informed of everything that the bid is doing or planning to do,...

((ACCEPTED, I've been mumbling Phila77 since I ran into Chalker at DeepSouthCon back in August.)) -/-

((A note to ST fan like Dawna Snyder of NCC-1701 at RD 1 Box 27, New Galilee, PA 16141. SF fanzines, unlike strict ST fanzines, send out copies without being expected that anyone will pay for them; cash received usually goes against the next issue if you get one without asking for it and then pay for it.))

((Mike Deckinger says his new address is 649 16th Ave, SF, CA 94118, and even tho he did nothing to get another issue, I'm still after a contrib from him or his wife, like an Andre Norton article from Sandy so....))

Tim Marion ...I never gave you a request to print all or nothing or say that
614 72nd St you couldn't "sslash up" my LoC; I was complaining against
Newport News, VA 23605 your cutting whole paragraphs out at a time and then
replacing them with you (())comments, telling what
they said.... I want to hear them express it, not you for them....

...about your saying some genzines are trying to be imitation prozines. PROCRAS-
TINATION isn't trying to be an imitation prozine; I hope you somehow don't get the
warped impression that CELESTIAL SHADOWS is trying to be an imitation prozine. With
a title like MAYBE WORLDS OF FANDOM it makes it sound like your zine is trying to be
a prozine.... (("imitation prozine" is the format of many zines, then there is
the case of actual semiprozines; the difference there is mainly one of results. On
the other hand the format of this issue of MAYBE is what I'd call a mixture of per-
sonalazine, clubzine/newszine, and crudzine. Next issue will, hopefully, BE in im-
itation prozine format.)) -/-

Diedre Mathews What do you know about an SOB in comic fandom(Detroit style)
PO Box 364 named Bob Brash? Is there any effective way to warn the
Kalamazoo, MI 49005 world what a louse he is?((If you'd mentioned in detail
what he'd done, you'd just have warned 150 or more of
the world what a louse etc))The Detroit con((DTFF))was an eyeopener in many ways
and everyone connected with it(including the Bastas & Fred Reiss, but excluding
Cheryl Etchison)deserves a black eye. Am I bitter? Yes, and I didn't even go.
((I've heard reports on DTFF from several sources that it had the same bad atmosphere
as a few other comics-takenover cons have, but I happen to like all the last 4 peo-
ple you mention)).

Did you send Dorothy Fontana a copy of the last MAYBE? It had such a nice ego-
boo for her in it. If not, let me know & I'll send her my copy.((I don't have her
address, would like it, and it wouldn't be hard to have pro-Fontana material here
again.)) -/-

M. Thomas Inge ...MAYBE21. ...your mentioning my project on page8... but
 English Dept the information is not quite correct. What I am doing is
 VA Commonwealth U. gathering material for a bibliographical review essay on
 Academic Center books, publications, and other material available for the
 Richmond, VA 23220 serious study of American comic art. On section of that
 essay will focus on the fanzine phenomenon and the develop-
 ment of the apas, but only as they relate to comic art.

I assume you got the information about my project from Richard Small, with whom I've been in correspondence about the comic apas. Now if this "poor soul" is deluged with a flood of apa-zines, I'm going to tie them in a bundle, attach them to a YELLOW BALLON, and set them off on a breeze towards Tallahassee. ((1. The Nielson APA index will guide you to all existing comics APAs as they are included but are far less numerous than sf or hopelessly mixed apas. 2. I generally exclude comix material from my coverage (but not entirely and I'm tickled pink to get sf related material). 3. Small will be tickled yellow to get comix apa bundles.)) -/-

Walt Stumper Thanks for the plugs in MAYBE21. Jim, Ed, Vernon, and Dave send
 8764 NewHampshire thanks. Ed Spring may send you art.
 StLouis, MO 63127 A couple corrections now. Marsha Allen is not treasurer of
 any group, anymore. All mail, monies, bomb treaths, and black-
 mail notes go to me. I should have mentioned in SOG that I'm president, editor, and club scapegoat.

Those "...unworthy acts & nonacts..." were the result of a lot of personal and emotional problems with the fans running the convention and club. Sue Watson and Bob McCormick had trouble keeping the Watson's home together. Taking care of the fans(?) living at the Slanshack was too much for Sue. Some of the fans left rather quickly when things became tight--no money and a few cracking up. Letting OSFA die and Ozarkcon be cancelled were the only way out of a very bad situation which had started a year earlier.

Unreliable? Trying holding together a club when you have no money (for personal needs no less!) and you're taking care of some emotional unstable people. ((What am I doing in this? It all started when StLouis fans started popping up around me in FL and TN. The latest word I have is from those I talked to at Chambanacon--mainly a couple of people were wondering about an OZARK SFA club library that had been willed by the last members to GRAFAN.))

