



**MAYBE 28**



MAYBE, Worlds of Fandom, from IRVIN KOCH, c/o 835 Chatt. Bk. Bg.,  
 # 28 Chattanooga, Tennessee 37402

July-73

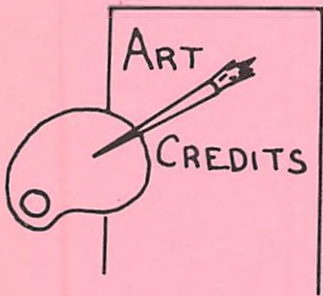
Next issue is soon,  
 too soon - frequency  
 about 9/year.

[also the official or unofficial pub of various  
 outfits as should be obvious later]

(1) 50¢, 6/\$2.50, (2) trades, (3) printed  
 contrib. incl useful info,

(4) Whim of  
 the editor(s)

# Maybe



subscribers and those whose semi-rejectable material is printed therein receive BABY OF MAYBE, edited with me, by John A.R. Hollis, 1106 Frances, Av, Nashville, TN 37204. It also includes whatever JARH throws in about Nashville fandom. Those wishing to take the risk I will still be there, and using 1st class or "BookRate" mail (or coming in person) may reach the above Koch in/at the temporary address of 9Denwood Apts/Rt4, Milan, TN 38358 or call me (NOT collect unless you are a sexy girl coming to visit) at 901-68600427. MAYBE is printed and collated at the cheapest rates--cheap enough to make it economical for him to print your publication and mail it 900 miles away--and collated by Nashville fandom's own PrintShop owner: Bryan Jones & Assoc, Rtl Box 503,

37112 Mt Juliet, TN. The zine looks sloppy because I am sloppy--it's not his offsetting!!! I, am Koch, and material in ((double parens like this)) denotes my comments where it might be difficult to tell. The organizations referred to above are N3F and SFC. For info on Nashville fan meetings, to which people come every month for up to 300 miles away, contact Hollis--the Star Czar (and we have the painting to prove it).

Mailing label/address code: Blank circle means probably last issue. Number in Circle means that is last issue. T means trade--those on all-for-all know who they are and those on one-for-one can usually get all MAYBES they want some way or another. \$ over circle means paid sub. H over circle or ? or some other arcane symbol should be ignored as it is a note to myself only. Whim of the editor accounts for a large number of copies of SOME issues. Even numbered issues are like this one. Odd numbered issues feature articles, features, whatever--I can't print what I don't get. H in circle means you received this at the behest of Hollis.

Ah--the art credits--Sheryl Birkhead: this page, 3; Cover by Jackie Franke; Steve Rasnic\* on page 4; Pat Barnwell\* on 5; probably Alex Gilliland\* on 8 and the unidentified one on 9 looks like his work too; 12 is Bill Guy, 14 is David Shank, 16 is John Neal; 18 is John D. Berry\*. \* means the work was supplied by N3F Manuscript and Art Bureau, Argee Gersman, 3135 Pennsylvania, St Louis, MO 63118--material furnished anyone giving credit--write for info. Some from his is unidentified or has no address (if you send him material, for ghus sake put address on everything). I will give free issues for anyone furnishing addresses on those marked unidentified or no address in previous issues. This time I have addresses on Barnwell and Rasnic which may be old beyond use. Gilliland I can track down easily. Berry's I've seen someplace

Those interested in such matters may note that a 35 page fanzine is crammed into 20pp and I have other problems we need not go in to.

On to the fanzine(s)....





If this sort of thing does not feed the egos of the poor (and rich) souls who produce fan material, perhaps a small snack. If nothing else I have recovered my dummy sheets from Memphis along with the adjacent illo.

The usual warning that short reviews, and mine in particular, of huge masses of fanzines tend to sound different and/or worse-critical than intended, applies.

What I'm doing is not so much as trying to define the terms applied to the categories

as review TOGETHER zines which show some similarities. Definitions in fandom, are by definition, nutty.

There is also the matter of being copied. I am, so help me Roscoe. I've been seeing usages of words and fanzine-ing that I've been doing, showing up in other fanzines under circumstances which lead me to believe they got the idea(s) from me. So I'm starting a new way of rating fanzines.

The number is the circulation I think the zine should have, complete with a plus-or-minus to indicate that rating zines on a strict 1-10 or similar scale has a fallacy in it which I am attempting to correct. You may rate one zine 4 and another 5 when it's really difficult to judge that fine. But  $4\frac{1}{3}$  and  $5\frac{1}{1}$  indicates the overlap in quality range of the zine. Alas, I have no plus sign on this typer and the "long suffering" will have to "surfer" some more. The circulation figure method of rating must also be tempered with differentials between usual circulations for different classes; SF zines for instance run 5 times SF zines, while semi-pro and comix-zines run 10 to 20 times the avg sf zine.

Category 1, in a pile on my living room (well, more like a moribund or empty room) floor consists of: THE STANDARD SF FANZINE YANDRO (219), Juanita & Buck Coulson Family, Rt 3, Hartford City, IN 47348; 40¢ or usual contrib, trade, or other action to put yourself on their mailing list for an issue. 400/100. Contains a variety of discussion, editorials/columns, and such as well as reviews. All pertain directly to traditional sf "or related". "Related" takes on a particular tinge that you must read the zine to know. Fans and reviews of whatever they get their hands on. Hugo ballot enclosed as rider.

PREHENSILE (7 and 7/8), Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; 35¢ or usual. 300/150. Fewer and more limited range of review and discussion than YANDRO. More a one man operation. Tends to be more formal and serious as opposed to light and/or fannish. \*I keep typo-ing "reviews" the same way and grow tired of correcting; you'll be able to recognize this anyway.

TOMORROW AND... (9), Jerry Lapidus et al, 54 Clearview Drive, Pittsford, NY 14534; 50¢ or usual. 300/250. Jerry unwittingly joined the select circle of major faneds to hand me their zines instead of mailing them when he dropped in at Milan on a cross country trip. When you look at it closely the textual matter is not much different in scope from PREHENSILE, but Jerry is THE layout/graphics nut in fandom and is therefore able to attract (think about the meaning of the word "attract") bigger names and somewhat better quality in written as well as drawn features.

THE ANYTHING THING (5) Frank Balazs & Matthew Schneck, 19 High St, Croton-on-Hudson, NY 10520; 40¢ or the usual. 100/50. The life, time, troubles, and interests of two struggling and less high-powered faneds.

As a reference, you may note that I would put odd-numbered MAYBE's in this category and rate them 150/100.

Category 2, as I proceed in a multiconnected closed curve about the piles in the room whereby piles are placed next to related piles, consists solely of SCIENCE FICTION COMMENTARY (30, 31, 32, 33), Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001 Australia; \$4US/9 issues or the usual. 1000/50. Bruce deserves



a category all to himself because besides being the best fanzine publisher in the world, he is one of the most prolific. The zines are relatively large, people oriented as well as idea oriented, feature well reproduced pictures(photos)of fen, and the quality of the sf/related discussion is so high that prozines reprint it. #32 is also THE JOURNAL OF OMPHAISTIC EPISTEMOLOGY(6), John Foyster, 6 Clowes St, S.Yarra, Victoria, Australia 3141, which I can't separate from SFC(A). It amounts to a college dissertation on fanzines, but quite interesting.

Category 3, like the first two, consists of Standard SF Fanzines which have somewhat of a personal feel about them. These however have an even more limited circle of contributors evident and are more like Personalzines.

TITLE(13,14,15),Donn Brazier, 1455 Fawnvalley Dr., StLouis,MO 63131. 100copies, limited to those who do something to deserve them. 150/100. In general Donn specializes in taking letters, cutting them up, reassembling them, and making unique fan discussion features of them. He also runs straight articles. Be warned, he has a couple of resident "experts" on fandom who frequently become articles.

KWALHIOQUA(6)Ed Cagle, Rt 1, Leon,KS 67074; 50¢ or the usual. 100/50. Ed also uses many short contribs, intact, to put together a unique fannish entertainment. GORBETT(3), David & Beth Gorman, 3515 Lauriston Drive, New Castle, IN 47362; 50¢ or the usual. 75/25. Apparently a spin off of the editorial & letter sections of YANDRO--like you could change the names from Coulson to Gorman and change from yellow to green paper and the switch would be smooth. Which means you have more of a good thing.

GODLESS(3)Bruce D.Arthurs, 527-98-3103, 57th Trans. Co, Ft Lee, VA 23801; 40¢ or the usual. 75or less.

I mistrust addresses like this. I had one once. Anyway, this is a letter and personal comment zine to air stuff that has accumulated since Bruce went into the Army.

GEGENSCHHEIN(9L),Eric B. Lindsay, 6 Hillcrest Av., Faulconbridge, NSW 2776 Australia. For respondees to GEG previous issues.

.50/30. Eric airs letters of comment on the first nine issues.

This is a good place to note that actual circulations have no relationship to what a zine deserves or what I say it does in comparison to others in its category. In fact the only true controlling factor of a ture amateur publication's circulation is how many the editor can physically send out.

