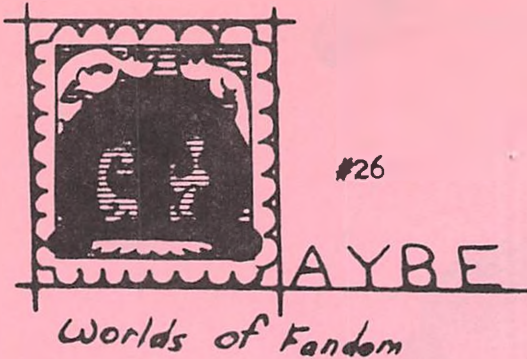


ack
5-17-73



MAYBE²⁶



Irvin Koch
835 Chattanooga Bk. Bldg.
Chattanooga, Tenn. 37402

with contribs--especially art--especially

The bimonthly frequency of this zine may turn out to be 9 issues before year's end. #27 should be out around June 73 if not earlier.

MAYBE is available (in order of reliability):

1. 6/\$2.50 or 50¢ each.
2. Trades, including useful info. thingees.
3. Printed contrib. And there is a BABY OF MAYBE for borderline cases.
4. Whim of the Editor.

Subscribers also get BABY. Would-be contributors are warned that I am up to my ears in stuff. Would-be info-traders need no warning. I'm going to have to start asking for SASEs if you want your originals back.

Art Credits: Sheryl Birkhead: cover, this page, 3left, 11both, more next issue.
 Chris Walker: 3, 21. Gail Barton: 4.
 Jim McLeod: 5. Harry Morris: 6, more in future issues.
 "D.R.": 7, 18, 25. John Neal: 8, 13, 14, 16, more in future issues.
 David Shank: 9, more to come. Bill Guy: 10, more to come.
 Unidentified #1*: 12. Pat Barnwell: 15, more to come.*
 Glen Palmer*: 17, more to come. McL, not McLeod I think, unidentified: 19, 20, 24.*

Those marked with * are material from the N3F Manuscript Bureau; R.G. Gersman, 3135 Pennsylvania, SL, MO 63118, runs that clearinghouse. Because so few editors took anything from it but material kept flowing in, I "cleaned him out" of artwork and articles. What I didn't take now lays in a bundle on the floor, waiting to be mailed back--there is still lots of good stuff in there and he'll give it to anyone. But, over the years, material accumulated which is unidentified such as UN#1 and "McL"--I will give a free issue to anyone identifying or supplying address for those. Barnwell and Palmer at least have addresses--probably outdated, but at least I can try to send them the issue their stuff appeared in. NEW addresses on those OR on previous unidentified work will be rewarded. Harry Morris is the only one with material both from the Bu and sent to me himself--this issue the stuff he sent.

Warning: material in ((double parens like this)) is my own interruption. Material not identified at all is also my own.

Besides those artists marked as "more to come" above and the multitude from the MSEU, there is Carol Stockwell. And almost all the authors were crowded out so they will be in future issues: Steve Beatty, Jim Kennedy, Stan Woolston, Laurine White, Laura Ruskin, LAPWING Wilson, Lester Boutillier, Dave Mitchell, Mike Shoemaker, Aljo Svoboda, Paul Walker, and Jim Meadows. Also about 50% more people than that shoved into BABY--and yes, articles which don't get published in a reasonable length of time after I decide to keep them may start showing up in BABY.

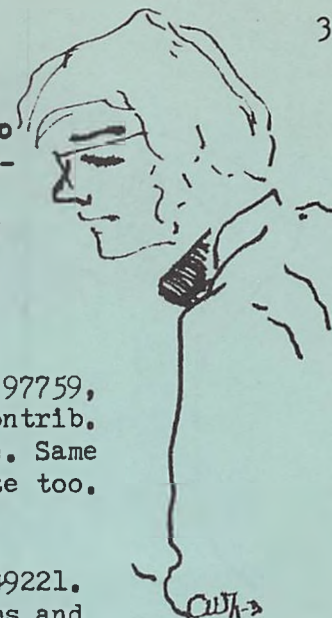
And now, on to the fanzine.....

ego feed



I review everything I get including info tidbits.

In general fandom runs on egoboo. There is virtually no reward for fan-ish activity except feeding certain egos.



3

Section I: Genzines; all shapes, sizes, colors, and slants; SCORPIA(7), Tim Patterson, Santiam Lodge, Star Route, Sisters, OR 97759, & Ed Newby, Rt 1, box 1550, Bend OR 97701(art&story ed). 50¢ or contrib. The slant on this one is strictly an attempt to simulate a prozine. Same format and type of contents as current prozines--nearly digest size too. The attempt succeeds. Slanted towards swords & sorcery.

FINDERS KEEPERS(1), Donald Jackson, 1043 Vine Street, Adrian, MI 49221. \$1. And this strange thing is 11 x4 3/4--semiprozine. Mostly films and graphics. (I define semiprozine as one with a chance to break even but no real national distribution.)

MYTHRIL(V2N1), Laura Ruskin, 7928 S. Friends Ave, Whittier, CA 90602. 75¢ or contrib. Contribs appear to be mostly those the subdivision of The Mythopoeic Society dreams up. Inklings II is their name and dreaming up fiction is their game. Several of them may yet become pro writers and at least one already is so defined(2 or more sales is my definition). Unlike most club showcase zines this one has much larger and wider spread a group to draw on.

The flyer with the zine, "Society Publications", gives a rundown on the society on one side and info. on MYTHLORE(literary nonfiction journal), MYTHPRINT(news and meeting summaries), MYTHRIL, PARMA ELDALAMBERON(fantasy linguistics), MYTHCON PROCEEDINGS, NARNIA CONFERENCE PROCEEDINGS, and back issues of the defunct Tolkien Society of America such as its journal and GREEN DRAGON, on the other side.

NO(13), Ruth Berman, 5620 Edgewater Blvd, Minneapolis, MN. 55417. 25¢ or the usual (trade, letter of comment, contrib.). Ruth is the above mentioned small-number-of-sales-but-definitely-pro-writer. Her zine does not show it. It occasionally shows her involvement with numerous branches of fandom such as Mythopoeic, Oz, general sf, etc. But mostly it is a selection of interesting and unpredictable small features.

ASHWING(11), Frank Denton, 14654 8th Av. SW, Seattle, WA 98166. For the usual. Like The Mythic group Frank puts out a showcase of fiction with a growing number of non-fiction articles. Unlike them he has Phillip K. Dick contribs and more and better of everything in general altho he uses cheap but well done mimeo instead of offset.

FREE FALL(3), Mike Main et al, 9207 Navios Dr. SE, Huntsville, AL 35803. 35¢ or the usual. Not only is this jointly a conglomerate of features on comix and sf which doesn't grate on the nerves of non-comix fen as myself but it is the only international slanted and contribed comix fanzine(as opposed to a fanzine about comix themselves).

RENAISSANCE(V5N1), John J. Pierce, 275 McMane Av., Berkeley Heights, NJ 07922. 25¢ or trades. JJ is renowned for putting out a literate set of reviews of sf. This issue gives his idea on who/what should win the Hugo this year. He's switched from legal to normal US size paper.

TITLE(12), Donn Brazier, 1455 Fawnvalley, StLouis, MO 63131. The usual. Donn puts out the most interesting genzine in existence. This issue(the larger qtly version) contained: several features composed of chopped up letters rearranged with all comments on one subject together, some peculiar artwork(humorous), editorial ramblings on ambient fandom and mundanedom, a review/article on magic nazis, another on space

warps, a few readable poems, a bit on Round Robins, one on OZ from various viewpoints, the earth as a garbage can lid, criticism of criticism, politicoeconomics, fanzines, and a listing of fanzines and fans responding to title (much in the way of a club roster only it's a "title people" roster. And Richard Shaver himself. And a "thing" by Don Ayres which doesn't bear description. And much else.

Section 1 b. More of the same from overseas: MADCAP(2), Pete Presford, 10 Dalkeith Rd, Sth. Reddish, Stockport, UK. about 40¢ or the usual depending on currency rates. The best way to pay for overseas fanzines if you do pay is to use International Postal Reply Coupons. In anycase, this is a little bit of everything from a little of everyone put together in a pretty fair way.

ERG, Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE, UK. 5/\$1 or ? News and announcements, reviews and article length studies such as one on the SKYLARK series, letters, and a speculation on interplanetary law re colonization.

CHAO(11), John Alderson, Havelock, Vic 3465, Australia. 50¢ or arranged trades. Various articles on various subjects dear to the hearts of fen. Main slant is on the fen themselves. The Great Shayne Con for instance. But then again the articles take up about half the length of the zine and are more or less sercon.

GEGENSCHWEIN(7), Eric Lindsay, 6 Hillcrest Av., Faulconbridge, NSW 2776 Australia, 30¢US or the usual. An experiment in layout which I thought better of than Eric (no, I won't describe it), but also contains a batch of letters and ramblings by the editor and his cohorts. Replay: "How to Write Letters of Comment" is part of A75 BULLETIN 13 from Australia in 75 Committee, GPO Box 4039, Melbourne, Victoria 3001 Australia 12/yr/\$2Aust.

One of the more interesting letters lists sf fen who are well known in OTHER totally unrelated fandoms such as folk music.

***GIRLS OWN FANZINE(1!), Sue Smith Clarke, c/o 78 Redgrave Rd, Normanhurst, NSW 2076,

Australia. The usual or donations for postage. A symposium on and by the wives of fen, would-be wives of fen, would-be-notwives of fen, their lives and loves (or dislikes). I have already warned one of them, Christine McGowan, that she is liable to be grabbed up. ****

///A note while I have the space. Short reviews and reviews as I do where one zine is compared against others in some way similiar, often wrangle the faned. But, there were NO zines this time with anything AGAINST them even tho it may sound that way to the faned reading something on his/her zine.///

Section II: Foreign language fanzines with part of a letter from Dorothy Jones, N3F Overseas Bureau, 6101 Euclid Ave, Bakersfield, CA 93308 as preface.

...I received these yesterday. Would you believe that Kjell sent them airmail? Wow...I have already written him an airletter explaining that I do not read anything but English and that you had said in MAYBE that you would review them as you'd figure them out.

Have a confession to ~~make~~ though. I kept one. I told Kjell that I was keeping one and why. It has some cute little bug drawings that I like along with pics of Eastercon in England.

I won't mention rain as we have seen on TV the floods that you are having in Chattanooga.....

((OK, I can no longer get material translated. Mom reads several languages but dislikes reading fanzines for me after all. Also, we(Koch's) were not hit by the flood tho 1/3 the city including the airport and several shopping centers were up to 6 feet of water. I imagine the 60 million dollars of damage mentioned on TV would just about cover those alone. Also, getting back to the foreign language zine deal, I will review these in-so-far as I figure them out without knowing more than a few words BUT I encourage such to be sent to you, Dorothy, in hopes you can get up some sort of list of fans who read various languages and take it from there. WSFA(DC club)has, in fact, an off and on staff of fanzine translators. Hint. (You have Don Millers' address.))

VAMPYR(1), Kjell Borgstrom, Smorbrodsvagen 21 II, 123 54 Farsta, Sweden. For ??? (Legal length paper on all three Swedish zines and even longer on the Spanish one.) Items on Vampires, Wells*and Verne's material and lives, astronomy, Swedish(and other?)clubs and fanzines, Dracula, Frankstien, and some letters.

DET LUTANDE LARKTRADET(7,8), Kjell Borgstrom as above. These look like local/regional chatter plus an interview and something I can't puzzle out thrown in.

FUNDACION(25), Jaime Rosal del Castillo, Avenida de Sarria 42, Barcelona 15, Spain. For ??? Interview, articles, comix strip(looks good, but maybe I'm better off not reading it), and letters. Can't be sure but it looks like a quarterly showcase for the Spanish (National?) SF Club as opposed to the much smaller and more frequent newsletter they put out.

Section III. Personalzines of all persuasions and confusions:

INWORLDS(3), Bill Bowers, Box 148, Wadsworth, OH 44281. 25¢ or trade. Right off the bat, a replay: MITHRIL, AN Australian zine by Dennis Stocks is available at 4/\$2 from Bill--another case of duplicate zine titles. Aside from that, this is composed of reviews like here, letters, news, and overflow not-quite material from Bill's main fanzine OUTWORLDS. His policy happens to be 180degrees opposite from mine as far as looks vs material flow goes. He is, of course, famous for his layout.(And his material too,curse it.)