Donn did not hold Ozarkon 7 $\frac{1}{2}$. Don Blyly of Peoria did. Leigh Couch was GoH, fan GoH that is. There's a nice juicy story about 7 $\frac{1}{2}$ involving fan intrigue and war between GRAFAN and Blyly. I'll just say that a few fans didn't like Blyly using StLouis and StLouis fans in holding a ~~Peoria~~((sic)) convention in StLouis six weeks after things have gone to pelces here.

Overlapping fan groups? Well, ther's GRAFAN. And then Donn and Leigh (with Railee Bothman) publish fanzines. Donn sends me news. He sends LoC to SOG once in a while, I would LoC TITLE if I wasn't so caustic toward fans opinions. Leigh lives out in the sticks so hardly anyone sees her. Overlapping fan groups? Naw, we just can't get together that often. GRAFAN meetins always seem to be on the wrong day.

Yeah. There's also ST and the StLouis U group. The StLouis U talks to nonne and the ST group...well...they're the ST group! ((Both have info in SOG and you announced meetings jointly with a University group.)) ((Also--I've heard three or four people mumbling about a CentralStates SFA like we have an SFC (and CFFF and the NESEA, and a few more groups of groups) but they always seem to get clobered first. These people have been from KC, MN, Denver, Southern Ill, Indiana, and elsewhere, so a Central States SFA is possible.))

...a character by the name of George Nims Raybin gave me an N3F application. I lost it... ...MAYBE sparked that interest again... ((Raybin was RecruitingBu til he died a couple years back))

I can't think of anything else to complain about except I got eye strain from reading MAYBE. I did enjoy it though!

PS. A note from another StLouis fan: Dear Maybe: Re: MAYBE21, page 26, the last sentence. You don't know the half of it. Signed((it says))Mike McFadden, Former ~~President~~ president of GRAFAN.((The sentence was on "juicy gossip" and if fandom were just words in fanzines, it wouldn't be human.)) -/-

-oOo-

((A paragraph of explanation first on this next one. NFFF has a thing called the Wellcommittee, one of numerous official or unofficial bureaus and activities NFFF has. I printed an NFFF membership application in MAYBE a couple issues ago. As will be seen below, at least a few people used them. They go to the N3F Sectreas, Janie Lamb, box364 Rtl, Heiskell, TN 37754 along with \$2 and a fraction of \$2 per remaining fractional year. You don't really need an appl.blank; and if you get one you don't really need to fill in the sponsor space(which is for who in N3F got you in). Now, the info. on the blank or letter or both or neither is put in the form you're going to see below and sent to the Wellcommittee head and the publisher of TNFF. The first duplicates it for WC members(including ex-officio, the head of the Membership Activities Bureau, myself). The TNFF pubber, when possible, prints them, and TNFF goes to the 200 or so(it's been as high as 400 before)NFFF members plus overseas club officers NFFF has agreements with(mainly BSFA)and whoever else the editor personally trades with(paying for copies himself).

The WC members are supposed to write to the new members, who in the past have been mostly new people in fandom, and wellcome/orient them. This is all supposed to happen monthly. It can't usually; the people on this list probably joined between June and Sep 15. The list is dtd 28Sep72 and as of 8Dec72 is the last list I've had sent to me.

Then, the MemAc Head does two things(depending on the head as do all NFFF activities)or so. First I try to get people to fill vacant jobs or tottering activities (NFFF has been tottering for 30 years or more but keeps going). Then, I do this time something former heads did when it was called the FollowupBu--hit the new members a few months later with something like this:

Greetings. This is usually done with a carbon letter but sometimes you luck(?) up and get a whole fanzine. Now that you've been in N3F a few months, do you have any questions, suggestions, or offers that didn't come up when the Wellcommittee people wrote you? Do you have any activities you want more info on and can't figure out who to go to? HAVE YOU TRIED ANY NFFF ACTIVITES ONLY TO FIND THEM GAFFIA? You can write the president to ask for an appointment to a specific bureau/etc; if you aren't to that point but want to be kept in mind for "something"--write me, NOW. I would like to especially point out the info in TNFF, TB, and the membership roster--they are the key to the whole NFFF. Fans usually have personal problems as well as fanac so don't panic if responses are sometimes slow or non-existent. I can tell you, usually, who's in good shape and where you're going to have to do something on your own(always the best way) and HOW to. This time, for the benefit of matching people to activities etc of their interest and having others contact them first, I'm publishing the last WC list in my own fanzine. The Rose who signed my letter is Rose Hogue, the WC chmn. (signed)Irvin

Welcommittee New Member Info 28pt. 28, 1972.

Hi! Well here I am again with another list of new member info.... Tomorrow morning at 12:01am I turn 26--I'm getting to be an antique..here's hoping I improve with age... ((She's nice. Met her at LAcon after writing to her for years.))

