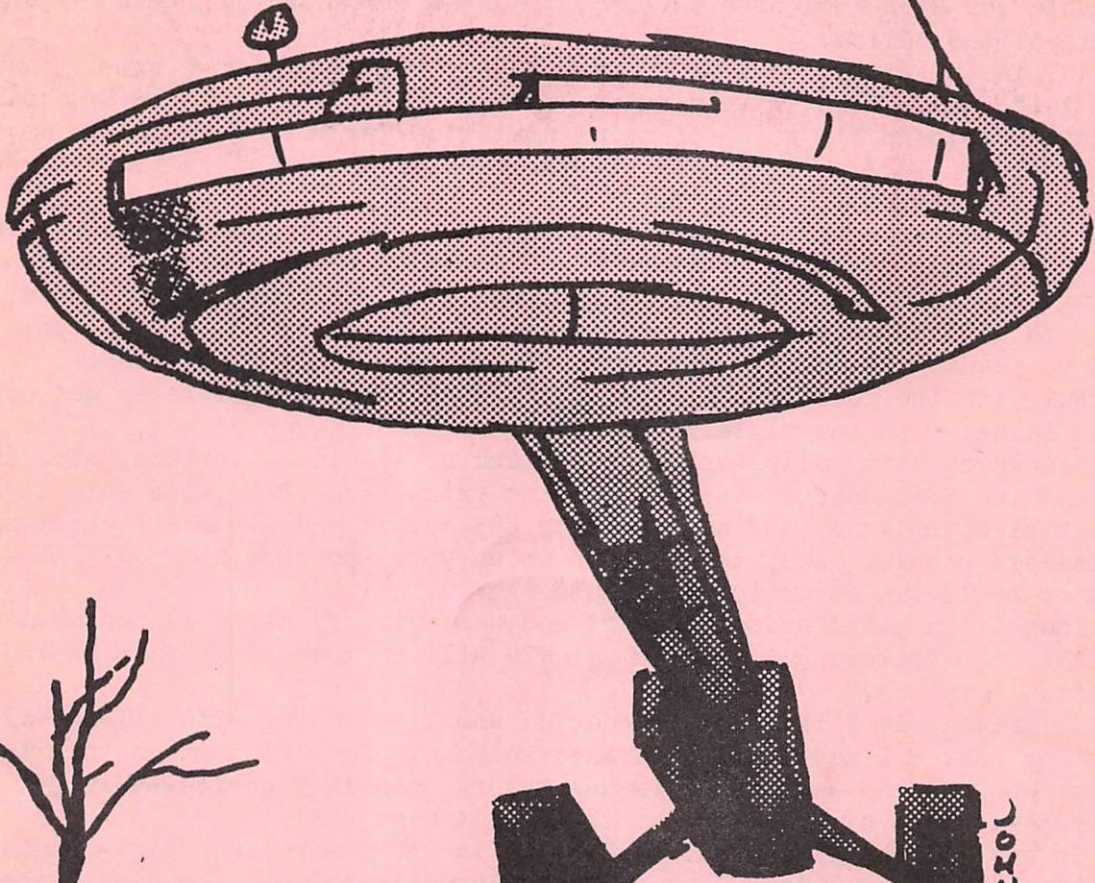


MAYBE 24



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MAYBE

NEW

local
or U pay905-686
-0427

MAYBE, Worlds of Fandom, #24.- extra issue -
 -published 6 or 7 times per year.....by.....
 Available for CASH(*50¢ or 6/\$2.50*), TRADE(nearly anything), PRINTED contrib.,
 or whim of the editor.

Irvin Koch
 835 Chattanooga Bk. Bldg.
 Chattanooga, Tenn. 37402

A T in the circle by your address means "trade"; a number means "your last issue is:", and a blank circle means "this is your last issue"(unless I have something of yours I'm going to print next time and forgot to put a number in your circle). #25 should be out by the time you read this. #26 will be out back on bimonthly schedule in May.

The reason for this particular issue is I was too damn successful in getting three kinds of material since I went offset, but not successful enough in getting subscriptions. The key is that when one publishes info one must send a copy to all the people whose addresses are printed or the flow stops; then I ended up needing to do a 50 page zine 400 copies. NO WAY. NO \$\$\$.

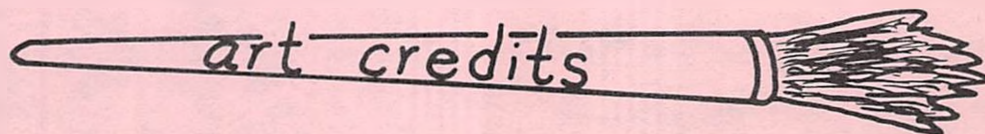
But with the resources I have, it is just barely possible to get everything done. In order to roughly half the total number of pages offset, all(or most) of the info which litterally buried me(a stack of fanzines, letters, etc. three feet high and two feet square)was put into the extra issue(this also gets it out faster). The articles, columns, and such go into #25 and it goes to a different set of ~~people~~ people. And, the letters which were good but did not NEED to go in MAYBE or could run as articles go into BABY 7.

Thus I can still offset the art and whatnot. My mimeo is poor but will do for BABY. Subscribers get everything; #24 will be treated as part of #25 for subscription purposes.

Unfortunately I then have to decide who I'm trading with all-for-all and who not. Any choice I make will infuriate someone. So I'll just go thru the card file and see who has the last three issues before this in T copies--they get treated like #25 was part of #24 too, but they don't need BABY.

So now all the wisecracs ask "what's in 25?" More Ken Faig--possibly even edited into something better than a pile of erudite notes. The Rick Cross "Tolkein's Africa" article. Mike Shoemaker Review. Bill Rupp on prozines like I've been trying to get printed for 4 or 5 months. The Dark Horde Training Manual section on instructions for Rape--for sure--it's too good to save, almost ran it this time. And artwork by Sheryl Birkhead, Bill Guy, Gail Barton, D.R., and several other article/columns plus artwork by others--some of which will even then be enough for issue 26 or 7.

-ooc-



Cover--John Neal(Knoxville SFFS)
 2,2,3,5,6,10,15(bottom):Sheryl Birkhead(N3F News BU)
 4,4,14,14: Bill Guy(Mississippi fandom)
 7,8,9,9; "D.R."(pen name fandom)
 12: "Davenport"(see note on pl2)
 15: Harry Morris(Dark Brotherhood)
 ((interruptions in double parens like this and any material not identified,by IMK))

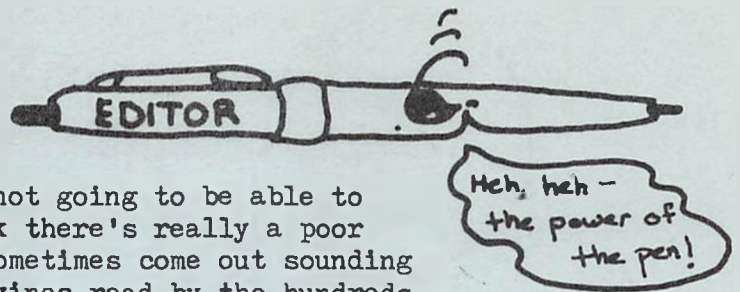
Issue 23 was collated
 and helped with by Martha
 Bridges, Greg Bridges, and
 James Harris. (Memphis SFA)

-ooc-

--oh, I was asked to note than Martha is Greg's little(12)sister, so don't start beseking Memphis. Maybe I can get the Nashville group to help do this one.--

E G O F E E D

I am still going to review all fanzines sent me and replay just about all the information I get my hands on but in order to leave space for all the other material that needs printing, I'm not going to be able to say much about most zines. I don't think there's really a poor issue in this batch, but short remarks sometimes come out sounding like snide remarks and after a while fanzines read by the hundreds blur in the mind and the urge to blast people becomes overwhelming.



GROUP I: fanzines I really liked--a strange variety of types too.

TITLE(10,11), Donn Brazier, 1455 Fawnvalley Dr., StLouis, MO 63131. 25¢ or the usual(trade, Letter of comment, contribution of material). How Brazier can keep up a strict montly schedule of 20pp is beyond me but he produces the best disscussion/letters/fan-info-comments in existance by a long long way.

CESIUM(6), Steve Beatty(& highscool club), 1662 College Terrace Drive, Murray, KY 42071. 25¢ or the usual. This is a beautiful comparison to THE ANYTHING THING. Same near dearth of material, same type of group putting it out, and nearly the same format. But this outfit doesn't try to be anything it's not; they themselves write the best they can to make up an issue, glean material that is interesting--not just something some friend wrote--, simply print it up, and make a small but enjoyable zine.

MOEBIUS TRIP(16), Ed Connor, 1805 N. Gale, Peoria, Ill 61604. 50¢. Here we have an experienced editor with a fairly large circulation, large number of pages, articles, letters, and art on sf and sf fandom running out his ears, and he knows what to do with them. If he didn't live in the deep midwest, he'd be a BNF.

YANDRO(218), The Coulsons, Rt3, Hartford City, IN 47348. 40¢. The Coulsons manage to be BNFs even tho they do live in an area not known for dense fan populations, but then they have a 30plus pp fanzine with issues in triple figures too. Fannish articles and letters. Personal columns. Concise reviews.

RENAISSANCE(V4N4), John J. Pierce, 275 McMane Ave, Berkeley Heights, NJ 07922. 25¢ or Trades. Ultra-sercon book and author reviews but interesting, not scholarly musings.

GROUP II: fanzines that are fair--all but one more or less genzines to the core.

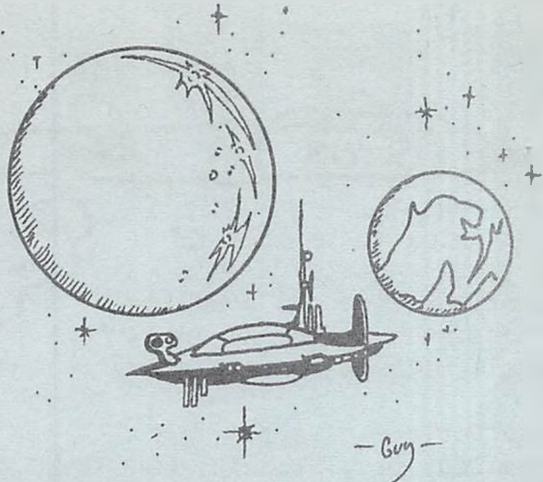
GRANFALLOON(16), The Bushyagers, 1614 Evans Ave, Prospect Park, Pa 19076. 75¢ or the usual. Technically superior to MT and also somewhat of a prozine format. Much more fannish and art oriented. Only fault is possibly that Linda B trys too hard, if you can understand what I mean by that. Also has recipes....

SYNDROME(2), Frank Lunney, 212 Juniper St., Quakertown, PA 18951. 50¢, the usual, or old fanzines. Nice and perhaps deliberate even split between fannish and somewhat sercon items. All columns and letters or similiar pieces. DAMN good Frolich art--in fact good enough for a hugo nomination(and I don't usually care for art). Lunney seems to do it with no show of effort, but for some reason I can't bring myself to put this in group I.

ARMAGEDDON(1), 40 Shortridge Dr., Mineola, NY 11501. Free or the usual. Nearly the same comments as to CESIUM except this is a one man first issue. Also he says, "It is deliberately a crudzine. ...a joke on fandom." He was wrong.

NO(12), Ruth Berman, 5620 Edgewater Blvd., Minneapolis, MN 55417. 25¢ or the usual. Nice fan features/articles. RUTH: can I have Connie Faddis's address? Cool cover, the girl artist is probably married and looks nothing like her artwork I suspect, but....

