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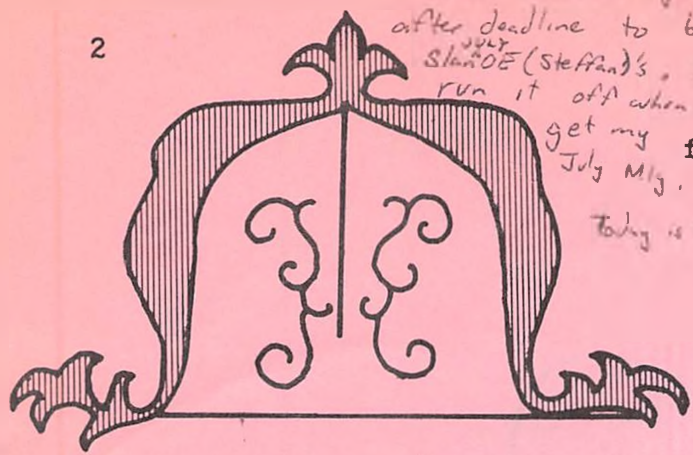
Your Blazine got to me  
after deadline to be at  
slangOE (Steffan)'s. I will  
run it off when I  
get my  
July Mj.

M A Y B E, Worlds of Fandom #30

from Irvin Koch, c/o 835 Chatt Bk Bg, (Bimonthly)  
Chattanooga, Tennessee 37402. (or oftener)

Today is 22 July

50¢, 6/\$2.50, trades incl useful info,  
contribs, and for whim of the editors.



# A Y B E

...there is a BABY OF MAYBE also which  
uses material MAYBE can't but which  
is not rejected or disposed of; it  
goes to those in it and subscribers  
of MAYBE and its editor is  
John A.R.Hollis, 1106 Frances Av.  
Nashville, Tennessee 37204.

...our printer, a commercial printer who just  
happens to be a fan, and who should not be blamed  
for my sloppy typing has a space reserved on p20.

That whim of the editor(s) includes many people  
who wonder why they got this. Well, you looked  
like a fan and could use a sample.

I, Koch, will interrupt people in the zine and  
you can tell((because it's in double parens like  
this.)) I am also selling for 50¢, copies of  
FANSPEAK--JARGON OF MADNESS, a guide to fan  
slang for the several dozen who wanted something  
like it done.

Cover; Carol Stockwell. Art on p2 by Sheryl Birkhead.  
4,6,8,10 art by Bill Guy. 11 by Tom Foster. 14 by  
John D. Berry\* and 17 also. 19 is amply identified.  
20 typesetting by Bryan Jones.

\*indicates work thru N3F Manuscript Bureau,  
Robert Gersman, 3135 Pennsylvania, StLouis, MO63118--  
contribs to which should have SASEs and all pieces  
with name and address on them, while those wanting  
material from it are only required to give credit.  
I still don't have current addresses on all the  
artists previously asked for whose stuff I ran--  
add John D. Berry to that list too.

...by ghu, Herby, and the greatSpider, a table on contents this time....

- p3...EGOFEED, containing fanzine reviews and information bits by Koch.
- pl1..COME LIVE WITH ME AND BE MY LOVE, a poem by James Hall.
- pl2..Bob Stein, on dramatic sf and other things.
- pl3..John Millard, on fanish history and peculiar people.
- pl4..Lois Newman, on conventions.
- pl5..Laura Ruskin, mostly causing me trouble.
- pl6..Dorothy Jones, with a news item.
- pl7..Richard Ellington, on the IWW and anarchism.
- pl8&20..Rose Houge, with N3F new member stuff.
- pl9..Carol Stockwell, just looking nice on paper.

...July 10-73  
For the next few months  
at least, I'll be living at  
9 Denwood Apts / RE4  
Milan, TN 38358  
905-686-0427  
gmk

If you have a blank circle by your address, this is your last issue unless you do  
something--locs I don't need--write one 800 words long and then rewrite it as an  
article. A number means that's last ish. T for trade(AFA for All-for-all). Other  
letters and symbols are mostly reminders to myself--forget'm.....lmk.

E G O F E E D Since last issue's rating system was a spectacular flop, I'm going to try another one. Good old group system is still here; zines are compared only against others in the same group. This time I am arranging them in order of preference within the group. My preference depends on how interesting and/or informative the zine is. I little notice art or any sort of graphics/layout tho it probably has some effect.

Group A1. Straight genzines:

MOEBIUS TRIP(17), Ed Connor, 1805 N. Gale, Peoria, IL 61604; 75¢ or by arrangement. But for the paper and publisher this would be a prozine of non-fiction of great interest to sf fen in the form of a pb.

YANDRO(220), Robert & Juanita Coulson, Route 3, Hartford City, IN 47348; 50¢ or by arrangement(meaning they do not list any other means of getting it but there are some). Heavy on reviews of anything there is to review, discussion of same, and personal and/or local(regional)fandom type material. Riders were issues 1 & 3 of TABEBUIAN, which apparently has some age old personal connection with the Coulson's(and is received elsewhere).

TITLE(16), Donn Brazier, 1455 Fawnvalley Dr., StLouis, MO63131;you have to convince Donn you belong among the 100 or so people he prints this for. Naturally the zine is discussion of sf&f and fandom by the 100 person ingroup and is 100% pure interesting to read.

NEMESIS(4), Ken Shepherd, 1079 Eastern Parkway, Louisville, KY 40217; 50¢ or the usual tho he's not long on locs. Features articles giving an interesting sample of as many facets of fan activity as he can come up with:SCA&related, the occult, and related activities seem to be dominating this time. Some fiction--stories told for amusement rather than the usual fan attempt to "write a story."

SIRRIUSH(11), Railee Bothman et al, 1300 W. Adams, Kirkwood, MO 63122; 50¢ or the usual. 2/3 items composed by a dozen local fans amusing themself--and you by putting out a fanzine--talking about personal interests mostly. 1/3 letters responding.

KALLIKANZAROS(6.5),John Ayotte, 3555 Norwood Ave., Columbus, OH 43224; for the usual --which extends to money only if you "make it a lot!" A resurrected zine from a fan recovering from a tour in the Army. Consists of little articles,mostly dealing with love or some facet of human psychology.

GRANFALLOON(17),Linda & Ron Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; 75¢ or the usual. The best "looking" zine in this group and a consistant hanger on in the Hugo nomination race.

MALFUNCTION(3), Pete Presford, 10 Dalkeith Rd, Sth. Reddish, Stockport SK5 7EY, UK; for the usual. Apparently mostly an attempt to fill space and put out another issue in hopes of getting further material in response--I know how that feels. On the other hand it might be a sort of personalzine in which case it does mark the person's presence in fandom....

A2. Fan fiction Genzines:

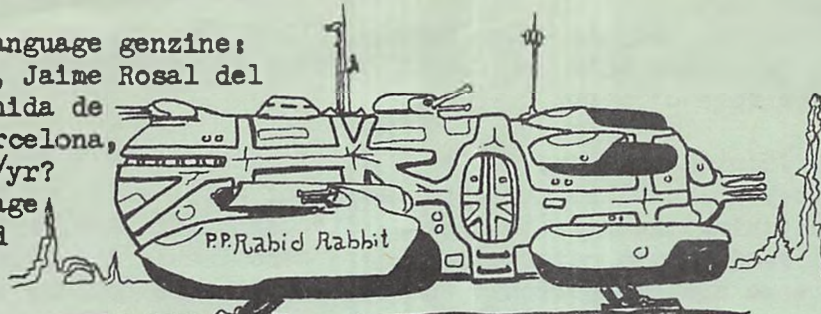
ISOTOPE(3), Robin Root, 5520 42nd Av N., Minneapolis, Minnesota 55422; 35¢ or the usual. A writer's workshop operation, Startrek oriented by not entirely. Some personal bits from the group most involved with it and other non-fiction included. Easily readable.

MYTHRIL(6), The Mythopoeic Society's mailing address, Box 24150, LA, CA 90024; for membership or by arrangement(Laura Ruskin, address elsewhere in this issue if room). This group, unlike the above is a formal sub-group(Inkings II Writers' Workshop) of an organized club. Oriented towards their brand of "classical fantasy" and poetry. Includes some discussion of same. Not so easily readable.