Mitchell Hollander BD: 12-14-57 Inst colls. Has typer. Active in fandom 8 months. 739 East Fourth St. Likes Asimov, Bradbury, Tolkien, Vonnegut. Ph 212 813-6145

Brooklyn, NY 11218

Sp: Koch.

Ken Keller

Age 24. Layout artist. Inst writing, art, corres, pub, colls.

612 Huttig

Will work for club...prefers writing. Member KC SFC. Active

Independence, MO 64053

fandom 2yrs. Inst fanzines. Inst stf 10 yrs. Ph816-833-

0306. Sp:Mattingly.

Milly Brewer BD: 7-4((We have a Birthday card project so some people who don't give age give month and day))Housewife. Inst colls. Has cassette. Inst fanzines. Inst sf 5 yrs.
 3506 S. Mission
 Okmulgee, OK 74447
 John Driscoll BD: 10-9 Student. Inst just reads. Will work for club...no preference. Inst sf 10 yrs. ph 203-583-0151. Sp:Koch
 117 Belridge Rd
 Bristol, Conn 06010
 Malcolm J. Graham, Jr. BD: 7-25-55 Student. Inst writing, pubs, colls, photos. Will write for pubs or corres. Inst fanzines. Inst sf 5 yrs. Reads all sf zines. Likes Bradbury, Heinlein, Asimov. Ph:655-3139. Sp: R.Trout.
 8219 Berrycreek Dr.
 San Antonio(?), TX 78218
 Frank Balzss BD:12-17-55 Student. Inst writing, corres, pubs, colls, comics an art. Has typer, tapers, cassette. Somewhat active((Ha--3/4 of these people are local leaders or very active)). Pubbed ANYTHING THING. Inst fanzines. Inst sf 8 yrs. Reads all sf zines. Ph 914-271-4519.
 19 High St.
 Croton-on-Hudson, NY 10529
 Donald C. Thompson BD: 10-11-27 College Prof. Inst writing, colls books, mags. Will do writing or corres. Has typer, cassette. Active 4 yrs. Director Denver Area SFA. Attended cons. Inst fanzines. Inst sf 30 yrs. Reads all mags. Likes all authors. ph 303-429-6562. Sp:Doris Beetem
 7498 Canosa Ct
 Westminster, Colo 80030
 Joseph D. Krolik BD: 1-1-53 Inst writing, corres, pubbing, colls comic. Has taper, typer, IBM equip. Active 5 yrs. Colls comics 10 yrs.
 490 Cordoya St
 Winniped, Manitoba Allways inst sf. Reads all sf mags. Ph:204048902844. Sp:Cuthbert
 Canada R3N 1A7

Renewals: Mary and Dean Sweatman, Joe Zalabak, Sheryl Birkhead, Sean Summers, Joe Siclari and me((Rose. I'm paid thru 1980 I think--usually pay 10 yrs at a time.))
 CoAs: Sean Summers, West 700, Jester Center Halls, Austin, TX 78784

John E. Stith, 9407 Beachwood Ave., Seabrook, MD 20801. That does it for now, have fun everyone!! Cheers, Rose. -/-

((I think the above and a bit more will answer the next letter. N3F does a hell of a lot when it's working. Even when half the bureaus are dead and no one replaces the head for 6 months because the president wants "to give them a little time," it keeps going--it has for quite a while. When a person gafiates(drops), there is someone to replace the person and keep the activity going as long as there is any interest at all. Also there is crossfeed between bureaus. Mainly these days, we are getting club leaders and activists plus the usual "neofans." However fandom has gotten so big that not even LOCUS can keep track of it all. The N3F with myself, a fanclubs, fanzines, convention liaison, collectors, tapers, etc bureaus and several more is the best anyone can come with so far. The biggest problem is not that each bureau head runs the activity like a separate club with most of the members of the activity(the Tape Bureau being as big as N3F sometimes)not being in N3F as often as not. The biggest problem is the most active people in N3F QUIT or people open up N3F type activities identical or similiar and don't join. Then they gafiate and the activity vanishes like smoke--often with people no knowing an identical set-up, like the N3F correspondence bureau exists. I don't give a damn what anyone claims, most fans cannot keep up straight-mail activites for any length of time. It is much easier for someone starting something like an ArtClearingHouse or SFCC to join N3F where there are 200 members already to draw on plus a steady stream coming and going.

The deal below was advertised in F&SF a few months ago--I wrote the girl because it's real easy in fandom to not know of a duplicate organization. The last thing in the world I'd want is everyone in fandom in N3F--hell, I'd rather get people like Darline to join and take over existing bureaus. Remember, most N3F Bus are half composed on non-N3F members.

Oh, I could scream.

I WILL SCREAM.

SCREAM.....