STARLING(24),Hank&Lesleigh Luttrell, 525 W. Main #1, Madison, Wisc53703. 50¢ or the usual. 175/75. Same comments as on Gormans' zine except buff





paper and the difference between a 3d and 24th issue is notable. The longer one stays in bussiness, the more people one has to select from for material. This ish for instance contains a set of cartoons worth looking at(Basic Fan Cartoons)and the discussion(of SF and "related")while still from a relatively small circle of friends plus the usual appearances by the international letterhack set, does not look like a random grab bag of letters printed to fill space. And articles like "Chandler's World"(A.Bertram, no--Raymond)pop up and make interesting reading.

Category 4 zines share nothing but the controlling factor of being put out by or for a club. Other zines would also fit this but are put elsewhere because something else is controlling.

VECTOR(64), Malcolm Edwards, 75A Harrow View, Harrow, Middx HA1 1RF, UK &(news)Archie Mercer, 21 Trenethick Parc, Helston, Cornwall, UK; 60¢US. 500/250. IT is put out by the British SF Association, counterpart of N3F over there, but its official organ has become a digest sized sf version of TIME, NEWSWEEK, or more like it SAT.REVIEW. Serious & Constructive but not pushy about it.

OSFIC QUARTERLY(2,3), c/o MEMORY LANE(bookstore?), 594 Markham St, Toronto 4, Ontario, CANADA, and John Douglas, 414 Jarvis St #36, Toronto, Ontario M4Y 2G6, CANADA; 50¢ or the usual(which for a clubzine includes paying regular dues). 200/100. Heavy on personality-oriented type material and artwork. Ex-amples would be "The Duchess of Canada"series of features and Rotsler or Deadcat artwork.

UMBRA, c/o ASSFS(John Robinson), Box 530 DD SUNYA, 1400 Washington Avenue, Albany, NY 12222; 40¢ or the usual. 100/50. Upper NewYork State(or NY away from NYC--don't expect a hard core Southernor to be able to make fine distinctions about up there)fandom's grabbag of publishable sf/related stuff. If that type of review doesn't tell you much it's because, while,not being poor, the mater-ial could be bound with 20 or 30 similiar fanzines and you would have trouble telling where one ended and the other started.



B. Aronwell



KING KON, Paul Skelton, 185 Pendlebury Towers, Lancashire Hill, Stockport, SK5 7RW, UK (and others). I got mine from Pete Presford, 10 Dalkeith Rd., Sth Reddish, Stockport, SK5 7EY UK; OMPA group membership, M.A.D. local UK group residence, or blind luck to get this. 100/50. If I were in Britain, I'd rave over this. It makes you feel like you were at the conventions and gatherings reported on and knew the people involved.

SON OF FAT ALBERT(3), TANSTAAFL c/o Rensselaer Union, RPI, Troy, NY 12181; 25¢ or usual. 109/50. This can be distinguished from UMBRA only in that there is a little more "talking" in the zine. That is something like what KING KON did; the editors give up, for a while, "trying to put out a fanzine" and just talk about local fans and whats happening. Upon rereading, their feature giving extensions and details on Murphy's Law with new applications, is true, very true. And I'll add them another segment: K1. The more clearly one states regulations, instructions, or explanations, the worse confusion will be produced. K2. The above applies to fandom with a multiplicative factor. K3. A further factor must be added to describe the distortion firstly of fanzine reviews and secondly of the reaction of the fanned to what is said about him/her.

STANLEY(14), CEPHEID VARIABLE SF COMMITTEE, PO Box 5475, College Station, TX 77840. (Brad Ellis et al) (I couldn't tell who the editor of SOFA was); Available solely for blind luck (or request?). 100/300(!). Now these people have developed the use of odd items of short length to make a fanzine out of into a fine art. And I usually refer people wanting news of TX-OK fandom to them also.

Category B. These are all relatively specialized sf zines. A lot of them are mini-sized offset. Only 2 of them specialize in the same thing.

SPACE & TIME(18), Gordon Linzner, 83-10 118th St #4M, Kew Gardens, NY 11415; 50¢ or luck. 500/100. Specializes in fiction--as usual with fan fiction there is a tendency to have swords & sorcery and other easily writable stuff. There are also enough other features in this issue to warrant saying the only difference between S&T and AMAZING/FANTASTIC is available money. Also either the artwork is improving or my eyes are further rotting. Also neat comic strips. And I usually get sick at fan comic strips.

MONOLITH(3) with WAYSTATION(1), Dave Mitchell, 237 Irvington Dr., Ukiah, CA 95482; 30¢ & 10¢. 350/150 on both & he'd do well to bind both together. Same as S&T but more words and less interesting. But he's working on it.

RIVERSIDE QUARTERLY(20), Leland Sapito et al, Box 40, Univ Sta, Regina, Canada; 60¢ or printed contrib or luck. 950/25. Specializes in being a serious and constructive and interesting sf fanzine carried to the nth degree. Has been listed in WRITERS GUIDE with the SF prozines (tho it takes little if any fiction), and if you're going to put out cash to get back no-fiction sf (a paradox but descriptive term), this is the one. A rider was THE SASQUATCH SASKATCHEWANIAN(?). US memberships in the club from JJPierce (address below). It is just as exaggeratedly fannish and just as good as RQ is sercon. WIERD, that's what it is, Regina fandom must be....

RENAISSANCE(V4N4) (is that #16?), JJPierce, 275 McMane Ave, Berkeley Heights, NJ 07922; 25¢ or trades. 300/150. Specializes in what some people call "old wave" authors. H. Beam Piper this time.

ALTERNATIVES(8), Rickey Shanklin, 4205 1/2 Fitch Ave, Baltimore, MD 21236; 25¢ or trade or printed contrib. 80/30. Specializes in fanzine and other reviews. Some of the zines they review are not seen listed elsewhere--this is a plus for them.

DREADNOUGHT(3), William Rupp, 4018 Marlesta Dr., San Diego, CA 92111; Blind luck or request? 1000/950. Specializes in info and analysis on the SF prozines and almost-prozines. For that alone it deserves support--it's very useful as well as interesting. He's also edited a sort of dialog/review with pro authors on their prozine stories. He picked on Harlan Ellison first. Ellison picked back nastily. I recommend getting ahold of this issue--it's going to be a classic, or should be. The controversy is about Ellison's story, "Basilisk". Since there is



little point in my running a fanzine without being able to put in my own three cents worth: Ellison did fail to disassociate the story from current events tho he tried. On the other hand, it appears Bill Rupp broke an agreement he had made with Harlan not to put interpolations in the pro's answer. "(Sic)" is an interpolation.

Category C1. With the usual glaring exceptions PERSONALZINES consist almost entirely of ramblings by the editor with, most often, letters responding. If they will interest you or not depends on how much you like what is being talked about--or who. SCIENCE FICTION&FANTASY SOCIETY(Knoxville)NEWSLETTER(28,29), Jim Corrick III, 2116 Lake Av., Knoxville, TN37916; not available? 30/10. The reason I listed this here is that Jim is moving to Tuscon,AZ,this fall. The club may or may not survive. This address is also that of his parents who are both fans too. Jim gives warning he will start a club in Tuscon if he can't find one.

ZOT(5);Jeff May, Box68, Liberty, MO 64068; APA45 or luck. 50/15. One major topic is KansasCity fandom.

RAVING PARANOID FASCIST(1), B.D.Arthurs, address elsewhere; 20¢ or usual. 50/20. A major topic is fandom(or lack of)in the army.

TASCHENWORTENBUCH(12), Matthew Tepper, 535 Ocean Avenue #2B, SM, CA 90402, with Elliot Weinstein; MNA only. XX/YY(?). APAs like MNAPA are like 60way conversations in print with a 2wk-2mo delay time. Good practice for people expecting to hold radio conversations between Earth and Outer Planets. The reason I picked this one to list is so I'd be sure to have Matt's address about--he's taking over the Index of APAs--one of the most useful guides to a type of fannish activity ever put out.

SALTGOZE(1); Tim Marion, 614 72d St, NewportNews, VA 23605; whim of the editor. 80/30. Virginia fandom(interesting)and the many Marion projects. No, Tim, I'm not in N'APA anymore.

REVERB HOWL(3), Donn Brazier, address elsewhere, luck. 60/30. Response to LoCs and trades to TITLE.

ZEPPELIN(1),Bill&Debbie Guy, 3346 Jeffrey Circle, Gulfport, MS 39501. Mostly a COA.

Allen H. Greenfield, 3200 Lenox Rd. D-203, Atlanta, GA 30324 published many interesting things of which I have 2 legal length sheets in this batch. The titles change with the wind. The subjects are varied. The availability is entirely by arrangement with Allen(and/or Barbara). 199/150.

THE DEVILS WORK(V1 24,25), Norm Metcalf, Box 1368, Boulder, CO 80302; FAPA and by arrangement. Mailing comments to FAPA and letters.