SPACE AND TIME(19), Gordon Linzner, 83-10 118th St, apt 4M, Kew Gardens, NY 11415; 50¢ or arrangement. I hope Gordon is getting as sick of Swords&Sorcery and NudeBroad illos as I am. It's good for its type but fanfiction S&S can become sick quick.

PROBE(V3N5), Tex Cooper, 1208 Carter Av, Queenswood, Pretoria, U of S. Africa; 30¢ or the usual. The South African SFC, which puts this out, appears to be about the same size as the SIRRUIISH group. This issue features the winners of their story contest. Copies(well, influenced by)the very worst pro sf stories--the sort edited by people almost scared to publish sf.

A3: Foreign language genzine:  
FUNDACION(27), Jaime Rosal del  
Castillo, Avenida de  
Sarrria 42, Barcelona,  
15, Spain; \$2/yr?  
Spanish language  
discussion and  
features on  
sf topics.



I'm working on a  
lovable girl who  
came to a Nashville  
SFC meeting who will  
take all the Spanish  
and German language  
fanzines I give her;  
maybe I can get her  
to review them too.  
\*\*\*\*\*  
\* (this is the 2d in group B, below) *Jug*  
\* KWALHIOQUA(7), Ed Cagle, Rtl, Leon,  
\* KS 67074; by arrangement or by money which  
\* will be donated to the Friends of Mae Strel-  
\* kov Fund. Letters/discussion in a strange  
\* blend which must be seen--not described.  
\* COLOG(17), Mike Wood, 1878 Roblyn Ave #3,  
\* StPaul, MN 55104; APA45zine or arrangement.  
\* The life and times of Mike Wood and his  
\* correspondents.

B2. A very small fanzine:  
ADRENALIN(1), John Carl,  
3750 Green Lane, Butte,  
MT 59701; 25¢ or the us-  
ual. 2pp by Cagle on a  
fantastic(or sf)ish  
interview(fiction),  
2pp by Brazier of  
faan fiction, and  
4pp of chatter by  
the editor. Nice.



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Group C.<sup>1</sup> Personalzines or zines primarily personally written by the editor:  
PARENTHESIS(2), Frank Balazs, 19 High St., Croton-on-Hudson, NY 10520; for the usual. Talking about the Nasfic, college, and sf plus his genzine, ANYTHING THING. A good bit of outside quotes from letters but worked in to a single conversation with the editor. A very good example of merely talking about interesting things instead of trying to "force" a zine into existence. Two comments to him: (1)The increasingly rare, there are many medical case histories of men who did breast feed. (2)Thomas Burnett Swann is probably still hiding hermetically in Knoxville--if you have a phone company with a 1973 Knoxville directory--look him up and tell me where to send to.

DILEMMA(2), Jackie Franke, Box 51-A RR2, Beecher, IL 60401; by arrangement. Midwest fandom, response to the first issue(many letters quite favorable), and some views on fandom(generaly).

\*after this was typed, my agents reported him in Europe until August 73.

Group B.<sup>1</sup> Semi-  
personalzines--  
those which con-  
tain too much  
non-editor-written  
material to be  
personalzines but  
seem like personal-  
zines:

ASHWING(12), Frank  
Denton, 14654 8th  
Av SW, Seattle, WA  
98166; the usual,  
the unusual, or  
postage. Frank  
has gone to a zero  
fiction policy it  
seems. Economiss,  
Tolkein, "humor",  
reviews and per-  
sonal comments or  
letters.

\*\*\*\*

Remember that  
short reviews may  
seem unfavorable  
when merely concise.

Subgroups are  
not in order of  
preference.

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THE RAMBLING FAP(62), Gregg Calkins, mail forwarded to his new address from 150 LasJuntasWay, WalnutCreek, CA 94596; FAPazine or by arrangement. A big fat apa zine full of comments to the other zines in the group and a great deal on his move to NewOrleans and other activities.

LES SPINGE(27), Darroll & Rosemary Pardoe, 24 Orthello Close, Hartford, Huntingdon, PE18 7SU, England; the usual including OMPA membership but not money. The life, times, and interests of the Pardoes and a few correspondents incl the usual bit they have on "old churches"

TINKUNAKUK(3&4), Mae Strelkov, Cassilla de Correo 55, JesusMaria, Cordoba, Argentina; for loc only. I just do mine in print. TINK is 80% formless(dileberately)rambling and 20% response. But interesting(charming?)enough to ~~provoke~~inspire people to try to get her to a WorldCon over here.

CORRELATE(\_)(sic), Jim Corrick III, 2116 Lake Av, Knoxville, TN 37916; unavailable you hope. This is a joke. You have to know Jim to appreciate it.

C2:Personal letterzines(1 or 2 sheets)

CLINESTERON BEETEMUNG(41?), Doris the Elder Beetem, 4161 W. Eastman Av, Denver, CO 80236; unavailable. noted 'cause she had some info for me to replay. Another bookstore: S\*C\*O\*R\*P\*I\*O\*N(sic)Books, Don Thompson, 7498 Canosa Court, Westminster, CO 80030

SAMSARA(she doesn't keep track of numbers),Gail Barton, 31 Rangewiew Dr., Lakewood, CO 80215; unavailable. It says the Denver Star Base is operating, A Tolkien group appeared in Denver, Judy Tockman is starting a Boulder SFC to meet the week after Denver's DASFA does and there may be a Narnia group in that area and rumors of sf clubs in ColoradoSprings and Pueblo, CO, but nary a name or address--@#\$%&\*().

MOMS ONLY GREEN DUCK, MEMO, and PRELUDE, Allen H. Greenfield, 3200 Lenox Rd D203, Atlanta, GA 30324; strictly by request/special. UFOs, humor(fair), and politics in this batch from Allen. Some on sf movies too.

Group D. Special purpose or non-sf zines.

TABEBUIAN(5), David Jenrette, box 374 Coconut Grove, Miami, FL 33133; 10¢ or the usual. Supposedly a mundane "science" mini-magazine, it is mostly jokes on sex and science, and the mundane world. They claim to give things away also like free pix of the girls on the staff(I'm waiting for mine). This one takes the "best of all reviewed this issue" award.

TAMLACHT(17), Victor Boruta, 11 W.Linden Av, Linden, NJ 07036; 25¢ or arrangement. An sf fanzine on the occult and related matters. Discussion and some experiences but mostly questioning and answering. At one time it was an unofficial n3f occult bureau.

AGAINST THE WALL(8),anonymus, box444, Westfield, NJ 07091; 25¢ or arrangement. Libertarian and other nonestablishment politics. Mostly slick ads. Some sf. It appears at least one zine per issue must be the one I disliked the most and this one gets it. I ought to warn them--one of their ads, for a diploma mill<sup>(1)</sup>in Florida, ought to be checked out. Florida has this thing where "colleges" can operate which are run out of everywhere else as worthless. This may not be one, but....

Group E consists of basicly infozines and that can be almost any variety;

SOUTHERN FANDOM CONFEDERATION BULLETIN(?),Meade Frierson III, 3705 Woodvale Rd, Birmingham, AL 35223; special. SFCB prints all known(about 85% of all existing-- which is unheard of coverage)fan activity of any kind even remotely related to sf&f in the ten state area TN KY VA SC NC FL GA AL LA MS. Clubs, conventions, fanzines, projects, anything and everything. Names and places and dates and times and useful info. This issue features a very entertaining con report made even more interesting if you know or want to know the people involved. Frierson also happens to be one of the best publishers in existance(he put out the enormous HPL thing). SFC also promotes said activity in sundry and unseen ways. Anyone known to be a fan in the area has hee\$ name and address(there are a couple addresses witheld)

added to the ROSTER. This alone has helped isolated(they thought)fans more than anything else. Anyone with a Southern address whose name and address is given to Frierson gets one free SFCB. If the person responds or is confirmed to be a fan by some other means(many fen are not letter writers at all tho that may seem strange to the superactive fen who are)we will keep them on the ROSTER but don't send them anything(altho there are many exceptions to this, money available). For \$1 a year you(southern fan)get the ROSTER and supplements plus 3 SFCBs per year. The"year" runs from the weekend before the WorldCon to the next weekend before the WorldCon as the annual SFC meeting is held at the DeepSouthCon at that date.