COLOG(15), Mike Wood, 1878 Roblyn Ave #3, StPaul, MN 55104.APA45 or the usual. Not a genzine, an apazine/personalzine with lots of letters. Mike just happens to be able to grind out 20pp of interesting personal tales every few months and add other material to make a good but not meant to be great zine.



GROUP III: Clubzines, special purpose, and/or special interest publications.

IIIa: Borderline to sf--3 of 4 qualify as clubzines and the 4th almost does.

GREEN EGG, Church of All Worlds, Tim Zell, box 2953, StLouis, MO, 63130. 75¢ and some trades. I suggest you all buy one. There is more, and more interesting material in this by accident(for sf fen), than most sf fanzines print on purpose. Deals with quasi-religious matters, occult, psychic, etc. discussion, sf, and you

name it. Qualifies as a semi-prozine to some extent under the definitions I wrote last issue.

THE NEW BROOM(2), Morgan McFarland et al, box 1646, Dallas, TX 75221. \$1 or trades. Witchcraft-feminist semiprozine. I sell off almost all material I get; this issue I am keeping--'nuff said. (Better qualify that. I don't keep items because they are good--I'd be buried; I keep those that are useful.)

HYPERION, Lion Periodicals and/or Bruce Townley, Box 250, St John's College, Annapolis, MD 21404. (V4N2). Free. I can't figure out what this is, but there is at least some sf related material and one sf fan involved. While I'm at it--defining clubzines--some clubs exist solely to publish a fanzine or similiar publication and may not even call themselves a club. This group seems more into political philosophy and music than anything else.

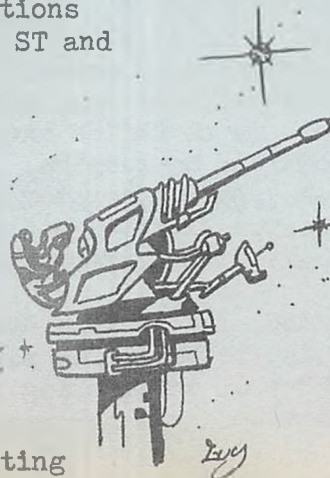
LE BEAVER(16,19), Cliff Letovsky, 17 Holly Rd, Hampstead 254, Montreal, Canada. 20¢ or something. Canadian comix/movie/graphics fandom newszine. Comix fandom has discovered the "death hoax" bit. Like everything else done by hard core comix(not comix & sf, but comix to exclude most else)fans, they.... Forget it. Least they think I'm panning them I must add that it is a very good infozine for comixfen.

IIIb: Straight clubzines--of all shades and varieties.

ORCRIST(6), Richard West, 614 Langdon St., Madison, WS 53703. \$1 or special arrangement. Scholarly MLA sactioned journal of the U of WS Tolkien Society. It carries scholarly articles and misc. material on the whole crew of fantasy writers associated with fantasy and scholarship. Also mentioned is an address for the CSLewisSociety, Mrs Hope Kirkpatrick, 466 Orange St, New Haven, Conn. 06511. You should be warned that this is unreadable by anyone unable to endure scholarly writing.

JAMES DOOHAN INTERNATIONAL FAN CLUB(Dec72), Mrs Anna Hreha, 1519 NW 204th St., Seattle, WA 98177. Membership(\$2/yr??) or by arrangement(some trades that is). At the absolute opposite end of the spectrum from the above is this StarTrek star's moviefan(a different breed of cat from sf/related fan) club publication containing xeroxed handwritten answers of their questions to him as well as photos pasted in. Plus ST and film fandom material which is fairly interesting

VERTIGO(16), Edwin L. Murray, 2540 Chapel Hill Road, Durham, NC 27707. and Randy Williams, 2010 Maywood, apt J, Greensboro, NC 35¢ or trades. A comix viewpoint newszine and clubzine of the Carolina Fantasy Fan Federation(part of the SFC by virtue of location). The CFFF is comix and sf. They have "minicons" at ELM's house every few months which are a hybrid of club meeting for a regional club and a small convention.



Durham Minicon
Schedule:

April 8, 1973
July 15, 1973

NEMESIS(3), GLouSFA, Ken Shepherd, 1079 Eastern Parkway, Louisville, KY 40217. 50¢, printed contrib, or(if you can talk them into it)trades. This is my prime example of a "showcase" clubzine. Contents: Editorial on SCA policy, StarTrek "letters from the Enterprise"; poetry, sf fan fiction piece(so-so or worse), attempt at "Feghoot" pun(so-so), sf book reviews, article on OZ, centerfolds(!)(one looked good), and parody of Playboy centerfold story(really funny), Society of Creative Anachronism stuff, and occult stuff. Sometimes they have even more variety. I kept this one....

IIIc: Newszines and their ilk. Yes, we have here a friendly ilk for once.

INWORLDS(1, 2), Bill Bowers, box 354 Wadsworth, OH 44281. 25¢, some trades, and various whims. How to explain this. Well, Bowers was faced with much the same problem of overflow in circulation and material as well as limited resources as I was when reviving BABY. He took the fanzine reviews, news, and some other material to split off for this monthly zine as opposed to his genzine OUTWORLDS. If he won't take your genzine in trade for OW, he sometimes does for IW. Of course Bill Bowers is one of the best faneds existing.

RALLY(26,27), Lon Atkins, 12724 Caswell#1, MarVista, CA 90066. 25¢/2. OR Don Markstein, 2425 Nashville Ave, NewOrleans, LA 70115. News only. This is THE fan news and humorzine for Southern Fandom and its California supercolony. Warning: they print phoney news difficult to tell from the real unless an experienced character translates for you. Replays:Eric Ferguson, (the third), was last seen at Lackland AFB hiding from the police. His mailing address(forwarding)is 960 S. Orlando, CB, FL 32921. Lura Sellers, 925 Grant St, Tupelo, Miss 38801 is trying to revive fannishly dormant Mississippi with MISSISSIPPI FANDOM NEWSLETTER. Peculiar APAs, PLEASE, Stven Carlberg, 4361 Wheeler, Houston, TX 77044 and UNIVERSAL WALL, Sven Ahlstrom, 7370 S.Shore Drive, Chicago, Ill 60649 exist. What they are good for I know not, but they do exist. Numerous other addresses and events are also noted in RALLY.

MIDGUARD III RECORDER(1), Irvin Koch, address on p2. Free or for SASE. Info. on postal fantasy quasiwargame to start July.

CONTACT(1,2), Ted Pauls et al, Philla 77 Bidding Committee, 821 E. 33d St, Baltimore, MD 21218. 10/\$1 or news. This is a propaganda sheet for the Philla77 Worldcon bid. They put a lot of news in it and publish a list of sf cons comming up which for some strange reason omits southern cons. The following is a copy of the cons, areas, and persons to contact replayed. I have to omit other info to save space. I have added the Southern

Cons either here or elsewhere is this issue. CONTACT staff please note. (The Durham minicons are on p4 and the UpperSouthClave is at the end.)

(Also SFC BULLETIN should have much more info; see "The SFC Bit" Also NEW ORLEANS 76 for Worldcon!!!! NOLA 76. NOLACON II in 76. You hear that out there?)

MarCon(Columbus area), Larry Smith, 194 E. Tulane, Columbus, OH 43202.(Mar30-Apr1)

SUNYcon, Norman Hochberg, Whitman College Rm B16A, SUNY, StonyBrook, NY 11780.(Apr 14)

LunaCon(NewYorkCity), Walt Cole, 1171 E. 8th St, Brooklyn NY 11230.(Apr20-22)

MiniCon(Minneapolis), previous listed arranger has decamped--try Mike Wood,(Apr20-22)

KublaKhanClave(USCIII), see info after EGOFEED. (Apr27-29) Upper South/Lower Midwest.

Various StarTrek and Filmcons--see following sections.

DisClave(DC area), Jay Haldeman, 405 Southway, Baltimore, MD 21218. (May25-28)

MidWestCon, Lou Tabakow, 3953 StJohns Terrace, Cinnцинatti, OH 45236(Jun22-24)

WesterCon, Jerry Jacks, 195 Alhambra St#9, SF, CA 94123. (Jun30-Jul3)

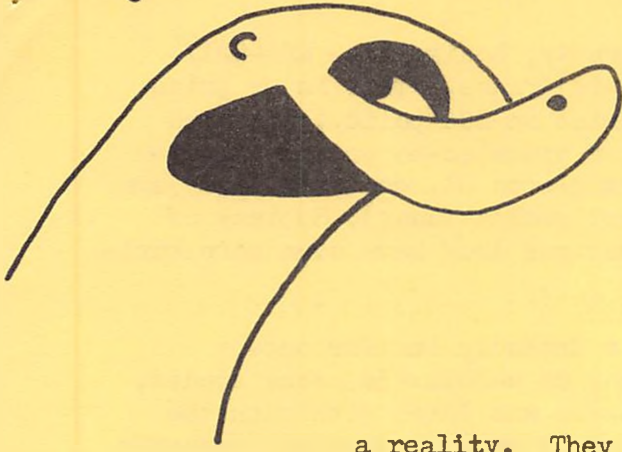
A-Con(also BRUNSFA info, Central NJ area con&club):Flow Newrock, Box 270A, RD4, Flemington, NJ 08822.(Jul 13-15)

Phila PartyCon, Scratch Bacharach, 509 S 42d St, Philadelphia, PA 19103. (Jul 27-29)

Australian Natl Con(Adelaide), Bill Wright, 53 Celia St, Burwood, Victoria 3125 Australia.(Aug15-18)

Mythcon(National special), Mythopoeic Soc., box 24150, LA, CA 90024. (Aug 17-20)





DeepSouthCon, Don Markstein, address with RALLY. (NewOrleans this year) (24-26 Aug)
 Worldcon(Toronto, Torcon II, this year),
 TorconII, box 4 Sta K, Toronto 12, Ontario, Canada. (Aug31-Sep3)
 PhilCon, Ted Pauls, address elsewhere(Nov9-11)

STARFLEET(formerly PRIME DIRECTIVE, formerly the anonymous undersea exploration group formed via a poster/signuplist at LAcon), c/o Therri Moore, 2010 $\frac{1}{2}$ Gover St, Hollywood, CA 90068. \$2/yr will get you a newsletter and membership if you are interested in making the StarTrek Universe & way of life

a reality. They also hold meetings in LA. It says the Newsletter is confidential so I won't replay much but so far it looks like I'm the only member outside of Southern CA.

IIIId: NFFF publications--mostly to acknowledge I got them.

THIS NEFFER AND HIS OPINIONS, Joe D. Siclari, 1607 McCaskill Ave#3, Tallahassee, FL 32304. Sent only to unfortunates having previously become involved in operating a national sf group when most of fandom merely wants to gripe. Comment: any constructive action is ok with me--the rule is "the person who wants it done has to do it!" See this zine here? Also, actions merely making bylaws or rule changes are not worth taking about. Peoples' cooperation is.

THE NFFF AT CONVENTIONS, Alma Hill, 78 Summer St., Natick, MASS 01760, same deal as the above. There are a few useful pointers about running a club or hospitality room at cons in this, but the comments above apply more than do/don'ts.

(75)TIGHTBEAM, Joe Siclari, address above. BUT unless you trade with Joe for copies he prints out of his own pocket, to get this and TNFF(below)you join N3F by sending \$2 plus a proportionate part of \$2 for the remainder of the present year to Janie Lamb, Rtl box364, Heiskell, TN 37754. TB is a letterzine; quality varies issue to issue depending on how little self defeating nonsense is discussed and how much plain letters(like a 250 member letterAPA).