PASSING PARADE(3), Milton F. Stevens, 9849 Tabor St.#3, LA, CA 90034. 25¢, the usual, or FAPA membership. 240/50. Milt is one of those people who can do 25 pages of interesting thoughts all by himself and do it often. Replay: The Pelz & Associates bid plans to hold the 75 NASFIC, should they win the bid vs the other LA group, in a new MARRIOT INN. Single will cost \$20. On grounds of long continuing past performance, Pelz, Stevens, Elayne, Patten & Newman deserve the con. Question tho: where will the voting take place--will it operate under the NASFIC Society proclaimed by Chalker--and who will be elligible to vote? I suggest Chalker or some friendly member of the DISCON committee should handle the election and tack it on to the voting for 76. By the way, my usual chant, insert here: NEW ORLEANS 76-----PHILADELPHIA 77.



Category 2 is a special one for Bob Vardeman, Box 11352, Albuquerque, NM 87112 8  
who can make a standard sf zine seem like a personalzine.

SANDWORM(19); 50¢ or the usual. 500/100. Pause. I sat here for 15 minutes and still can only say that the usual article, reviews, letters, etc. have been turned into a personalzine therefore the only comment is that applying to all personalzines. HUGO(E) THERE?, Bob's super conreport on several cons in the last half of '72 and his adventures around same and between.

ZYMURGE(1)(or maybe a oneshot), Dick Patten, 2908 El Corto SE, Albuquerque, NM 87105 was another rider with SANDWORM. Normally I'd call it a "club showcase", and it's quite readable to say the least, unlike most; but coming in a packet from Vardebob and containing his material too, I can't really separate it from his own work.

Category D: APAs, amateur press associations, also known as societies, alliances, and other similiar terms all operate on the principle of you sending in the required number of copies to meet the required deadlines. One then gets back the zines of all the other members either in a packet or bound into one zine. There are numerous variations and each group has its own personality/specialty.

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FAPA, /Bill Evans, 14100 Canterbury Ln., Rockville, MD 20853. \$2 to join, 68 cys in one of four mlg's per year, and it's known as the elephants graveyard because it's specialty is old time fans. An old time fan is one in fandom over 3 yrs. It takes that long give or take a year to move up the waiting list as openings occur. (I'm on waitlist)

(103)

SAPS, /Doreen Webbert, 1415 Barcelona Drive, Akron, OH 44313. \$1, 30? cys in every other quarterly mlg. (I'm giving these approximately--it's a rare apa with rules that simple--and 6-8pp for the periods I name are about average). Specializes in having a nice group of people. (I'm on waitlist.)

MINNEAPA(22), Mike Wood, 1878 Roblyn Ave #3, StPaul, MN 55104. 45cys of 1sheet whenever you feel like it and can either go to a MNstf meeting or get someone to act as your agent. As I said, it's a party in print, sort of. (I'm trying to quit\*)

APA-T(0) was the proposed Nashville version of the above. Hearby declared dead.

ESOTERIC ORDER OF DAGON, Roger Bryant, 647 Thoreau Av, Akron, OH 44306. \$2, 33cys, 6 mailings per year. Lovecraft and "wierd fiction". Being formed now. A previous attempt by Joe Pumilia, box 354, League City, TX 77573 has folded. (Sent me flyer.)

(6)

CANADAPA, /Rod Fraser, box 338, Corunna, Ontario NON 1G0 Canada. \$1, 35cys, bimonthly, 40% non-Canadians allowed. Canadian regional general apa. (They sent me their OO.) SFPA<sup>(52)</sup>, Don Markstein, address with RALLY, \$1, about 35cys, bimonthly, 25% non-southerners allowed BUT even the slightest claim to being a former southerner is usually allowed. Regional US Southern apa. General sf related. (I'm a member.)

(25)

APA-H, /Elst W., 7001 Park Manor Ave, N. Hollywood, CA 91605. Variable copies, bi-monthly, irregular dues. Specializes in crud! No kidding. (Sent me a copy of their mailing in which the Official Editor reprinted my last derogatory review of them.)

Category E1: The first of the zines which belong to something other than general sf fandom to begin with. In this group are what I call "Media fandom!" The zines contain some overlap with sf fanzines but not much. Major interests tend to be graphic in nature or media in general.

STRAWBERRY FUNNIES(1 or oneshot), Tom Foster et al., no address, no price, no nothin--typical of Foster. Also as rider was a Foster poster. The zine is privately printed "underground comic!" Dennis McHaney, 3883 Goodman Circle, Memphis, TN 38111 may or may not have been the pusher who traded this to me. Foster can be real cute, but trying to track him down is something else. 500±50.

\* it's addicting



FINDERS KEEPERS(2), Donald Jackson, 1043 Vine St, Adrian, MI 49221; 50¢ or? 2500/300. Tends toward films, music, and "media. Uses good photos and could fit in with some of PLAYBOY's feature sections.

HYPERION(3), Mark Jenkins, Box 250, StJohnsCollege, Annapolis, MD 21404; free (they live on ads?). 2500 /1500. Perhaps this is a ROLLING STONE from some other spacetime continuum.

MEDIA(5), Bill Paul, 111 Mt. Pleasant Ave, London 75, Ontario, Canada; 35¢ or luck. This one could actually be an sf&comix version of ROLLING STONE or CRAWDADDY. Same format and size. Same sale method plus some distribution

to sf fandom. Covers any fan activity it can get its typer on. Who knows. (Remember what I said about circulation being affected by class of zine) 50,000 /38,000. Also operates FANDOM EXCHANGE ART RELAY SYSTEM--something like N3F's ManuscriptBureau or Dogerjamian's Art Clearing House--instead of sending in works to the central point, one sends in a form sheet and picture--others on the list can then choose collaborators.

(25)

Category 2, one zine in it: QUEST, Kurt Glemser, 489 Krug St, Kitchener, Ontario N2B 1L2 Canada. 6/\$3.50 (I got mine because they reprinted the Rick Cross bit on Frankenstein). Every so often I get an odd publication and say that at any rate the outfit is "sane unlike others of their type." This UFO-paraFortean conglomeration is one of the non-sensible type. It wouldn't be bad if it were a fanzine "but" I'm sure it will interest someone but it's the only zine in this issues batch I have to rate; 0-not recommended.

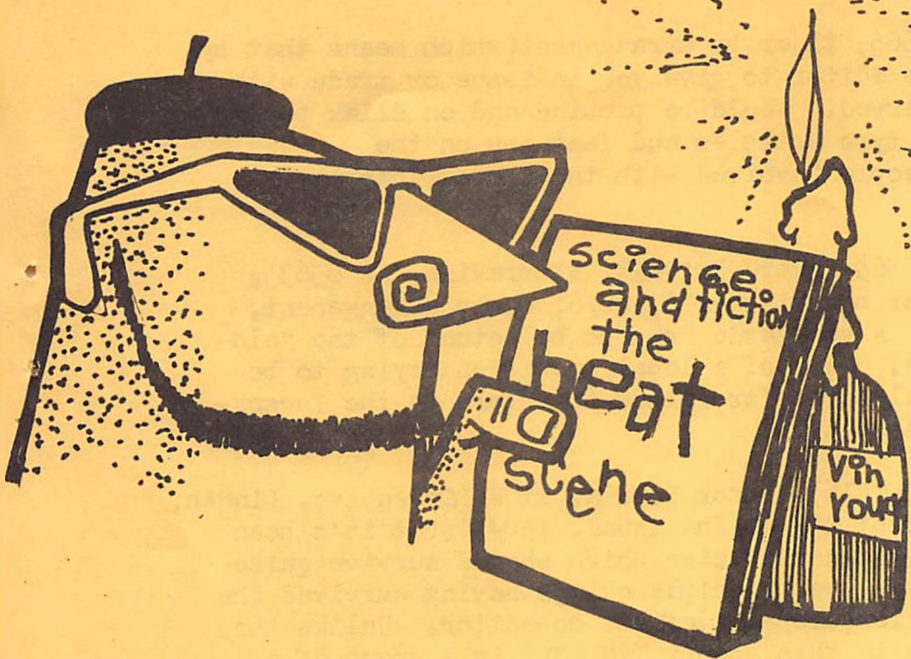
On second thought I'll expand this category to odd non-sf fanzines which don't belong anywhere else.

THE GILDED CAGE, Robin Root, 5520 42d Av N., Minneapolis, MN 55422 and Patricia Rear, 4034 Adair Av N, Minneapolis, MN 55422. Contributions and response plus a cash price to be determined. Writers/Poets/Artists workshop type deal. 100/50.

NEW LIBERTARIAN NOTES(21,22), Samuel Konkin III, 635 E. 11th St #24, NYC 10009; 45¢ or by arrangement. 300/200. Neo-anarchist politics with heavy sf and other additions(to the zine). Partially based on Heinlein-book politics.

Category 3: Occult/Pagan-religious/Related.