Of course one person can't do all the work, even if he is a superpuber. We need info constantly to keep this current. Anyone in the area with any info whatsoever is begged and pleaded to send such(if nothing else to get a free zine--since I'm Secretary, MAYBE will trade for such info gladly). Those outside the area, who turn up with info on Southern fandom and fens sometimes, are also urged to feed Frierson or myself such info--you will be suitably rewarded.

This has been your every issue "SFC Bit". Over. Out.

CONTACT(6), Ted Pauls, 821 E. 33d St, Baltimore, MD 21218. 10/\$1 or trade of info. The newsletter of the Philla 77 Worldcon bidding committee, which you all really should go out and support(hint hint). It features news on conventions and this issue has the new NASFIC rules, for which con, there are 2 separate LA bids (I support Pelz vs Chrane by the way). Other related NE US fan news in also carried. The info in the opposite column is taken from them AMONG OTHER SOURCES.



\* \* \* \*\* \*\* \*  
FilmCon II: 23-25 Nov73, John&Bjo Trimble, box74866, LA, CA 90004(National special interest con held in LA area)  
The OZ people have 5 annual conventions-- National, N, S, E, & W with names as per the appropriate OZ area.  
Aug 10-12,1973: Lois Newman, box 24560, LA, CA90024 is the Western(Winkie)one. For the others, write their national secretary Fred Meyer, 220 N 11th St, Escanaba, MI 49829. Past history indicates the S one will be in BatonRouge,LA; the N and national ones in MI near Meyer, and the Eastern one in NewJersey. For SCA info--their events are not cons and are too numerous to list--see addresses under SOUTHWIND.



Aug17-19,1973: Bubonicon, Albuquerque-NM area, Larry Fontaine, Eagle Rock & Pennsylvania NE, Albuquerque, NM 87112.

Aug 17-20: Mythcon, National special interest, Mythopoeic Society(Glen GoodKnight et al)box24150 LA, CA 90024. (Held in Santa Barbara CA)

August 24-26: DeepSouthCon, SE US area, John Guidry, 5 Finch St, NO, LA 70124.(NewOrleans but some other city most likely next year).

Aug 31-Sep3: TORCON 2, THE WorldCon, John Millard et al, PO Box4 Sta K, Toronto 12, Ontario Canada.

Nov 9-11, 1973: PhilCon, Philly area, same address as CONTACT.

Jan 11-13, 1974: InfinityCon II, last time it was sort of a con for new fans--this year I don't know, Ralph Tripodi, 20-32 41st St, Astoria, NY 11105.

Feb 15-18,1974: BaltiCon, Baltimore area type con, Contact thru CONTACT or possibly the DC address as the groups overlap. Memorial Day 1974 weekend will be the DisClave, same address as DisCon. The "local"DC area con. Aug 29-Sep 2, 1974: DisCon, 1974 Worldcon, THE. Jay Haldeman, box 31127, Wash, DC 20031(same address with proper markings will put you in contact with DisClave and BaltiCon. Chick Derry is the 'clave chmn. I forget the date of the Lun@Con--NYC area con--but an address to contact is Art Saha--only I haven't got his address.

back up to the first column.



I tend to list only name-address and type of activity on these because everything else is either changable or voluminous and follows from who's in charge and what type con it is.

CONVENTION WITH NO NAME: May24-27, 1974, sf oriented film con in NYC, "People with no Name", box561, NY, NY 10022.

The ST Cons seem to have slacked off for the time being. There will undoubtedly be more. The address listed for STAR is usually among the first to know of them. Altho he will not be pleased for me to announce it since the date is highly tentative, the 1974 Nashville, UpperSouth, or whatever Convention, will possibly be on Memorial Day weekend also(like around the last of May); Ken Moore, 647 Devon Drive, Nashville, TN 37220 will have further info in October(73).

MidWestCon 1974 is the last weekend in Jun that doesn't have a day of July in it. Same motel in Cincinatti. Lou Tabakow, 2953 StJohns Terrace, Cincinatti, OH45236 Chamanacon 1974(Champaign-Urbana, Illinois) will be Thanksgiving Weekend, and if the Hansens run it or not, I'll bet money Don Blyly--address elsewhere--will have the info. Likewise I don't know exactly when the Minneapolis Minnecon will be but Mike Wood(see COLOG)(Blyly is listed under Flyers)will know. And the Beetems will know when and what info there is on the annual Denver MileHiCon. And Frank Denton (ASHWING)for the NorthwestCon or most NorthWest fanac. (The Beetems are listed under Personalzines) Boston and WesterCon(which switches cities)will also be held every year without fail but I haven't any info on these now at all. There will undoubtedly be other cons too--some blow away without ever being held, some are held two or three years, but with a few possible exceptions(Pittsburgh PhLanG), that gets the major ones. (Well, there most likely will be a Detroit Con but it'll be lumped in with an ST con. And there is a MarCon(see flyers). And TX and OK have cons but you never can tell for sure and they tend to be comics cons which "aint gonna be listed here."

AUSTRALIA 75      NEW ORLEANS 76      PHILLADELPHIA 77      ?????78      ?????79      Sweden80?  
(The NewOrleans Bidding Committee is the same as the DSC73 address--sort of funny how the same groups keep turning up over and over again for different things....)

INWORLDS(6), Bill Bowers, box 148, Wadsworth, OH 44281; 25¢ or most of the usual. About like EGOFEED with with some leftovers from his genzine,OUTWORLDS. This is also the address(Joan Bowers)for the Friends of Mae Strelkov Fund. They need about \$700 to bring her to the DisCon and probably have about half of it by now. Riding with IW was the fund's auction newsletter. They are auctioning off via mail a fantastic selection of artwork and other donated items.

SPOOR(2 3/4), Fred C. Adams, RD#1 box498, LemontFurnace, PA 15456; 25¢ or by arrangement(10¢ for fractional numbers). This is the index of all pro and amateur publications and operations conected with Wierd-Tales-type fiction and news of such.

TORCON 2 PROGRESS REPORT(4), John Millard(dhmm), box 4 Sta K, Toronto l2, Ontario Canada; it will cost \$4 to join supporting and \$10 attending by the time this gets out. If you can hustle on up to the RoyalYork in Toronto over LaborDay weekend and haven't made reservations by now, someone will lease you some crash space in thier room. Otherwise, it is somewhat of a good idea to join Cons(World type) like TorCon and DisCon(\$3 supporting and \$5attending)just to get all their reports and publications--the advertisements alone are frequently the first anyone knows of some goings on.

Back up some: Replay from IW: A GUIDE TO TOLKIEN ORIENTED FAN PUBLICATIONS is available from Jim Allan, 144 Mary St, Orillia, Ontario L3V 3E4 Canada and, from SPOOR; Lin Carter's WT Prozine, KADATH(name change)is orderable from 100-15 195th St, Hollis Queens, NY 11423.

STAR-BORNE(V2N8), (The Basta sisters et al), pobox 888, Dearborn, MI 48120;\$2/8



-buy -

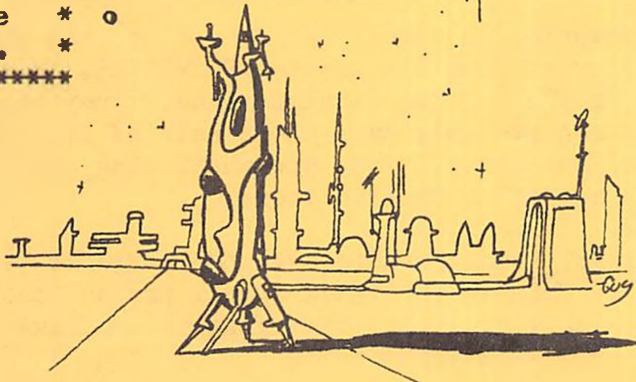
Since the next one is my last bit of Bill Guy art, I'll not as badly mangle this page in hopes he'll send some more.

or extraordinary luck. THE StarTrek Newszine. All the latest info on the neverending battle to get decent sf on tv--like get ST back. The letter campaign, David Gerrold activities, ST and related books, tribbles and other products, con reports, ads, club and fanzine info.

SOUTH OF THE MOON(8½), Matthew B. Tepper, 535 Ocean Avenue #2B, SantaMonica, CA 90402; 16¢ in stamps or trade incl. info. The index of all apas, info thereon, and some other odd items.