TNFF(V32N5P2), Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566. This issue had as riders the constitution, bylaws, and roster. If the whole club is otherwise **worthless** and you don't like any of the info/reports/etc in TNFF, the roster alone is worth the price of membership because with it you can get in touch with someone and start just about any fanac you want. (See "The MemAc Bit!")

IIIe: A special category for Allen H. Greenfield, independently rich fan....

You don't trade or contrib to Owlexandrian Multipublications, you just ask to be put on whichever mailing list(s) you want. If you send him stuff, that's great, if you don't--no sweat. He has 4 lists: sf, UFOs, Libertarian Politics, and "Other!" His address is Lenox Forest apts, 3200 Lenox Rd D-203, Atlanta, GA 31324. The publications accumulated since last I reviewed are MOMS APPLE PIE(1,2) which a certian Minneapa zine obviously also uses as its title--book reviews, pronouncements on fandom(some sensible), and the usual; PRELUDE, political pronouncements and/or philosophy plus related fiction(some pretty fair both fic and nonfic); OWLEXANDRIAN INITIATE(2), a little bit of all the others; flyers for the Jun22-24 16th annual UFO conference Greenfield is running in Atlanta, and some other papers in line with one or more of the 4 categories. I wish my pappy had been rich and left me a batch of \$. (I also envy his wife.) (Also, I hear a rumor they keep kosher so it's really good they have \$.)

IIIIf: APAs that pass in the night... and day... and....

SAPS(102), Jim & Doreen Webbert, 1415 Barcelona Drive, Akron, OH 44313. \$1 to get a bundle, ditto to get on the waitlist. Waitlist is long. APA is 25 people producing fair to middling personal and fanish/afaaanish material.

MinneAPA(13), Mike Wood or someone is the Minneapolis club must handle your material and funds. 50 cys and members. Large personal comments apa. Excellent.

Replays: Flieg Hollander, 1429 Plum St, IA City, IA 52240 speaking for Sampo productions reports the only 75 Worldcon bit(bid) is once again Austrailia. SF will not take the NASFiC so unless someone else speaks up LA will probably get it by default or it'll die. The conclusions are mine, not Flieg's. Flieg, formerly of the west coast might be a source on such clubs as LASFS(LA), ElvesGnomesEtc(SF or Seattle, I forget), Fanatics(SF? informal group), and PenSFA(more formal SF group).

I've also got mlg's 14 & 15 on my desk but am in no mood to read another 400 or so pages of....now. (Fill in the blank any way you want, 400pp is much.)

N'APA, David K. Patrick, 27 Silver Birch Rd, Turnersville, NJ 08012. Bundles--oops, they've started stapling the mlg's into one "disty"now--cost \$1. Dues are N3F membership plus \$1.25/yr. 25 copies req but only 10 members now. I just quit. They have 1 strong active member who just joined and a secret society that's a member. N'APA won't die but it's not worth getting either.

APA H(21,22,23) VALAPA 142 combined with APA H 23, Elst Weinstein, 7001 Park Manor Ave, N.Hollywood, CA 91605 for H and Larry Nielson, Carlos Bee Hall rml16, 25400 Hillary St, Hayward, CA 94542, for V. V is \$1 and 25cys to be in, H is 40¢ a mlg and 25cys to be in. Both give mlg's away to prospective members. Both are desperate for members and H looks like it's going to die, maybe V too. They will not seriously be missed. Replays: APA-Cleveland now forming: Edward Learner, 2366 Wyandott Av, CuyohogaFalls, OH 44823--to operate like Minneapa. Fiction and poetry is needed by a literary quarterly called MYTHRIL, 7927 S. Friends Av, Whittier, CA 90602.

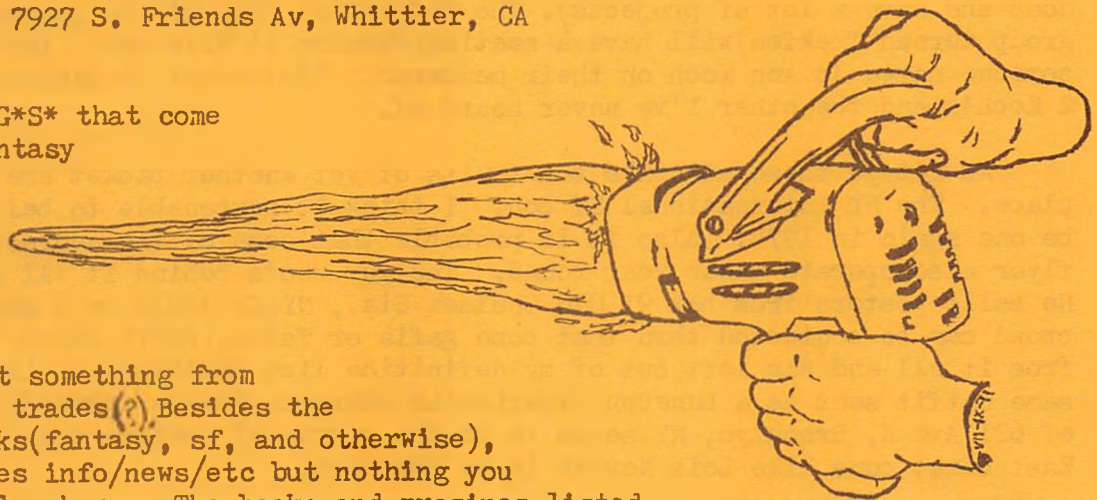
IIIg: *T*H*I*N*G*S* that come in the mail--fantasy things.

LOIS NEWMAN
BOOKS, box
24560, LA,
CA 90024. 35¢

or having bought something from her recently or trades(?). Besides the innumerable books(fantasy, sf, and otherwise), the list includes info/news/etc but nothing you won't pick up elsewhere. The books and prozines listed seem to be of the more valuable variety(or rarer)and are priced accordingly. Replay: another cottin pickin club, national aspiring type has been formed. Will be called the "Fantasy Association" and will have a monthly news/letterzine directly parallel to N3F's TB/TNFF. The same thing happened in Britain where the British Fantasy Society now parallels the BSFA. It's address(the american one) is the same as Lois's--for that matter, so is that of the Mytopoeic Society's pub.

DISCON II PROGRESS REPORT(1), box 31127, Washington, DC 20031. \$5 attending and \$3 attending. I will BE at the 74 Worldcon--come hell or high water.

Packet of info from Jackie Lichtenberg, StarTrek Organizer Extrordinar, Free Info. on ST like I do on generalSF, address elsewhere: For \$3 a vl and about 3 volumes planned you can get Jackie's "Kraith" series and "Federation Centennial." I think one of the stories previously appeared in MAYBE. Jackie HAS had some pro sales but this bit is published by Carol Lynn, 11524 Nashville, Detroit, MI 48205. ---StarTrek Welcommittee, presumably affiliated with STAR but a separate organization appears to be an ST parrallel of N3F's welcommittee orientation operation for new SF fen. National chairman is Jeanne Hauelsen and address is 8002 Skyline, Houston, TX 77042. --another con, southern too, missed by the CONTACT list is: Vul-Con I, box 8097, NewOrleans, LA 70182, Jun21-24,1973, guests include(drool) Dorothy C. Fontana, and it IS a southern fandom ST con and they are loosely connected with the group bidding for 76 Worldcon, SFC, etc.(Aren't you Jim M.?)\$4.50.



---Klingons, Romulans, The Federation, and now Zarks; Space War games and battle manuals come from Lou Occhi, 388J Montana, Victorville, CA 92392--ST models and game pieces from Russell Powell, 5820 John Av, LongBeach, CA 90805, and both want money, ask them if interested. --I guess I'll have to take back about a page worth of stuff I said in previous issues because Mrs. L.F. Kirilin(President BABLE I), 524 N 76th St, Omaha, NB 68114 is throwing a Midwest STAR TREK con(called a charity con for some reason) in Omaha May25-27 and will be having stuff to interest the rest of fandom(s) too. Good show.(CONTACT note this for your list.)

Yet another packet of flyers arrived from the opposite coast. Bjo ~~Trimble~~ (it's late at night and the typos faunch to conquer my new typing-paper corflu and return from exile)Trimble et al seems to have sent it. A Vul-con flyer, no, I'm not going to run "plugs" of the same info twice. A Freas on one side with 4 ads on the other side flyer, no--I did that in a previous issue. Medievalcon, ran that one before but for the benefit of saying I've got a near complete roster of cons in this issue their address is box 1792, Santa Monica, CA 90406 and it's May 26-28, 1973. The same thing goes for the WestCoast ST/multi fandom con, Equicon, 5517 $\frac{1}{4}$ Fernwood Av, Hollywood, CA 90028, 20-22 Apr 73(3, count'm, 3 cons on the same date in different thirds of the continent); this one does have some new info tho: Deadline for art show is 19Apr--contact Bjo & John Trimble, 696 S. Bronson, LA, CA 90005--same people for costume contest(it was a design contest and is closed now). Lois Newman is handling the huckster room(same address, girl, does she have a lot of projects). The Federation Council(the psuedo model UN group turned Trekfen)will have a meeting/session at this con. And--by ghu--there's someone named Jo Ann Koch on their membership list--what is fandom comming too, 2 Koch's and the other I've never heard of.

As I type these stencils the fruits of yet another packet are actually taking place. The NY International ST con. I think it reasonable to believe there will be one again in 1974. Also it is probable that some of the addresses in their flyer also operate fanac year round. The guy who's behind it all is Albert Schuster. He sells posters from box 95 Old Chelsea Sta., NY, NY 10011 so I guess the whole crowd can be contacted thru that come gafia or fafia.(FAFIA means "forced away from it all and was left out of my definition list lastish(last issue)). The same outfit sent me a LunaCon flyer(their address already covered)and Phil Seuling of 621 Ave Z, Brooklyn, NY seems to be the perreniel dealers room manager for major East coast cons like Lois Newman is on the West.

GROUP IV: Overseas publications--running out of room for comments for sure now.

IVa:United Kingdom: MADCAP(1), Pete Presford et al, 10 Dalkeith Rd, Sth. Reddish, Stockport, SK5 7EY, UK. For the usual. Nice balanced fanzine. MALFUNCTION(2)from the same outfit, Pete Colley, 2 Bristol Ave, Lenshulme, M19 3NU, UK being another chief instigator. Same comments.

HAVERINGS(53), Ethel Lindsay, 6 Langley Ave, Surbiton, Surrey, KT6 6QL, UK, 6/\$1 or trades. Has llpp just like this except much more European and less my area coverage.

MAYA(5), Ian Maule, 13 Weardale Ave, Forest Hall, Newcastle on Tyne, NE12 OHX, UK. 50¢ or the usual. A bit nicer looking than the first 2 UK zines but about the same slant.

LES SPINGE(26), 24 Othello Close, Hartford, Huntingdon, PE18 7SU, UK. OMPA(UK-international apa)or the usual but no cash. The likes, lifes, and times of Darrel and Rosemary Pardoe. Good apazine/personalazine.



VECTOR(62), Malcolm Edwards, 75A Harrow View, Harrow, Middx, HAL 1RF, UK and News Dept: Archie Mercer, 21 Thenthick Parc, Helston, Cornwall, UK. 60¢ or membership in BSFA. Rider with it was books recently published in the UK. Better than most prozines.

IVb: Australia: WOMBAT(4), Ronl Clarke, whose address seems to have been abandoned in favor of Shayne McCormack's. The usual accepted but no cash. Balanced genzine.

SOMETHING ELSE(1), Shayne McCormack, 49 Orchard Road, Bass Hill, NSW 2197, Australia. 4/\$1.50 or the usual. A cuddly fanzine?

GEGENSCHWEIN(8), Eric Lindsay, 6 Hillcrest Ave, Faulconbridge NSW 2776, Australia. Same comments as most of the Commonwealth zines--nice, balanced, genzine.