THE GREEN EGG(53,54,55), Tim Zell, box 2953, StLouis, MO 63130; 75¢ or by arrangement. 1500/400. Church of All Worlds may have passed a test lately and GREEN EGG certainly has. Both the realworld religion partially based on Heinlien's book(s) and GREEN EGG will continue despite disaster of personal nature to thier leader. The printing rates(they have their own offset machine)announced in #54, appear upon close re-examination, to be MORE EXPENSIVE than my printer by a small to moderate amount. Ha! But more seriously, this is far and a way the best operation of its kind in existance and presents more information on other groups than anywhere else.





Also recieved from CAW were a packet of pamphlets explaining themselves. They will gladly send you those free and tho my religion is apathetic-jewish, I prefer their pamphlets and stuff to the Babtist missionary material left at my doorstep. 10

X, Rod Frye, Box 7374, Hampton, VA 23666; \$1 or by arrangement(which means that by strange quirk of fate you convince the editor to give you an issue or trade with your publication). 6figures circ deserved. Would-be prozine and on slick paper format and style. Specializes in pro type articles and features on "the occult"; new religions, etc. and the people involved with them. Uses interesting photos.

(1,2)

THE SILVER ANKH, Ernie Bidwell et al, 565 Howard Drive NE, Sierra Vista, AZ 85635; \$1(25¢ for back issues?), \$6/8, or by arrangement. 150/50. A veritable "church bulletun" of the "old religion. More of a local operation trying to be a focal point for fellow-travelers in the Tucson-Tombstone area.

TAMLACHT(16), Victor Boruta, 11 W. Linden Ave, Linden, NJ 07036; 25¢ or the usual. 150/50 (but it's been better). Another zine which should survive quite a while--the principle editor having survived the gaffiation(drop-out) of his co-editor. Unlike the others in this group, TAMLACHT is a group of sf fans studying the above from an outsiders (mostly) point of view.

Category F: Subfandom Publications. Unlike Category E, these groups of publications can be considered sub-groups or alternate-groups to sf fandom.

1. Lovecraftian/Wierd-Horror

AMBROSIA(1), Alan Gullette, 904 Allen Rd, Nashville TN 37214; no price given, some trades, and of course for printed contribs. 185/50. Fiction, poems, art, reviews, and features on this subfandom's literature. Poorer than most of its type but #2 is supposed to be out now and first issues are notoriously poor. Special on Ambrose Bierce in #1 but he's sold out by now.

SPOOR(2) F.C. Adams, RD 1, box 498, Lemont Furnace, PA 15456; 25¢ contrib or trade (incl info.). 150/50. As GREEN EGG carries a "Pagan Yellow Pages" and there is an "Index" to APAs, and MAYBE is crammed full of all kinds of stuff, SPOOR is an index with periodic updates of all the publications (amateur

and semi-pro, and pro to some extent) in this category. Also carries annoucnents and interviews. Also a "Forum"--disscussion/lettercolumn.

Category 2: MIRKWOOD TIMES<sup>(4)</sup>, Steven Allen et al, 1158 Downing St, Denver, CO 80218; free bulk rate, extra for higher rates of mail. 5 figures. Not the usual comix adzine (I won't touch stuff that is near entirely comix). There's enough of interest to sf fen to make it interesting reading. That's another way you can tell its not a comix fanzine or comix adzine--it's readable. *Question tho - anyone know what/who/where "Fandom News Syndicate" (Spring 73) is which M-T belongs to??*

Category 3: THE BAUM BUGLE, Fred Meyer et al, 220 N. 11th St., Escanaba, MI 49829; (1000 ± 100) \$2.50 for membership in International Wizard of OZ club. The entire subfandom is wrapped up in the one club and its publications. All sweetness and light--unlike most other subfandoms; you would expect that from OZ.... Almost all the info anyone interested in OZ would need too. I'll replay the convention schedule





11

since fans migrate across groupings quite nicely at cons:  
Ozropolitan Convention(National?)presumably Jun74--same as Fred Meyer for info.(in MI.)  
Munchkin Convention(East)--July14,1973--Ray Powell, 918B Parkview Apts, Collings-  
wood, NJ 08107--held in HaddonTownship, NJ.  
Quadling Convention(South)presumably Jun74--Dr Rossman(on Southern Fandom Roster)  
will probably have info if it's held in BatonRouge again.  
Winkie Convention(Western)--Aug10-12, 1973, PO Box 24560, LA,CA 90024 to Lois Newman--  
she'll send you a flyer for the con to be held at Cambria CA. This will be the  
one most like a regular sf con since Lois is in charge.  
Gillikin Convention(North)--Michigan area also??--Spring74??--write Fred Meyer.

Category 4: It's still like pulling teeth to get info on Southern US Society ~~of~~for  
Creative Anachronism activities. Even when they do list times and places they  
don't give an address to contact. I once again appeal to the editors of the  
following to get all the Southern SCA in touch with me. Kentucky in Eastern  
Kingdom is a lot closer to Atlanta in Athenveldt than Phoenix is. But anyway:  
"SOUTHWIND", Kingdom of Atenveldt, Box 1242, Tempe, AZ 85281 or Mike Cady/Arthur  
Rex, 2621 N 51st St, Phoenix, AZ 85008. Besides their disorganized reporting,  
their repro is flat out illegable. Against my better judgement, offer is hereby  
made by Irvin Koch, AKA VonKoch of ZouFanak, to take on the duties of Herald  
(if you can put up with my typos)of Atenveldt and pay the difference between  
mimeo&offset(or just plain do better mimeo)myself. Then I can find out what's  
going on! 500/500!

Category 5: Now these people are no slouches. Strek fandom. Yummy.  
JDIFC, <sup>1981-79</sup>Arma Hreha, 1519 NW 204th St, Seattle, WA 98177; no dues listed. It's  
unbelievable anyway so why say circ. XEROXED!(offset covers). Copies of typed  
questions and written answers from James Doohan(Scotty the engineer of ST)plus  
con reports and the sort of material found in an sf fanzine only this outfit has  
fun at it like sf fandom before it got old. Questions tho;Info on International  
Council of Fan Clubs and Fan Club Associates to which JDIFC belongs--anyone know  
who/what/where these are?

ROMULAN WINE(3), Cara Sherman, 1660 S.Marsh, Reno, NV 89502(address unstable--use  
1st class); 45¢ or blind luck. 400/100. A bag full of sexed up strekkies cavorting  
cutely(yes, I know, if I show up in Reno I'd better come armed). Most enjoyable  
fanzine of this batch in anycase(not group, but the whole batch of things reviewed  
this issue). Artwork outstanding also; unusually for fan artwork, the style is  
somewhat like comercial art(like you see in clothing advertisements).

Category 6: The big 2 of EdgarRiceBurroughs sub-or alter- fandom:  
THE BURROUGHS BULLETIN(25)(yearly!), Vernell Coriell, 6657 Locust, KC, MO 64131;  
\$5/yr for ERBphiles membership and no telling what you get for that. This one is  
an Allen StJohn portfolio. There is also at least one other club publication.800/100.

ERBDOM(incl THE FANTASY COLLECTOR which is a adzine)(69--monthly), Camille Cazedessus  
Jr, PO Box 550, Evergreen, CO 80439; 12/\$5. 800/700. Same comments as RIVERSIDE  
QUARTERLY in general except it's on ERB instead of straight-sf. I think they both  
have Hugo's for best fanzine too....

Category G: International Fanzines--not just foreign, but international, see dif.?  
MURGHEAL(2), Simon Joukes, Haantjeslei 14, B-2000Antwerp, Belgium; hmmm--try 3 or 4  
International Postal Reply Coupons. 400/150. Each issue contains material in  
English, French, and a 3d language which I guess to be Flemish or Dutch. Somewhat  
of an overlap in material. Main interest is international fan politics. Groan.  
But the "main interest" is only 40% of this.

NOTE: Only one of my zines going overseas was returned with a poison pen note  
from the US Postaweful. I don't know if they threw the rest of them away(3dclass)  
or delivered them anyway. I don't have replacement's. I'm going thru my files and  
sending all overseas fen an extra issue--either this or #29.