SOUTHWIND(#6 of CE7AS), gives return address as The Society for Creative Anachronism (Inc?)po box 1162, Berkely, CA 94701 but to join you send \$5/yr to The SCA, Office of the Registry c/o Bonceur, Registraur, po box 3801, Stanford, CA 94305, and the real editor of SOUTHWIND is William Shirley, 3770 E. Pershing Av, Phoenix, AZ 85032-- I think. Tho the new editor \* (Chronicler) has improved the \* thing 100% I \*\*\*\*\* still have \* o my doubts. \* \*\*\*\*\*

When you join SCA you get the newsletter of the kingdom you're in--like if you're in FL it comes out of Athenveldt in AZ. If you live in KY you're in the Middle Kingdom and the "news" comes from up around the Great Lakes area. If you live in VA or however far down the Eastern Kingdom extends....



HAVERINGS(55), Ethel Lindsay, 6 Langley Ave, Surbiton, Surrey KT6 6QL, UK. Fanzine reviews

entirely with heavy coverage of Britain, Europe, International, and some N.American.

QSN(1?), Richard Heim, 335 NW 19th St, Lincoln, NB 68528; \$1/yr--actually QSN is supposed to put out a zine called STARWAVE but the following are exerpts from a letterzine QSN and a letter from Richard.

"The Quei-Starmerian Network...networks..or clubs, the topics of which may include any subject approved by the Starmerian Assembly and the Network Commodore. ...em-phasis on ST...can vary as the members' interests change. The tentative names of these((branch clubs))include: STAR TREK TACHYONIC, THUNDERBOND, QSN UFO Bureau, qWVE(a sf&f novel bureau incl Tolkien), LOST CONTINENTS, PROBE CONTROL(SEARCH fans), and((a group for))Gene Roddenberry's new TV projects, GENESIS II, SPECTRE, and QUESTOR.

Membership in the QSN shall consist of three forms: Branch Clubs, Member Clubs, and individual Members. Annual dues for the individual members shall be \$1 to cover newsletter and postage.

The Assembly shall consist of all heads of Branch Clubs and Member Clubs! Other than that his proposed organization is virtually identical to N3F; he



hit upon it independently.

Group F: Flyers, things found in the mail, and things found elsewhere.  
 THE NASHVILLE SCIENCE FICTION CLUB, James A.R.Hollis, Secretary, address on p2; \$1 per meeting unless you don't want to pay--in which case you should not want to drink the free beer and soft drinks(and sometimes eatables too)either. First meeting is free. There is a meeting the first Monday of every month(tho this may be moved for the WorldCon and NOTHING else)at 7:30pm at the AMERICAN NATIONAL BANK(meeting room and parking lot underneath). This is accross from the Melrose Cinema on US31--also known as Franklin Road and/or 8th Ave South at various points. That is a main street running N and S which anyone in Nashville can give directions to from wherever you enter Nashville(or use a map). The main feature of most meetings is a movie, or more than one, or slides, or in one case a tape recording. There are characters there such as myself with sacks and boxes of stuff to sell or trade; there are announcements made(like on nearby cons which several carloads of fen go to), and there are occasional extra meetings like the picnic/bheer-bash, planning for the Nashville Convention, etc. And the usual activities satellite to a local club with 40plus active members.

Don Blyly, superactivist extrordinaire of the MidWest, put out a flyer so people wouldn't lose him when he moved, first to a job in IN and then to Minneapolis to go to grad school. Before laborday73: 1027 Maple#3, TerreHaute, IN47804. After that c/o Chuck Holst(temporary til he\*gets an apt),2301 Elliot Ave S#2, Minneapolis, MN55404.

MARCON, March 29-31,1974, Columbus,Ohio. No address given, but see the Columbus76bit.

The following are for the conventions bidding against the better ones(somebody has to be second best):

"7 for 77", Chmn is Donald Lundry, 18 Karen Drive, CherryHill,NJ 08034(E.Coast World Con bid).

Columbus in 76, Publicity Mgr is William Connor, 1711 Providence Ave, Springfield, OH 40216(Central district Worldcon bid).

The Hugo ballot...and how I finally voted...New Writer (1)Ruth Berman (2)Lisa Tuttle (3)No Award. Novel (1)THERE WILL BE TIME (2)CHOICE OF GODS (3)THE GODS THEMSELVES (4)I did list the other novels and not NO AWARD. NOVELLA no vote. NOVELLETTE (1)PATRON OF THE ARTS (2)a couple others I could just as well have left off. SHORT STORY no vote, nothing outstanding but not no-award either. FANZINE (1)SFC (Gillespie) (2)NO AWARD(not the hoaxzine either) (3)ALGOL. PRO ARTIST (1)Freas (2)NO AWARD. EDITOR (1)Wollhiem (2)Ferman (3)Bova (4)no vote. DRAMA (1)THE PEOPLE (2)NO AWARD. FAN WRITER (1)NO AWARD. FAN ARTIST(1)NO AWARD. 75 Worldcon Australia.

I was up in Wisconsin just before the MidWestCon. On Tuesday my boss notified me that people way the hell over my head had decided two people had to go up to a plant out in the middle of nowhere in Wisconsin like we are in Tennessee--NOW, and that what was needed needed me and me only. No they, a company chauffer, drove us down to Memphis at 11am Weds. Off from the Memphis airport thru Chicago to Madison. There the other plant's car drove us off into the local boondocks and put us up at a rundown tourist hotel--the only thing available in those parts. We did what we were sent for and retraced our steps back to Milan. By then it was 2am Friday morning. Then, after a couple ours on the bed, I drove 140miles to Nashville, hit the couch at Ken Moores, and by 1pm we were organized(?)and off to Cinnцинatti. Sunday I retraced my steps to Milan again. Monday I slept all day.

Anyway, at the hotel I picked up the local tourist bit. And right in the center of the map, as large as anything on it(it being a newspaper of tabloid size)was Sauk City, Home of August Derleth and ARKHAM HOUSE. We passed thru Sauk City going up and back but the company car couldn't stop. I've still got the map anyway.

\*Blyly

F&SF BOOK CO, po box 415, Staten Island, NY 10302. Richard Witter's mail order catalogue features much info on the publishers and what is or is not out of print as well. If you buy a lot of pb, it's much cheaper to buy from him than to go hunting in all the local ignorant stores.



—Guy—

and...it happened again. I was wandering the streets of Jackson, TN looking for one store and found one of those legendary hole-in-the-wall old-book stores liable to be found in someone else's story. The man gave me a card as I left which reads: W.E. Frady, Antiques, coins, guns, glassware, indian lore, Old Books Bought and Sold, 308 E. College St, Jackson, TN ((37801)). There was very little sf present, tho I gather collections of up to 600 books have been known to appear all at once. But even tho the man wasn't an sf fan at all, I must have stood there for  $\frac{1}{2}$  an hour listening to him tell about 60 years of life story in which no one would believe him when from his youngest days of childhood he believed "a man would go to the moon". For decades he has ridiculed and, as a child, even beaten. And then they landed.... I never know what I'll run into next.

Group G: A CALL TO ARMS<sup>(4)</sup>, Gaynaw Pawahsiki (formerly Don Rapp, and I don't guarantee I spelled his new name right either), 3203 Granny White Pike, Nashville, TN 37204; available for unknown reasons--possibly joining the Tennessee Living History Assoc. Inc. or showing up at an NSFC meeting when its editor is in a good mood. It's a history fanzine. Right now they're into re-enacting the Revolutionary War and setting up for the BiCentennial of the US Celebration. The "official" bodies supposed to be in on this have aroused much dissatisfaction and "underground" history groups and BiCentennial groups are springing up. This one is friends with the governor of TN so I guess the whole state is underground.

That about raps up anything that could be even remotely considered a publication unless I should add: MIDGUARD III, fantasy postal game, \$1 for rules and some playing time from my (Koch) address. I'd better leave the rest of the page for a while. It is now July 6, 1030am, and when the mail comes, that will be the cutoff.

Pretty good batch too. STAR TREK WELCOMMITTEE, Chmn (Helen Young) 13627 Tosca Ln, Houston, TX 77024. REVISED DIRECTORY OF ST AND RELATED CLUBS, FANZINES, AND DEALERS, etc. 50¢. Verrrrrry long list. As soon as they send me the monthly update (I think they put out) that's sent to workers, I'll give them some more corrections. The rate at which fan, even ST fan, addresses change is something--but these people actually keep up with it and act as a central info center for ST fandom. Most of the ones on this list are good and the range is from fringe-movie star types to straight sf.