REVERB HOWL(2)claims not to be a fanzine and might qualify as a dittoed letter substitute from Donn Brazier(address elsewhere so be warned Donn is over his head as far as answering letters goes.



PRELUDE(V1N3)and BEYOND CONDITION, Allen H. Greenfield, 3200 Lenox Rd D-203, Atlanta, GA 30324. Free for being on Allen's Political Mailing List. The politics are Libertarian(neo-anarchist). PRELUDE is mostly an sf story a'la Ayn Rand(i.e., as much philosophy as story). BY is straight political pamphlet. Allen publishes a variety of personalzines and other publications, this time it just came up mostly politics.

ZEER OX ZINE(V1N4), Lester Boutillier, 2726 Castiglione St., NewOrleans, LA 70119. Available solely on whim of the editor as are most personalzines. Also a SFPazine. Contains mostly personal comments as a good personalzine should.

TENT(1), Douglas Leingang, box 21328 LSU, Baton Rouge, LA 70803 could be a continuation of the above but for a switch in editor and some change in subject matter.

DILEMMA, Jackie Franke, box 51-A RR2, Beecher, IL 60401 stands out as both a first issue and a personalzine like a bonfire on a moonless midwestern night. The material is well organized and limited to opinions on fanzines and limited facets of fandom. If Jackie continues she may be up for best fanwriter Hugo in 1976.

MURGHEAL(incl. SWOBODA, a postal war game fanzine), Simon Joukes, Hantjeslei 14, B-200 Antwerp, Belgium. Trades and whim of the editor. Contains three sections in English, French, and Dutch(?). Each language section also appears to contain somewhat different material. European fan happenings, a European apa called PAPA, Diplomacy(postal war game), and fannish babbling seem to be the order of the day here. Fan-tastic.

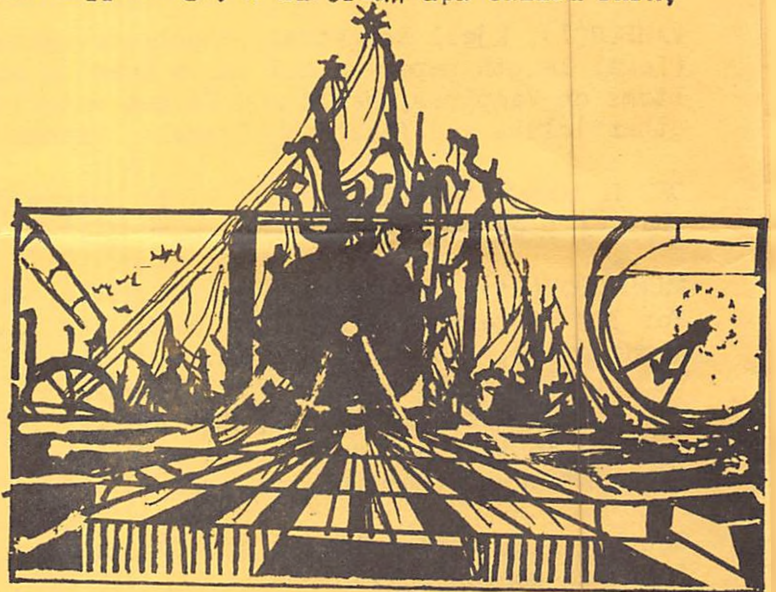
IV. A special category for for a straight(?) political organ totally contaminated with sf prefaced by part of a letter from its editor, Samuel Edward Konkin III, 635 E. 11th St #24, NY, NY 10009.

Richard Friedman is our permanent fan and review editor; I am maybe even more hard-core a fan than Richard, but since he is less hard-core a libertarian, the Law of Comparative Advantage takes over our division of labor. You can tell your readers that we have an imbalance of libertarian articles over fannish articles because of the lack of fannish contri-
butions. We are interested in any fan articles with a libertarian slant: reviews, stories, poetry, songs...((Their brand of libertarianism has some, to me nitpicking difference from Greenfield's personal organization.))

The ALL SF TRIPLE ISSUE will be an annual production of NEW LIBERTARIAN NOTES, and this year we will get it out to Worldcon to sell since most of our staff members are going. I intend to save the best sf-oriented contri-
butions for that issue, and print the others throughout the regular issue. Writers may, however, specify what issue they wish to be considered for.
NEW LIBERTARIAN NOTES, address above(13thru19), 40¢. sf, college, ordinary politics, mysticism, statism(anti), satanism, and ghu knows what else is mixed in with the anarchist politics. Even a report on how Infinitycon73 was a comixfen infested bust with disasterized programing.

If I were going to be fair I'd have half a page on each issue in the packet they sent me. I could compare the operation to the articles section of PLAYBOY but both parties would be insulted(?).

One of these days some of these characters are going to see me rush into a con, straight from work, with my ID badge on OR, the people at work will see this.....



Section Va: Clubzines, National Fantasy Fan Federation(\$2/yr plus fractional part of remaining year--i.e., \$3 to join in Jun73 carries you thru Dec74. Send to Janie Lamb, Rt 1 Box 364, Heiskell, TN 37754. Membership includes both zines listed below which may also be obtained by arrangement with the editors. Also, see "The N3F Bit." It should also be noted that the N3F's central address has remained unchanged for well over 15 years, the equivalent of five generations in mundane equivalent.)

TIGHTBEAM, Joe Siclari, (#76:issue)1607 McCaskill Ave #3, Tallahassee, FL 32304. This is the letterzine and discussion ranges where it will. News and info has been added lately.

TNFF(V33: N1), Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566. This one is the official organ containing activity reports, officer/activity head listings, general info, news, adv.(free), fan news, and items of fanish interest beyond belief. The history column in this issue is of the club in 1958, when the club was only 12 or so years old....and the changes are small to this date.

Joanne also did something unusual for TNFF, printed a poem, and I'm going to steal it right here. NO! I don't believe it--it's actually copyrighted. I'll just have to ~~write~~ James A. Hall and ask for permission(the Feb TNFF poem, James).

The following conventions are listed in TNFF which CONTACT, the trying-to-be complete con listing missed:

D-Con(Jun28-Jul1 1973)\$7.50 at Shearaton-Dallas. D-Con Committee, box 242, Lewisville, TX 75067(Larry Herndon's address??) This is about the 4th annual of this.

DEEP SOUTH CON(11th annual?)(Aug24-2673)at Marriott Hotel \$3 to John Guidry, 5 Finch St, NewOrleans, LA, 70124. In '74 this con may yet be won by FL.** DISCON II(Aug 29-2Sep74) at DC Sheraton Park. \$3 suporting or \$5 attending to box 31127, Washington, DC 20031. (the umpteeth annual Worldcon.)

Also it is reasonable to assume the following cons will be held in 1974 and that the persons handling the 73 versions listed in TNFF will know who will do them: Aggiecon V(North Texas, About late March), Boskone XI(Boston, March), Lunacon(NYC, late April), WestCoast ST Con(late April), & UpperSouthClave IV(under some strange other name perhaps(I will know on that one--especially if I win the bid for Memphis, Ken Moore gets it again for Nashville, or either the Tellahoma or Louisville groups make good bid threats.)

& regional

Vb: Local^clubzines, some bidding for Worldcons, and some bidding "pass!" CONTACT, Ted Pauls, 821 E. 33d St, Baltimore, MD 21218, 10/\$1 or trade incl. usefull cooperation apparently. Official zine of the Philla77 bidding committee. And since they still are biding for 77 and NewOrleans is still after 76 and an LA group is rumored(or better)to be after the 75 NaSFi@ UNDER THE NATIONAL GROUP



ANNOUNCED IN THAT ISSUE AND NOT THE WORLDCON. In all probability whatever nonsense the TorCon Committee has played with will be set right at the 74 Worldcon. What's funny is I was laughed off the floor when I addressed the '71 Worldcon to say a national or regional group should handle the NaSFIC and not the Worldcon. That's exactly what is happening now. So much for that.

The addresses previously listed for Balticon(Baltimore, February) and MarCon (Columbus, OH, Mar-Apr) as well as MinniCon(Minneapolis, April) should know where to send you for the 1974 version. In the case of MN, it would be Mike Wood or Frank Stodolka tho.(Yes kiddies, I've got my card file handy.)

Listing replayed from Contact:

May25-28, DisClave, Sheraton Park, \$3, Jay Haldeman, 405 Southway, Baltimore, MD21218. (annual DC convention number up teen)

May26-28, MedievalCon, Sheraton-Anaheim, Anaheim, CA. SCA and related groups. \$7.50 to box 1792, Santa Monica, CA 90406.

***June 22-24, MidwestCon, Quality Courts Motel, Downtown Cincinnati--not a small town in the boondocks this time--and my room is in need of sharers. \$2 payable only at the con(another unusual deal). Info from Lou Tabakow, 3953 St. Johns Terr., Cincinnati, OH 45236(second oldest regional--Westercon is 27, this is about 24). June 30-July 3, Westercon, San Jose Hyatt House, \$6, Jerry Jacks, 195 Alhambra St #9, SF, CA 94123.

July 13-15, A-con(Central NJ), Flow Newrock, Box 270A, RD#2, Flemington, NJ 08822.

July 27-29, Philla PartyCon, Scratch Bacharach, 509 S 42d St, Philla, PA 19103.

Aug 17-19, Bubonicon, Albuquerque NM. Larry Fontaine, Eagle Rock & Pennsylvania NE, Albuquerque, NM 87112.

Aug 17-20, Mythcon, Francisco Torres Center, Santa Barbara CA, info to Mythopoeic Society, Box 24150, LA, CA 90024.

Aug 31-Sep 3: Torcon II(Worldcon) \$7 until 1 Aug, \$10 after. Torcon 2, box 4, sta K, Toronto 12, Ontario, Canada.

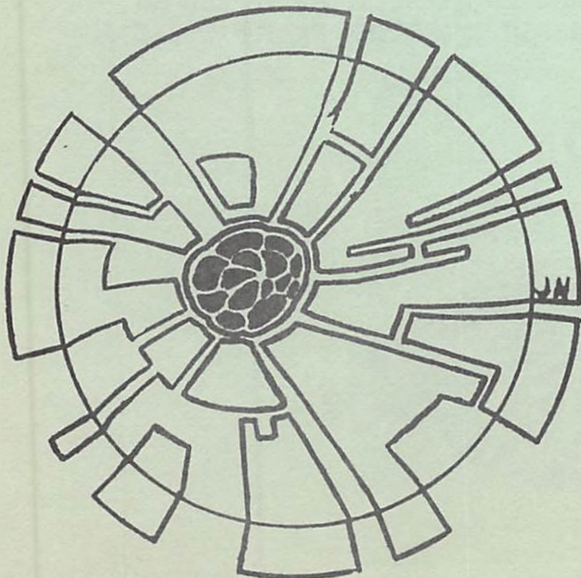
November 9-11: Philcon, Marriott Motor Lodge, same address as CONTACT.

SON OF GRAFAN(21 & 23)(21 is the larger quarterly version), Walt Stumper, 8764 New Hampshire, St Louis, MO 63131. \$2/yr/6 issues or the usual. This multi-fandom operation for the St Louis area is the best newszine for an area I've seen. The quarterly also throws in a few articles; tho they tend to run towards comix, the one by the same Dr. Frederic Wertham who's name was used as a bogeyman in other fanzines(Like one of the LA personalzines)is no more unreasonable than any other viewpoint presentation. It's strange that a person will at once accept media distortion of a person while attacking that person for his views on the media, or is it strange?

The following cons listed in SOG can be added to the list. I do not include totally comix cons or(usually)overseas cons.

Vul-Con(New Orleans ST con), 21-24 Jun 73, Committee is at box 8087, NO, LA 70180. I think they were charging something like \$5 and were having it in or across the street from the DSC hotel. GRAFAN-Con(July 14, 73) same address as GRAFAN above. Pulpcon-2(Midwest pulp incl other than sfcon), Stratford House. \$4 to box 434, Dayton, OH 45401 (either Rusty Hevlin or one of his cohorts hiding behind that box number like Jim Mule and Lynne Norwood are behind the Vul-Con box.).

RALLY(28), Lon Atkins, 12724 Caswell #1, Mar Vista, CA 90066(cash) and Don Markstein, 2425 Nashville Ave, New Orleans, LA 70115(news). 2/25¢ or news. Southern newszine with humorous fake news mixed in so well only a fanatic southern fan can tell what is what.