FUNDACION(26), Jaime Rosal DelDastillo, Avenida de Sarria 42, Barcelonal5, Spain; 2 or 3 IPC's; 200/100. Spanish language general sf fandom. 12

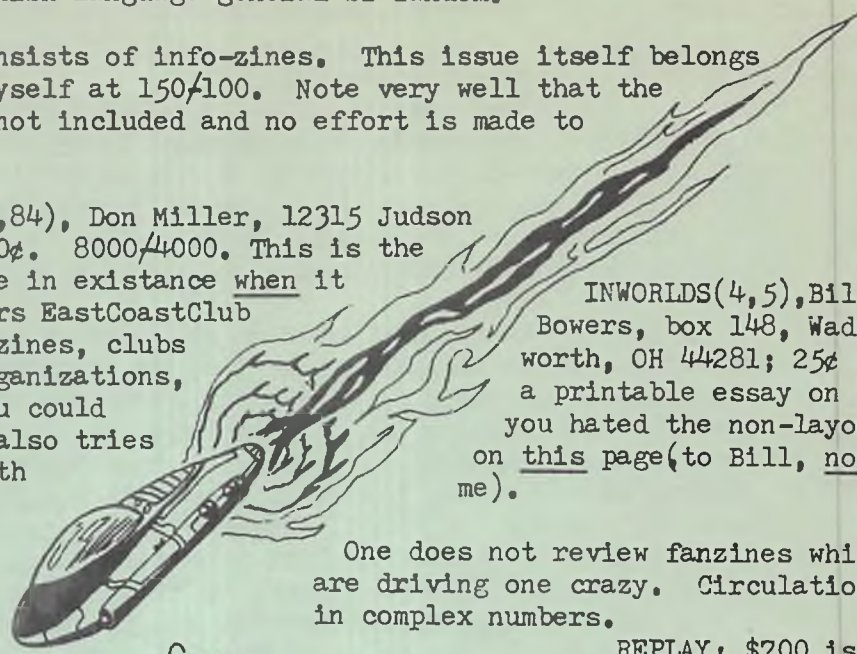
Category H, this issue, consists of info-zines. This issue itself belongs in this class and I rate myself at 150/100. Note very well that the "so called newszines" are not included and no effort is made to get copies of them.

SON OF THE WSFA JOURNAL(79,84), Don Miller, 12315 Judson Road, Wheaton, MD 20906; 20¢. 8000/4000. This is the closest thing to a newszine in existance when it puts its mind to it. Covers EastCoastClub meetings, conventions, fanzines, clubs in genral and other fan organizations, and any other type info you could want. Only problem is it also tries to be a regular fanzine with lettercolumn/discussion, lengthy reviews, etc. The limitations and finances of a fanzine, even on a bread-even basis, can't take the load.

RALLY(29) Lon Atkins, 12724 Caswell#1, MarVista, CA 90066; 2/25¢. 200/50. Supposedly a "Southern" newszine, its "southern US" keeps expanding to cover more states. Also prints fake/humorous news which(if it's not just my imagination) have now become clearly distinguishable from the real news. Besides cash to the above, Don Markstein, 2425 Nashville Ave, NewOrleans, LA 70115 will trade for news to use.

It would be all full nice, if next time they got a hold of some of these Southern SCA people they mention running arround they would get names&addresses so we can extort event schedules out of them.

SCIENCE FICTION TIMES CHRONICLE(fake#), Meade and Penny Frierson, ~~Box 19082 / 11000 11th St~~ 3705 Woodvale Rd, Birmingham, AL 35223; not available??? Circulation in imaginary numbers. The trouble with this fake newszine(proportedly from an alternate space-time universe, is that the addresses are 2/3 real and the rest of the material is carefully calculated to drive a true fan straight up the wall--not just laugh but go straight up the wall, screaming all the way. The address the thing proportedly came from, for instance, is one of Meade's bussiness addresses with very slight alteration.



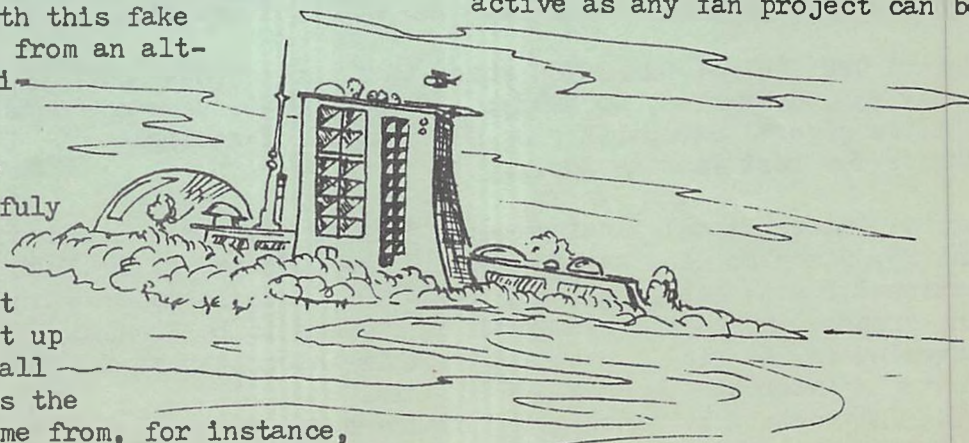
INWORLDS(4,5), Bill Bowers, box 148, Wadsworth, OH 44281; 25¢ or a printable essay on how you hated the non-layout on this page(to Bill, not me).

One does not review fanzines which are driving one crazy. Circulation in complex numbers.

-Guy-

REPLAY: \$700 is needed to bring Mae Strelkov to the\*74 Worldcon from Argentina. Bill is operating a "Mae's Friends" Fund to bring her over. donations of cash or auction material(the auction is also carried on in INWORLDS) are solicited with \$200 or so having been in the fund in May plus a good bit of good auction material.

TNFF(V33 N2), Joanne Burger, 55 Blue Bonnet Ct., LakeJackson, TX77566; by arrangement with the editrix or by joining N3F (\$2/yr plus fractional part of remaining year, so if you join July1--\$3 for 1½ yr)(send dues to Janie Lamb, Rt 1 box364, Heiskell, TN 37754). This issue contains:cute cover, usual extensive list of officers, activities and projects(2/3 of which are as active as any fan project can be),





13

Ramblings by editor incl. info on publishing methods of fanzines, News report (general interest mostly), Wellcommittee (new member) report, National Fanzine Appreciation Service Report (free fanzines--your name on list of people promising 100% LoGing), Info Bureau Report (answering questions on sf, fandom, n3f), info on TorCon and border crossing, "The New Book Report", still more odd bits of info., Birthday Card Project Report, condensed version of Wordcon Art Show Rules & Info., Round Robin Bu Report, Convention listing, Directorate report (necessary evil), "the bit on the N3F emblem/crest/whatever", Kaymar Award, N3F Trader (free ads), "Filmcon 1 Souvenir Book" (article/feature), "First Fandom" (articlet), "Birth of a Notion" (ancient fan history--something seen regularly nowhere but in N3F), and a few more odd bits.

It takes a page and a half just to list all the things more or less going on. Different issues get reports/articles/whatevers on different things. Circ: 300/00

#### A REPORT ON THE STATE OF FANDOM IN BRITAIN AND EUROPE,

or at least whatever Hartley Patterson can get at. He sent a packet of of different things and also a letter. Circulation in imaginary numbers. Report follows:

...MIDGARD ((1st version)) now kept by Graham England, 11 Churchill Close, Didcot, Berks UK. Game now started, game list full, but waiting list will empty quite fast! Diplomacy is not a wargame. Seriously. More like chess, symbolic.

I'd certainly appreciate any MIDGARD publications and will trade with TIMES OF CARAN & anything else I should put out. I have vague ideas about treating all these games as pocket universes World of Tiers style and allowing players to transfer from one to another if things get too hot for them! Could be interesting, with wizards attempting spells that don't work in that universe.

((The same address as MAYBE is also responsible for MIDGARD III. My basic rules will be picked up from the printer 4Jun73 and mailed so, by the time this is printed, the game will be under way. Costs \$1 to me for rules and a little bit of playing time. I have borrowed a set of the version I rules or at least the Basic Books and Guide to the Land. I'd like to see any other rules and get my own copies of all. I'm supposedly paid up in Version II (Tom Drake in Utah runs it) and have everything put out thru around Feb or Mar73. I will have as little as possible to do with any other postal games but M III IS officially an alternate continuum world of M II. And M II's rules are based on M I tho I haven't seen a map of the M I world.))

Archie ((Mercer)) doesn't publish MALLORN--I do! He is treasurer. Our secretary ((British Tolkien Society)) a Druid and Freemason of advanced years, trapped the poor Prof ((JRR Tolkien himself)) in a corner at an Allen & Unwin cocktail party and extracted an Hon President promise from him. He is living quitely and messing around with the SIMMARILLION still, which is finished in draft and will certainly see print eventually.

NEWS FROM BREE pretty dead, with an increasing mailing list but no material to put in it. Will appear irregularly, probably only within Tolkien Society.

DR WHO is really a kind of high camp - it uses all the old space opera plots, requiring the audience to cheer the hero, boo the villain, etc. The Doctor is opposed by a variety of evil aliens (Daleks, Cybermen, etc.) and by the Master, a megalomaniac of his own race superbly played by Roger Delgado. In the current story the Daleks are back trying to take over the Galaxy (again) with the Master's aid, though some doublecrossing is to be expected.

NFB trades with anyone, WB with gameszines, DNPG goes to anyone mentioned therein. BD to anyone interested. All except WB don't except money.



DO NOT PASS GO(11), info previous. much like my own "Egofeed Section" but on British, European, International, and Gamezine publications I don't try to cover(with exceptions.

I wonder if, much like the N3F and BSFA, the British Fantasy Society (David Sutton, 194 Station Rd, Kings Heath, Birmingham B14 7TE UK for Bulletin and Rosemary Pardoe, 15 Selkirk Court, Whitley Rd, London N17 6RF UK-- both replayed from DNPG)and the US "Fantasy Association" will set up some sort of linkage? I think the Mythopoeic Society and the British Tolkien Society have some sort of liaison.