NEW LIBERTARIAN NOTES (24), Samuel E. Konklin III, 635 E 11th St apt 24, NYC 10009; 45¢ or trade and probably contrib. Libertarian politics and sf. The sf reviews and such are ok; the politics are useless bickering.

And every time I think Memphis fandom has evaporated, one faction or another does or sends something that once again makes me wish they'd let me know when they were getting together so I could make it (it's 1  $\frac{3}{4}$  hr from Milan to Memphis and 2  $\frac{1}{2}$  to Nashville). Included in this packet from Dennis McHaney et al (Foster), 3883 Goodman Circle, Memphis, TN 38111 were another copy of STRAWBERRY FUNNIES, previously reviewed (turned out the print run was a bit over 2000); MONTHLY MESMER (1) a short lived Memphis info and moviezine (reports on me even); MESMERIDIAN (1) full of stuff on movies and letters from sfen; and MESMERIDIAN (2) which has some more plus indexes

and features on REHoward, plus a feature on Tom B. Swann, Tennessee's own star fantasy/sf writer. All of these are loaded with ingroupish artwork and other stuff. In particular their "thing" is artwork and graphics, similar to underground-comix. The two illos thisish are samples and probably reprinted from something tho, as usual, they didn't say. All the above are for the usual or 50¢ each.

\*\*\*\* \*\*\*\*\*

Just to make sure no one can ever know what will be in MAYBE, have a poem by James A. Hall, Copyright 1972 James A. Hall even, and reprinted by permission of the author from TIGHTBEAM.

COME LIVE WITH ME AND BE MY LOVE  
(from the point of view of an SF fan)

Come live with me and be my love  
And we will all the pleasures prove,  
Of living free; we'll make no plans,  
But to just be science fiction fans.

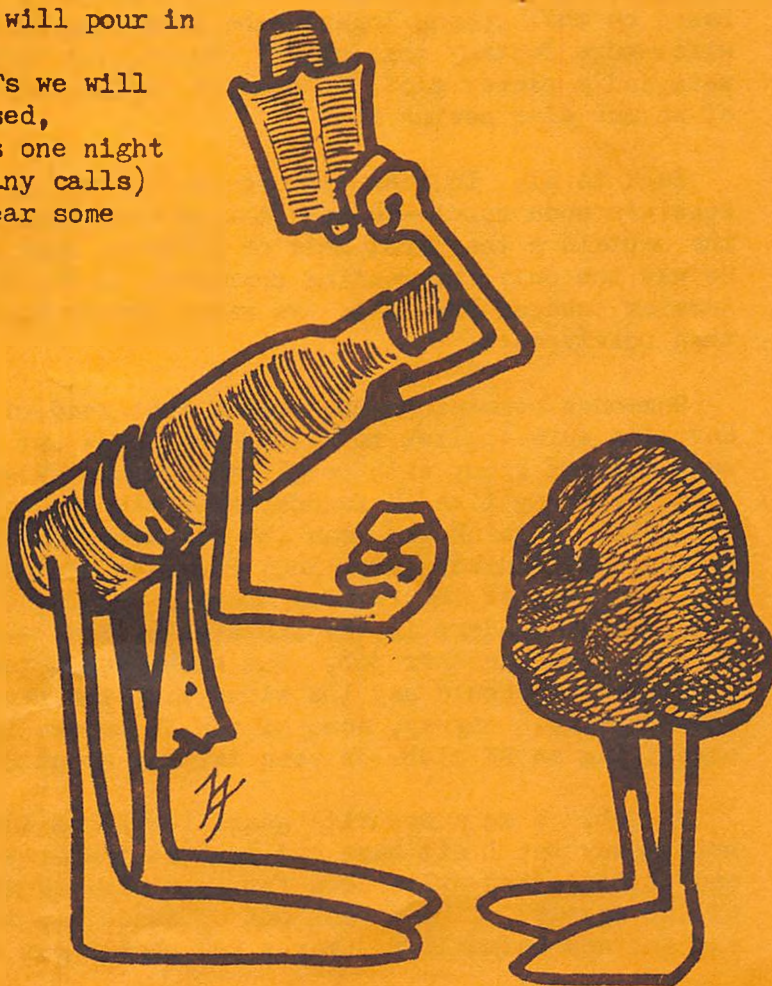
We'll find a lovely three-room suite,  
Set half a room aside for a seat;  
Our books will occupy one-and-a-half;  
The other will hold our mimeograph.

Time (and money) will come somehow  
(I can see your father wiping his brow.)  
For us to publish, write, and read,  
And occasionally splurge 50¢ for a feed.

Egoboo will pour in  
fast,  
And as BNFs we will  
be classed,  
And perhaps one night  
(between many calls)  
We might hear some  
madrigals.

Our love will never become sour,  
But grow (even at Cons) hour by hour.  
So if these dainties your mind will  
move,  
Come live with me and be my love.

//-----



I T G O E S I N T H E M A I L  
and comes out in my Milan mailbox....

Bob Stein  
2110 W. Wells St.  
Milwaukee, WI 53233  
344-5522

Your covers are real cute tho the drawings could have used a bit more elaboration in shading -- but otherwise quite good. I have some sketches for some drawings --I will send them on one of these days. ((offset either prints or doesn't, Bob, no shading except by trick of line drawing will work well. Sheryl and Carol have been nothing short of fantastic & Jackie too.))  
I watched and generally liked StarTrek, but also was annoyed at some of the idiotic situations the captain and his mate got themselves into. For 21st Century people they got themselves captured by nearly every planet they landed on and then in the last minute found some ridiculous way of foiling their captors and getting away. Often the general idea behind the story was pretty fair if rather corny to someone that's been reading sf for nearly 30 years--come to think of it--more than 30 years(I am 48). LostInSpace I used to watch occasionally, here also there were sometimes clever ideas, but oh that Dr Whatisname--any one with an ounce of sense would have spaced him in short order, but he was the only 3 dimensional character in the show. Everyone else, especially the mom & pop were 100% American types--and the girl type--just too something. The kid wasn't bad--he and the dopey doctor carried the show--but the kids liked it and it was designed for them so an adult really can't complain.

Movies--I haven't seen any lately. An sf reader friend of mine went to see BAR-BARELLA five times--liked it better every time he went back to see it. It came back in town not long ago--I meant to see it but kept stalling, always something else to do--and then it was gone.

One I saw long ago--Jean Cocteau's ORPHEUS--I thought was very good. A poet gets mysterious fascinating signals over his car radio--emissaries of death--men on motorcycles--strange executives in charge of the world of the dead--really a fascinating movie. It got rather unenthusiastic reviews when it was revived. It is based on the Orpheus legend--the musician who goes to the underworld to rescue his wife--more fantasy than sf, of course, but very nicely done--good acting, plausible sets, and a clever plot. I seem to be the only SF fan to see it as I have never read of anyone else seeing it.

Back to ST. In real life you would send down a robot--something on the order of Russia's moon robot--to look things over before risking crew members--especially the captain & the first mate or whatever rank the fellow with the pointy ears was. He was the only interesting character in the bunch although I was getting to like the Russian towards the last. He was a pretty good character, of course more "human" than pointy-ears.

Someones comment on the people that read sf but are not interested in joining anything sure applies to Milwaukee((Check out the STWC list!!!)). There used to be a writers group with people that wrote SF --Bloch, Weinbaum, etc.--but that was just before my time in fandom(immediate post WWII)(the group flourished just before WWII)((I think you mean the Milwaukee Fictioneers--strictly pro workshop. The Minneapolis Fantasy group incl Poul and Dickson must have been going about then too--and look at the revival there now.)).

I get SF readers in the store((SPECTRUM))--sell a fair amount of SF--not enough to do without another job. But with everything else I sell, I pay the rent out of profits or I should say the store pays the rent. There are as yet no profits above the overhead. Anyway, none of the SF buyers is the least bit interested in fanz or organizing an SF club--or even talking about SF much.

