

MAYBE 32



From:

IRVIN KOCH,  
c/o 835 Chatt.Bk.Bldg.  
Chattanooga, TN 37402

6/\$2.50, 50¢ each, trades  
incl. useful info., and  
printed contribs. are the  
means to get it.

Subscribers get BABY,  
a supplemental zine,  
when and if it is pub.

A T in the circle by  
your mlg address means  
"Trade!" A number means  
that is your last issue.  
A blank circle means

# MAYBE

#32  
WORLDS OF FANDOM

.unspecial 4th anniversery issue.

that this is your last issue unless you do something. Other strange marks are meaning-  
less to anyone but myself if you cannot figure them out. I am still sending free  
sample copies to people whose names I pick up from other fan sources, but this is  
shrinking rapidly(the nearer you are, the more likely).

Odd numbered issues of this are virtually a different publication, featureing articles  
and suchlike features. Even numbered issues such as this, look about like this each  
time.

#29, which is still for sale at prices above, was one long feature: FANSPEAK, THE  
JARGON OF MADNESS. This was a guide to fan slang. Despite grumblings to the contrary,  
no one else seems to have anything like this in print at the moment. I have even  
(and still will) sold 10 at a time at \$3.75 incl. postage for people to resell or  
pass out at local club meetings and similiar fan gatherings. 20 can be had for \$7  
and I still pay postage. #31 is also still available, but I would almost promise  
there will never be as good "looking" a MAYBE again. The almost is because every  
time I put out a zine in Memphis, the entire operation jumps in both favorable  
response and quantity of cash/trades/useful contribs.

A strange thing has happened. I'm presently actually living way out in the boondocks:  
9 Denwood Apts/Rt4, Milan, TN 38358; 901-686-0427, which is not that unusual (and you  
can use this for first class or bookrate mail thru Nov or Dec 74 it looks like, tho  
Chatt. is the Permanent Mailing Address), but when a printer in Milan say "50¢ per  
page (master) and 1¢ per copy no matter how few or many copies of each sheet (20) ...  
I no longer regret the loss of my mimeo--it's actually cheaper to do offset. Bryan  
Jones, my friend who is also a professional printer, may be a little more expensive,  
but he collates/staples at no extra charge and does most of his mundane business  
thru the mails within a 1000 mile radius of Nashville anyway; if you do a zine and  
aren't in such luck as I--try him.

MORE ON THIS NEXT TIME

Art Credits: Cover by unknown artist whose name and/or current address is worth a  
free issue (Argee Gersman, 3135 Pennsylvania, SL, MO 6118 furnished this. He's the  
N3F Manuscript/art bureau and supplies stuff to zines--even first issues--for a  
mere mention. Contributors to same, should however, put their names & addresses on  
all work.) p15 by Alicia Austin--same reward applies. 2, 17, & 18 by Tom Foster as  
is p20. Yes, there will be more artwork next issue.

Contents: consider the zine one long feature with subdivisions. Since Convention  
info is the only thing not all in one place this is the page and paragraph on each  
to look for that: 5-last, 9-7, 10-1, 3, 4, 11-5, 13-4, 15-last, 18-5, 19-1.

This is being put out as the WorldCon goes on, many miles away. Next year I'll  
make it....

# EG OFEED

Slowly and more or less surely the way I do this is stabilizing. The subcategories entirely depend on how much of what is in a stack on my living-room floor. The main categories are much less that way; I think I'm going to try to stick to about 7 main categories, and they will be based on the ones in this issue. As I started doing last time, within each category--and let's try it without subgrouping this time--the publications are listed in order of my preference.

My preference is not greatly influenced by the graphic content or the larger size of the zine. Most people are greatly moved by these. My preference is based on how interesting and informative the zine is--or either one. Since what interests you, and what information you want, differ for who "you" are, there is little point in defining what is "interesting and/or informative." For MAYBE I request that there be some connection with sf&f&related or fandom, but not all the zines I get back even have that connection.

The order in which the categories themselves are listed is the "easiest-to-go-thru" first. And, since space is inversely proportional to my success in gathering material, I'm no longer reviewing each individual publication. All within a category may be presumed to be highly similar; I will only note the outstanding or unusual features--if any.

GROUP A: Fan fiction (and one semi-pro primarily fiction) fanzines. These may also contain some discussion--usually related to writing. They usually include some poetry also. The semi-pro zine is included because they sent it to me; I define semi-prozine as one which has no true national distribution even tho it pays for virtually all material and in general operates like a normal commercial operation. Most fans refuse to even look at fanfiction, but there are some who are interested in nothing but. Naturally the semiprozine is tops in this group; unfortunately there are quite a few sciencefiction&fantasy&related fans who will not even read fairly good (or any at all in some cases) fiction.