NEWS FROM BREE(9), info given at start of report. News and Discussion of and by the British and/or international Tolkien Society.

BENJAMIN DISRAELI(a one shot?), same as above. Much the same as NFB except dealing with European Conventions and (shudder)fan politics.

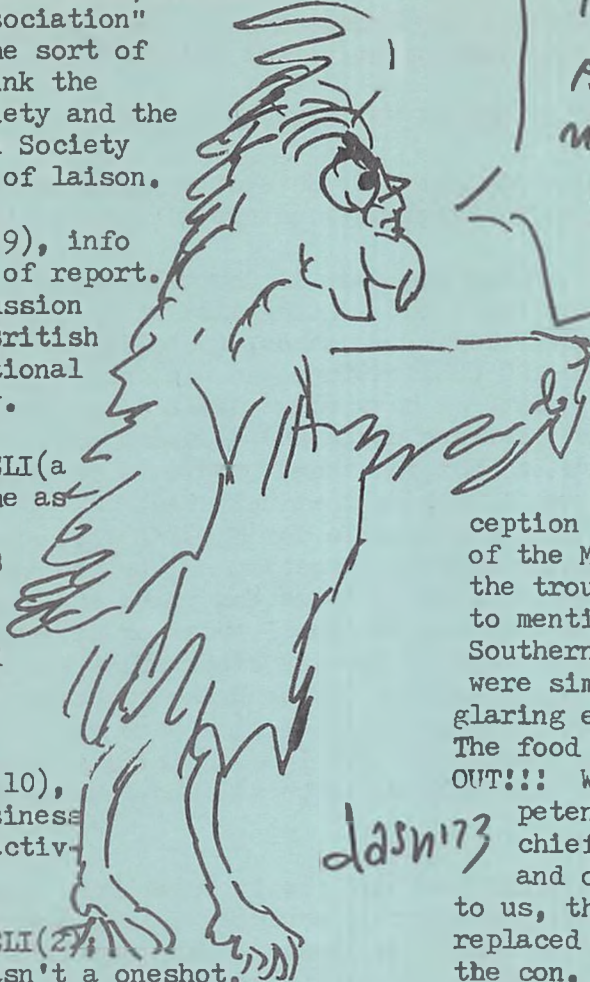
NEWS FROM BREE(10), mostly club business and local fan activity.

BENJAMIN DISRAELI(2); ...well...it wasn't a oneshot.

TIMES OF CARAN(one sheet with no number- and somewhat confusing since it's the newsletter of a game which is an imaginary world). Propaganda and news from or in MIDGARD I. Similiar to Tom Drake's MIDGARD FORUM or my MIDGARD III RECORDER. ---////---

CONTACT(4), Ted Pauls, 821 E 33d St, Baltimore, MD 21218; 10/\$1 or trade for info. 6000/1000. Newsletter of the Philla77 WorldCon Bidding Committee. Primarily devoted to conventions. Easier to replay their info.(with additions when I have any)than to review.

((addition: KublaKhanClave--UpperSouth Clave III was held April27-29 with myself registering people and counting bodies; over 100 bodies were present including some young female--mostly married or otherwise attached--and a surprising number of children. It was a problem to tell which were fans and which merely children of the attendees. There were 20 or so additional registered-not present.



THAT'S NOT A HUGO ON MY MANTEL-PIECE - THAT'S A DECANTER!

dash173

The last category, unfortunately, included Kelly Freas--sick. Just about everyone else and all events supposed to happen, did happen, and in good order. A glaring exception to this involved the performance of the Motel staff all the way thru-- the troubles this caused are too numerous to mention. In general, since the typical SouthernCon format was in force, problems were simply bypassed as trivial. The glaring exception to this was the banquet. The food was quite good...but THEY RAN OUT!!! With the exception of the one competent staff member noted by our chief con instigator, Ken Moore, and one of the kitchen staff unknown to us, the entire staff was flied and replaced during the two or so weeks after the con. The new mgr has promised a letter to all on our roster, apologizing. The con will be held in the same place next year, presumably. Likely Memorial Day Weekend and with Ed Ferman of F&SF as GoH. Both date and GoH depend on what Ken can arrange while at TorCon and are highly uncertain.

Pleasant highlites of the con included swimming, crying session by Fred Pohl and 4 other full grown men and pro sf types of various stature(on the distribution system), numerous parties, a small but nice art show& huckster room, an odd auction, and as usual at Southern style cons--a weekend long ~~semi~~ minimally organized(on purpose)good time by all.



- Jun30-July3:WesterCon, SanJose,CA, \$6--Jerry Jacks, 195AlhambraSt#9, SF,CA 94123.
  - Jul13-15 :A-Con, Central NJ--Flo Newrock, Box270A, RD#2, Flemington, NJ 08822.
  - Jul20-22 :PulpCon--Rusty Hevlin,box434, Dayton, OH 45401. (non-regional special)
  - Aug 17-19 :BuboniCon, NM area, \$2--Larry Fontaine, Eagle Rock \$ Pennsylvania NE, Albuquerque, NM87112.
  - Aug 24-20 :DeepSouthCon, MainRegional, \$3--John Guidry, 5 Finch St., NewOrelans, Louisiana 70124
  - Aug 17-20 :MythCon, SantaBarbara(National special),--Mythopoeic Society, Glen GoodKnight et al, Box 24150, LosAngelas, CA 90024.
  - Aug 31-Sep3:TorCon(World SF/related Con), \$7advance & \$10after--John Millardi et al., "TORCON 2", PO box 4, Sta K, Toronto, Ontario M4P 2G1 Canada.
  - Nov 9-11 : PhilCon, \$3--same address as CONTACT.
- ((I could only find one besides the OZ gatherings they didn't get this time:  
 FilmCon II, 23-25 Nov73, John&Bjo Trimble et al, box 74866, LA, CA 90004.(National Special held in LA area). Oh--one more:  
 DISCON II(World SF/related Con), \$5, Haldeman et al, box 31127, Washington, DC 20031.  
 Aug29-Sep2, 1974!!!))

The Philadelphia Party-Con mentioned in MAYBE26 was canceled.  
 "Chuck Crayne has announced his willingness to bid for the 1975 NASFIC under the organization set up by Jack Chalker and announce in CONTACT #3. So far, Chuck's LA-area bid is the only publicly announced NASFIC bid." Besides now having spelled and typed CORRECTLY a few proper nouns I'd been mangling, the above ties in to the bit on the Pelz et al bid mentioned earlier.

While on conventions, note that con-fused con-committees tend to not announce plans until after the LaborDay weekend WorldCon--months after. Many many months after in some cases. There really isn't a dead time between Oct and Feb for conventions; it is usually that fan events in that period are the least in advance publicised.

Category I. These are not publications. This is a list of bookdealers I have collected from various reliable sources--usually 2 or more sources for each. All will deal by mail; if your interest is collecting--these may prove very useful.

- PDA Enterprises(Underground Comix and such?), Box 8010, NewOrleans, LA 70182.
- Zions Bookstore, 254 S.Main St., SaltLakeCity, UT 84101 (general collectors--books).
- Middle Earth, c/o 1158 Downing St, Denver, CO 80218(also another address--tends to graphic)
- Graphic Story Bookshop (?), c/o Fred Patten, 11863 W.Jefferson Blvd, CulverCity,CA90230.
- Spectrum(Bob Stein), 2110 W.Wells St., Millwaukee, WS 53233(general & non-books).
- Denver W. Sherry, 802 Crescent Hill Rd., Nashville, TN 37206.(Anything collectable).
- Don Grant Publisher, West Kensington, RI 02892(~~sf~~ sf "private" publisher).
- Cottage Bookshop(Ray Zorn), Box B, TroyGrove, IL 61372(Books, etc).
- Gerry deLaRee, 7 Cedarwood Ln, Saddle River, NJ 07481(EXTENSIVE sf book by mail list).
- Nelson Birds Books, 4724 Easthill Dr, Roanoke, VA 24015(?).
- Stephens Book Service, Box 321, KingsPark LI, NY 11754(EXTENSIVE sf books by mail list).
- F&SF Book Co, Richard Witter & Frank Prieto, box 415, StatenIsland, NY 10302(maybe the worlds largest mailorder sf&f/related book/magazine/related operation).

The above list is only a fair selection of this sort of thing. I will publish such every once in a while. Someday(dream)when I have the money, I'm going into bussiness as a distributor. Having a list of sympathetic shops would be handy. The horror which is the book/magazine distribution system in the US is well known.

Category J:These are publications, but they could go with the above goup I.  
 SF MAGAZINES&BOOKS, Rusty Hevlin, box 434, Dayton, OH 45401(all or nearly all on list are magazines. Rusty does a very limited business by mail, preferring to deal at cons as a hobby.)(SASE suggested)

THE TIME MACHINE(Ivor Rodgers)(109), 502 Maple, W.DesMoines, IA 50265; \$1/6 unless you buy enough from him. Specializes in library collections, scholarly material in various forms of popular literature, and you have to see his list to tell if he has the sf hardback you want. Carrys info on organizations/publications for collectors.