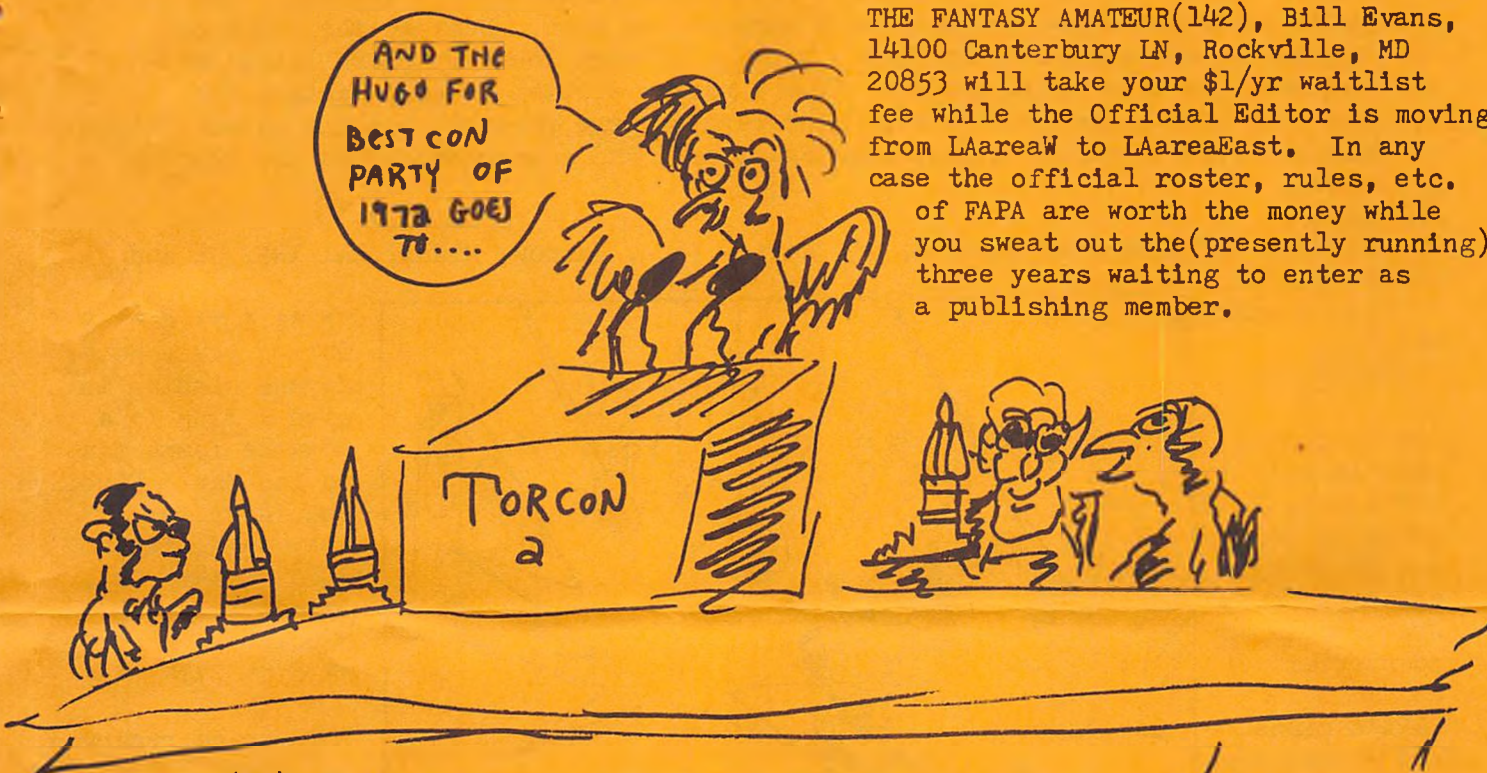


Replay: Another new local apa: GEORGE is the New Orleans local APA. Agent for non-local people could be Rick Norwood, 6002 Chef Menteur Hwy #219, NØ, LA 70127. (and the abrv LA in my comment on Dr. Wertham was Louisiana, not western LA). I will probably "hear from people" for listing RALLY as a clubzine but it is remotely related to SouthernFandom in the sense of one huge group.

REALLY(fake29), Meade Frierson III, box 9032 Crestline, Birmingham, AL. Available for sundry misfortunes. Meade(who will be noted elsewhere under his home address) got tierd of RALLY and put out a zine composed of 100% fake news funnily done.

AND THE
HUGO FOR
BEST CON
PARTY OF
1972 GOES
TO....

THE FANTASY AMATEUR(142), Bill Evans, 14100 Canterbury LN, Rockville, MD 20853 will take your \$1/yr waitlist fee while the Official Editor is moving from LAareaW to LAareaEast. In any case the official roster, rules, etc. of FAPA are worth the money while you sweat out the(presently running) three years waiting to enter as a publishing member.



VERTIGO(17), Edwin L. Murray, 2540 Chapel Hill Rd, Durham, NC 27707, 35¢ or trade. News and reviews from the Carolina Fantasy Fan Federation. About 60% comix and 40%sf as often as not. Chief note is DURHAM MINI-CON 20, Ed Murray's house, 15July73. A minicon is one day and perhaps overnight, it is more than an "open meeting" in that there is more varied a program and the set up is that of a con. **DAVID SHANK** But mini-cons are held more often than once a year.

RUNE(28), Ken Fletcher, c/o 1501 Orada(?) Ave, StPaul, MN 55108 and Caryl Bucklin, 1673 Thomas Av, StPaul, MN 55104. For members and the usual. Club news and activities from one of the stronger local groups in the US: MinnSTF.

Section Vc. Special Interest Clubzines

SOUTHWIND(Mar73), no address given except that of the SCA itself at box 1162, Berkley, CA 94701, for the publication. Several addresses and numerous coming and just past events and activities are featured for the Kingdom of Athenveldt(HQ in Arizona). I guess I ought to warn them that there was an anouncemnt of the formation of a "barony" in StLouis: Ed Humenny, 4519 McKinley, StLouis, MO 63110. Also the unofficial "barony" in Nashville is building arms and armament so that they can spring themselves full blown on Athenveldt without having joined SCA until completely set up.

THE BAUM BUGLE(Xmas72) plus THE OZMAPOLITAN(fake numbering?) plus OZ TRADING POST(10) plus a whole slow of flyers and misc. material can be had by joining the International Wizard of OZ fan Club. Write Fred M. Meyer, 220 N 11th St, Escanaba, MI49829. The first is the OZ verzion of MYTHLORE or any other high quality semi-scholarly fan publication(the word is "sercon"). The second is more of an ad for the OZ books' publisher than anything else tho done like a newspaper, the TRADING POST is wants and sales. The flyers include various bits of info, appeals, and ads of fanish import.

A list of conventions (apparently more on the order of mini-cons) annually held for the five regional OZ divisions was also given but since the addresses were not given or had to be dug out of sources other than these publications I suggest anyone interested write Meyer (dues are \$2.50 per year by the way).

Gillikins of Oz, May 5, Escanaba, MI; Ozmopolitans June 15-17, Castle Park, MI; Munchkins, July 14, Haddon Township, NJ; Quadlings, Aug 4, Baton Rouge, LA; Winkies on Aug 10-12 in Cambria, CA. Except possibly for the Munchkin convention, the names I see involved are also up to their ears in fantasy fandom other than Oz also.

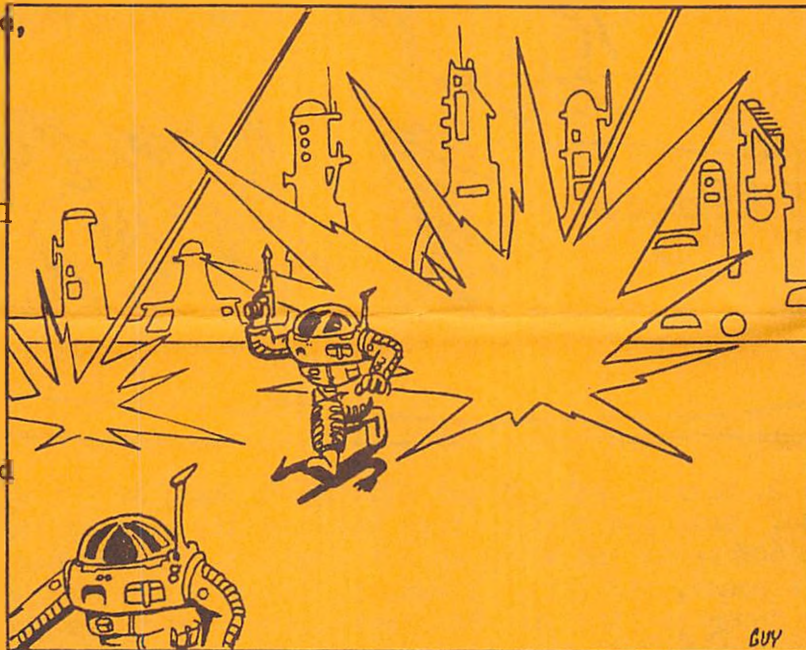
MYTHPRINT, box 24150, LA, CA 90024. For membership in Mythopoeic Society. This was the Apr 73 edition and did not vary from others I've seen. Besides the usual news, announcements, and appeals they list a summary of each local chapters latest discussion session; this reads somewhat like a review written on some fantasy book by an unusually intelligent committee. Also reports were present from the sub-divisions of this society: writers, actors, languages, art, and something called the Company of Logres.

Vd: BSFA

VECTOR(63), BSFA, Malcolm Edwards, 75A Harrow View, Harrow, Middx, HA1 1RF, UK and Archie Mercer, 21ThrethickPark, Helston, Cornwall, UK.

60¢ or membership in this British national group (or being one of certain officers in N3F which is the US counterpart).

BSFA's zines are a playground for their pros and sercon articles on same.



* * * * * 8 * * ?

Out of place note; anyone wishing to give a ride to a lovable femme fan to the May 25 Disclave should write: Abby Goldsmith, 3016 NE 14th Dr., Gainesville, FL 32601.

** 8 ** ???* ** *

This space reserved for space corps reserves.

* * * * *

Section VIa. Special publications, letters, flyers, etc. Commercial. TIME MACHINE, 502 Maple, W. Des Moines, IA 50265 (#108 this time) is Ivor Rogers' mail-order catalog. It also contains items other than price listings of interest to fans who collect. He also has available scholarly and quasi-scholarly works of interest to fans and is all around a good used publication dealer. (You have to pay \$1 every once in a while for the catalog series if you don't buy anything.)

CATALOG OF LINCOLN ENTERPRISES, box 69470, LA, CA 90069. StarTrek, Search, KungFu, Questor, Spectre, and Genesis II slides, scripts, and commercial exploitation items of great interest to TV sf fans (which is what ST fandom is eventually going to have to rename itself perhaps). I guess they'd send you one catalog (this was #4) if you asked. They sent 50 or 60 that had been returned "address unforwardable" to one of the Nashville group and that's how I got mine. There is enough info. in the adv. of the scripts etc. to make it worth keeping. They are not, however, a fan outfit gone into pro business as Rogers is--but there is hope for them.

V|b. Noncommercial.

FOREIGN OFFICE REPORT(14) Bernie Ackerman, Cheshire Home, 890 Main Road, Mosley, Natal, South Africa. 10/40¢. Postal Diplomacy Game Move Report incl. reviews of other "dippyazines." I do NOT solicit dippyazines. *The this was a good one.*

SPCOR(1), Fred C. Adams,
R.D. 1, box 498, Lemont
Furnace, PA 15456. 25¢.

"....on the track of some-
thing, and that is any pub-
lisher or magazine that's
pro, semi-pro, or "little"
printing fiction, poetry,
art, criticism, etcetera in
the WEIRD TALES tradition
..." MAYBE is about as
etceteraish as possible so
it's included. Replay: Esoteric

Order of Dagon, the HPL and related APA (probably the one Record & Pumillia started)
can be contacted thru Roger Bryant, 647 Thoreau Ave, Akron, OH 44306. Which reminds
me that I could use another HPL/WIERD TALES batch of features.

EXILIAN CROSSECTION ART FOLIO, Seth Dogramajian, 32-66 80th St, Jackson Hts.,
NY, NY 11370. \$2 and worth more. Barr, Jones, Frazetta, Finlay, ATOM, REG, Gaughan
and several more top notch pro and semi-pro fantasy artists in about 50 page items,

Lois Newman, LOIS NEWMAN BOOKS, box 24560, LA, CA 90024.