My job. I am a security guard for Burns International Security Services--not much money but I sit here and read(at the Grey Iron Foundry Inc Division of Briggs and Stratton)and write locs for fanzines. What exactly is the literal translation of loc anyway? I have been out of fandom so long that the old fannese is obsolete and the new unfamiliar. Maybe you should run a translation column for new fans--

much of the dialect I can decypher but here and there I am baffled--like w/c list. I see what it is but what does w/c stand for? And inst and colls--what do they abbreviate. Oops, continued on in the mag and saw the definitions section, but you still didn't tell me everything.

((Fanspeak, I haven't seen the term "fannese", which means the same thing, in quite a while, is basically a shorthand way of speaking in print. For 50¢, anyone who did not get MAYBE29 can get a 20¢ guide to such. So many people asked, I published one. Fanese (variant spellings, and typos too, are common in fanspeak) was left out of that guide because it is not used lately. Inst, colls and w/c were not fanspeak proper, but using the general principle of assuming the person knew what was being talked about, meant: welcommittee (a group which contacts newly joined fans), interested, and collects. See--you can figure it all out.))

Read the Australian letter on censorship. WILD is the word for Australian Censorship--never that KingKong was sexy--tho I remember a PLAYBOY issue with some sexy stuff that was cut out in the original released version. Friend of mine saw DEEP THROAT here in Milwaukee--said it was the very best porno movie he ever saw. Twice he saw it & he is a conniseur of porn.

((Australian horror censorship is a typical example of governmental overreaction to a relatively minor incident and vocal minority who, nevertheless, are supported by apathy and "general principles"--the most general of which being "don't do anything you could be blamed for even if it means doing something much much worse you won't be blamed for."))

—O/c—

most

((BY THE WAY, IF I'D DONE A LITTLE REWRITING--OR/ANY OF THESE PEOPLE HAD--AND I'D PUT ON A FANCY LOGO-TITLE, THEY WOULD HAVE PASSED FOR ARTICLES LIKE I'VE BEEN ASKING FOR.))

John Millard  
TORCON 2  
Box 4 Station K  
Toronto, Ontario  
M4P 2G1 Canada

You are raising havoc with our logo. Please the syle is:  
TORCON 2. No wonder we get so many different versions.  
I quite enjoyed reading ((#26))tho really shouldn't be  
writing at this time, but I know if I put it off I won't  
get back to it.

My first comment is about the NFFF. I am happy to hear that it is thriving. ((??))I have been lead to believe that it was at death's door.((same as always))

I would like to correct your comment about ..."of the Club in 1958, when the club was only 12 or so years old..." It's older than that--goes back to the Fall of 1940 or the Spring of 1941. It was started by Art Widner and The Strangers Club of Boston. I can remember getting the first issue of BONFIRE((now TIGHTBEAM)) announcing the formation of the National Fantasy Fan Federation.

I was much intrigued by Bjo's letter re conventions. She is so right and probably could have carried on for several more pages. It's one hell of a lot of work to put on a major CON and do it right. Of course you can't expect everyone to agree what is right.((Correct. And even a small con is a lot of work. My main disagreement with Bjo has been that there are lower levels of cost. You want to tell her what Lou Tabakow charged for MidWestCon this year, and I don't think they lost on the deal either.))

Ken Faig's Column on Bleillers Checklist of Fantastic Literature was very interesting. Out of print copies were selling for \$25 to \$35 each, when you could find one. That was in 1969. So I think it was an excellant idea to publish it without additions or corrections, which would have delayed it. I know of another working on a bibliography. I first met him in Denver in 1968, where he was dealing with books, then he moved to California. Then while I was at BOSKONE X this spring, I found he had moved there, to be near the Boston and Harvard Libraries. Still selling books too. When I met him at the StLouisCon in Sep69 he had a fantastic list of books, not only titles, authors, etc., but also short descriptions, etc., which you can only

get by reading the work in question. I don't know if he plans to publish. I would think so, but these true scholars are funny people. Most of them do it for the love of it, and not for crass commercial gain, but of course one has to live with the times.

Now I can get back to Convention business.

-oOo-

on THE FANTASY ASSOCIATION  
letterhead stationary--  
quite nice, but same address  
as Lois E. Newman  
Box 24560  
Los Angeles, CA 90024

I must echo the ideas in Bjo Trimble's letter printed in MAYBE26. After working on Con Committees for two years and being committed to at least five more Committees for the next two I'm beginning to really understand how to run a convention. There are no more really cheap Con nor are there going to be a majority of

small Cons. Based on my experience I'll say that within the next three years, 75-85% of all Con held will be over 500 people. If you go over 500 attendees you have to be far more professional in your handling of a Con. Science Fiction and Fantasy are respectable and a cultural phenomenon. As such many more people are interested in it and are attending functions connected with it.

((on the other hand "experience" differs vastly outside the East and West Coastal concentrations and even outside LA and NY-area. The counter factors to your prediction are twofold. (1)The spread of fandom into areas where three years ago you were forced to scour five or six states for three fans--notably the "great fannish desert" between Denver-KansasCity-Minneapolis-Seattle. (2)The ancient determination of fans who know what they want to want smaller cons even if they have to start them themselves in such places at Lexington, Mass, small upper NY state cities, Conn., and even Nebraska.))

Equicon had (shudder)8000 attendees- really too many, but then that's Star Trek for you. If it continues this way the Committee will have to be permanent and do nothing else. Worldcons for the most part will have over 2000 attendees from now on and when the numbers go that high you have to know what you're doing.

The more viewpoints, the better. If you have a strong chairman then many viewpoints and interests can be expressed and actually used to make for a far better convention. The program is always more interesting.((amen. Of course some fen are known to avoid the program like the plague.))

And any motel or hotel you get - it doesn't matter how much they want business, they charge for their facilities in one way or another-- either high room rents or charging for use of the facilities and low room rents. They are aware of the fact Science Fiction is now an "in" thing and that's it - there's no way to get around it. ((some areas have a surplus of rooms available and even without that in many cases a certain amount of free facilities are given for a garanteed number of filled rooms at a tad less than average normal rates. You don't make your minimum, you pay for the meeting room. Some areas on the other hand have been known to be so short on rooms you can't have a con there no matter what.))

From now Con Committees will have to know what they are doing and will have to be somewhat more professional in thier dealings with hotels and their members. Members, remember, want more and expect more.((The problem of concons needing to



know what they are doing is not a new one and there are more and more cons for them to go to or help on to learn before they start and more printed experience also. And, on members, fandom is traditionally dismembered, and some segments run 100% opposite others.))((There wasn't a FANTASAE to review this time but they\*do publish.))

-oOo-

Laura Ruskin  
7928 S.Friends Ave  
Whittier, CA 90602

MAYBE26: The margins around the illos really look sharp. Sheryl's work, I like. Some out-of-print Society publications may be reprinted this summer; write the Mythopoeic Society, ((address elsewhere)) for details. Company of Logres((which I had asked them about)):formed to discuss & appreciate myth scholarship, refers to a fictive band of intelligentsia from Chas. Williams' Arthurian poetry. Somehow they got involved in compiling a Narnian Lexicon. I used to be a Branch Secretary. Discussion Reports: the sort of thing you leave to the very last minute, because (a)you can't read those scribble you call notes (b)the Important Statements you wrote down verbatim suddenly no longer make sense (c)you never did ask the full title and author or that reference book someone mentioned as crucial to understanding the Symbolism of the Valar, (d)half the discussion was about black holes, vacation plans, and M-2 rifles, and the other half was a succession of puns, none of which have Thing One to do with The Symbolism of the Valar. In Archenland Branch, those who commit puns must pay a dime per--a quarter if it's really awful. Our pun fund money is now in a savings account.

Got a letter from Frank Flugge, 5868 Letmathe, Eichendorffweg16, West Germany ((see next letter, and please don't hook me on this again--it costs triple to send a zine overseas even 3d class now!!!)). He's a fan and book dealer. Says he's interested in sf but not S&S; a letter is his first effort to make contact with US fandom. Also into the occult, Black Arts division; wants the address of Anton Szandor La Vey, or his daughter Carla. All's I know about the Church of Satan: it's in SanFrancisco. Any occult fen out there willing to correspond? There's supposed to be about three million occult fen((NOT fen, no no no--not that group)) in West Germany. Outside interests(outside sf & occult)are Astronomy and History of Art. He does not hold Black Masses.