IVc:Continental Europe: NETHERPAPERS(1), Leo&Anne Marie Kindt, Mispelstraat 29, Den Haag 2025, Netherlands. The usual. English language summary of Dutch language fandom, NCSF(its club), and HOLLAND SF, its zine.

MUNICH ROUND UP(126,127), SFCD group Munich, Waldemar Kunning, 8 Munchen 2, Herzogspitalstrasse 5, Postscheckkonto, Munchen 14 78 14. LDM or blind luck. German language faaaaaanzine/clubzine.

IVd:Vietnam!!! Dick Eney puts out an unbelievable personalzine called STUPEFYING STORIES(90, 91) which is totally fabulous beyond description. It is apparently distributed solely on "whim of the editor" and I won't know his new address(APO to Vietnam having been abolished)until it shows up in the FAPA OO.

Group V:another FAPazine, totally personalzine, which I got apparently for being a nice well behaved waitlister was Greg Calkins THE RAMBLING FAP. And by Ghu and Roscoe, he's packed off to NewOrleans(does he have a surprise coming)without having a new address. Zines like these are what the elder ghods do.

Group VI: Fanzines I didn't like all that well.

(4)

THE ANYTHING THING, Frank Balazs(& M. Schneck), 19 High St., Croton-on-Hudson, NY 10520. 40¢ or the usual. Not much to say about this one. They'll do better.

NUTRICIOUS ADVENTURE COMIX(1), Randal Larson, 774 Vista Grande Av, LosAltos, CA 94022. 4/\$1 or the usual. Talk about good material and bad repro--crottled creep xerox???

THE ALIEN CRITIC(4), formerly R.E.G., formerly SFR, formerly PSYCHOTIC, Richard E. Geis, box 11408, Portland, OR 97211. \$1 EACH or some trades, etc. Right, there's a whole fandom full of people raving their heads off how good this is and I'm about to rip the superBNF apart. Not likely. Let's just say that 50 finely printed pages of ANYONE's diery(oh, those typos)can get awful boring the 4th time around.

oOo

MATERIAL RECEIVED AFTER FEB 17 WILL BE REVIEWED IN MAYBE 26.





Answersanswersanswers

Michael Hurley, Priest
Church of All Worlds
box 2953
StLouis, MO 63130

Thank you for your mention in MAYBE 22. My column in
52 is devoted to books; the one for 53 will be on music.
So you can expect mention in GE 54, due out early April.

Your mention of Carolyn's offer might be a misinterp-
retation. She meant that to be an announcement for local people. If anyone is
interested in such classes via the mails we can give out the names and addresses
of such groups. A SASE will get the inquirer a copy of the Pagan Yellow Pages,
a listing of dozens of occult groups, covens, magazines, and churches.

((And, a more precise referral service for witchcraft alone is operated by
NEW BROOM, mentioned this issue. They charge \$1.))

-oOo-

Jacqueline Lichtenberg
9 Maple Terrace
Monsey, NY 10952

Thanks for the MAYBE. One or two comments--JDIFC, the
fan club of James Doohan is devoted to SCOTTY, the Engineer
on the Enterprise, Not McCoy, the Doctor. I forgive you.
But others mightn't.

Re your mention of the DTFF, in #22--I've had reports on the behind the scenes
activities of those running the con from people belong to all factions of the
coalition of interests. In my judgement, the only worthwhile lesson to be learned
from this is that oil and water don't mix without a detergent intermediary.

The nature of fans is such that it is a grave error to attempt to hold a
convention catering to vastly different fannish interests if the total attend-
ance is expected to be only a few thousand. I can't see that any of the organ-
izers were to blame to any greater degree than any others for the dissatisfaction
which so many attendees took home. Somebody should have organized the organizers,
but nobody had the authority while everybody had the responsibility.

((I myself am a solution, detergent or otherwise, of enough different factors
to produce occasional memory lapse--as if I had a memory anyway. Other than that,
conventions for interests related/overlapping but quite different have been well
done--BUT the organizers were experienced and/or organized themselves.))

-oOo-

F.C.Adams
RD 1 Box 498
Lemont Furnace, PA 15456

In hopes of establishing new channels of communication
between writers, publishers, and fans of H.P.Lovecraft,
C.A.Smith, REH, and others of the WEIRD TALES type of lit-
erature, I am attempting to organize and publish a news-
letter which will include a directory listing those magazines, pro, semipro, and
amateur which publish such material. If you know of any other "little" or semi-
pro mags other than WEIRDBOOK, W&S, and those others listed in Frierson's HPL,
please send me their names and addresses, and I'll send them a copy of ((a ques-
tionnaire and a SASE)). I hope to put out the newsletter approximately every six
months, updating it as you send new information on your wants, needs, etc. When
assembled, ((contributors will get)) a copy of the first issue free. Additional
copies will sell for 25¢ each. If MAYBE is basically an sf mag but uses s&s fan-
tasy, we're still interested.

-oOo-

Allen H. Greenfield
3200 Lenox Rd D-203
Atlanta, GA 30324

Here's some news on Atlanta fandom. ((Jan73)) For a couple of months now we've been talking about holding a reorganizational type meeting. Last year we tried something of the sort, ominously set for April 1st. It was a semi-flop.

Atlanta's record for this sort of thing has been bad. The two DSCs I've attended here in recent years have been successful as cons, but there's been damn little spin off to the benefit of ASFO. An attempt awhile back to use movie serials as a drawing card proved briefly successful, but had little long-range benefit for the club. ASFO is essentially a hard-core group with only about 10-12 regulars, a number of which have been around off and on for five years or more (Jerry Page, Glen Brock, John Ulrich, myself, etc.). Furthermore, Atlanta fandom has a kind of nebulous edge with a number of "familiar faces" "being around" but not ASFO meeting regulars.

The latest reorg attempt is ((slated for)) Feb. If it doesn't attract some meaningful new blood for ASFO it won't mean much. By "meaningful new blood" I mean some additional active fans.

From the outside Atlanta fandom may seem reasonably impressive. We have the capacity for pulling together a party on short order as we did recently when the Frierson's dropped in unexpectedly, and we had a good record of cons, and we do pretty well fanzine-wise (My own stuff and the Hughs), but as an organization I'm afraid ASFO's a pretty sterile group and in need of rebuilding.

((You've got the same problem as other sf clubs put together for the sake of having a club. You'd do as well or better to operate like most of Alabama, Rome, GA, and similiar places where they don't even bother with the trapings of a club but simply have what activities they can with who they have. You might also have several of your people get a hold of some mlgs of Minneapa from Mike Wood and see how Minneapolis flourishes in an otherwise fanish wilderness. Or try Ken Keller in KC where an sf club has grown from nothing. Or better yet, visit Ken Moore in Nashville--the strongest and largest sf club in the South with 30plus members every meeting but NO publishers therefore unknown to fandom elsewhere.))

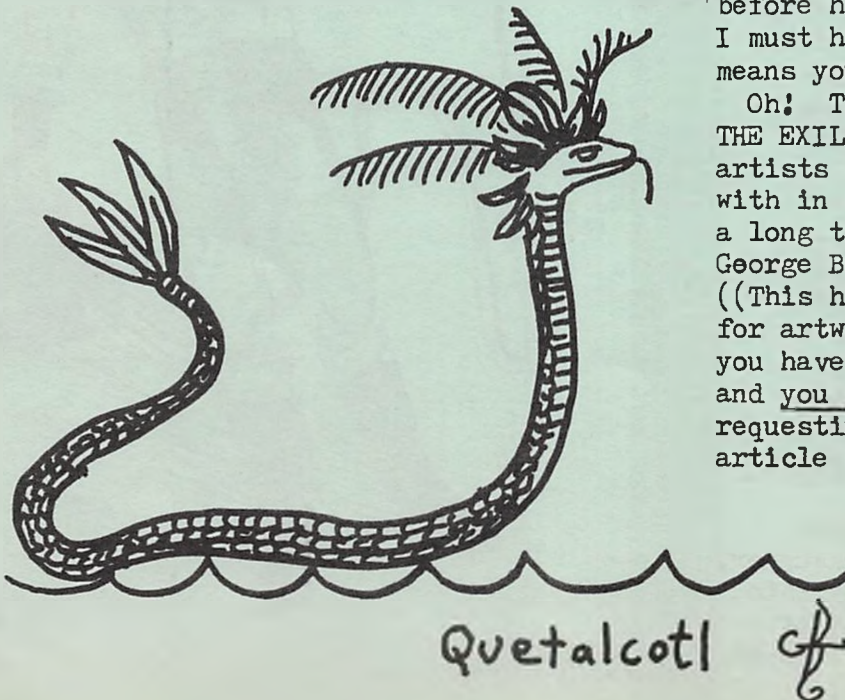
-o0o-

Seth Dogramajian
32-66 80 St. Jackson Hts.
New York, NY 11370

Your zine came as pleasant surprise and I thank Ned for mentioning the folio to you. It was just completed and is available for \$2 (plus 50¢ if you want 1st class postage.)

The Fan Art Clearing House (FACH) still exists and is going strong. However before honoring a request for artwork I must have a copy of the zine which means you must publish at least 1ish.

Oh! The name of the ((art)) folio is THE EXILIAN CROSSECTION. Most of the artists are people I've had dealings with in the past or have admired for a long time. The primary artist is George Barr. The entire pages is 48. ((This hearby constitutes a request for artwork from FACH and, of course, you have a copy of my zine. Also, and you can wake up now Arggee, I'm requesting some more artwork and a article too from N3F Manuscript Bureau, Robert Gersman, 3135 Pennsylvania, StLouis, MO 63118. N3FMSB handles fiction and nonfiction, as well as art for fanzines. It delights in furnishing material for first issues but has now



Quetzalcoatl of

adopted the practice of requiring two SASE's with submissions--one for use in notifying you where they sent your submission. It is not restricted to N3F members either for submission or request for material but asks for credit from the users. It has a large stock of almost everything now. The "Davenport" illo used on the next page is apparently left over from a previous MSB head and the full identity of the artist as well as his whereabouts are unknown. I'll be tickled pink to send a pink covered MAYBE to anyone furnishing info on this.))

-o0o-

I CAME THAT CLOSE TO LIKING THAT BOOK
Ken Faig

THE WEIRD MENACE is an unpaginated soft cover booklet which was published by Camille E. Cazedessus, Jr. ("Caz" to readers of his fanzine ERBDOM) in 1972 to commemorate the first convention specifically devoted to the oldtime pulp fiction magazines, held in Jun 72 in StLouis. It is presumably still available for \$3 from box 550, Evergreen, CO 80439.

The booklet consists principally of two parts: two stories by John H. Knox reprinted from pulp magazines of the thirties as exemplars of the "weird menace" story and an essay and index of magazine stories in the genre by Bob Jones. The index, of course, is the outstanding feature of the booklet. It brings within the ken of anthologists, students, and readers a whole range of work by various prominent popular fiction writers of the thirties which as previously been unknown uncatalogued. The index covers HORROR STORIES, TERROR TALES and DIME MYSTERY 1933-38.