Just received MAYBE 24/25. ...a couple of errors. My PO box and the MYTHOPOEIC
SOCIETY's are NOT the same. The Society's box is 24150.

From the enclosed newsheet you can see THE FANTASY ASSN will not parallel the N3F-
-we only publish, are using pro writers (we pay them an honorarium) etc, etc. The
ASSN has nothing to do with any other society. ((Ms Newman is active in several
operations besides tho.)) (Subscription to the monthly newsletter, FANTASIAE, will
begin in April 1973 and is \$3/12. The quarterly journal will not start until Jan 74
according to the above mentioned newsheet. The Assn's address IS that of LN Books.))

-/-

Glen H. GoodKnight, 334 N. Robinson St, LA, CA 90026.

...an error of fact in issue 24. In speaking of Lois Newman and Lois Newman Books
you mentioned that her address is also that of our publications. Our address is
above. Miss Newman was the previous treasurer of the MYTHOPOEIC SOCIETY. She
has resigned and is now forming the FANTASY ASSOCIATION. Enclosed is an information
sheet about the Society... ((and reviews of their publications pretty well take care
of summarizing the info sheet elsewhere. I'm sorry if I walked into the middle of
something; I have more than enough problems elsewhere.))

-/-

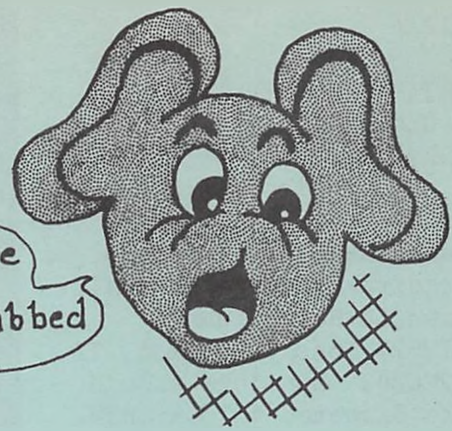
Louis Zocchi, 388 Montana, Victorville, CA 92392.

I have designed and published the ALIEN SPACE game which replaces my STAR TREK
game. Each player captains a star ship at warp speeds and each ship has blazers,
shields, sensors, main & auxillary engines, life support systems, etc. Each of the

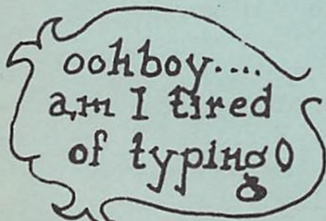
8 ships has unique special weapons unlike any
other. One ship makes itself invisible,
another has proton torpedoes, zappers,
nytron lances, magma beams, tentacle
rays, and so forth. The game sells for
\$4 and comes with a complete set of
8 top view 4" ships. I also have computer
war games for \$1; you use our computer.

-/-

MIDGUARD III. Rules \$1; rules and game fee
together for \$5. Starts June 73. A super-
complex postal fantasy game with clear set-up.
GameMaster is Irvin Koch, same address as MAYBE.



ya gotta believe
me... that typo
just up and grabbed
me! :)



ook boy....
am I tired
of typing?



STAR TREK WELCOMMITTEE,
(Chris Schulman), 8002
Skyline, Houston, TX 77042

The Welcommittee's
address is as above but Je-
anne Hauelsen is no longer
chairman. Our new chair-
man is Helen Young,
13627 Tosca, Houston, TX
77024. Mentions should
be directed to just STW.
I don't answer the letters.

I've heard of the N3F
Welcommittee before, but
I didn't realize that it
was the SF counterpart of
STW. ((It is, but only for
N3F members, and then only
if STW operates like I
think. And I suspect it
was patterned after N3F's
because some of the older
and wiser STfen were SF
fen before ST existed.))
I asked Jackie Lichtenberg
for info on the group and
all she sent was a copy of
TIGHTBEAM, which was

totally incoherent to me. ((She should have circled the relevant info and a TNFF
would have been better.)) The Welcommittee has just put out a complete list of all
ST zines ((wanna bet??)), clubs, cons, etc. Now that I know about the N3F Welcom-
mittee (except the address goddamit) I'll put in something like "For any of you who
are SF fans, there is an SF equivalent of STW" etc. ((You have the address. To join
N3F follow instructions listed under TNFF. For the WC itself, see "The N3F Bit."))
I'll put it in the next printing of our list and also in our newsletter.

...Vicki Kirilin's BABEL con has been cancelled.

After glancing through MAYBE 24 I have come to the conclusion that SF fans are
even less organized than ST fen... is such a thing possible?

((SF fen are generally DEDICATED to anarchy. MAYBE covers all SF related activity
which means ST, OZ, and ghu knows what else. In recent years there has been such
an expansion both in number of people involved and different activities that no one
has a complete list altho I try. You will find the addresses on your list have a
half-life of about 6mos and new things replace old quickly.))

-/-

*Zines received in
Milan after 7 Apr 73
will be in next issue. dmh*

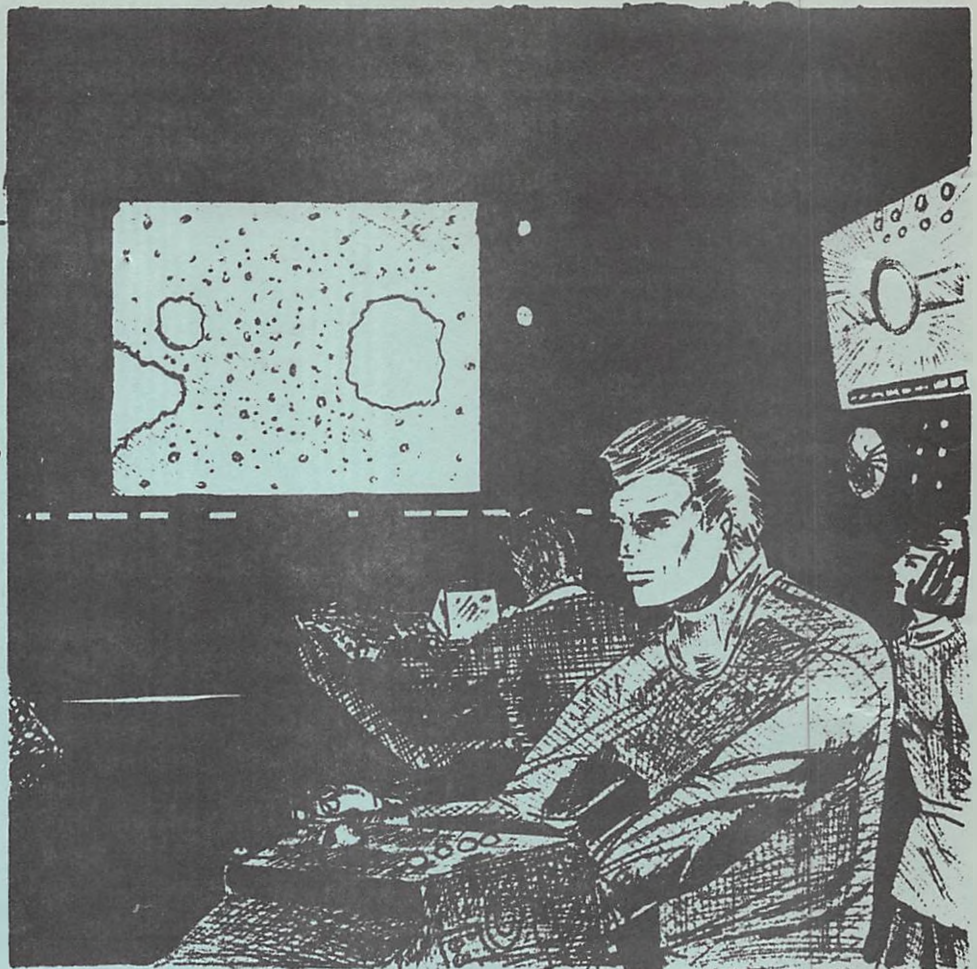
Jacqueline Lichtenberg, 9 Maple Terrace, Monsey, NY 10952

((same correction on name of chairman of STW given by Jackie))...The Directory
of ST orgs will be available from STW for 50¢ and is a desperate effort to be com-
prehensive on all currently active ST-orgs. Corrections and additions should be
sent to STW for forwarding.

Ruth Berman is now heading up the Mark Lenard (Sarek-Romulan Commander) fan club.

...Omaha ST-Charity-Con cancelled. Mrs Kirilin is going to publish a zine for all
those who have written to her, and if the way seems clear again for that area to
have a con, it will most likely use that channel as the base-com-line.

You are right that cons have been successful with divergent interest among at-
tendees. Comic fans turn up almost everywhere, as do a lot of other factions with-
in sf fandom, but there seems on the surface of it some ill-defined element between
ST and SF fans which creates some sort of antagonism. I'm not talking about any
particular con-group..just look at the way ST enclaves are treated at SF cons. ((I'll



define it for you. On one side specialized groups such as comix or ST sometimes reject everything but their own "thing" and pay little attention to humans as part of the "fandom" but only go about "goshowhowoboying" thier interest. On the other hand ~~pre~~-existing cliques are reluctant to admit hard-core members of HIGHLY parallel groups. ST fandom is nearly a duplicate of SF fandom in many respects as SF fandom was decades ago.))

The NewYork International ST Con #2 pulled in 6000 registered attendees and closed the register so as not to have the overcrowded situation of last year. How many times does a Worldcon do that?

Now if they could do that in NY they could do it in Detroit if the publicity were done properly. Detroit and environs are the heart-territory of STAR and the thousands are there just waiting for an event of this magnitude.

((Without going into further details on con controversy ST-wise, I'll just suggest that concentrated population has more bearing on con attendance than the density of the area fan population. But in comparing cons well run to those not so well run, a unified group does help.))

At the NY Con it was officially announced by DCFontana that there would indeed be a cartoon(no, not cartoon--ANIMATION) an animated new STAR TREK series, with Gene Roddenberry having full creative control of the program(the actors are being asked to do the voices). This, Paramount naively believes, will stem the flood of clamoring letters from ST fans who want new ST.((I have seen GENISIS II, but then my cable was discontinued--does anyone know how that Roddenberry series did after the first show? Or seen SPECTRE Or QUESTOR?))

I liked your list of local cons, and would like to know if anybody has a fully compiled list of such cons for publication. I would like to include it in my book on fandom as an appendix.((With your own knowledge and the cons and references in this issue, that's as complete as you're likely to get. Addresses change too much and cons themselves fold up and blow away. The major straight sf cons which have been around for several years and promise to continue even if under different groups and dates are: Worldcon, Westercon, MidWestCon, LunaCon, Philcon, Balticon, Disclave, DeepSouthCon, UpperSouthCon, MinneapolisCon, StLouis, NewMexico(?), Detroit, Dallas, and...oh hell, there's no way to even try--it has to be kept up with year to year & I think I do the best job save possibly ~~some of the other~~--no, even if I tried to list fanzines that keep up, they all tend to be regional and I'm already using the whole fanzine to keep up.))

-/-

Bjo Trimble, 696 S. Bronson Ave, LosAngeles, CA 90005.

I can't think you printed all of Jacqueline Lichtenbergs letter in MAYBE 24 or that you have the number wrong. I cannot believe that she actually said that a convention expected to be "only a few thousand" should not have diverse interests represented! A few hundred maybe, but I challenge even that. ((I did cut it but in no way changed the sense.))

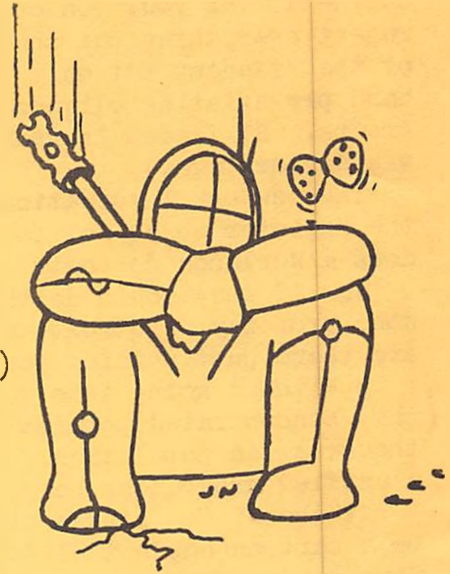
Jacqueline has never served on a convention committee; I have been on many con-coms in the past 20plus years in sf fandom. At NO time has there been any single interest represented; and there have been a great many very successful conventions of less than a few thousand, of less than a few hundred in fact. I cannot recall ever seeing a committee that was at all agreed on any one interest. SF fandom alone is fragmented to a great degree and certainly ST fandom is fragmented.