WITCHCRAFT & SORCERY(9), FPCI(Bill Crawford), 1855 W. Main St, Alhambra, CA98101. \$3/6. Editorial submissions to Gerald Page, Box 1331, Atlanta, GA 30301. Special set of stories on witches plus several nonfiction pieces in this one. Rider for FPCI's book sales. // By now it's too late to list but since the FPCI address has been responsible for a Witchcraft&Sorcery Convention on about 19-22 Oct for two years in a row, it is reasonable\* to expect a third in 1974. \$5 in advance and \$7 at the door, held in downtown LosAngeles. //50pp printed on newsprint semiprozine, 8½x11.

SPACE AND TIME(20), Gordon Linzner, 83-10 118th St. apt 4-M, KewGardens, NY11415. 50¢. 38pp 5½x8½ offset. Also for some trades, contribs. Horror stories this ish. Near pro quality.

ISOTOPE(4), Patricia Rear, 4034 Adair Av. N., Minneapolis, MN 55422. Contribs to Robin Root, address below. 50¢, trades, contribs. 14pp 8½x11 mimeo. ST oriented sf stories. Writers "showcase" type operation.

THE GILDED CAGE, Patricia Rear, address above. Ed: Robin Root, 5520 42nd Av N., Minneapolis, MN 55422. 10pp 8½x11 mimeo. 50¢ or the usual. The "usual" means trade, contrib, letter of comment(LoC), or being friends with the eds. Non-sf similar to above plus discussion. Note I don't list frequency; less than 10% of fanzines are able to keep to a schedule strictly.

WYRD(2?), Leo Wagner, Box 82, Colon, MI 49042. Contribs to Al Cockrell, Box 125, Bronson, MI 49028. 32pp 8½x11 mimeo. 60¢ or the usual. Suitably sickening(and supposed to be)WIIRD TALES type stories. Nearly unreadable(and I don't mean repro).

\*professional backed operations are more dependable than pure fan operations....

GROUP B: Special Category for WEIRDBOOK(1 thru 6). 8 1/2 x 11 33pp offset. 5/\$3. Address below. Still yet another WIERD TALES would-be successor. Only I can't say successor now that WT itself has been reviewed. Competition then. The quality of the contents isn't that different. I started to blast this, but then stopped. I'd read all 6 in one streak--that's a bit heavy dose of this sort of stuff--it's only meant to please a small specialized audience. I'm not all that fond of WIERD-type fiction/fantasy, but I'd place this about on par with any prozine or other semiprozine of its type.

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Box 35  
Amherst Branch  
Buffalo, N Y 14226  
1 July 1973

Dear Irvin:

I'd like to comment on MAYBE, now that you have run my ad twice. I am not getting much in the way of responses -- only one that I know of for certain -- and I wonder if that is to be expected in the case of a genzine --- I have stayed away from hard core fandom since starting to publish WEIRDBOOK in 1968 (although I once was a member thereof -- back in the early 50's when I published a fanzine called FAN-FARE ---no relation to ArtWidner's fanzine of approximately the same name --- and did a bit of letter hacking). I thought it would be an interesting experiment to advertise in a genuine fanzine, and especially one with such a large readership. The one response I know of was a double response, since the man not only bought the back issues but turned around and subscribed afterward!

Anyway, I'd like to try another tack ---- in the next issue, if possible, or if not in a future issue I'd like to have you do a review of WEIRDBOOK's first six issues. If you don't choose to do it, then just keep the six issues as a gift, or put me on your sub. list for as many copies as you see fit. But no one has ever done a review of the first six issues of WEIRDBOOK --- in fact, there have been damn few reviews of the last three issues at all. I leave it to you whether the review is favorable, unfavorable or neutral, since I have no way of persuading you to tell the world that WEIRDBOOK is the greatest thing since the invention of the hot dog. An honest appraisal by you of these issues will probably get me some orders which the advertisement hasn't a prayer of getting. Keep in mind that it is a fanzine, after all, not anything more than that. I'm well aware that it can't compete with MAGAZINE OF FANTASY AND SCIENCE FICTION or similar pros!

MAYBE is a good zine. I have a much earlier issue around here somewhere, and I see you used to publish fiction but have gotten away from it. The thing that amazes me most when I read MAYBE is that the N3F doesn't seem to have changed at all for the last ten or fifteen years; the names are different but everything else seems to abide. I was actually a member of N3F for a year or so about five years ago, and probably would still be one today if anyone had ever sent me a reminder slip that my membership was up or a formal bill for the next year's dues. But no one ever did.