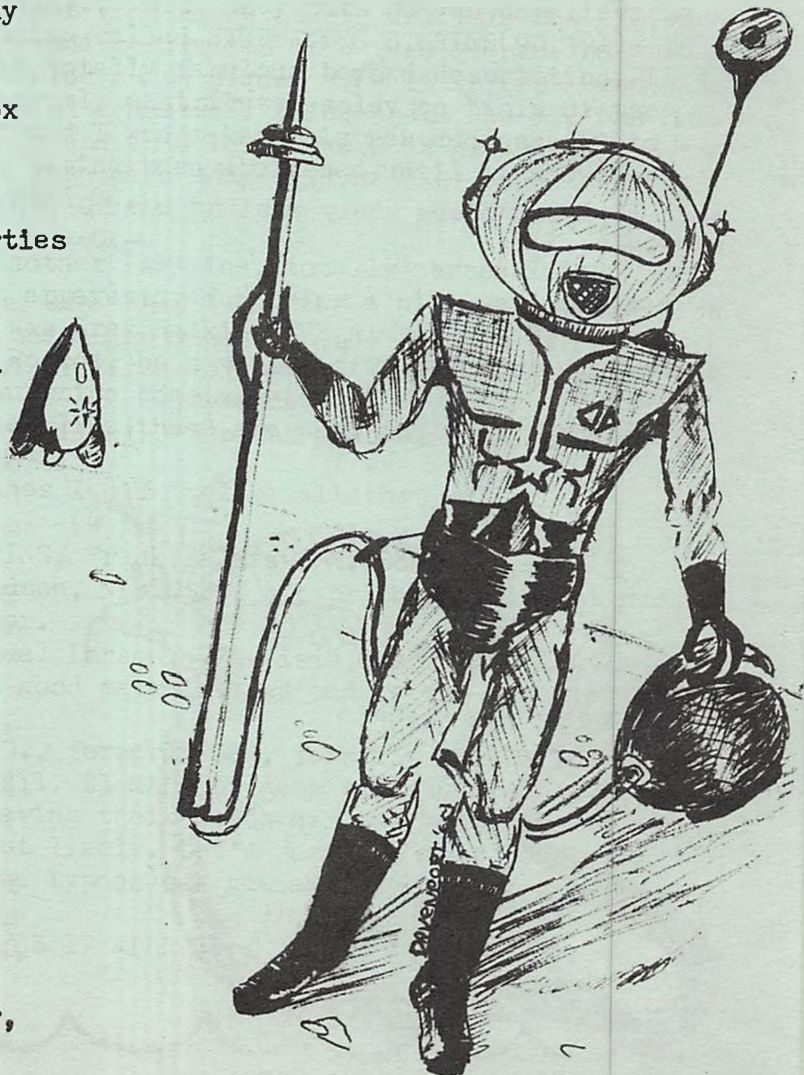
In his essay Jones gives us a description of the salient features of the "weird menace" story, which one might describe as the horror tale of the physical threat: man-eating plants, diabolic mad doctors, sadistic torturers of women, and the like. Jones includes a thumbnail history of the genre and its practitioners.

It is interesting to see that such sf writers as Ray Cummings, Nat Schachner, and Arthur Leo Zagat dipped heavily into the genre--also Ejler Jacobson, the present editor of GALAXY and IF. ((It is even more interesting to see the name of Zagat is being used as a peculiar form

hoax and/or mockery in Minneapa recently. And the opinions some people have of Eljer might also cause your/Caz's discoveries to be used as a joke.))

One might quarrel with some of Jone's critical judgements; in fact, I am sure many would quarrel with his deemphasis of the importance of the vicarious sexual titillation which "weird menace" tales often contained. (Leland Sapiro has remarked that sado-masochism was the only acceptable form of sex in the pulps of the thirties.) But no one can deny that Jones has with his work opened up an entirely new field to the student of popular literature and his brothers the reader and anthologist.

One hopes that the materia prima for the study of the genre will find preservation in some institutional library or other.



Whatever the distaste of many fans of the macabre for the grisly tale of physical horror, there have to be a good many skillfully turned tales in the body of such a large sublittérature well worthy of preservation, anthologization, and continued reading. Jones remarks that this is so. His bibliography & essay is an almost classical exemplar of the new ground which fans have broken with bibliographical work over the years.

Jones suggests several other title possibilities for future work. Inside the backcover of his INDEX TO FICTION IN RADIO NEWS AND OTHER MAGAZINES, T. G. L. Cockcroft indicates that he is working on an INDEX TO THE HORROR AND TERROR MAGAZINES which seems to embrace some of the "wierd menace" wierd menace stories Jones speaks of. In such a way does a fan break virgin ground. One could go on and cite many further instances, the Weinberg PULP HERO INDEX, the Unger-Day-Cockcroft work on WEIRD TALES, the Evans work on fantasy in general fiction magazines.

Bob Jones, however, has here done an admirable job which will likely serve as a departure point of all further work in the "wierd menace" genre. The booklet THE WEIRD MENACE is well put together and well illustrated. I hope Caz will continue his series of such specialist studies devoted to the pulp field.

((And down in the footnotes we find the real column.))

I've been trying to think out the relationship of the "wierd menace" tale to today's popular "gothic novel," but don't think I've reached any clear conclusions yet. Certainly one little expects to find in the standard gothic novel the same kind of gruesome physical threats upon the well being of women. I mean the paperback entity whose exemplars generally fill an entire rack in most pb bookstores. Wierd menace stories were of the thirties, written principally to be a "thrill" to the predominantly male readership of the pulps whereas today's gothic novels are seemingly written for an overwhelmingly female audience.

Even in the popular gothic novel how-

ever, the going can get pretty rough for the heroine, and there is certainly still a preeminent aura of menace, although seen from the point of view of the heroine rather than the villain or the rescuer. Perhaps the popular gothic novel can be seen as an extended exploitation of the shuddery realization "du bist Weib"; whereas the weird menace story is principally an extended exploitation of the psychic crisis created for the male by the woman("da ist Weib"?). There are reflections of this theme in many works of literature. Indded in an extreme view the story of Adam and Eve might well be considered to have many of the elements of the weird menace - gothic genre.

Anyway I hope someone is keeping track of today's gothics for they'll undoubtedly be rare as nineteenth century penny dreadfuls and "shilling shockers" within a few decades. And they are important--simply by virtue of the large readership which they evidently enjoy. I hope someone will study and index the genre.

Many important genres of popular fiction remain virgin ground for bibliographers. For instance, although Seabury Quinn is known to have contributed some 500 stories to the fiction magazines, bibliographical work has at present only permitted the identification of those which appeared in the fantasy-supernatural magazines(qv, the bibliography by Mark Owings in IS THE DEVIL A GENTLEMAN?).

I have one last bit, an inquiry, on the weird menace story. I refer to page 52 of Peter Penzoldt's THE SUPERNATURAL IN FICTION(Humanities Pres, NY, 65):"Anything but humorous is Karl Tanzler von Cosels's recent novelette THE SECRET OF HELENA'S TOMB (1947). It is a ghost story laden with scientific details about a doctor's insane efforts to revive the tissues of his wife's dead body, in order to make it possible for the spirit to come back to its former habitation." Penzoldt continues in a note: "This story is strongly tainted with necrophilia. It is not only horrible but repellent. Since Hans Heinz Evers wrote his NACHTMAHR, fiction has been disgraced with nothing so loathsome. Yet it is a literary phenomenon, and I mention it as such."

Now, in the "Frankenstein Horror Ser-tes"("a group of entirely new stories that

that follow the fates of the primal monsters and their heirs, as they re-emerge from the Pit of the Unknown, the Un-speakable and the Undead"), published by Popular Library, we have GHOUL LOVER by Robert Tralins, copyright 1972 by Robert Tralins. (Gray Morrow cover, too!) Publisher's blurb: "Dr. Karl von Cosel, master of metaphysics and the occult, comes to the Florida Keys in search of the beautiful Elena--the burning love of his lost youth. For she has promised to return to him from the fetid depths of her murky grave.///Feverishly attempting to satisfy his unholy passion, von Cosel succeeds in bringing the dead back to life only to find that Elena's terrifying promise has come true--and now he must join her for all eternity."

Now, I wonder what relation these two very similiar sounding pieces have between them?

Penzoldt makes several errors. He should have "Cosel" rather than "Cosels" and Ewers rather than "Evers." According to Don Day's index, "The Secret of Elena's Tomb," allegedly by Karl Tanzler von Cosel, appeared in FANTASTIC ADVENTURES for Sep 47, p8 and following.

((From what I've seen of Tralins, if the story is putrid, he's kosher--the man is a horrid (poor)writer. If it's a story worth mentioning, may I suggest palgerism? And Popular Library has not the best of reputations either.))

-oOo-

((And part of a letter too.....))

Ken Faig
421 Kungs Way
Joliet, IL 60435

Gem of issue 23 had to be Mr Woytak's anecdote concerning that Polish town once lorded over by the

Frankensteins, as narrated by Rick Cross in his column. So now at last we know the real prototype of the legendary "Vissaria" we met in so many films! Visions of Teutonic Knights and Friedrich der Grosse dancing in our heads! I don't suppose the ALMANACH DE GOTH has anything on the Frankensteins...but it's tempting to wonder if there were any legends appertaining to the Baron of 1727 which might possibly have come to the attention of Mary Shelley and served as part of the background of her story.

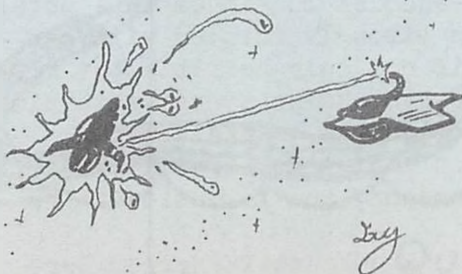
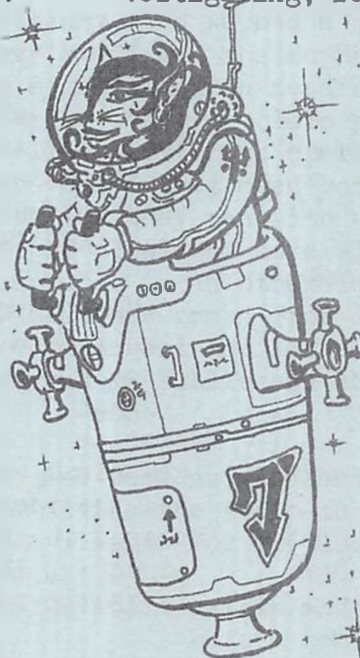
Certainly it is a possibility worth investigating; recently, several people have written scholarly books tracing the Dracula legend immortalized by Bram Stoker back to a notoriously cruel Romanian prince. This anecdote alone was an auspicious beginning for Cross's column. ((I wish you could write so I didn't get buried in words while I'm trying to figure where the paragraphs go.)) Brings up a much neglected (at least in sfnal circles) authoress who contributed many new ideas to the field --although of course the Jewish legend of the Golem antedates Mrs Shelley's monster. Believe she wrote at least one other full length romance--THE LAST MAN, reprinted in pb by the U of NB press(same bunch that reprinted Maturin's MELMOTH

THE WANDER) a few years back.

-oOo-

((Not much room here to do anything but say the poem on the next page is by Dave Szurek, Palmwood Hotel, 5725 Woodward, room 229, Detroit, MI 48202.))

((Hmmm, and the second poem comes from one of Meade Frierson's SFPazines by permission and also by permission of the authoress, Mary Kay Temple, 2009 College St SE, Decatur, AL 35601))



BACK TO THE CORRIDOR

Strange living corridor
Where things didn't matter.
Where all things abounded.
Wood nymph, warrior, satyr

Quaint, breathing corridor,
Holy center of home,
Where air played tricks
With triple six
And god came out as foam.

Dark, foamy corridor,
All things in time have passed
The Scarlet girl has gone away
And the Master didn't last.

Great, wondrous corridor
The matchsticks there were stacked,
I tried in vain to re-enter
Guess I never can come back

Strange living corridor
Where things, they'd never matter
Where all things once abounded
Now they're gone- nymph, warrior, satyr.