I've seen knock-down-drag-out fights in sf fandom between the Hard Science types and thw Sword and Sorcery lovers; feuds range in fanzines and sharp words at club meetings. But they all go to the cons, and they all manage to enjoy themselves. Same with ST fans; even the downright Spockies--none of whom



are sf readers; just sexual hysterics who dig pointy ears--go to cons and enjoy themselves as much as the people who watch ST just to see the engineering room. ((Those who go away from a con unhappy do exist and the most often case is those who do not find what they expect.))

Con-cons have to be made up of many types; interests practically never merge, except in the common goal of putting on a convention. ((It is dis-unity in this common goal which I believe Jackie is disturbed about.)) Thinking of three conventions coming up in the LA area, of which John and I are a part, I can't think of very much any of us have in common. EQUICON had a would-be writer for a chairman, a hard-core Trekkie for a secretary, several non-ST people on the staff--who cares what they dig, if they work good?--and lots of panting ST fans helping out. MEDIEVALCON has several members of the SCA on the committee, a strict sf fan for a chairman, and a couple of interested bystanders helping out. FILMCON is really a divers menage! Members of the Mythopoeic Society, The LA SFS, hard-core Trekkies, a couple of Anachronists, an NBC publicity man...



I may well have misunderstood the whole thing, of course, but this "oil and water" nonsense is just that. Fans, by their very nature, are diverse (not to mention perverse!). There is NO WAY they will ever "mix" and adding a detergent intermediary may result in an explosion, not a solution! As rockhounds have found out; adding detergent to a tumbler--for baroque rock tumbling--can make a nicer polish, but builds up a terrific pressure inside the tumbler, and if not opened carefully can cause quite an explosion of rocks, grit and detergent! ((on the other hand, with an outlet such as a common goal....))((and besides, again considering myself as a detergent as can be seen from the mixed contents of this zine, I can imagine myself blasting out the window of a con suite tangled up with sword carrying SCAers, sexy trekkies, absent minded looking hard science fen and pulp collectors, \$3eyed comix fen, and at least one loud mouthed faaaan.))

About your comments on my letter, you still ignore or are ignorant of some of the facts about putting on a convention. For one thing hotels are getting more and more expensive; they are beginning to charge con-cons for services (like setting up a meeting room for movies, etc.). They will also charge for a small con, because it doesn't bring as much money into a hotel as a large con will. ((To this and all following paragraphs I have written an entire article just to start to reply--it went to Donn Brazier's TITLE. The gist of it is that at least in large areas of the country it is easily possible to simply do without much of what is spoken of as being a con, do things ones self instead of the hotel, and most of all, find a cheap motel which doesn't usually have cons and is dying for business.))((Your comments are correct for the style of con usually had out there, and I have founded my own con and had much to do with others.))((Also, small cons other than on the coast run 75 people.))

Say you have your small 300 attendance convention. You go to the Murge Hotel, and tell them you want to hold a con there. They ask how many rooms will be taken... you guess maybe about 50 will actually be used (that is called a "guarantee" and many hotels will expect you to pay for any rooms NOT taken). Well, 50 rooms isn't much so they have to talk about say \$50 to \$50 a day for the meeting rooms, unless you also have a "food function" (that's what hotels call any group meal, like a banquet), and how many tickets to that can you sell? So you guess maybe you can sell 75 to 100 tickets, out of the 300 expected fans... better guess right, because you will definitely pay for any "guarantee" you have made, whether or not those tickets are sold.

So right off, before you even get advertising out, you have several hundred dollars worth of debt hanging over you. If--IF--the fans are at all cooperative, and take up all the rooms you've guaranteed and bought all the banquet tickets you've said they will, you are home free on the meeting rooms. Usually. Not always. With a small group, as I said, there isn't enough profit, and hotels are coming around to the idea of charging at least a "set up" rate (usually between \$25 and \$75 daily) for meeting rooms. Those rates listed are for very small hotels. The rates can go up rapidly to upwards of \$600 a day, just for set up, per room.

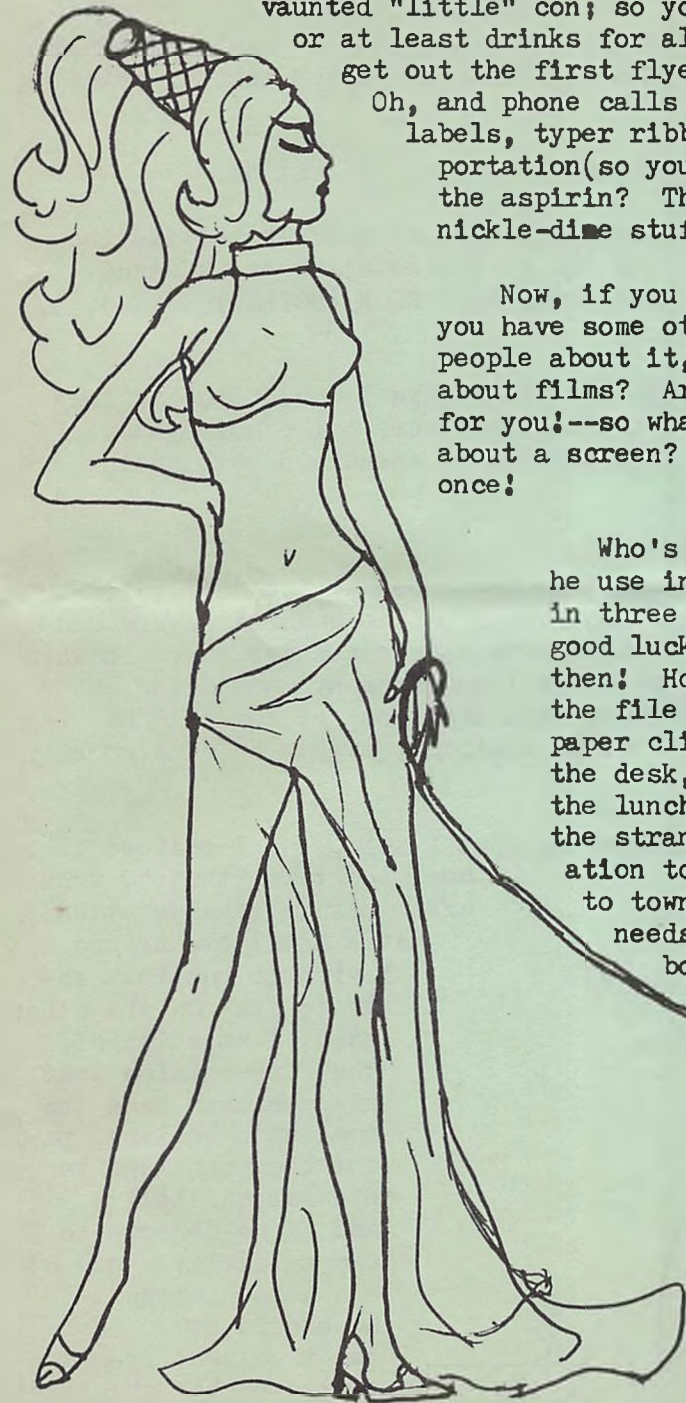
Now you have to let people know you are throwing a convention; even your highly vaunted "little" con; so you have printing costs, postage, and meals or at least drinks for all the people who have come over to help get out the first flyers or first PR's collated and mailed.

Oh, and phone calls to get them there, and paper, mailing labels, typer ribbon, gas for the kids who have no transportation (so you have to go get them)...shall we count the aspirin? These are very small cost; but it's the nickle-dime stuff that's going to get you!

Now, if you have a program at all, even for a tiny con, you have some other considerations: postage to contact people about it, phone calls, setting up dates, etc. How about films? Are you going to get one or two free--good for you!--so what's a projector cost in your area? How about a screen? Those extra lamps--you forget those only once!

Who's taking photos for you? How much film can he use in three days? How much can he eat and drink in three days? Are you paying anyone's hotel bill--good luck on getting a fan or pro guest of honor, then! How about the membership cards, the name-tags, the file boxes for registration, the file cards and paper clips, the ballpoint pens for everyone at the desk, the soft drinks to keep your workers going, the lunches, the dinners, the phone calls to locate the stranded film you'd been loaned? The transportation to get the GoH at the airport? The trip back to town for the exciter lamp that the projectionist needs? Don't forget the felt-nib pens and card-board for posters to announce changes in program, and the masking tape to put it up with!

Then there are publication costs; you put out a fanzine, and should have some idea of what it costs for mimeo, much less offset. So even with mimeo--how many Progress Reports did you put out? At what



B Annwell

cost in paper, inks, stencils, and having the machine cleaned? How about mailing labels, postage? And those helpers, again? Staples.

And then there is the Program Book! Will the ads pay for it? Not even close! If you under-print, you have the hassle of mailing out the copies you had to reprint to irate members who wanted them at the con. If you over-print, you have a bunch of useless booklets on your hands, after the con--there are only a few avid collectors of con program books in the world.

You could do as we did; add enough rare photos to make it a genuine collector's item. We are selling them off fairly well. But he had a 16pp article on FILMCON-1 in Forry Ackerman's FAMOUS MONSTERS OF FILMLAND to help us out; how many conventions would get that: Besides the screening and printing of those photos ran our printing budget into four figures.

By the way, the Murge Hotel is a terrible place to hold a convention.

((As I typed your bit, I decided I'd have to write another article besides the one in TITLE to answer you point by point. And that's not counting the addenda about the film version of Harry Harrison's MAKE ROOM, MAKE ROOM (SOYLENT GREEN).))

-/-

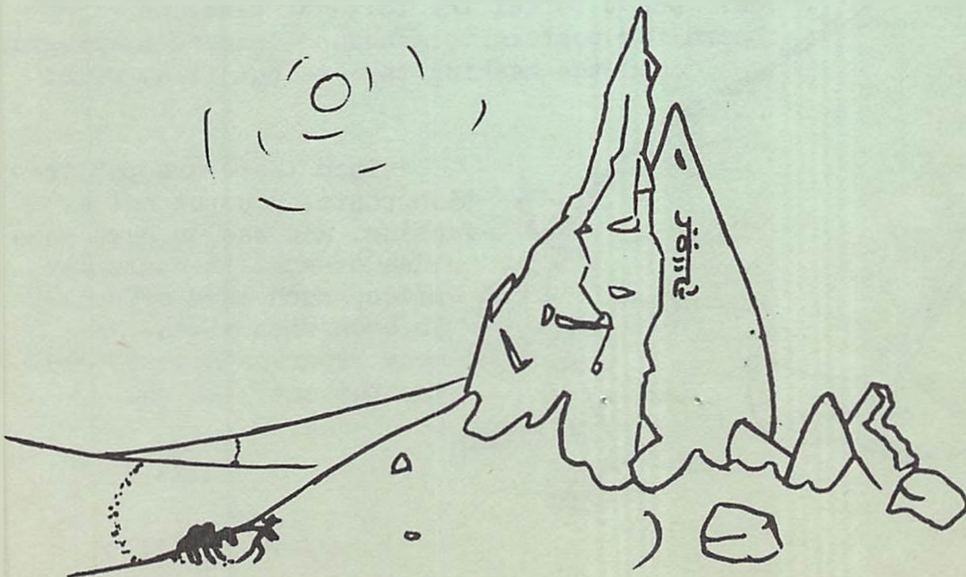
((Notice how the EGOFEED smoothly merged into letters before I could stop it long enough to even put in a heading. Now to get the last, but one, out of my system. If you didn't see what this is the answer to, it's because it answers something in BABY but is itself due wider distribution.))

Buck Coulson, Rt 3, Hartford City, IN 47348.

By now you may have received an irate letter from Bob Brosch, ((I didn't.)) If so, I'm one up on you; I got an irate phone call. Which put me under a severe handicap; for the first few seconds I couldn't imagine who this character was, and when I finally remembered that, I couldn't remember where I had done my commenting on him. I finally had to ask him that. Which meant that thru most of the call he was angry and I was confused; by the time I started losing my temper he'd calmed down somewhat and rung off.