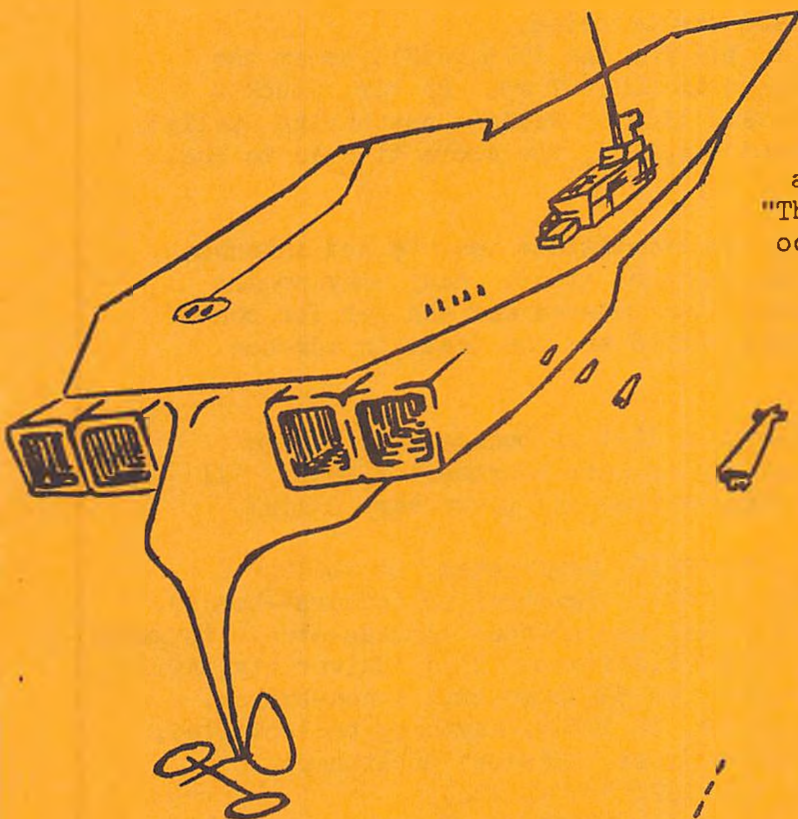


K. A Special Category for Box 24560, LA, CA 90024, previously mentioned as the home of the Western OZ Convention, no doubt the harbinger of many things I don't know of, the mailing address of LOIS NEWMAN BOOKS (and sometimes of Miss Newman), and also the headquarters of THE FANTASY ASSOCIATION.

First I have a letter from Lois--next issue, ok? Then FANTASY AND SCIENCE FICTION LIST OF LOIS NEWMAN SPECIALIST IN FANTASY LITERATURE. If you don't buy enough, the lists cost 4/\$1. She also carries info of interest to her customers and hangs-on with the list, so it could be called a fanzine. Her merchandise is higher priced than most of the other lists I see, but she seems to carry a higher class of material. Somebody's got to be the Cadillac. On the other hand, Lois, if you're going to carry that limited edition of the NECRONOMACON for \$30, what about the life insurance? And that guy who you recommend people to buy fanzines from who has



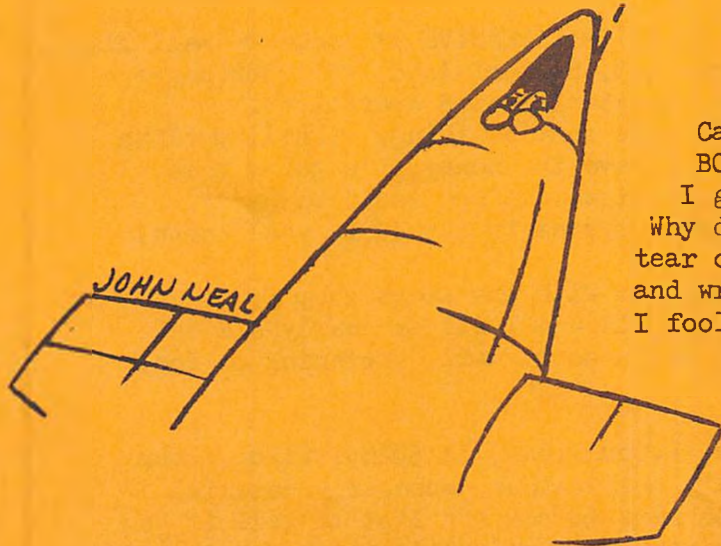
hundreds of pounds of them for sale? What you gonna say when I produce an ancient document (fannish but real) showing how he obtains these publications-- by pointing a magic wand at hapless persons adjudged neofen and zaping them INTO BEING fanzines. Huh? Huh?!!!



and then FANTASIAE(1), Ian Slater, box#above. "The monthly newsletter of the Fantasy Association" The group I touched on earlier; it costs \$3/12. Much useful and interesting material for the fantasy (not used in the sense which also includes sf) fan. I think someone asked where WEIRD TIES comes from by mail? They have it; 8230 Beverly Blvd, LA, CA 90048. This may also be the best first issue of any fanzine ever put out. Anyway: "We are not interested in the enjoyment of one, two or even three authors, but all authors who have or are writing fantasies and the genre itself. There are organizations such as the IW of OZ Club, the JB Cabell Society, the CS Lewis Society, the Mythopoeic Society and many others which confine their interest very specifically."

And, they might add, there are groups with even broader interests than theirs.

Category L: Total Mysteries: EUROCON I PROGRAMM BOOK and EUROPA REPORT 4 (trieste72). Why did I get them? Where did they come from (or who)? Why did my mother, who understands 11 languages, tear open the packet, start to translate the thing and write it out for me, and then quit? Why do I fool with all this anyway?



Category M: Strange things which came in the mail and did not belong elsewhere:

1. Flyers: LAPWING, Joseph B. Wilson, PO Box 3840, StLouis, MO 63122... "is a semiprozine in the tradition of MOONBROTH..."



...looking for manuscripts from little known, unknown, or well known writers--and illustrators. ...2¢ per issue mailed, quarterly, for a period of five years from the first issue date. ...perpetually in print. Payment for illustrations and poetry will be somewhat less. ...royalties are by story, and not by word... between 500 and 15,000 words, with 5000 being ideal. \$1 per issue or 6/\$5." HECATE ENTERPRISES

THE LITERARY MAGAZINE OF FANTASY AND TERROR, Amos Salmonson, box 89517, Wenith, WA 98188. "...a new magazine which specializes in the fantasy genre is now available. A superior and beautiful production of the Fellowship of Odysseans, is truly a collector's item." \$1, but may send you first one for 1/2 price.

THE JOURNAL OF THE COLLECTORS OF CROSSEYED BOOKS, Hernando Perhoo, Box 4321, Oddplace, Newfoundland, Canada. \$1 per issue. The flyer appeared to be written in fishblood and cannot be quoted. (Note. There are no typographical errors in this listing. None. Failing to note this may prove injurious to your mental health.)

2. BABEL 18, Scott E. Rich, 1640 E 1140 N., Logan, UT 84321. \$10! This is a computer print-out for Babel 18. You will recall BABEL 17 was the title of a Chip Delaney Book whose central character was a language, a super-language, called Babel 17. The print-out is of an attempt to create a real one.... I am not sure this is available to the public, or anyone. It is not a hoax or an advertisement; I have a copy. But... ..I still... ..gulp...dare not say.

3. A postcard from Ken Keller, a leaflet for Continental Trailways Service, and an offset dup letter which the following is excerpted from:

"...the KaCSFFS is organizing a charter bus trip to Torcon 2...open to all fans."

"...least expensive form available, unless, or course, you are planning to drive...long hours on seemingly endless expressways... ..drive only part of the way, and finish the trip on a large, air-conditioned charter bus in the good company of fellow fans."

"Round trip fare per person is only \$50.00... ..will hold a maximum of 46... Because of the basic charter fee, the cost will be the same whether you meet the charter bus in Kansas City or St. Louis. The Continental Trailways depot locations are 10th & McGee, Kansas City, MO. and 706 Broadway, St. Louis, MO. We need a guaranteed minimum of 33 people for the charter contract. If this minimum is not reached by July 21st (I would think they met it if you read this after that date), the charter project will have to be cancelled and all monies received will be promptly refunded. However, if this minimum is reached on or before the July 21st deadline, we will then be able to accept seat reservations (46 maximum) up to one week before the bus leaves. If the response to the charter trip is more than we anticipate, a second bus will be chartered.

From the time the bus leaves KC, the trip will take just over 20 hrs to reach Toronto--a distance of just over 1000 miles. The day of departure is Aug 29 at 6pm. Arrival in SL will be approximately 4 hrs later. We will arrive at the Royal York Hotel in Toronto in mid-afternoon of Aug 30... ..everyone should have some proof of his American citizenship in the event it is needed. Two types of i.d., such as a birth certificate, voters card, draft card, etc....