-oOo-



THE TOTAL, COMPLETE, FINAL RENUNCIATION

I can live without you easily. Farewell, my one true love.
I'm not aghast to lack at last silk hand in iron glove.
Admitting that I won't much mourn your monologues so gay,
That sent me straight to Morpheus' gate at middle of the day,
Your scientific prattle on your mistresses' statistics
And reams of dreams on paper planes of A. Einstein's logistics;
Your moebius-strips and parallel worlds constructed for delighting,
Your leaking nose and weary clothes and N3F infighting;
The loathsome lunches that you drank, all appetites abating;
Your glasses bent, and money spent, on books instead of dating.
No, dear, I know I won't miss you, your heart so good and gentle,
Your ego small and lean, with all your lying ornamental.
Your mind so strong and courteous (you never stooped to chiding)
And soul so meet - it must be sweet - wherever it is hiding.
No, love, I've known your fair self far too well to ever miss you-
I'm not upset - till I forget and, absent-minded kiss you.

-oOo-

QAYBE

K*U*B*L*A -- K*H*A*N -- C*L*A*V*E

All info from and cash for on this to:
Ken Moore
647 Devon Drive
Nashville, TN 37220

April 27-29, 1973, at the Biltmore
Motel on Franklin Rd(US31) in Nashville,
TN. Ken Moore with some help from the
Nashville SFC will operate this third
annual Upper South Clave(Gnomoclave, Tri-

Clave, KKClave...). Easy access from I-40, I-24, I-65, and plenty of other major
highways and air routes into the Tennessee state capital. Room rates are 1 person
and 1 bed for \$9, 2 persons & 1 bed for \$11.50, or 2 beds and people for \$14.50 per
night. Send reservations to Ken and not the hotel--he is making sure everyone is
put into the wing(s) of the motel he has block booked.

Banquet is \$4.75 for all you can eat. Registration is \$4.50 which includes
all the Midwestcon style booze you can drink. There will be movies, art exhibits
galore, sales/auction room, and the parties for which the con is an excuse. The
program will probably be a few hours of talk from the MC & GoH. Andy Offutt is
the MC, Fred Pohl is the GoH, and Kelly Freas, Richard Powers, Perry Chapdelaine,
Charles Fontenay, Dany & Mary Frolich, and others will be there as well as a special
experimental movie by Emsh tho he won't be there in person.

{NEW ORLEANS 76!}

-oOo-

OTHER FANNISH BITS

{PHILA 77!}

I'm Membership Activities Bureau head of N3F. Among other things I do is
follow up on new members the Wellcommittee lists. If you are a new member or are
interested(actually I advise against it unless you are not living in an area with
a fair number of fans or are living in such an area and are active in clubs, cons,
or projects) (it is possible to work out what amounts to a temporary subscription
to TB and TNFF thru the WC head, Rose Hogue, 1067 W 26th St., SanPedro, CA 90731),
this paragraph is to tell Rose I got her Feb73 list but won't print it for a couple
months. The rest of the WC needs a couple months before I get in the act.

I'm Secretary of Southern Fandom Confederation. SFC tries to tie together
all the fanac in a ten state southern area that otherwise would be nothing but
small isolated groups of fen and a few clubs also more isolated from fandom than
the East and West or even Midwest groups. If you have a southern address you
have at least one free SFC BULLETIN comming. For \$1 you get a years membership
and a roster with 700 names/addresses on it--the usual case is there are fen near
one that one does not know about. Please, if you are in TN/KY/VA/SC/NC/GA/AL/
MS/LA/FL and are not listed, get in touch with our hippie lawyer president, Meade
Frierson III, 3705 Woodvale Rd, Birmingham, AL 35223. Non-southernors in a good
mood may also send him info on southernors or their activities in exchange for a
suitable reward(Meade's a super-publisher so...).

NO MORE ROOM. NO MORE ROOM. NO MOORE ROOM. NO MORE ROOM. NO MORE ROOM.

M
E
M
B
E
R
S

Irvin Koch
c/ 835 Chattanooga Bk. Bldg.
K Chattanooga, Tenn. 37402

PRINTED MATTER THIRD CLASS MAIL

TO:

Free as a bonus to subscribers to MAYBE, to those whose locs were not printed in MAYBE or answered (including the KAFFs), and, of course, the ever present "whim of the editor."

Print runs of MAYBE have been around 300 every other month.

BABY OF MAYBE #7
Irvin Koch
c/o 335 Chatt. Bk. Bldg.
Chattanooga, TN 37402

I am on a BIG kick to get 100 paying subbers to MAYBE. I like offset but don't like dropping \$200 every other month.

MAYBE is bimonthly- 7 times a year(!), and is available at the ruinous rate (to me) of 50¢ each or 6/\$2.50; trades, and printed contribs, plus whim.

You can count BABY's.

I have the paper-eating feeling in my gut that the "whim" this time is going to be that I do 35 extra copies of this and run them thru SAPS (Spectator Amateur Press Soc) under Doreen's Frank (a device used to allow waitlisters and other non-full-members to run zines through). Since I have no activity requirement to meet, the fact that there are not opp of self written material should not bother anyone. I had originally planned on doing mailing comments on the 102d(?) SAPS mlg, the one I paid \$1 for; this turned out to not be such a hot idea. BUT, I will make one comment aimed at some of the 35 extra copies of this: it's sure funny to get a hold of a SAPS mlg and find ones self being discussed--I doubt Lillian or Nielson (thanks for defending me, Larry, even if I never saw what it was) ever thought I'd come into SAPS, buy a mlg, and catch the tail end of something. But then fandom is supposed to be strange.

An SASE will get you (nay, an 8¢ stamp will get you) preliminary report on my postal wargame. THE LETTERS ((material in double (()) is mine.))

Harry Warner, Jr.
423 Summit Avenue
Hagerstown, MD 21740

I think I've already speculated in another loc to someone else on the consequences if every apa should follow the lead of OMPA ((in in British National Con)) and sponsor a big con. FAPA's con would really be something. There would undoubtedly be a special session at which FAPA members would get acquainted with everyone who entered fandom during the 1950's, after the FAPA members had quit general fandom. All the speakers would arrive at the con eleven months ahead of time and sit in catalepsy doing nothing until the very last minute. Instead of bidding on the next con site, the business session would be occupied by arguments about who offers the best deal on rest homes. Even more interesting would be a con put on by The Cult, but I'd better not think too much about that.

If you consider STEFANTASY a fanzine (I do but its editor doesn't) then Donn Brazier isn't the oldest active fanzine editor. I'm pretty sure Bill Danner is several years beyond 55. There may be a feminine fan or two who publishes an occasional fanzine with more maturity than Donn but I'd better not go into that topic, either. I don't know who the oldest person ever to publish a fanzine may have been. Conceivably, H.C. Koenig, but I'm not sure how old he was when he produced the last issue of READER AND COLLECTOR. It's not likely that anyone in fandom has ever approached the achievement of a mundane apa member, Tim Thrift, who was still publishing leaflets in his late eighties or early nineties.

There's no standard set for admission to FRFA's waiting list. The constitution requires published material in at least two fanzines published in different metropolitan areas or status as publisher or editor of at least one issue of the applicant's own fanzine. ((Strange fact about myself, Harry. I had no trouble meeting the editor/publisher version--over 100 own zines of my own, but I had to think for quite a while to come up with two different, two any, zines I'd been printed in. Finally put down TB and TNFF.))

Douglas Leingang
 box 21328 LSU
 Baton Rouge, LA 70803

...it would be unfair, those who write you locs not to see them printed, and you, who mails them for comment. That maybe one the the problems in a large-circulation zine. Donn Brazier said he wouldn't go over a hundred, but he'll have to(100 subbers, not years); I doubt he'd refuse to mail out an issue to another person for the reason of keeping the talk lively.

The necessity for BABY 6 is to relieve the strain of letters from MAYBE, right? Insert "right" here:--_____. Will you have something called GRANDBABY for those letters not suited for BABY? Either a letter is printable or isn't printable, and usually it's because there's practically no space for a syllable in MAYBE. Well, it's my show, but if it were my show, it would be my show. ((Mostly wrong. I'm already editing/cutting everything; even so it is true there is not room for an extra letter, the digit kind, not one of the above, in MAYBE. Shoving some of the matterial into BABY helps that zine's appearance as well as my deflated \$ hoard(BABY runs less pp to the individual reciever and has a lower print run by far, plus being mimeo). No, the real reason for BABY is that I'm probably the only faneditor in captivity that would just as soon NOT get comment on my zines. That's why I've for ever-so-long ran contributors' addresses with the feature--hoping they would get the comments on their own stuff. I started out doing it to get trades and as a general communication device which has taken more and more of the task of tying together numerous forms of fanac. In the last year I've gotten more and more hungry for info. I love to find out what everyone is up to and this zine has turned out to do a damn good job where the so-called newszines don't even try. And, why put out sepearate zines for N3F and SFC? And, of course, I've always liked to print stuff--fiction until it became too disasterous to continue--articles & features now--which I simply wanted to see printed. Let the author get the comments. I just want more material(articles and/or info)that I can print. Of course cash is getting to be a problem again. And I treat trades almost as well as cash, did so even when I wasn't reviewing all sent..))((And, as you said, some of the stuff of the letters is too good to remain unprinted and/or unanswered. However, somewhere above 200 cys/avery-other-moth of reasonably well done material the volume of incoming letters began to justify even by my hate-to-see-it-unprinted-and-unanswered standards, a WAHF column. And WAHFs are not going to get a MAYBE.))

-oOo-

Richard Brandt
 4013 Sierra Drive
 Mobile, AL 36609

...fandom is painfully nonexistent in my present Circle of Hell.((Not quite--check the SFC roster by Zip Codes nearby you and get in touch with them. SFC is not so much concerned with neos as you think--in fact the major idea is to put in contact with each other all the active fans and already interestd people.))

I suppose I am not qualified to judge UFO, since I have never dared watch an episode since that first one(SHUDDER!). The plotting is terrible, the dialogue is terrible, the special effect(s) is terrible. Well, maybe the show has its redeeming qualities. But I haven't been on the look for them. I don't see how anyone can condemn STAR TREK and then praise UFO, which is billed as a kiddie show in the UK!

I was wholeheartedly planning on giving SILENT RUNNING my vote for the Hugo, since it had the best special effects of any film since the Kubrick odyssey(and ANDROMEDA STRAIN, of course). However, I have switched my allegiance to THE PEOPLE. The dialogue in SILENT RUNNING was really pretty ridiculous (that scene where Goodman is singing the praises of Smoky the Bear- in 200 plus- is too mcuh), and the near total absence of plotting, although it is an effective mood piece.... Well, by the time I get around to making up my mind, I may have been reconverted to an Ecofreak(I'm more serious about the subject than I once was). THE PEOPLE is a small masterpiece, a quality sf show without gageetry but with humanity, with few special effects and those excellent ones - the shining hand and all that. I think it did a pretty good job of adapting the entire series - although Baird Searles, whom I shall never trust again after his rave review of UFO, said it was based on only one of the stories.

-oOo-

Buck Coulson
Route 3

Hartford City, IN. 47348

Be careful what you tell innocent ST fans about fan-zines going out without anyone expecting pay for them; I've already had to disillusion several who asked for free samples of YANDRO. ((Sorry. In the reviews I list what the individual zine is available for--if the guy/gal/entity will say. The comment that most sf (straight type) fanzine editors would send out one free sample and many sent out one free sample without even being asked was what is, perhaps unfortunately, the vast majority practice. On the other hand, in the individual listings, a listing that only mentions money should make itself clear. Unfortunatley I tried to be humorous with your listing in #22; apparently the ST fen misunderstood. I should have known better than to attempt fan humor. You know what that leads to.