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I could never explain this as well as just pasteing in his original letter as-is. I've said before and say again, poor Paul is fighting a lost battle. He hasn't got that many potential readers anyway, and as Robin Root pointed out to me (and I already suspected from following the ST and Comix zines): You can sell a fiction zine much easier by trying to claim to be a prozine than a fanzine. The prejudice against fanfiction is insurmountable among fen. And MAYBE runs about 150 copies per issue. 1 response from 1 issue is about right. Ads in F&SF or the other prozines seldom draw over 25 responses per issue--35,000plus circ

Sincerely yours,

W. Paul Ganley

GROUP C: Personalzines, semipersonalzines, and discussionzines. The only thing these have in common is that they are written around the editor instead of about the material. In some cases it is a pair of editors. Some are written for Amateur Press Associations. Some are mostly letters from a relatively small circle of friends and letterhacks. All are centered on the editor instead of the material.

SOITGOZE(2), Tim Marion, 614 72d St, NewportNews, VA 23605. 22pp 8½x11 (excellent)ditto. 5/\$1 or the usual. Marion, his troubles, his friends, and VA-NC fandom.

PARENTHESIS(4?), Frank Balazs, 19 High St., Croton-on-Hudson, NY 10520. 8½x11 12pp mimeo. For the usual, no price listed. Discussion on interesting fan subjects.

AUSTRALIA IN 75--GEGINSHINE(unnumbered), Eric Lindsay, 6 Hillcrest Av., Faulconbridge, NSW 2776, Australia. 10pp 8x10 mimeo(those in US printed by Ed Cagle). For the usual--part of a series of pubs by Eric. This one is his personal activities.

THE POINTED STAKE(8), EdConnor, 1805 N.Gale, Peoria, IL 61604. 10pp 8½x11 mimeo. 25¢ or the usual or N'APA membership(or RAPS membership). Personal views & discussion.

LES SPINGE(28), Darroll & Rosmary Pardoe, 24 Othello Close, Hartford, Huntingdon, PE 18 7SW England. 11pp 8x10 mimeo. OMPA membership or the usual only. UK fandom.

DYNATRON(53), Roy Tackett, 915 Green Valley Road NW, Albuquerque, NM 87107. 8pp 8½x11 mimeo. 25¢ or the usual. NM fandom & books & views.//There will probably be a Bubonicon(NM-Albuquerque convention) about 23-25 Aug 1974. Probably \$5 to go. If Pat McCraw, 7508 Belrose Av NE, Albuquerque, NM 87110 is not in charge again(quite possible), Tackettis a permanent enough fixture to conect with at above address.

CAPERNICUS-MUSHROOM(2), Mary & Bill(brother/sister)Capron, home(parents)address: 149 Ridgedale Ave, Madison, NJ 07940. 22pp 8½x11 mimeo. Probably no longer avail. Odd that the other brother-sister fan & fanpubing team are also named after both their mother & father(Harriet-Perri and Jim Corrick). And they know each other. This is/was mostly college type(student)(not scholars)discussion. And a note to Mary C.:Perri published about every other year lately--strangely Jim has been on the verge of publishing but never quite does.

GODLESS(4), SP4 Bruce D. Arthurs, 527-98-3103, 57th Trans Co., Ft Lee, VA 23801. 20pp 8½x11 mimeo. 35¢ or the usual. Discussion centered on Bruce's interests.

COLLECTOR(SAPS 104), Howard DeVore, 4705 Weddel St, Dearborn, MI 48125. 4pp 8½x11 mimeo. Spectator Am.Press Society zine. Michigan fanac.

DON-O-SAUR COPROLITES(22), Don Thompson, 7498 Canosa Ct., Westminster, CO 80030. 10pp 8½x11 mimeo. DenverAPAZine. Story(would-be pro)and talk on writing.

ROGER'S REWARD(5,6,7,7½), ROGER'S RECOMPENSE(1),CRY OF THE CRICKET(1),ASRAR NAMA(1), all in one packet from Roger Bryant, 647 Thoreau Av, Akron, OH 44306. Total of 52pp 8½x11 offset(probably on the Webberts' machine). The first two titles are SAPSazines, meaning mostly mailing comments & group conversation-in-print. C.O.C. is the official organ of E.O.D.--the Lovecraft&related APA--\$2/yr to join per year plus 35cys of 4pp of your zine 3 times/yr or equivelent(see their rules). A.N. is his EODzine and he talks about preHPL, HPL type writers. I'm counting this as 2zines to trade for.

ETHEREAL VIBRATIONS(2), Larry Smith, 194 E. Tulane Rd, Columbus, OH 43202. 8pp 8½x11 offset(quickprint?). SAPSazine. Personal type talking plus on conventions. //Marcon, Columbus Ohio, March 29-31, 1974, \$3 to Larry. He's also chmn of the(vote against it, NewOrleans 76)Columbus76 Worldcon Bid.

THE DEVIL'S WORK(26), Norm Metcalf, Box 1368, Boulder, CO 80302. 2pp 8½x11 offset. FAPazine. Entirely mailing comments. On prozines mostly, this time.

SINGLE FILE(1), David Shank, 30 East Laurel St, Lawrence, MA 01843. 7pp 8½x11 ditto. 15¢ or the usual. Nothing in particular--the ed just felt like doing a zine.