OH, by the way, QuetzalCotl wanted to know, were you going to use his portrait? ((Quetzalcoatl addressed his missive to an artist who he claimed to have misdrawn him. After finding no return address in or on the letter, and not even finding any reason(other than the letter being c/o MAYBE)why the letter had been sent, I forwarded it to the artist in question and never heard of it again until now. She isn't all that friendly with me--you haven't seen any Gail Barton stuff since the batch I got at LA ran out....))

-oOo-

Dorothy Jones  
6101 Euclid Av  
Bakersfield, CA 93308

Really looking forward to DC in 74. Hope Mae Strelkov(Argintina)is able to be there. Do you know Mae via letter?((a little. Last I checked they had more like 3/7 of her plane fare and have until Aug74 to get the rest. If they get 25% of what the auction material is worth, they should run a surplus....))

Oh yes, a bit of news. Ed Ludwig of CA, near SanFrancisco((24120 Summit Woods Dr, LosGatos, CA 95030 USA????--Dec72 N3F roster address--first class would be forwarded from it even if he had moved--foreign fans note well!!!!!!))is the new N3F Overseas Bureau head. I told Ed via letter I'd help, even be his co-head if he would like. He may have someone else in mind. Haven't heard from Ed lately. ((Dorothy was OB head and I have been encourageing any overseas people to go to her and not me on anything.))

\*they, being the FANTASY ASSOCIATION at Lois's address.

But I certainly want to thank you for all your help and support.((I am the N3F Membership Activities Bureau--if I can't help out the other bureaus, I'll give the job to someone who can.))

Sheryl's Cover on #26 is ADORABLE!!

-oOo-

((on this next one. Dick Ellington had had some stuff on IWW in a FAPazine I got and I asked/wrote him about it. Besides this letter, which tells enough anyway, he sent a large packet of publications--none of which I reviewed because they had not the remotest connection with sf nor any useful material whatsoever. You will also note NEW LIBERTARIAN NOTES, which is also in this issue. Anyone really interested in anarchism(the fan political philosophy if there is one)can write Dick at the address below or SEK III at his address under NIN.))

Richard Ellington  
6448 Irwin Court  
Oakland, CA 94609

Not that I'm really into loccing this incarnation-- I am indeed feeling like an old fan and tiered and recently let myself slide out of FAPA, which means my last tenuous hold on fandom is my membership in one of the smallfast apas and a lot of old friends. But over the years I've got a number of queries like yours and I always try to give some kind of an answer to them.

On the other hand that's kind of a broad question you ask--roughly akin to "Tell me everything you know--you have three minutes."((I know what you mean--I just hand out publications, this one for instance, and addresses on a lot of stuff myself.)) Digging around on the pigsty of a desk I have come up with the enclosed "spare stuff" which you may read, file, pass on or pitch as suits you. There's a little basic questions and answers pamphlet on the IWW which our branch out here puts out and a couple of stray issues of the INDUSTRIAL WORKER(even in my most optimistic moods I do not try to kid myself that it is the World's Greatest Newspaper). On the anarchist side the most I can offer is the current bulletin of the Black Cross, the anarchist relief organization, and a couple of random copies of the SRAF(SRAF is technically Social Revolutionary Anarchist Federation). I figure you might relate to this latter a little easier because it's really sort of a fanzine--just wide open rap sheet for anarchists to talk to each other in. It accepts just about anything in the way of letters from just about anybody who considers himself an anarchist, including(as I am sure you will notice)some outright nuts.

More concretely: The IWW is still alive and well in various corners of the U.S. and is, in fact, going through a rather solid period of growth after many years of semi-dormancy. I really don't know how many Wobs there are around these days but there's at least 10 times as many as there were 10 or 15 years ago. There's still a sprinkling of seasoned old timers, but young people really run the organization these days and most of the membership is of people on the revolutionary left, with a slight perponderance of anarchists. ... If you'd like to find out more about them historicly there are quite literally dozens of books available now, ranging from very good to atrocious and from romatic to scholarly. A few I'd recommend which are easily available:

REBEL VOICES, AND IWW ANTHOLOGY, edited by Joyce L.Kornbluh, Univ of MI Press, 1964. Big hardcover is \$12.50, smaller but complete pb is \$4.95.

WE SHALL BE ALL, by Melvin Dubofsky, Quadrangle Books, 1969, \$12.50(expensive--try the library). Probably the most complete account of the organization so far available, but weak on events since 1917.

THE WOBBLIES, by Patrick Renshaw. Anchor Press pb. A bit breezy but fast reading.  
PIE IN THE SKY, by Irving Wetstein, Delacourte Press, 1969, \$4.50. Written as a high school text, but again, fast reading.

There's tons of stuff besides that. Drop me a line if there are any specific facets you're interested in and I can probably direct you at a source available in



most libraries. One small warning: The IWW is still, as far as I know, listed by the Attorney General as being a subversive organization. It holds the distinction of being the only left-wing organization so listed which is admitted (even by the Attorney General) to be non-communist, or, as we like to think of it, we're just subversive in our own right. That sort of thing can give you problems in later life so I like to tell people about it up front.

((well, while we're warning people, it just so happens I work for the biggest and most efficient Government Owned, Contractor Operated--I work for MMAS Inc, the Contractor--Army Ammunition Plant in the US...make that in the world. And anyone who sees this publication may as well know I support the place 100%. I have been referred to as the Ronald Reagan of SlanAPA and my only reply was: "so where's my Nancy?"))

Anarchism: There has emerged in this country in the last six or seven years an anarchist movement of sorts. Previous to that there really wasn't one in the U.S. in the middle of the century--you have to get back to prewar (WWII I mean) to find much anarchist activity. If you'd like to find out what's happening in the current U.S. movement, let me know and I'll give you a list of addresses of groups that publish pamphlets, periodicals, etc. I should note that I'm speaking of the "left-wing" anarchists. Frankly I don't consider the so-called "right-wing" anarchists or anarhocapitalists or AnyRandians or what have you anarchists at all.

Along with the current interest in anarchism in this country there's been a lot of publishing and printing of anarchist works, both new and reprints of the classic theoretical stuff so by a casual gleaning of quality pb racks you can pick up a lot of stuff free at libraries or cheap. Basic "theoreticians" or formulators of anarchist thought would include Mikhail Bakunin...((and the list was too long to print and ended with;)) without knowing just how wet you want to get your feet or what your particular interests are, I'd hesitate to recommend much more.

There was at one time a relatively active anarchist grouping in fandom--in the 50s in NY, though we were mostly into drinking and hooah. We called ourselves the Young Fanarchist League and met weekly in Dave Mason's basement in the village ((sound familiar SEK??)) to get drunk and make fun of Joseph McCarthy and Calvin Thos. Beck. About the only constructive thing we did was publish three or four issues of a fanzine called COUP. Some of later went on into serious anarchist activity with the Libertarian League, at that time the only functioning anarchist group in the country. We raised some small amounts of general hell, pretty much ran the only Manhattan fan club going at the time (The NY SF Circle) and argued a whole lot with some of the former Futurians who were still around at the time. Though a typographical error, we coined a fannish catchphrase: "Fanarchy Forver" ((sic)) and five of us eventually ended up in a rather infamous slanshack called Riverside Dive for a while.

I was amazed to see the same ideas cropping back up--I think probably independently--in Portland. Mike Zaharakis and the Strangers there consider themselves fanarchists though they do a lot more good stuff than we ever did. ((Right--anything constructive, I'm interested in. Esp. Society of Strangers--they move and leave



no address. I have none now. What was particularly nice was when they were putting out an underground newspaper up there. The normal undergrounders and leftests didn't like them, and some of the authorities and the rightists didn't like them either--so they must have done something good. Wish I could get back in contact with them again or hear what they're up to now.))