Anyway, I don't have the fanzine here to check on what I said, but I believe I used the term "theft", which after mature consideration seems a bit strong and.

I wish to publicly retract it. On the other hand, I am still of the firm opinion that since Brosch made the deal with Dollens, paying for the paintings is his responsibility, and if he objects to "bad publicity"- one of his phone comments- he should pay. If he can't collect from the party who has the painting now, that's his problem.



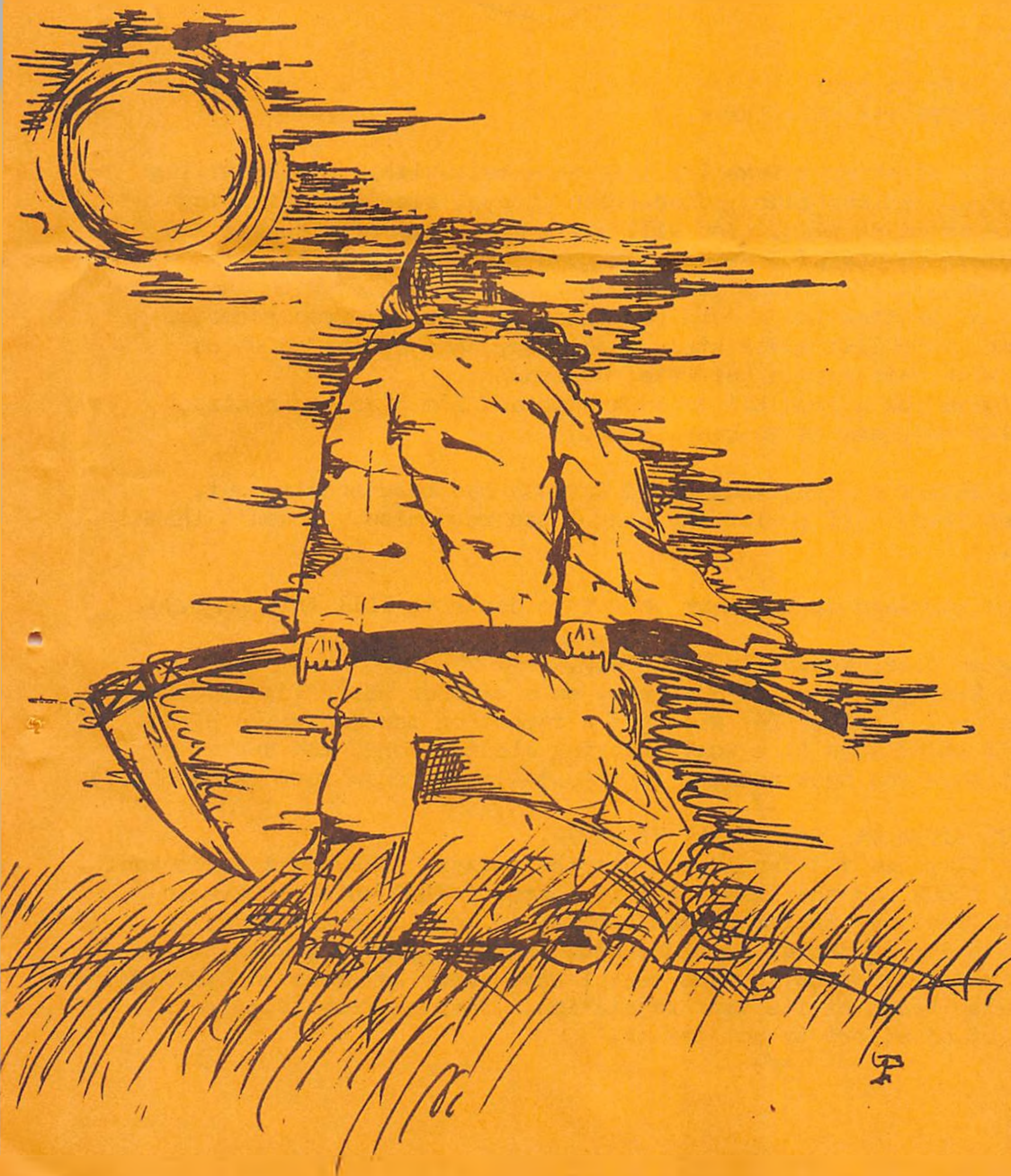
I did not mean to imply in the previous letter that I was supporting the charge that he ran a poor convention. As long as he pays his bills I neither know nor care how he runs his cons; I've never attended one and have no intention of ever doing so in the future, so I have no interest in the subject, pro or con.

You may quote any or all of this letter. Once I do lose my temper with an individual, it remains lost peranently - I shall endeavor to be scrupulously fair to him, but if I never encounter him agin I'll be extremely happy. ((This was one of the perils of both running a con and a fanzine which Bjo missed--probably for lack of time to list all the perils.))

-/-

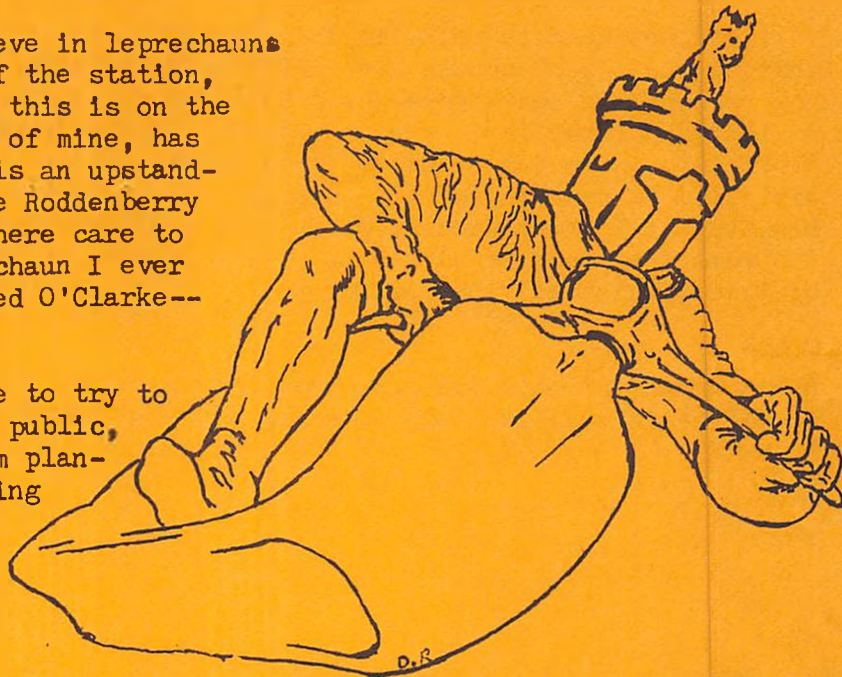
David Klaus, StLouis S.T.A.R.Base, 1125 Hawkston Lane, StLouis County, MO 63125.
 TAL-SHAYA will be ready soon and wil cost 25¢/issue. We're going to start mimeo at first(courtesy of GRAFAN pres Walt Stumper's machine) but we may go offset later on.(Tim Zell of Church of All Worlds just bought a new offset machine and he says he'll beat any prices you can quote and he does a good job of it too. I just saw the last issue of GREEN EGG he printed on it and it was fantastic).

Strange thing hap-
 pened yesterday. Mason
 Lee Dixon, his real
 name--not a put on,
 of Radio Station KXOX,
 4255 W.Pine Blvd, SL,
 MO 63108, talked to
 a live leprechaun.
 Shaunessy O'Patrick
 of Shilleighly, MO
 who owns a bar down
 there was called by
 Mason Lee on StPatricks
 day. Leprechauns are
 kin to fairys. This
 guy's the only leprechaun
 in the stateof MO
 because his friend
 Michael O'Riley is
 the only person in
 the state who believes
 in leprechauns. O'Patrick
 also said that he had
 a pot of gold at the
 end of his rainbow,
 but that todays kids
 wanted a different
 kind of pot and a dif-
 ferent kind of gold.



Mason Lee wants people who believe in leprechauns to write to Shaunessy in care of the station, and he'll forward them. I know this is on the level because Mason is a friend of mine, has attended a GRAFAN meeting, and is an upstanding trekite who's talked to Gene Roddenberry on the air live. Anybody out there care to write? ((Strange, the only leprechaun I ever knew was also from StLouis--named O'Clarke--was my roommate in FL-~~4/4/4/4/4/4~~))

If anybody out there wants me to try to sell their zines to the general public, I'll try to do it for them. I'm planning on going door to door selling magazine subs anyway to try to make a little cash, so why not try to sell some fan pubs at the same time. These would be on a commission basis and subscriptions only. If you're interested, write to me at the above address including info on your zine. ((You've got it on MAYBE via this issue.))



I'm also doing a couple of other things I'd like some help with. I'm compiling a list of various fan organizations (clubs, discussion groups, etc.) and I'm going to send the list to interested parties. You will get a free copy of the list and it's supplements for something useful. Same thing goes for the other list I'm compiling: a list of addresses of various record companies. Included with the list will be a few ways of getting the record companies to give you free records. I'm including in the fan group list movie star, rock group, and other fan clubs not usually associated with main stream ((sf related)) fandom.

((This issue should give you a good bit to work with and I'm glad you realize you'll need to do regular supplements to keep it up.))

Did you get the form letter & flyer that David Gerrold has been sending out, Irvin? (Or do you prefer Irv?) ((I prefer anything I can recognize. I don't think I got what you mention.))

-/-

((Well, I guess I can scrounge up two more note type deals to kill this page.))

John Neal, 1921 Washington Pike, Knoxville, TN 37917.

...a few drawings to keep you busy. I'm working on a cartoon story for you but that will be a few days behind this. You will get a report on the Knoxville SFFS as soon as I can make it sound like it's worth hearing about. ((John, the secret of fannish writing is that when you have nothing to report--invent some outrageous bit.))

-/-

Donald A. Wollheim, 6617 Clyde St, Rego Park, NY 11374.

...MAYBE. It's surprising how few fanzines I get these days. They just don't send them anymore outside of LOCUS and the like. And of course YANDRO which I have to subscribe to--just to maintain my trufan status. MAYBE is sort of refreshing, comfortable sort of, with its wandering columns, etc. Lots of good pix--some talent there. And you can tell Bruce Arthurs that I have never set eyes on ENERGUMEN either, though I have also heard of its vast reputation. Judging from Bruce's experience, I saved a lot of effort by not trying.

-/-

THE INEVITABLE KEN FAIG COLUMN (last part unless he sends another)

Everett Bleiler's CHECKLIST OF FANTASTIC LITERATURE reprinted in a \$10 edition by FAX Collector's Editions, Box 106, Naperville, IL 60540 is from the original '48 Shasta edition. Published at \$6 in 1948, it was an expensive book back then; and it is still although less so than when out-of-print.

Camille Cazedessus complained in ERBDOM that FAX had failed the reader by not undertaking a thorough updating of the original; I cannot really agree with him. Enough of the literature cited has for so long remained unavailable and out-of-print that the great majority of listing would be unchanged in a revision. As for current availability, the ordinary reader can easily consult BOOKS IN PRINT and its foreign equivalents; otherwise he must resort to searching libraries and the rare book mart, even for books published since the compilation of the Bleiler index.

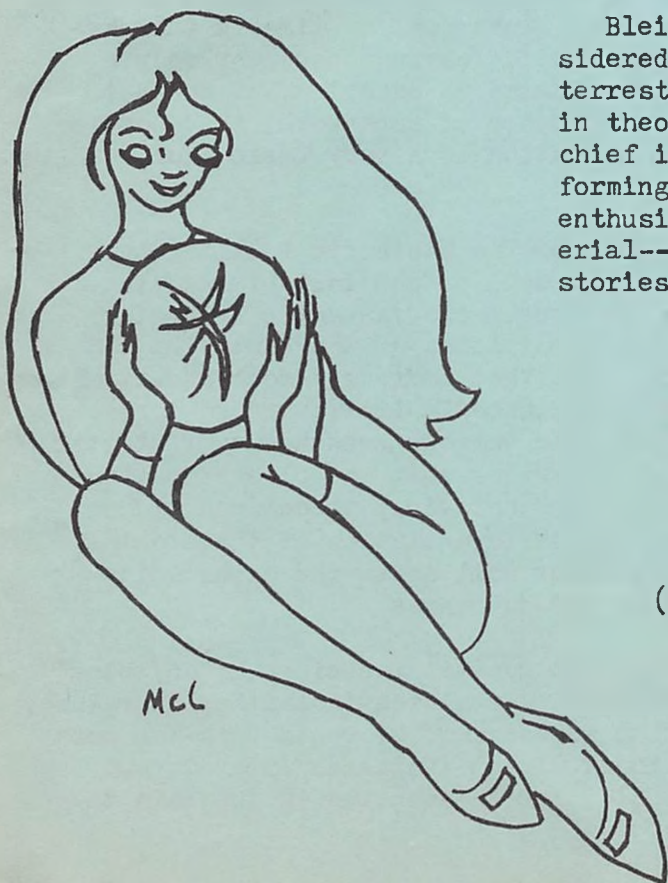
I do not mean there is no cause for updating the Bleiler index--merely that the great bulk of material to be included would be new material, material published since the sf&f explosion in the late '40s. I understand that Brad Day has done supplemental checklist covering '48-'63 in hardcover and 48-65 in paperback; but of course what is really desirable for the future is a compilation which would unify the previous compilations, substitute new editions where available, and continue the listing for more recent years, just as Caz suggests.