THIS IS A "?"(1), Tony Cvetko, 29415 Parkwood Dr., Wickliffe, OH 44092. 6pp 8½x11 mimeo. 25¢ or the usual. Same as above. First issues are supposed to be mediocre.

AT A LOSS FOR WORDS(oneshot), Jeffrey N. Appelbaum, 5836 W. 25½ St., StLouisPark, MN 55416. MinniApazine. Lettersubstitute(a zine put out as,) 1pp 8½x11 ditto.

ALLEN H. GREENFIELD(numerous small pubs of short lived numbering), 3200 Lenox Rd D203, Atlanta, GA 30324. 4pp mimeo 8½ x14. Available by arrangement only. He keeps a variety of mlg lists you must ask on: sf, UFO's, politics, general, etc.

GROUP D: Genzines, contain material of general interest. Usually in the form a fairly well defined articles or features, but may contain fiction or anything. In fact there is enough variation to justify several subcategories

! YANDRO(221), Robert & Juanita Coulson, Rt3, Hartford City, IN 47348. 43pp 8½x11 mimeo. 50¢ or by arrangement(which means "the usual" is not listed by them, but if you write they will probably trade, etc.). Every one of the infoissues of MAYBE I've started giving a "best of the batch" notice. This YANDRO is indeed the best, all types as well as its own considered, of this issue's noted zines. Includes more than a little of everything and all a model to follow.

OXYTOCIC(7), Michael T. Shoemaker, 2123 N.Early St., Alexandria, VA 22302. 28pp 8½x11 ditto. 25¢ or the usual. Not distinguishable from the avg zine, just a bit more enjoyable.

TITLE(17), Donn Brazier, 1455 Fawnvalley Dr., StLouis, MO 63131. 20pp 8½x11 mimeo. By arrangement only(circ. limited to 100). Tho no longer a peculiar-letterzine, it is still a genzine with a unique "personality. And, by the way Donn, the cover of MAYBE 28 was either Amanda from ST or just a random illo.

RENAISSANCE(V5N2), John J. Pierce, 275 McMane Av., Berkeley Heights, NJ 07922. 22pp 8½x11 mimeo. 25¢ or trades. Concentrates on one author(H.B.Piper for now) and thorough as well as interesting review of more or less "hard" sf.

THE ANYTHING THING(6), Matthew Schneck & Frank Balazs, c/o 19 High St., Croton-on-Hudson, NY 10520. 40pp 8½x11 mimeo. 40¢ or the usual. And contains the usual--fanzine&other reviews, sad-personal-stories(fanish articles), articles on sf, odd things which defy classification, etc. But it's pretty good.

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An odd note. In general a "c/o" address is one of three things: The person(s) are living elsewhere(college, job site, etc)and this is a parents' home or other more or less permanent address. Or the person(s)have no fixed living place and this is a person, usually a friend, who is taking mail for them until they collect it. Or the person is living with someone else--that can have several possibilities, all of which I leave to your imagination.

! JDI FC(June73), James-Doohan-Fan-Club(Anna Hreha), 1519 NW 204th St, Seattle, WA 98117. 63pp of 8½" x 11"--note this--photo(psuedoxerox)copied!!!(the one side only type too!!!!)PLUS about 10pp mimeo and several small regular photos attached to pages!!! \$2.25/yr membership for 5 issues plus an annual plus other stuff. Beside the usual stuff on their favorite movie-TV star, there is all the material of a good sf and/or ST genzine. This is as good or better than YANDRO but is listed out of order because I just discovered it separated from the stack because I wanted to ask about something in it.

JDIFC lists on its title page that it is a member of the following three organizations for which I would GREATLY like the name and address of (or a principle officer or member of same). I'd also like to know what they are of course.

International Council of Fan Clubs \*\*\* As a very curious National Fantasy Fan  
Fan Club Associates \*\*\* Federation Membership Activities Bureau  
C.I.C. Fan Club Listing \*\*\* head, I might even put up a reward. How'  
about 5 fanzines from my suitcase; the

suitcase contains zines reviewed in this an previous issues not yet sold or otherwise provided with a good home.

RIVERSIDE QUARTERLY(21), Leland Sapiro, box 40 Univ.Sta., Regina, Saschatchewan(?), Canada. 96pp 5x8 offset. 60¢ or by arrangement. The ultimate in serconishness. Primarily scholastic essays. A rider announces SF STUDIES--4parts of Volume 1(a quarterly)is \$5 from R.D.Mullen and Darko Suvin, Dept of English, IN State Univ., Terre Haute, Indiana 47809.

PREHENSILE(9), Mike Glycer, 14974 Osceola St., Sylmar, CA 91342.70pp 8½x11 mimeo. 50¢ or the usual. Works very hard at being a fan-material version of RQ. A rider is/was the ballot for the 1973 HOGU(Hoax Hugo)Awards--apparently one did not have to be a hoax to be nominated.