It leads to inside jokes that aren't clear.))

Morris Dollens sent 7 paintings to a "Bob Brosch" of Detroit - presumably the same as the "Bob Brash" mentioned in MAYBE - and 18 months later he had no money for them and no returned paintings. Since you were asking what "Brash" did - that's one thing. The paintings were supposed to be auctioned off at the con; after a lack of response for 18 months, I think it qualifies as theft.

One thing about N3F; they're presistent. I'm still getting an occasional birthday card thru them, and I haven't been a member for years (I joined when Ralph Holland was running it, and left about the time he died). And I didn't want my name on their birthday list to begin with (I never bothered to have it taken off, but assumed they would take it off when I quit.) Actually, the only thing I have against N3F is the same thing I have against FAPA; general fandom is more interesting than any sort of restricted group, and I don't have time for both. And then, I've never liked being a member of a group; I seem to be a natural "loner" type. Groups are nice in small doses, such as conventions, but not when they require extended activity. ((N3F requires no activity other than \$2 a year and I got around that by sending in \$20 at a time. N3F is as general an operation as they come and each activity acts like the BuHeads own personal pet with whatever help/crossfeed is desireable--I'll send this to Elaine Wojczechowski and you'll never get another card--of course she may never speak to you again either, but since N3F is to a high degree composed of fans not in contact with other nearby (because there aren't any) fans, you probably won't worry about that.))

-oOo-

Dave Szurek
5725 Woodward Rm 229
Detroit, Michigan 48202

I, too, would have appreciated it had Diedre Matthews given her reasons for calling Bob Brosch a "louse." You'll notice I said Brosch, not Brash. I know Brosch. He was one of the first fen I met personally, back when I was a teenager. And I've always known him to be a good enough guy. In fact, when I first became acquainted with local fandom, I was shocked at how many true "lice" were cluttering up the scene (and I'm speaking in reference to film, sf, and comic fandom all inclusive, as I was part of them all). Bob Brosch was one of the few nice guys in the whole lot of them. I suppose, just to be fair to Diedre, that he may have changed (but I doubt it). I haven't been actively connected with local fandom for four or five years now. I correspond with certain out-state fen and I attend the DTFF regularly, providing I'm in town, but other than that small cons, I'm today, pretty well isolated from Detroit fandom. When I run into Bob at Triple Fan Fair, he seems to be the same character I used to know, but that's just a brief length of time so Diedre could be right. But again, I doubt she is. (If you'd care to give equal time to Brosch, he can, I believe, be reached at 14845 Anne St, Allan Pk, MI) ((Bob: you were originally, in MAYBE 22 or so, mentioned as being connected with a bad con. Of course that was you personally. The matter of the con itself was pretty well answered in MAYBE 23 by Jackie Lichtenberg saying it was not anyone individually's fault, but that of an overextended attempt.))

-oOo-

Merrie Gail Taylor
10940 Ella Lee Road
Saline, Michigan 48176

I enjoyed Trek because it was the first serious attempt the mass media made to to a dramatic show with a totally future oriented setting. There were times when it fell short of the mark, but by and large, the quality of the show was excellent.

UFO series really doesn't deserve the awful panning it's getting from the sf fans. The problem might just be a case of sour grapes from the fans who now have only the occult to fill in the gaps left by Trek.

It's a damn shame that I didn't read the note from the Trimble((in M23))a year ago. It would certainly have made my life simpler. One of these days we will sort out just what did what to who in the case of the Detroit disaster. One thing is for sure. This was not one of the times that the comix fans were glad to co-operate, and even the old fen had problems..

You mentioned Meade Frierson. Is this the same gentleman who has one of the APAs? The reason I ask is that a friend of mine, Dee Mathews, contributes to a couple of the APAs and it seems I've heard her mention his name.((Yes, but not "has"--is a strong member"of". The group is SFFPA.))Can you send me some info on these things. They seem to differ from the Trekzines, and I'm always willing to learn.((An apa, amateur press association, is a group(13-68 is the usual range)that sends material in the required number of copies to a central point and gets everyone else's back. There are several variations. In your case I would recomend...hmmm...anything I say would be open to doubt...grab Dee and do joint zines with her for a while OR sub to MAYBE and watch for more info as it comes in.))

May I ask, do you have info on Canadian Treks? I was interested in locating whatever groups up ther I can. As the co-VP of WSAS, I am trying to establish friendly relations with our Canadian equalivant. ((Again, I think Dee and the STAR group have more info than I do. Actually there doesn't seem to be any parallel to ST groups in Canada--the border hasn't spawned duplicate groups. The only thing that comes to mind is the officer of one of the other(Roddenberry?)ST"Appreciation" groups: Maureen Wilson, Box 29 Victoria Sta., Montreal, Quebec 250 Canada.))

-oOo-

Stan Woolston
12832 Westlake St.
Garden Grove, CA 92640

Diedra Mathew's letter reminds me of something fans do almost continuously--assuming others know more than they do. When seeking news it may be tedious to remind people that it is better to give all related details instead of expecting others to know the, including addresses. If time was infinitely stretch-able and a letter of query could be sent everyone who commented to me on things that are news worth but only given as hints. I could probably do pages of news. Every person involved in a story can't have an address hung on it, but if the names most important to an item have the address included, it would prevent some writing to old addresses(as fans do move a lot)or not writing, not knowing where to send a query. ((I've been lucky--I send out a few hundred zines and usually someone will answer someone else's question or only partly explained item.))

((Another note: Stan is Pres of N3F and always looking for people to apoint to offices. Said offices give ~~ore~~ an excuse to carry out varbus forms of fanac such as mentioned in my comment to Buck Coulson.))

Getting Away from it All-GAFIA--is not necessarily what nonreplying to letters to a bureau head means. It may mean that Gondalf, who I hear runs the Postal Service, has taken a liking to fannish material and sometimes eats fanzines and letters. It may mean that the fan is so immersed that he puts off answering your letters till it is misfiled or lost. And there are even more devious reasons for gafia/fafia, but this letter cannot be long enough to cover that. Is it true Gondalf eats fans. Dark rumors prevail--this would be the Ultimate Gafiation, I guess.((True. It's a good idea to try several different people at once for something OR try the same one twice, a month apart OR send an SASE. OR, have secret agents in Gondalf's domain.))

-oOo-

Sheryl Birkhead 23629 Woodfield Rd. Gaithersburg, MD 20760 By the way, what's a Dippyazine?((Postal Diplomacy, most prevalent postal wargame, fanzine. My MIDGUARD III, will be a postal wargame of another breed.))

Looks like you just might be able to meet your pubbing schedule--Wow! How unfanish can ya get?! The Post Office started the year out right with MAYBE. Several other fanzines haven't been so fortunate. Now if the next eleven months go the same way. ((Another note of clarification, on questions unprinted, N3F zines like TB and TNFF are available on an individual basis ONLY when the publisher pays for them or pays for the printing of them out of his own pocket and THEN only when he feels like it. I thought Siclari had aranged with Rose and others to sell single copies of TB. I would not be surprised either way at what the editor of TNFF does. And, yes, Sheryl, use my zines for N3F News Bu.))

About international TV--there is a show on here, Wed eve at 7:30-- THE EVIL TOUCH. From the credits, I gather that it is Australlian in origination.

...((at cons))...I wonder if anyone has considered a small fee for each movie--i.e. you pay only for what you see?? I am not particularly in favor of upping con fees more than they are already.

From Shayne--wonder what the Australia in 75 con will do about movies. They have become a large sector of the bigger American conventions.

One thing you might want to put in for new fans is the difference in cons! A Worldcon is most certainly not like a regional. By the same token, a regional isn't like the smaller local con and you can't judge one class by another.

I den't see BEM on your list anywhere- or is the fan expected to know that intuitively?((Bug Eyed Monster was not used in that issue and so not defined. And the underlinings were between definitions or groups of definitions.))

From the way the number of stamps have increased on fanzine envelopes lately, either the rate has gone up or the zines are getting a bit heavier.((Zines same, rates way up.))

-oOo-

Ken Faig 421 Kungs Way Joliet, Illinois 60435 Gem of issue 23 had to be Mr Woytak's anecdone concerning that Polish town once lorded over by the Frankenstein, as narrated by Rick Cross in his column. So now at last we know the real prototype of the legendary "Vissaria" we met in so many films! Visions of Teutonic Knoghts and Friedrich der Grosse dancing in my head! I don't suppose the ALMANACH DE GOTHA(Europeean nobility) has anything on the Frankensteins...but it's tempting to wonder if there were any legends appertaining to the Baron of 1727 which might possibly have come to the attention of Mary Shelley and served as part of the background for her story. Certainly, it is a possibility worth investigating; recently several people have written scholarly books tracing the Dracula legend immortalized by Bram Stoker back to a notoriously cruel mdieval Romanian prince. I don't know whether these studies consider the question of how Stoker might have come to know of such prince.

Anyhow, this anecdote alone was an auspicious beginning for Cross's column. Brings up a much neglected(at least in sf circles)authoress who contributed many new ideas to the field--although of course the Jewish legend of the Golem antedates Mrs. Shellye's Frankenstein monster. Believe she wrote at least one other full length romance--THE LAST MAN, reprinted in pb by the U of NB Press(same bunch that reprinted MELMOTH THE WANDERER)a few years back.

The appalling treatment which some of the officials of LA Con had to endure from some of the con participants--and here I am relying on what I have seen reported in fanzines--makes me think more and more that maybe professional con organizers ought to be paid to take some of this kind of flak--from hotel and participants.

At the one con I did attend it seemed to me that a lot of fans who otherwise might have been enjoying themselves were running themselves to death over just such technical problems. If Adam Smith is right, pro con organizers would bid each other down to fair prices--but then again if all the labor contributed gratis by fans were lost, prices would undoubtedly rise in spite of increased efficiency. Perhaps some useful combination of fan volunteers and paid pros would be workable for the larger cons. ((I can think of several even better variations--all of which involve the least amount of opportunity for anyone to EITHER be in the situation of making a living from fan activity OR just letting things go. Jack Chalker, Bjo T., and possibly a few others could open a school for fan organizers and....))

Shayne McCormack quite interesting on censorship in Australia. It's hard enough to find good horror movies here without having to contend with censorship. Most of the time it's ATTACK OF THE LEACH PEOPLE or something like that instead of a Ted Browning((??))classic or some other such goody. WTTW in Chicago(one of those wicked PBS stations which actually presumes to offer a modicum of really good programming) has recently been running a series of "Hollywood Cinema Classics" on Friday evenings, and I have been in my glory lately with a whole series of offerings starring none other than the immortal "Man of a Thousand Faces," Lon Chaney. Regretably the original PAHANTOM OF THE OPERA doesn't seem to be on the list, but just this Friday THE MONSTER was shown--a mad scientist vs beautiful young girl and aspiring boy friend yarn which certainly looks to have been the basis for about 145,338 pulp yarns in the '30s--even if it wasn't. Inmates in charge of a madhouse; hooded villains stalking through underground passages; ah, well, they just don't make them like that anymore. It really is a shame that funds for PBS and other cultural activities are being so drastically cut; otherwise might we have a much healthier budget of really worthwhile movies. I was looking forward to new offerings on FILM ODYSSEY this season, but, alas, WTTW in Chicago only seems to be repeating last year's excellent offerings.

British TV productions I have most enjoyed were THE RIVALS OF SHERLOCK HOLMES series--the idea of which was taken from an anthology of Victorian detective stories under the same title, published by Penguin. I missed the one William Hope Hodgson story which was dramatized, but these best of those which I saw were the episodes in which the detective himself was a villain. Quite an interesting twist.