-oOo-

((we now return you to our normal fan programing, THE N3F MEMAC BIT))

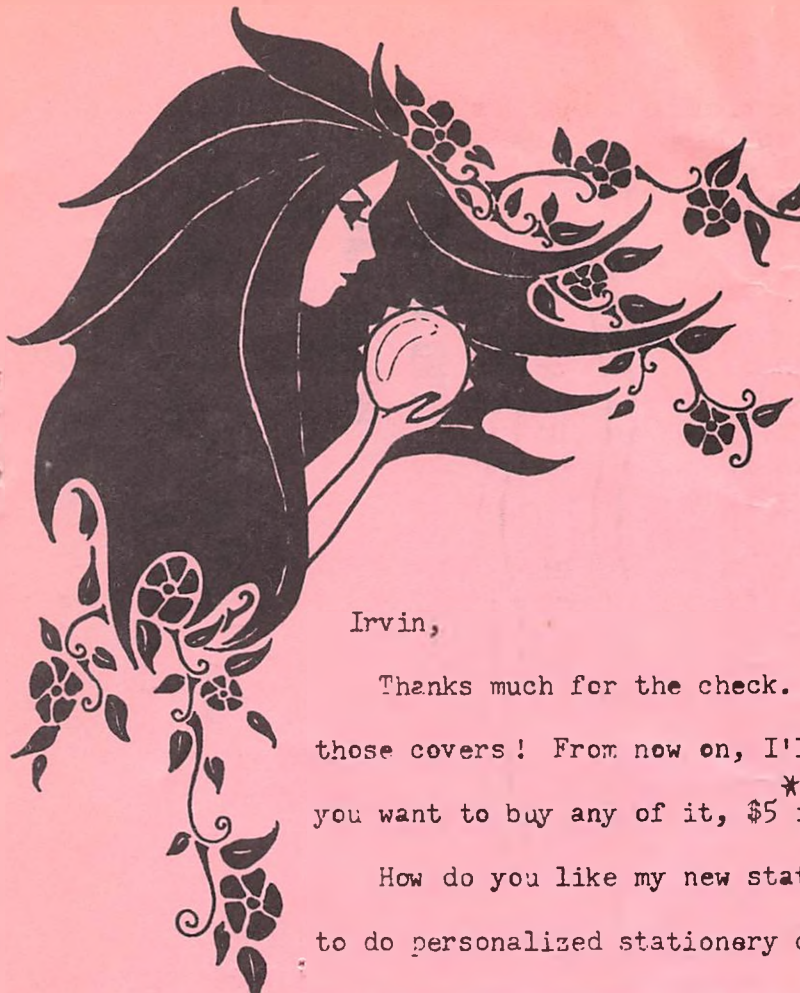
((Rose's letter this time was on, shudder, N3F politics, so other than saying I support Don Markstein for Pres of N3F and would like to see a Directorate composed of Mattingly, Siclari, and any three of the following: Houge, Birkhead, Franke, Beck, or any person who has been active in fandom in the last year and not scared to be active on the directorate and active quickly, I will lay off and out.))

((The following is the Jun11, 1973 list of new(or returning)N3F members. At one time N3F was a sort of gateway into fandom and the Wellcommittee handled that. It still does that as well as whatever the wc members write back and forth to new members on. As head of the N3F Membership Activities Bureau I'm ex officio on the wc. The MemacBu trys to match people with interests/activities/projects. It(I) also trys to find people to fill the numerous bureauhead and other offices of N3F which also means doing anything possible to help anyone with any project, bureau or activity. And at one time Memac was known as the FollowUp Bureau because it followed up on the wc. The way I'm doing that now is to wait a couple months after the people have joined(those one this list proably joined from midApr to midJun --volunteer work via mail isn't the fastest way to get things done)and then send them a MAYBE with one of these in it. Any questions left unanswered or interests uncovered but not yet acted on by the wc can then come shooting at me. Anyone who has a question about activities in N3F would do best to write directly to the person in charge of same on the TNFF list(and TNFF has been comming out regularly these days)or if interested in being appointed to a specific job, write the president, Stan Woolston. On the other hand, if you don't quite know what you want, or it doesn't exist, or everyone else has gone gafia--I'm here.))((For the benefit of the many outsiders getting this who may wonder why a few people keep recurring as sponsors --those listed on application blanks as having gotten the person into N3F--I publish this and have been known to send out appl.blanks printed for one issue; Joanne puts out TNFF plus her own zine plus the tape-bureauzines plus her SF BOOKS PUBLISHED-each-month and no doubt has printed up some appl.forms; Chester Cuthbert has more collecting&bibliography projects going than I can count and tends to draw in people involved with that; and Rose herself has friends and is what Buck Coulson calls a "died in the wool neffer."))

ROSE HOGUE, 16331 Golden Gate Lane, HuntingtonBeach, CA 92649 ph714-846-8704 (CoA)::

|  |  |
|--|--|
| Lester G.Boutillier<br>2726 Castiglione St.<br>NewOrleans, LA70119 | BD:1-29-51 Inst writing, art, corres, pub(print). Colls books prozines, fanzines. Can be active. Inst fandom 10months. Has typer. Member of NOSFA, DSC VI. Perfers Wells, Burroughs, but likes all SF writers. Sp:I.Koch. Ph 504-947-3366. |
| Ken Budka<br>4916 E.86th St.<br>Garfield Heights, OH44125          | BD:7-16-52 Inst writing, pubbing, colls. Will be active. Has typer, mimeo,cassette. Active in fandom 6yrs. Member SAPS, APA45. Sp:I.Koch. Ph 216-641-4721.   |
| Jerry Shifrin<br>1843 Kenny Rd.<br>Columbus, OH 43212              | BD: 10-19-45. Systems Programmer. Inst writing, everything fannish. Has typer, cassette. Inst sf 15yrs. Reads all sf mags. Zelazny favorite authour. Sp:J.Burger.PM:614-488-8751.  |
| Brian H. Lombard<br>PO Box 4490<br>Cape Town, R. Of S.Africa       | BD:7-29-40 Accountant. Inst all things fannish. Inst sf 17 yrs. Reads what mags he can get. Sp: J.Burger. Ph: 43-0631.   |
| Don D'Ammasa<br>19 Angell Dr.<br>E.Providence, RI 02914            | (Welcome him back--returning member--good worker in any field --JanieLamb(sec-treas))BD:4-24-46 Inst writing, corres, pubbing, colls, index/bib. Reads. Will write for pubs and most anything else. Inst fandom 8yrs. Member MYSF((*))     |

Sp-koch Ph 401-433-3256  
((continued on page 20))



P.O. BOX 5  
LOLETA, CALIF.  
95551

May 17, 1973

Irvin,

Thanks much for the check. I really didn't expect you to buy those covers! From now on, I'll send a SASE with my artwork, but if you want to buy any of it, \$5<sup>\*</sup> is a fine price with me.

How do you like my new stationery? I've gotten three commissions to do personalized stationery designs just because people saw this, and that was even before I got it printed up. If you know anyone who would be interested, I'm going to charge a flat fee of \$15. for a personalized design (the same design can be reduced by the printer to be used on envelopes). The cost of printing will vary, I'm sure, but it cost me \$12.50 to have 500 sheets printed (no envelopes). I could get printing done here and mail finished stationery for \$30.00. I don't know about envelopes. I guarantee satisfaction--I'll do it over if the person isn't satisfied. So, if you know anyone who might be interested, have them write me and describe what kind of design they want--or briefly sketch it--and I'll send a design for their approval before I charge them or anything.

I'll try to get some illos done and get them off to you ASAP--got many things to do right now, but I'll get to it, promise.

((\*Please--don't send me any more covers or art so good I can't bear to part with it and have to pay to keep it--that goes for you too, Sheryl.))

Thanks again,



CAROL STOCKWELL

L.W.Currey BD:9-26-42. Bookseller/Pro Hand Ave. Bookdealer. Inst writing, Elizabethown, NY 12932 pubbing, colls. Will do pubbing, biblio. or fantasy reasearch. Has typer, photo-copy, taper, Inst fanzines. Read sf since he could read...likes all writers. Sp:C.Cuthbert. Ph 518-873-6873.

Judy Kenyon BD:4-30 Raises animals. Aurora, NY 13026 Inst fanzines. Will be active. Write for pubs--great sense of humorr and writing style. Has typer, taper. Member GFW((\*)). Likes Tolkien, Sturgeon. Sp:Hogue. Ph 315-364-8525.

((\*what is that??))

#####  
COMMING...SOON(?)

Another issue of BABY to those who get it.... It has grown too much tho and is way late. After issue 10 it may split off as a Tennessee local zine.

Lester Boutillier on cons and balloting, Jim Meadows on TV sf, Steve Beatty with a Tolkien article, Allen Greenfield on scattered topics as might be expected, an article from andrew darlington I may have to break into two parts, and artwork from all over.

#####

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Irving Koch  
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Chattanooga, TN 37402