GORBETT(4), David & Beth Gorman, 3515 Lauriston Drive, NewCastle, IN 47362. 84pp 8½x11 mimeo. 50¢ or the usual. Contains the usual.

FANTASIAE(3, 4), The Fantasy Assn(Lois Newman & Ian Slater et al), box 24560, LA, CA 90024. 12pp 8½sx11 offset, each. General fan activity for their brand of fantasy.

DYNATRON(52), Roy Tackett, address elsewhere. 16pp 8½x11 mimeo. 25¢ or by arrangement. As you see, a zine may be a genzine one ish and a personalzine at other times.

STARLING(25--but would you believe it's about 10yrs old of publishing), Hank and Lesleigh Luttrell, 525 W. Main #1, Madison, WS 53703. 36pp 8½x11 mimeo. 50¢ or the usual. Nice but nothing in contents of special note.

VECTOR(65), BSFA, Malcolm Edwards, 75A Harrow View, Harrow, Middx HA1 1RF, UK. News to Archie Mercer, 21 Trenethick Parc, Helston, Cornwall TR13 8LH, UK. 55pp 5½x8 offset. 2/\$1. Varied and interesting British fanac. At least 24pp of 8½x11 mimeo riders were attached incl. official BSFA bussiness, roster, and books-published list.

ERG(43), Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, UK. 21pp 8½x11 mimeo in two colors thruout(somewhat unusual). 4/\$1 or by arrangement. Avg. genzine.

FREE FALL(4), Mike Main, 9207 Navios Dr SE., Huntsville, AL 35803. 23pp 8½x11 mimeo. 35¢ or, presumably, the usual. Comix oriented plus ST/sf-on-TV plus sf.

US  
GEGENSCHHEIN(9, 10), Eric Lindsay, address elsewhere. aprox 65¢/ or the usual. #9 was 23pp 8x10 mimeo. #10 was also. General plus Australia-in-75 stuff. I think I will herewith predict that by Dec75, Australian fandom will have disintegrated(post-con typical gafia en-mass).

ZYMERGY(2), Dick Patten, 2908 El Corto SW, Albuquerque, NM 87105. 13pp 8½ x 11 mimeo. 25¢ or the usual. Albuquerque fandom & friends showcase of written material.

If you've been wondering, an odd number of pages occurs when a page is deliberately left blank such as an inside front cover.

LOCOMOTIVE(1), (Brett Cox &) Ken Gammage Jr, 7865 E. Roseland Dr., La Jolla, CA 92037. 4pp 8½ x 11 ditto. You have to start somewhere. It's better to put out a 4pp "we exist and want material" issue that is readable, than some 1st issue zines.



PERCEPTIONS(1), Warren J. Johnson, 131 Harrison St, Geneva, IL 60134. 16pp 8½ x11 ditto(poor ditto work is nearly unreadable). 25¢ or by arrangement. Well, someone has to have the worst zine in each batch.

GROUP E: Zines having tenuous if any connection with science-fiction-fantasy-related fandom. All but the first could be called genzines, and the first primarily an info-zine.

A CALL TO ARMS(5), Don Rapp(his new legalname should be elsewhere in this ish), 3203 Granny White Pike, Nashville, TN 37204. 10pp 8½x14 offset. No price listed but it would be a year's membership in TN Living History Assn--a Revolutionary(US) War Anachronist/Historical group. Also takes trades(the ed is a Nashville fan). It is interesting to note that the SCA is not only not the only organization of its type, but there are similiar groups for other eras--chiefly CivilWar and War of US Independence.

GREEN EGG(56), Church of All Worlds, Tim Zell, box 2953, SL, MO 63130. 52pp 8½x7 offset. \$1 or by arrangement. Probably the largest and best non-establishment (and neo-pagan)religious publication extant. Contains, besides the usual general material and discussion on such religions, THE PAGAN YELLOW PAGES: A listing of pubs and groups under the following categories: Am.Indian, Associations, Occult Orders, NeoPagan, Occult supplies&shops, Psychic Training, Research Institutes, Witches&Covens, and a few similiar categories. CAW is partially based on STRANGER IN A STRANGE LAND and is, if anything is, a fan religion--a real one, not the jokes like Herbangelism.

TABEBULIAN(6), David Jenrett, box374 Coconut Grove, Miami, FL 33157. 3x6(??) 16pp offset. 10¢ or the usual. Could probably be called an sf fanzine, but could also be an unofficial college(?) humor magazine.

NEW LIBERTARIAN NOTES(23), Samuel E. Konkin III, 635 E 11th St #24, NY, NY 10009. 24pp 8½x11 offset. 45¢ or by arrangement. Anarchic\*politics mixed with sf.