Gil Lamont
2939 E. Roosevelt #39
Phoenix, AZ 85008

I'm getting used to seeing my name in the LETTERS ALSO RECEIVED FROM section; makes me wonder just what kind of letters this Gil Lamont fellow has been writing. Probably something like this one.

I've been sitting here in my office, looking through the window above my typer at the soggy ground beyond, watching whichever of my neighbors have their curtains open, thing sage thoughts.

Carol Stockwell's cover probably has the right idea. Get stoned and the zine improves. I haven't tried it yet, but since Everybody Knows that tetrahydracannabinol makes anything seem good-- Wait a sec. I don't want to give the impression that I'm a new when it comes to dope. Nosiree. I've snorted, smoked, and dropped the best, yesiree. I mean that I haven't read MAYBE whilst bombed out of my gourd.

A bunch of us sercon fen were sitting in the library just the other day, wearing our jackets with the elbow patches, puffing on our pipes and sipping corflu and dissecting the syntactical transgressions of Clark Ashton Smith; and Ken Faig's article was right in tune. I had never before cogitated on the relationship--indeed, cross-fertilization--of such ineluctable fen activities as bibliographia, sercon discussion, et cetera to mundane average readers.

Nor do I ever want to again. At least, not in such a dry style. My throat

closed up while I was reading it. Too many damned qualifiers, overstated observations, besides being grammatically incorrect time and time again. ((You should have seen it BEFORE I made 6 chapters out of it and cut it into paragraphs plus a little other tidying up--some of which no doubt introduced my own errors. Nevertheless, I liked it, sort of, and think that if Ken would write like Rick Cross or Gil Lamont, he has something very interesting to say.))

I think I could excuse those errors of simple grammar were the article in a conversational style; but in that case I wouldn't have found it so dull as to inspire the nasty paragraph above. ((Nasty like a certain Midwest fanzine reviewer, nasty, but entirely fair.))

Besides, what was a defense of fandom doing in a fanzine?

-oOo-

Carol Stockwell ...is the plural of fanzine "fenzine?" ((Strangely enough, no. Fanzines are "fmz". I've never heard it pronounced.))
P.O.Box 5
Loleta, CA 95551

What do you do with the originals of the art work after printing? There are some I would like to get back, not because they are so great but because I might be able to sell some at Westercon in San Jose, Jun30-July 4. Excuse the mercenary attitude, but my husband is after me to make money with my hobby, since he makes some at his (He fishes commercially during the summers when he's not teaching.). Anyway, I didn't know what the common procedure is, and I imagine other potential art donors out there don't either. I'd be glad to send you postage. ((VERY good question. Most faneds using non-destructive repro as I now do--I did for a while--will return art--but reluctantly. I have come up with a Brilliant Idea tho. You take 10% and I take 10% of the SALE OF THREE AND A HALF YEARS WORTH OF ART. I send you everything that's ever been used (a notice to this effect going out right here to all the artists I have addresses on--all you MAYBE and ex-MAYBE artists--if you don't want your originals attempted to be sold in this manner--send me an SASE NOW and get back all your old stuff.). I send you these in Mid-May after #26 has come back from the printers and presumably my present supply of unused art is exhausted. 80% of the proceeds of these third parties to be returned to them. Any unsold to be attempted to be sold again--returned to me for future arrangement.))

If you can get Scratch Bacharach to write you, you're doing better than I am. Either he is a very poor correspondent or our friendship has waned, but I can't get an answer from him. He was program chairman for the Philcon last November, but he didn't even send me a program. If you can get a message to him, would you tell him to please stop sitting around waxing his mustache and drop me a line? ((Hey Scratch--if you're really waxing your mustache, could you sell me some wax? I can't get any around here and my mustache is either cut too short or it gets scraggly.))

I enjoyed MAYBE 23 immensely. My husband and kids had to sit and wait for their dinner until I was clear through it (even then they only got soup and sandwiches so I could get back to it again.). ((And then there were the eighteen death threats and griping groans which I cut out of other people's letters.)) It seemed to have a lot more artwork in it that #21 (are we ignoring #22?), but since I don't have #21 here, I can't compare. (I loaned it to Willo Davis Roberts in Eureka, who writes ~~Willo Davis Roberts~~ ((some typos are too good to erase)) Gothics for Lancer Books and has never seen a fanzine.) I do think the quality of the artwork is better, especially Jackie Franke's meticulously done space ship and the drawings from your anonymous British artist. Why doesn't "D.R." want his name on his work. I dislike most of mine, but I figure somebody might like it, and if they do, I want credit for it.

I guess it's the fear that people will dislike the work that makes some artists and writers use pseudonyms. I understand that completely, but I fanally decided that I would never get anywhere (and never improve) if I didn't learn to expose myself for criticism and learn from any constructive criticism. ((Yes, we are ignoring 22-- it didn't even have a cover. I think it's the only MAYBE that didn't even have the pretense of a cover. It was that packed. And I didn't even have \$ to print enough copies beyond those for subscribers and those addresses listed.))

-o0o-

((I still can't bring myself to print Rick Cross's letter. Four and a half months after he wrote it and I'm still bleeding. Suffice it to say we are missing CROSSPURPOSES #1 which he sent me when Hank Davis was coe-editing this zine & then the 4 way operation disintegrated amidst address changes where 3 of the 4 went from one place 1000 miles away from the others to other places. Janet Fox never moved. I went from Knoxville to Florida to Chattanooga to Milan. Hank went from KY to an erroneous address in NY to a correct address in NY. Rick went from Knoxville to 2 or 3 different addresses in CA. Hank and I went upheavels in the job situation. Rick had problems of his own--schools mostly. For over a year I rode him to come up with a promised column. Then he sent #1 and it vanished. Then he met me at LAcon, sent me some stuff amidst further confusion, and the great material landslide caused by my going offset and tripling circulation came about.

And I still think it's a coincidence that Rick spent hours in Knoxville telling me about Naval Wargame fandom, then showed up in a fanzine called Dreadnaught. I can't prove anything, but....)) ((Rick, I'm sorry. I'm sorry. Remember those stacks of fanzines I'd accumulate in trades in 3 or 4 months at Knoxville and set by the mimeograph? Well I've been getting stacks like that sometimes in a single day.))

-o0o-

Pete E. Presford
10 Dalkeith Rd.
5th. Reddish
Stockport, Cheshire
SK5. 7EY. UK

((Pete can be contacted as a reliable guide to British fanzines.))

MALFUNCTION I use for all the gear I am not too keen to put into MADCAP, if people have gone to the trouble to send me things, well the least I can do is print, ok, so it costs money to run two zines, but if you run them mad, mal, mad, mal, it keeps things turning over.

Notice that three of the zines ((he mentioned)) are from the centre of the Universe, Manchester: Lisa also runs a second zine called Isuelt. ((Overflow zines are catching on all over. A couple or three in Australia, Bill Bowers, you, me.))

My art editor Pete colley says he would be willing to do you a cover or any other small 2x2 for MAYBE, ((Yes, please.)) ((The 2x2s))

-o0o-

Rose Mary Hunt Hogue*
1067 W. 26th Street
San Pedro, CA 90731

You mentioned Meade Frierson III's POMPOSITIVITY? Offhand do you know if he has any extra copies of it for I gathered from the way you mentioned it it was pubbed sometime ago.... I would be interested in obtaining a copy of it or even just being able to read and return a copy... can you help me there Irv?? ((Surprise, his address is on the N3F Roster now. If he won't send you a copy--mine's probably gone.))

In case you are interested I know of two other all poetry--or more or less poetry issues of fanzines. They are Bob Vardeman's special supplement to SANDWORM 7 ((did not see that)) --RLC CURCIUTS which was poetry--by Raymond L. Clancy and some artwork mostly by REG and also Bob's THE SANDWORM SANGBOOK alias SANDWORM 12½ aka THE SONGS OF SANDWORM or THE DUNE TUNE or DUNE RUNE which was a listing of entrants in a contest Vardeman ran on poems/songs/filksongs. ((I've seen others too. And girl, were they ever HOOOOOORRRRRRRRIIIIIIBBBBBLLLLLLLLLEEEEEE.))

(((*Every once in a while the urge to run someones full name becomes overpowering.))

If you interpret SILENT RUNNING as a new wave SF movie it isn't all that weak in plotting and dialog. You can sort of consider the dialog high camp really.

All right who does one write to for a MIDAMERICA CON I program book?? Is the address that came with the flyer still good?((Try Ken Keller from the N3F Roster or KaCCSFS, box 6934, KC, MO 64130.))

Re your comments about THE PEOPLE you got me to imagining what the show would be like as a Quinn Martin or Mark IV production...freaky indeed. Agree though it was one of the better sf adaptations to the celluloid.((videotape))

The reason for the delays in the new member info is that Janie hasn't been sending it monthly. She waits til she feels there are enough names to make it worthwhile sending out...at least that's what I assume she does.((I know that's it. That's why I was glad when Jim Cornrick was getting it from her via phone monthly w/o fail.))

Most WC members write to those new members they want to--not all write to everyone--most write to those with common interests...the Bureau Heads on the WC write to those who show an interest in thier bu.

I was unaware of the followup activities of WC welcomes til I read about them in MAYBE and til I got a letter from Stan.

Janie has you listed on the last Roster as paid til 81--does that agree with you? ((Yep.))

The WC and RR Bureaus are comprised of mostly N3F members--however some of the people listed in RRs are not necessarily Neffers. To my knowledge to participate in WC you have to be a paid member...least that's what Art Hayes told me when he handed the WC over to me.((Bu's operate under Bu Head's rules. WC is just about entirely meant for members only, true enough. N'APA is the only thing with written rules excluding non-members.))

Ann no longer can have the medallions/identibadges made--the Embroidery Shop she had doing them moved with no forwarding address. I still have two of them in my possession so if you know of anyone who wants them, put them in touch with me. Understand from ann, Stan is thinking of having a N3F badge made up for conning.

I had absolutely nothing to do with Ann's YES YOU CAN JOIN N3F letter--she did mention Trial Memberships to me and I think I told her they would be a good idea but also told her to contact Stan and the Directorate about them whether she did or did not, I know not.((Sorry about connecting you with the project. On the other hand, Ann can do anything with her Recruiting Bu she wants--including a rump session of the wd and aranging single copy sales of TB.))

Enjoy Carol Stockwell's cover for MAYBE 23--she draws very well and expressively. Did she send you her family portrait she drew up for Christmas greetings? It was very well done. Do you have more of her work slated for future issues? Sure do hope so.((Yes on all counts.))

Sorry to say I've read little other than in MAYBE about Libertarian Parties--guess this is an East Coast discussion thing?((Colorado-CA-NY-FL))In the fanzines I see the only Party discussed is the Libertine...

Do you realize the name Woytak is only two letters different than Roytac..

I did nominate Swann--WOLFWINTER--for Hugo--not that he has a Snowball's Chance, but I hope he eventually does get one.

-oOo-

Ann Chamberlain
4411 Van Horne Ave.
Los Angeles, CA 90032

...about the N3F medallion, or badge, tag, patch, whatever anyone prefers to callit. And I do hope it turns out that people will start to make their own, although I still do have a few left that must be sold...I ask a dollar because that is the least trouble to mail.

No, I didn't wonder why the World SFA UNinc runs World cons, but I did wonder if there WAS such an org., and this is finding out the hard way. Mention has been made of WSFA, never WSFAU.((It used to be WSFA Inc. It broke up many years back among the worst lawsuits in the history of fandom. George Nims Raybin, your late predecessor, was lawyer for one of the sides. And, no, SFC has nothing to do with ISFFCC--which did indeed die--Seth Johnson told me about that dead club.))