Is reprinting Bleiler now a mistake? I hardly think so. The richness of that listing is still so integral that its real usefulness is hardly diminished through the passage of years. It is a joy to see information on the books of weird tales of E. F. Benson and his brothers; on those Gothic novels which Mr. Bleiler found to contain genuine elements of the fantastic and the supernatural (through a laborious reading of many doubtful titles); on--well, everyone will find here information on books which he has long wondered about. The real problems of the Bleiler list were those of exclusion/inclusion--centering of course on the question of what constitutes "fantastic literature."

Bleiler and his fellow indexers seem to have considered the rationalization of a story in terms of terrestrial norms as a principal disqualifying element in theory; although Bleiler wisely states that "the chief interest in CHECKLIST was recording, not reforming, the tastes and collections of fantasy enthusiasts." So it contains a wide range of material--ranging from weird fiction to sf, from horror stories to humor.

CHECKLIST follows the traditional lines of collectors' interests; except when the editors were called upon to make a judgement on a generally unknown or uncollected book, where the disqualifying criterion was employed as much as possible. It is inevitable that a book so

((Darrel Richardson and such cronies as Moscowitz and others of legendary collections are, at last report, working on a complete update and revision for FAX.))



composed should have much material of interest for a large number of people and at the same time much material of no interest for each one of those people.

There are a large number of books which very few of us indeed would ever want to read; Bleiler specifically warns his readers off Gothic novels apart from Radcliffe, Lewis, and Maturin. I imagine there are a large number of other titles from which authorities would warn off all readers except those with special reading interests or study purposes. Would anyone really want to read all those "future war stories" which were so abundantly churned out around the turn of the century--except someone doing a special study of the genre?

The real virtue of the index is the very inclusiveness which insures the presence of a large number of special titles, like lesser-known Gothic novels with supernatural elements, and future war novels. Here there is at least a thumbnail coverage of virtually any subdivision of fantasy one might wish to read in or investigate.

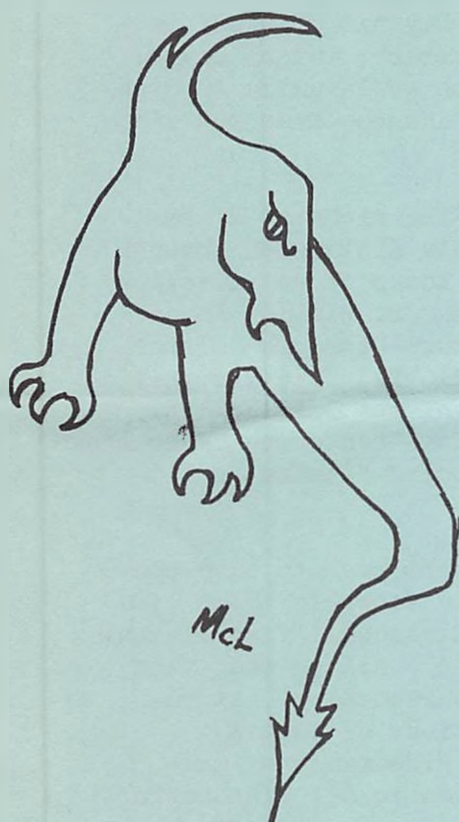
It seems to me unlikely that a clear and precise understanding of what belongs in a checklist of fantasy will ever be possible--even if philosophers are ultimately able to come to a definition which is generally acceptable. After all, the definitions of literary concepts such as Romanticism and Realism are among the most difficult and basic questions which scholarship has wrestled with over the years, and one could hardly expect an indexer to read through all of the works which he lists in order to apply a test which might ~~will~~ consist of hundreds of explanation pages of philosophy. A thorough and satisfactory discussion of the concept of the Fantastic would require such a development.

Indexes, especially those which strive for completeness, will continue to be compiled along traditional and accepted lines. Any work which sought to proceed from a philosophic rigorous discussion of the concept of the Fantastic would undoubtedly have to spend a great deal of time in the development of the concept itself, leaving space for only a few specific works it considered as examples. I do not wish to denigrate the importance of such work; the question of definition and classification is a very basic and important one.

Anthologies and studies of the Fantastic in literature are likely to yield a great deal of new insight into the concept of the genres which comprise fantastic literature.

While Bleiler is correct in asserting that a mere subdivision of the Fantastic can not suffice as a definition of the genre and the fact that there are some essential aesthetic similarities among interest among readers, there is little ground for believing that the strict differentiation between the various branches of fantastic literature by some authorities like Darko Suvin (who writes that the classification together of fantasy, horror, and sf is a "rampantly pathological phenomenon"**) reflects a philosophically adequate view. From the differentiation of the special characteristics of these various subgenres there might well arise the opportunity for more thorough and explanatory indexing within the subgenres.

One hardly need mention that the debate as to what constitutes sf is if anything more longstanding and rancorous than that as to what constitutes fantastic literature, but at the same time one cannot help feeling that an index of sf would be a far more manageable undertaking for the future than an index of all fantastic literature. Such an index would probably ultimately follow Bleiler in adopting in the main the



traditional "consensus" as to inclusion/exclusion, with a test definition to resolve dubious cases.

Such specialized indexes, covering specific subgenres in fantastic literature, would open the way to more comprehensive and comprehensible coverage. One might be more complete within the bounds of a specific subgenre--the macabre, sf, the pure fantasy and fairy tale, the Gothic romance, the future war story, and so on. Furthermore, some kind of subject classification, which proved to be impossible in the case of the Bleiler index, might well have some chance of being satisfactorily worked out within a specific subgenre.

For more general works, such as indexes of magazines sf, such subject classification would undoubtedly prove to be a much more difficult task; but such would add a new dimension of usefulness to indexes. In this case, specifically, perhaps one of the numerical classification by subject schemes proposed by Speer, Cameron and others might be found to be adequate for the purpose.

But after all, looking at the Bleiler CHECKLIST, it is easy to see why it has become known as the "collector's bible." I think it is an admirable guide for any readers of sf, horror, and fantasy.

If I have made indexing sound as dry as dust, I hope you will read "A Note from One of Them 'Damn Young Pests'," by Walter Wentz, in N3F COLLECTORS BULLETIN 11, published for 25¢ by Mike Scott, Box 2043, Alhambra, CA 91803. Wentz plubs the humorous side of indexing and collecting.

3)Darko Suvin, "Cognition and Estrangement: An Approach to the Poetics of the SF Genre," in SF COMMENTARY 26, Apr 72, pp47-54, published by Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001 Australia. A very provocative article.

((Ye ed recomends both of the above highly also. The first may be in need of reprinting in a new number of CB. And Gillespie deserves a Hugo any way.))

-/-

FURTHER BULLETUNS FROM BJO T.

WHOS ON FIRST, Or, getting artwork into Canada and back out again, with sundry rules, regs, and ploys for dealing with the authorities both of government and the Worldcon Artshow for Toronto. Available for SASE from THE INTERNATIONAL SF ART EXHIBITION(the rules are one sheet and WOF another), John & Bjo Trimble, PO box 74866, LA, CA 90004. This address is also that of FILMCON II, 23-25 Nov1973 which will probably be in the same area and same aprox fee(\$10 or so)as last year. Those interested in either of these may be advised to ask the Trimbles NOW. The former will get strung out between LA and Toronto if you wait, and the latter will likely have a membership fee which increases as con time aproaches while you miss out on early interesting con-reports/info. For a few kind words or more usefully support the T's may also send you NEWS NOTES FROM ALL OVER, containing among other things, more info on the Star Trek Cartoon. Replay: Original artwork is being bought for the ST Cartoon by Don Christensen, Art Director, Filmation, 18107 Sherman Way, Reseda, CA--slides or photos of ones work are an alternate to personal interviews in this.

-/-



DEPARTMENT OF NONEXISTANT FUEDS, I

Stan Woolston I've mentioned to
12832 Westlake St others that when they
Garden Grove, CA speak in public they
92640 should refer to bur-
eau heads((of activ-
ities, N3F or otherwise))if it is involv-
ed in their activities. I know Rose has
had some comments that are in her area
and others have spoken as if it was pol-
icy to do things differently--so it causes
her to write to clarify matters--another
job. Ann's idea of having editors
send extra copies for a quarter((of TB
or TNFF))is one such relating to editors.

Incidentally, by now you know
Martha Beck has been appointed the liaison
contact with Torcon and Hostess for us.

...related to news. I know Sheryl
((Birkhead who is N3F News Bureau as well
as most promising fan artist around))
needs help but somewhere it seemed you
were indicating she should do something
not what she feels able to do well--
Anyway, getting info from anyone for her,
and regular reporters(or "correspondents"
in the sense of someone to send news as
regularly as they come across it)would
help. But she doesn't have mimeo yet,
and may get one to widen her possibilities.
Anyway, if you write her ask for her
words on it...it might prevent problems.

((((To which I answered:...carbon of this
and will have the original in MAYBE26....

First there is the matter of N3F
Bureau Heads Policy. As far as the By-
laws and Constitution go, and even beyond
that due to the impossibility of enforcing
any kind of policy on purely volunteer
workers thousands of miles apart, the
only policy I know of is custom and the
wishes of the person doing whatever is
done.

One of the problems of publishing
fairly large volumes of diversified fan
information is getting things correct and
getting things that stay correct while
the publication is in print.

Several issues of MAYBE went thru
citing Rose Hogue as part of a deal
where N3F Publications could be had on
a "trial membership" basis. This turned
out to be ONLY connected with Ann
Chamberlain's Recruiting Bureau and what-
ever publications she had arrangements

with.((And, for the benefit of Bill Bowers,
these are not trial memberships in the
sense of waiting to get into N3F but are
the opposite--the idea WAS for people to
be allowed to join for a couple of months
sort of and see if they were interested.))

Secondly, I know by now that Martha
Beck is liaison/hostess for N3F with/at
TorCon. Who's it at DisCon?

Thirdly, on Sheryl and the N3F News
Bu, again, the Bureau does whatever the
poor soul who spends her or his time on
the bureau wants to do. This includes,
in some cases, mine not the only one, op-
ening ones mouth and typewriter in a man-
ner that may be misunderstood.)))))

((and from earlier Woolston letters...))
...some Neffer to help Dorothy Jones with
the Overseas Bureau. I'm writing to see
who may be available to write overseas,
to get news and so on. This may be in
English or otherwise as the abilities of
those involved will be used.((I mentioned
earlier that people can possibly get
foreign language fanzines. Dorothy's
address is on page 5.))

...news--of fangroups and projects and
so on(pro activities, news of a country's
SF&F writers, publishers, etc., write-ups
of what fands do in a certain part of the
world)are needed for clubmembers. ...to
"trade" news. This means we need news to
trade, and have it sent to the Overseas
Bu head. ...as well as to TNFF or TB.

Joanne Burger mentions in TNFF that any-
one interested in correspondence should
write so she can put it in an issue under
"Correspondence Bu" heading along with info
on likes and dislikes.... ...The Round
Robin Bureau involves more than a report
to TNFF--setting up groups.

And we really need an adwriter. ...a
sheet on N3F for the con... Who can
I get to send me suggestions? I can get
it run off. We will have a room((at TorCon))
and a conpage ad unless something baaad
happens. This would be like the sheet at
LAcon but maybe with a gimmick to intro-
duce it.