SIREN "A Newsletter of Anarcho-Feminism"(9), Arlene no-last-name-given, c/o Solidarity Bookshop, 713 W. Armitage Av, Chicago, IL 60614. 21pp 8½x11 mimeo. \$2/yr or, presumably, by arrangement. No matter what comment I make on this, I lose.

THE SILVER ANKH(V9N33), Ernie Bidwell(?) and Gerald no-last-name-given, 565 Howard Dr NE, Sierra Vista, AZ 85635. 4pp 8½x11 electrostenciled(?). \$6/8. NeoPagan publication. Nothing to mention.

AGAINST THE WALL(10), no-name-given, PO box 444, Westfield, NJ 07091. 20pp 8½x11 offset. 25¢ or unknown reasons. Slick. Near worthless "libertarian" publication. It's the publication I'm knocking.

GROUP F: Groupzines. All these could be put in other categories but the primary thing about them is they are for and/or by their group.

DEUTSCHES FAD(1-revised)&MRU(128, Waldemar Kunning, 8 Munchen 2, Herzogspitalstrasse5, Postscheckkonto, Munchen 1478 14-802. 8½x12 48pp electrostenciled(?). For unknown reasons of avilability probably incl. trades and 40¢ to US Agent: Andrew Porter, box 4175, NY, NY 10017 USA("Munchen" is in W.Germany if you didn't notice.) This is the second version of this I've seen; it includes a sheet in English as well as the usual all German-language contents. It is one of the most unusual things I've seen done with a fanzine & it can be recommended even if you can't read German or can only puzzle out a tiny bit(as I sometimes manage). My sending the first version of it to Kelly Freas, longtime artist of Alfred E. Nueman in MAD was no quirk.(MunichClub)

FUNDACION(V8N28), Jaime Rosal Del Castillo, Av. deSarria 42, Barcelona 15, Spain. 6pp 8½x14 mimeo. \$2/yr or, presumably, for the usual. Spanish language(and I find it hard to believe I'm about the only US zine to review foriegn language zines). (Spanish national club) Genzine for club.

SPECTATOR(104), The Webberts, 1415 Barcelona Dr., Akron, OH 44313. 4pp 8½x11 offset. Costs \$2 to get on SAPS waitlist for membership. Like all apa's it has its own rules. (Official organ for SAPS) Midwest based fandom plus some.

ORACLE(8), Al Cockrell, address elsewhere. 8pp 8½x11 mimeo(?). 15¢ or the usual. Discussion by and for the group of writers who do WYRD. If nothing else it contains the most accurate description of even-numbered issues of MAYBE I've seen.

By the way, you'll note I have "?" by several people's repro process. This is because some mimeo, especially when mostly electrostenciled, is hard to tell from some offset. Likewise, electrostencil is sometimes hard to tell from some normal "cut" and "traced" mimeo. Among the other hellish perils of fan publishing is having problems with equipment, or other people who do one's printing. Even if you do have talent, patience, and skill, you can be wiped out. And if you do not have these three and do get good equipment or a good printer, then people expect you to do things you really can't.

ELANOR(5), No person in charge listed but I think mine came from Laura Ruskin, 7928 S. Friends Ave., Whittier, CA 90602. 8½x11 various pp and repros. For \$1 postage, you're in--no waiting. For \$1.06 more and both sides of a typed sheet, they'll print the 25 copies you must have in to join. Mythopoeic Society and other fantasy type people's apa. This "mailing" was combined with another apa which is so horrible that every time I review them, some poor soul takes pity on them and joins to help them out. If you must join a poor struggling apa, try ELANOR instead.

GROUP G: Infozines, newszine, adzines, etc. What these cover varies fantastically.

CHRONICLE(3), Andy Porter, address elsewhere. 2pp 8½x11 highly photoreduced offset. 2 8¢ stamps or info/news/etc. This ish mostly an apology but with further questions re his part of the LAcon Financial Report controversy incl repro of Milt Stevens' canceled checks&statement, an additional itemization of printing expenses, TAFF news incl. bits on both the person he(Porter)nominated and the opposition, and numerous items of fan news incl.:

\*INTERNATIONAL DIRECTORY OF LITTLE MAGAZINES&SMALL PRESSES, Len Fulton, 5218 Scottwood Road, Paradise, CA 95969, \$3.50, has started listing fanzines also.

\*A charter flight to the 75Australia Worldcon(presuming it wins)is being set up by Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076.

STAR(9, and NewMemberPacketEdition), Margaret Basta et al(which means "and others" in abbreviated Latin and many others in this case), box 886, Dearborn, MI 48120. Equiv. of 10pp 8½x11 photoreduced offset to give about 200% of material normally in that amt. Both issues same size. \$4/8issue plus STAR membership plus ?? . Absolute best source for ST news and activities in both quantity and quality. Incl. these items:

\*StarCon, Cobo Hall in Detroit on 5-7 Oct 73, \$10 to STAR-Con box 68, Detroit, MI 48223.