In the coming months we will be issuing approximately 2 progress reports... If this initial trip meets with success the Kansas City Science Fiction Fantasy Society plans to continue its Worldcon charter trips as a service to fandom. Please. (they printed out a form which I'm sure you may substitute a plain sheet of paper for with the following info: "Enclosed find \$.....reserving... seat(s) on the charter bus at \$50 per round trip fare. Will meet the bus in (check one) KC or SL. Name, Address, Zip.") Letter signed Ken Keller, Sec/treas KaCSFFS, send \$ and info to their permanent club box number thus: KaCSFFS Torcon Charter, PO Box 6934, Kansas City, MO 64130. They also put out a club fanzine XRAYDELTAONE and various other publications and activities.

Needless to say, if I could make it, I would meet the bus at SL--but I cannot myself. MAYBE, however, slants to South, Midwest, and nearby areas so some of you...?



Category N consists of flyers picked up at KublaKhanClave.

1.The following are invited to take the shortest practical route to oblivion. They made the mistake of bidding against conventions I am for. They are nice people; I've met some of them. But they, in my opinion, have inferior bids to the ones I support: NewOrleans for 1976 Worldcon and Philadelphia(TedPauls Group)for 1977 Worldcon. Unlike some "publications" tho, I will at least list their existance. But, please, don't anyone vote for them.

"7for77": Donald Lundry, chm, 18 Karen Drive, Cherry Hill, NJ 08034. '77Eastcoast Worldcon bid.  
Columbus in 76, William Connor,Publicity mgr, 1711ProvidenceAv, SpringfieldOH40216.

2.Other flyers still current:

THE CONVENTION WITH NO NAME(Contact:take note),Box561, NY,NY 10022(people with no name too, arghhhh!!!)promises to be an sf oriented film-con at the Statler-Hilton in NYC with the theme "We're only a decade away." It will be May24-27,1974. Membership prior to Apr74 is \$7.50 or \$4non-attending.

THE ATLAS OF FANTASY. "256pp of maps that never were with commentary." \$19.95 prepublication. Prepublication \$15 ~~hard~~ clothbound or \$10paperbound has supposedly already expired but the pb may still be available at that price from THE MIRAGE PRESS, Jack Chalker, box7687, Baltimore, MD 21207. Chalker could also be listed right next to Don Grant and a few others in the dealers/prive-pubbers section.

And another couple that will be out of date by the time this is printed, and one I'm not sure about(see---stuff is screened, I don't print EVERYTHING)and one that may or may not be worth bothering with but I'll run anyway:

"STREK isn't a fan club, it's more. It's people...talented...fiction, poetry, non-fiction about the show. Our members use their artistic talents...assembled and printed...TRICORDER READINGS...for more info write: STREK c/o Regina Marvinny, 7 Toucan Ct, Wayne, NJ 07470."



JDB

Category Ø:On the other hand you can get more info on Star Trek fandom than you know what to do with by sending 50¢ for DIRECTORY OF ST ORGANIZATIONS, books, zines, and anything else you want to name: from StarTrekWelcommittee(HelenYoung, chmn's address)DirectorySales, 13627 Tosca Lane, Houston, TX 77024. 25¢ to workers in their group. More other operations than I can list since, and please don't get mad, this is the NationalFantasyFanFederation of ST Fandom--i.e.--umbrella organization. Only they WORK. For a mere SASE to(Chris Schulman),8002 Skyline, Houston, TX77042 you can have your letter refered to someone who can answer questions on any ST activity and refer you to what you want.

This group is doing the impossible--they are actually updating their listings monthly--and as rapidly as fan info gets out of date...got quite a job there.



Category P, which also showed up in the mail without warning is an offset/printed "news release" from Vernon Sternberg and Mary L. Smith, Officers of SOUTHERN ILLINOIS UNIVERSITY PRESS, BOX 3697, Carbondale, Ill 62901:

"The First Book about Fanzines Scheduled for November 1973 Publication"

"Few persons outside the sf field (where, historically, fanzine publication appears to have begun) know the meaning of the portmanteau word, fanzine...

Dr. Fredric Wertham, internationally recognized psychiatrist and a leading authority on violence--a field he has pioneered and about which he has written many books...specialized in the effect of mass communication on human behavior. ...a communications phenomenon in his THE WORLD OF FANZINES: A SPECIAL FORM OF COMMUNICATION (\$10, 208pp, from above address).

...descriptive and analytical. He examines the fanzines' content (art and text), circulation, and methods of production ...youth subculture and creativity--as something apart from "little magazines" and underground newspapers.

There are over 200 fanzines in current distribution ((That is open to discussion with ye ed saying more like 600 and having records to prove it)) in the US as well as in Canada... names such as ANDROMEDA, BEABOHEMA, COMICKAZI, GRANFALLOON, ... ..Although there are different categories of fanzines, as a whole they constitute one definite genre.

...author's acquaintance with fanzines began in 1942, in connection with his book DARK LEGEND, when he was shown an issue which had started publication in the late '30s. Gradually Dr. Wetham became interested in fanzines as a phenomenon and began to collect them, a collection which he used as research for this study.

...in his collection is FANTASY NEWS which began publishing in the 1930s in Long Island City, NY, and had as its associate editor, in 1940, Sam Moskowitz... Other fanzine contributors incl Poul Anderson, Bradbury, and Lupoff. The contents of fanzines fall under a number of headings... ((You sent your release to the right fanzine!!!)) ((And they go on to make statements subject to HEATED discussion))

This is a serious study of an unusual and unrecognized subject. The importance of fanzines, Dr. Wertham feels, far transcends their amateur status. From a dynamic sociological point of view they are a product of the society in which they originate, while at the same time, whether intended or not, a reaction against this society. In an age of violence, they are clearly nonviolent. In a period of permissiveness and drug abuse, they neither promote drugs nor take advantage of their freedom of expression. Then, too, the creativity of fanzine writers and artists tends in the direction of heroes, and as Dr. Wetham says, "maybe in that lies a message for our unheroic age."

THE WORLD OF FANZINES--illustrated with over 40 drawings--((sales pitch--not bad--follows)).

Fredric Wetham, MD, ...presently consulting psychiatrist at Queens Hospital Center, Jamaica, NY. ...served as psychiatric expert for Clarence Darrow and as director of psychiatric clinics at Johns Hopkins, Bellevue, Queens General... ((and a list of his credits follow. And I hope the Illinois U people, if they read this, understand why I mangled their release to crowd it in--matter of space and time--etc)).

((They seem to be sending these out to people who might review/promote their book. I advise them not to send out too many. There are just too many fanzines in existence. I would suggest they get expert advice--like Ivor Rodgers--noted as a dealer--who is/was a prof. and is active in the Schollarly Modern Language Association, SF Research Ass, etc. Or--maybe that's where they got my name from. In any case--the book, even if inaccurate and incomplete, has got to be a giant step in academic coverage--it's the first!))

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Out of room already. Everyone getting this "zine" please note the address of Meade Frierson listed elsewhere. He is president of Southern Fandom Confederation, of which I'm secretary. Our ten state area is TN, KY, VA, SC, NC, FL, AL, GA, MS, LA. Everyone with address or knowing of addresses of fans of any sort of the sf/related activity or reading listed in this zine is urgently asked to send him such names, addresses, activity reports. We put out a 3/yr SFC Bulletin listing all known fan activity in the area and keep a roster of all fans. Your Southern address gets you one free SFCB. \$1 gets membership, all SFCBs, and the Roster. People outside the area providing info will be rewarded--Meade publishes much other valuable matter, etc. PLEASE PLEASE PLEASE PLEASE PLEASE PLEASE PLEASE PLEASE PLEASE PLEASE PLEASE



((A paid ad in this zine, like the one below, will run 3 issues for \$6 or 1 for \$2))

Where can you find four previously unpublished ROBERT E. HOWARD weird/fantasy tales - first publication anywhere?

Where can you find tales by WEIRD TALES writers like JOSEPH PAYNE BRENNAN (two of them) and H. WARNER MUNN (four!)?

Or quality fiction in the weird-fantasy genre by writers like: DAVID R. BUNCH, LEO P. KELLEY, JAMES WADE, WADE WELLMAN, EDDY C. BERTIN, JANET FOX, DARRELL SCHWEITZER, WILLIAM SCOT HOME ..... and a host of others?

The answer is: in WEIRDBOOK.

What? Not in a fanzine? Well, you certainly haven't heard of any professional weird-fantasy magazines that have survived for six years, have you? We may not be exactly healthy, but we're still here, and we're now working on issue number SEVEN.

You can have issues 4-6 for \$2.00; issues 2-6 for \$3.00, and a subscription (starting with any issue except #1) at the subscription rate of 5/\$3.00. For issue #1, please send us an extra \$1.00 -- we are charging more since it had to be reprinted.

WEIRDBOOK - lithographed; 32 pages; 8½ x 11 "; 20,000 words/copy.  
P. O. Box 35 -- Amherst Branch -- Buffalo, N. Y. 14226

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