((Hmmm. The best source of volunteers/
victims has generally proved to be people
taking a job without any warning they want-
ed it. Other than that, see the following.))

THE INFAMOUS N3F BIT

By now those who were sent this zine on the whim of the editor as well as those simply not familiar with the N3F but who are fans may have some idea of what is going on. When a person joins N3F the person's name is put on sheets like the list below. These go to TNFF and to members of the Welcommittee. The idea is to get everyone in contact with everyone else or at least give people a shot at it. Welcommittee members in particular write to new members and it goes on from there.

Latter the even more nefarious Membership Activities Bureau, I.M.Koch in charge, which unlike the Welcommittee but like many N3F Bus, is not entirely limited to members, comes prowling around--with a MAYBE lately--combines things nicely. At one time the MemAcBu was called the "follow-up bu" It follows up on the WC. People with questions about N3F activities arisen since the first round or not answered by the WC can try me if they aren't sure where else to go. It is the delight of the MemAcBu to match people and projects, find people to help on projects (hopefully those getting this may be interested, etc.), and even try to set up rides and rooms for cons (at which the best advice I can give now on the room part is to worry about it at the con--there's always someone). This dovetails into the last function of MemAcBu, which is to try to round up ~~the~~ officers for Stan Woolston to appoint. He should be written to do the actual appointing; on the other hand those not knowing what they want but fanatic enough to want something, may try me. I have also been known to help set up new operations. Besides those jobs mentioned by Stan on p22, the Publications Bu is open (if you have the ability to put out even 100cy of 20pp) and it's always nice to have "agents" at cons and clubs, not only to be "correspondents" but to have material to hand out.

And, since there is no letters column as such this time, a letter from the head of the Welcommittee: Mrs Rose M. Hogue, 1067 W.26th St, San Pedro, CA 90731.

House hunting is finally over--we found a place and are we ever happy with it--it is the most beautiful well kept house in a very nice neighborhood...full of trees and green lawns and friendly seeming people. I can't wait to move but must wait til the kids are out of school here in June. We're sure going to be broke for a year or two til we adjust to the new higher payments but it is worth it--may find myself cutting down a bit on fanac for a bit since I won't have much money for postage. I enjoy fanac too much to completely gafia or fafia.

Just glanced through MAYBE and read my letter over--gee, I sounded almost literate; or did you edit me down to that?? (Yes to both.)

Ann Chamberlain isn't decided as to whether or not she's moving to Alameda yet, so I assume mail can still be sent to her LA address.

By July 1st our address ((the Hogues)) will be 16331 Golden Gate Lane, Huntington Beach, CA 92649.

Onwards now to the new member info...

Feb 5, 1973

Donn Brazier
1455 Fawnvalley Dr.
StLouis, MO 63131

BD 10-4-17. Science Museum ((curator??)). Inst writing, corr, pubbing. WILL DO PUBBING. Has typer, mimeo, ditto, taper. Attended cons. Active for years and has read sf for a long while. Former member. Phone 314-821-3337. Sponsor: Hogue.

Carol Stockwell
Box 5
Loleta, CA 95551

BD 12-25-43. Inst writing, colls, art. Will do illos. Has typer. Never inst in fandom before. Inst sf 17 yrs. Likes most authors, prefers fantasy and hardcore sf. Ph 707-733-54688. Sp: Koch.

Jane Tesh
Rt 2
Summerfield, NC 27358

BD: 12-31-49. Grad student. Inst writing, coll books. Will write for pubs or corres. Has typer, taper. Active sf 5yrs. Inst fanzines. Ph 643-4694.

Richard R. Heim, Jr.
335 NW 19th St
Lindln, NB 68528

BD: 7-2-54. College Student. Inst all fields sf. Will write for pubs or corres. Has typer, mimeo, cassette. Not inst. in fandom before. Inst ST. Inst sf 5yrs. Inst fanzines. Little time. Ph:477-4647. Sp:E.Lawton.

Terril L. Shorb
1227 14th St #4
Cody, NY 82414

BD: 9-29-52. Holiday Inn Desk Clerk. Inst writing, corr., coll books, Might write for pubs, has typer. Active lyr. Inst fansines. Sp:Bartell.

Leo J. Murray Jr.
Box 457
Renselaer, NY 12144

BD: 7-29-30. Laundry worker. Colls. Inst fanzines. Inst sf since '46. Reads all mags he can get, prefers S&S.

Michael K. Smith
1369 N.Hampton #89
Desoto, TX75115

BD: 1-10-45. Librarian. Inst writing, colls books, reviewer of sf. Will do corres. Active before. Inst fanzines. Inst sf since '55. Liles all sf writers, reads ANALOG, IF, GALAXY. Phone 214-223-4805.

Don Markstein
2425 Nashville Ave.
NewOrleans, LA70115

((BD: '47. Sunday Supplement Writer/reporter. Fanatic publisher and OE of APAS. Co-chairman of NEW ORLEANS IN 76 WORLDCON BID(vote for them at DisCon!!!). May again be George Wells candidate for pres of N3F. Former member.))

GoAs(partial); Roy Moore, 4908 Mercedes Rd., Mobile, AL 36618.
Ron Fisher, 1107 Haines Ave, Wilmington, DL 19809.

April 2, 1973

Hank Jewell
Box 244
Warrensburg, MO 64093

no info

Christine Kamper
921 W. Lowell Av.
Haverhill, MASS 01830

BD 5-25-53. Inst writing, art, colls books, sf, music. Will do corres. Has typer, cassette. Never active in fandom. Inst fansines. Inst sf 10yrs. Sp: D.Shank.

CoAs: William(Mike) Baker, 415 SE 46th Terr.#201, KC, MO 64112
SSG E.P.Berglund 472-46-7335, Student(FSI)ACO HQ BN HQMC,
Henderson Hall, Arlington, VA 22214.
G.Coke Kimbrough, 133 Andora St, St Augustine(Shores),FL32804
Ann Wilson, apt D-2 Court Apts, 1712 Abercom, Savannah,GA31401.
888***888

-/-

THE NON-I N F A M O U S S F C BIT(I'm secretary & running again.)

Meade Frierson III, president, 3705 Woodvale Rd, Birmingham, Alabama 35223. \$1/yr to join gets you 3 SFCBULLETUNS and the roster. Having an address in the 10 state area: TN,KY, VA, SC, NC, FL, GA, AL, MS, LA and sending it to Meade will get you one SFCB no matter what. Even having such an address and Meade being advised the person is a fan will get them one SFCB and their name on the roster if they get one or not. Being a non-Southernor and giving such info. will get you a just reward(and Meade publishes enough to spare something tremendous). SFCB contains ALL, and I mean ALL, info about clubs, cons, fanzines, activities, etc, etc in the 10 state area--and it will stay ALL as long as people continue to notify Meade of ANYTHING going on--it's a big mutual help and the main thing which has turned the South from a fanish wasteland to a mere backwater in 3 or 4 yrs. SFCB6 and Roster4 are the ones(reviewed) here. Also needed are present members or southern-fans-period to act as local agents.



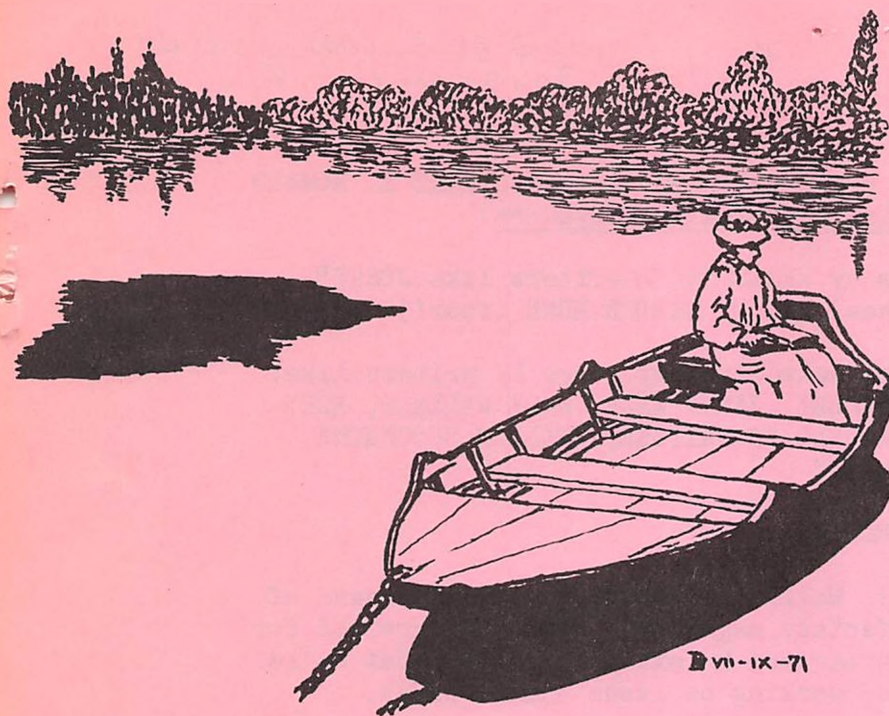
Clubs & the fanzines
for scans
Some names you don't know
pages of fanzines

★
★
★
★

SOME LAST MINUTE

I got a German language fanzine of uncertain origin. I think it was from Waldemar Kumping, 8-Munche 2, Herzogspitalstrasse 5, West Germany. I wrote myself a note and promptly lost it. The thing is called DUESTCES FAD, and it was so wierd that instead of trying to figure it out, I sent it to one of Alfred E. Nueman's parents. Who knows what lurks in the hearts of fen? A pro.

COLOG(16), Mike Wood, 1878 Roblyn Ave#3, StPaul, MN55104. APA45 members and other odd people can get it. I'm not in that APA. Contains a monster multi-con report and the life and fanac of MikeWood plus some letters and misc material. It's not everyone who can consistantly write 24pp of personal stuff and make it come out well.



And, a last letter which is THE classic reason why whenever I get torn up in more prestigious zines or in general opinion of this zine I ignore.

George H. Ahlborn, 2002 Grove, Boulder, CO 80302.

I'm writing for two reasons; curiosity and interest.

Curiosity being a rater strong sort of thing with me, I'll cover that first. How come I got a copy of MAYBE23? ((You address was printed in some other fan publication and I send out a tremendous number of copies on "whim of the editor."))

Interest. Your mag fascinated me. To explain my first reaction, I must admit that I've never been a fan--as you define it in MAYBE--although many years ago in my youth(the great sf days of the '40s)I read and(unlike Mr.Faig's friend in #23) accumulated several thousands mags. I just liked the stuff, rather indiscriminately, and for a period of years purchached every sf mag published. I even went so far as to catalog every story. It finally got to the point where I was starting to dread the issues due to the cataloguing effort(I alwasly did that first, before reading, thus making myself a real nut)--so, I quit!! Thus, my first reaction was--GEE!!are there still people around who are interested in sf?(I still subscribe to the MS&SF but have in general gone after--as an example--all the books ever published by ARKHAM HOUSE.).

In really reading #23, I must admit to a second impression. This was harder to pin down but, superfcially, amounted to--hmmm--this sounds like fun!! The temptation to analyze fandom I won't bore you with. It's been over done and doesn't prove anything.

My last impression was, I guess, ture interest. The comments--some of them at least--were great. I don't expect--or want especially--my comments published but I can't help making a few remarks on MAYBE 23.

Frank Love's comment on watching the first UFO episode was great. So much c---masquerades as sf that I get sick. If they like it, fine, but why call it sf?

The cost (and description) of Cons was simultaneously horrific and fun.

I guess that was my lasting impression of #23--fun. So little is fun anymore that you and others like yourself are very important in helping to give some meaning to life.

I'll enclose a dollar.

PAID AD FOLLOWS - my first!
3 issues - like this - 86.

Where can you find four previously unpublished ROBERT E. HOWARD weird/fantasy tales - first publication anywhere?

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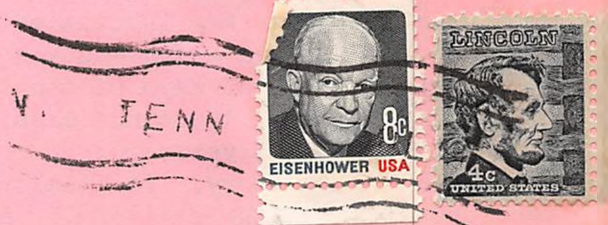
The answer is: in WEIRDBOOK.

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