\*Some of the same info in STWC listing clubs, cons, zines, etc. for ST comprehensively.

\*A short ST version of a Fanspeak Guide.

SON OF THE WSFA JOURNAL(99, 100, 102), Don Miller, 12315 Judson Rd, Wheaton, MD 20906. each 10pp 8½x11 mimeo.10/\$2 & often enough to justify a sub. Reviews or gives contents of prozines, fanzines, books, etc. One issue had letters commenting. One had E.Coast fan activity. Coverage is highly informative and thorough. If not regular, it is frequent enough.

LOCUS(146), Charlie & Dena Brown, Box 3938, SF, CA 94119. 10pp 8½x11 mimeo(?). 26/\$8.50 or whim of the editor. Biweekly reliably!! Despite popular opinion it is possible that Charlie might even agree with me that it is only one of many sf news and/or info zines. No zine can cover more than a fraction of material related to this. He covers pro news and some fan news best. Furthermore it now clearly indicates what it covers even if others exaggerate it. Some items are:

- \*MileHiCon(Denver), 27-28 Oct 73, \$3, Ed Bryant, Box 18162, Denver, CO 80218.
- \*EquiCon, Easter 1974 LA ST Con, \$8, no name given, box 3781, SantaBarbara, CA 93105.
- \*EyeCon, LA ST&SF Con, \$6.50, no names given, 10170 Gould St apt C, Riverside, CA 92503  
24-27 May 74

As you can see, I am not too happy with zines or cons which do not list the name of at least one person involved reachable at the group address.

CONTACT(7), Ted Pauls, 821 E. 33d St, Baltimore, MD 21218. 4pp 8½x11 electrostenciled(?). 10/\$1 or news or by arrangement. Philla in 77 Newsletter plus top would-be newszine on conventions. by-all-means: PHILADELPHIA 77....NEW ORLEANS 76!!!

- \*9-11 Nov 73, PhilCon(Philadelphia of course), \$3, Don Sobwick, 2501 Maryland Av apt T2, Willow Grove, PA 19090.
- \*23-25 Nov 73, FilmCon(LA sf/st films), The Trimbles, box 74866, LA, CA 90004. \$10.
- \*11-13 Jan 74, InfinityCon(NYC area), \$5, Ralph Tripodi, 20-32 41st St., Astoria, NY 11105.
- \*15-18 Feb 74, BaltiCon(Baltimore ), \$4, same address as CONTACT.

\*Besides other conventions listed in various places in this issue of MAYBE from various sources, there will probably be next year versions of the following:

OctoCon(N.OH.Sep), MidWestCon(Cincinnati late Jun), MythCon(S.CA mid-Aug), PghLange (Pittsburg late Sep), Boskone(Boston, March), KKClave(Nashville, May/June/???), and several others. An SASE will get you the last info I had on these; in many cases the person in charge last, knows who's next. A special case of this is DeepSouthCon, held wkend before LaborDay WkEnd in a city in the SFC area which wins a bid; I myself put in the only bid I know of: for Memphis. I'm now trying to contact my agent to see if we got it. More info later tonight.

MIRKWOOD TIMES(6, 9), John Payne, Steven Allen, et al, box 18372, Denver, CO 80218. 48pp 8½x11 on newsprint(printed?). Free via bulk rate, 12/\$10 1st class. Comix adzine containing sf & related info as well incl:

- \*Detroit Triple Fan Fair(ST, SF, Comix), 18-21 Oct 73 and probably 74 too. Bob Brasch, 14845 Anne, Allen Park, MI 48101. \$4. One of the few cons which I must incl. a warning: unless you're a comix fan or are going to meet someone you know, many people have been unhappy with this convention.
- \*CREATION(possibly sf as well as comix con), 4-6 Jan 74, \$?, Adam Malin, 16 E2d St, Freeport, NY 11520. NYC?con.
- \*Other con info in MWT as well as club meetings, but mostly non-sf.

ORGANLEGGER(6,7), Mike Glycer, 14974 Osceola St., Sylmar, CA 91342. 4 or 6 or 8pp, 8½x11 mimeo. 35¢ or by arrangement. Controversy about Cons, WestCoast mostly.

SON OF GRAFAN(24,25), Walt Stumper, 8764 NewHampshire, SL, MO 63123. 16pp 8½x11 mostly mimeo. 35¢ or the usual. MO area news and lots of it plus genzine type material.

STAR WAVE(2,3), Richard Heim, 335 NW 19th St, Lincoln, NB 68528. 10pp 8½x11 offset but mostly ditto. \$2(?) /yr to join QSN, the N3Ftype ST&related group(s) which puts this out. Numerous subdivisions for various interests.

RALLY(30,31), Lon Atkins, 12724 Caswell Av #1, MarVista, CA 90066. 6pp & 4pp 8½x11 mimeo. 2/25¢ (or news to Don Markstein, 2425 Nashville Av., NO, LA 70115). Southern news and/or humor.

INWORLDS(7), Bill Bowers, box 148, Wadsworth, OH 44281. 16pp 8½x14 mimeo. 25¢, trades, or by arrangement (like a sub to his genzine, OUTWORLDS). This ish pretty well eaten up with letters--some outstandingly informative. Covers fan publishing.

FANTASY AND SF LIST(Jul 73), Lois Newman, box 24560, LA, CA 90024. 20pp 8½x11 printed(?). 35¢ or a \$10 purchase each year. Catalog for Lois Newman Books. Also contains odd bits of interest to fans, especially buying-types.

A GUIDE TO TOLKIEN ORIENTED FAN PUBLICATIONS(special), Jim Allan, 10 Kingsgrove Blvd., Toronto, Ont, Canada M8X 1N3. For request(?). A 8½x14 2pp sheet incl. related info. With it came a printed 8½x11 sheet on THE TOLKIEN SOCIETY(of UK and elsewhere)which included a good picture of JRRT--\$5/yr(US)to join it--treas. is Archie Mercer(listed under VECTOR). Also with these came a fanzine with "Do Not Review" on it. Oh well.

A note, while I'm at it. I do NOT plug everthing sent me. Especially not flyers I've mentioned before, sent the zine so doing to the mentioned operation, recieved no response or useful material from that entity, and then get another flyer on them from somewhere else.

DASFAX(V4N4), Al Ellis(?) et al, 1025 Sherman St apt212, Denver, CO 80203. 8pp 8½x11 mimeo. \$1/yr for dues to Denver SFA. Probably should have been listed under clubzines for this issue. It usually does carry news tho.

LOCO(146fake), Meade Frierson III, alternate universe--see listing for SFC for his real address. 2pp 8½x11 mimeo of fake newszine. Hilarious.

VERTIGO(18), Edwin L. Murray, 2540 Chapel Hill Rd., Durham, NC 27707. 12pp 8½x11 mimeo. 35¢ or trade. OO and newszine of the Carolina Fan Federation.

\*(?)7 Oct 73, Durham NC Mini-convention, held at above address and nearly free. 80 people came to the Apr 73 one.

STAR TREK WELCOMMITTEE LISTING(Aug73), Helen Young, 13627 Tosca Ln, Houston, TX 77024. 15-25pp(depending...), 8½x11 ditto/mimeo/variable. 50¢ will get you a quarterly updated listing of all known ST clubs, cons, publications, commercial operations, etc. etc. etc. They also sell bumper stickers and answer neoSTfen letters. They also keep an organization of 100 members to do various STfanish things--like answer thousands of STfan letters--there may be an opening there. By the way, the info is mostly accurate. Highly recomended.

ECCE(V2N1), Roger Sween, THE INDEX COMPANY, box 351, Platteville, WS 53818. 38pp 8½x5 offset. 75¢ or trade. Professional listing of published fanzines. Well, semi-pro listing.... Besides other things of interest to bibliographers and librarians, this ish contains a bibliography of sf books required or recommended in sf courses.

THE TERATOID GUIDE(1, 2), Claude D. Plum Jr., Box 531, Hollywood, CA 90028. 8½x11 30pp offset. \$1.25 or trade/info. Listing of fanzines in print. Contained an 8pp 5x8½ offset rider:LISTING OF HORRORS OF THE SCREEN(films). TTG will probably become more reliable and complete in latter issues(if it lasts). They also carry ads--one for a place selling fanzines. ((Lois Newman can recommend another of those. Also I sell used zines but only in person.))

TNFF(V33N3), Joanne Burger, 55 BlueBonnet Ct, LakeJackson, TX 77566. 22pp 8½x11 mimeo. \$2plus proportionate part of \$2for remaining calander year to Janie Lamb, Rtl box364, Heiskell, TN 37754 to join N3F to get this and other stuff. Misc. fan info.

JELLYBEAN JOURNAL(6), Nick A. Grassel, BJU Box 34882, Greenville, SC 29614. 8pp 8½x11 mimeo. 25¢ or the usual. Still yet another attempt to list all known fanzines. This turned out more of a personalzine than anything else (negligable info content).

LA CON "FINAL" REPORT(?), Milt Stevens, Bruce Pelz et al, Box 1, SM, CA 90406. 8pp 5x8½ offset. To LAcon members. I hope they do another one. Contained news leftover from the 72 Worldcon, whose committee is still making news.

SOUTHWIND(Jul73), c/o Randy Millen, 627 Grand Fir Ave, SunnyVale, CA 94086. 12pp 8½x11 ~~offset~~multicolored mimeo. Athenveldt Kingdom of SCA newsletter. GREATLY improved.

By a strange coincidence I also happen to be chief promoter of the "Whateverness of Cumberland" SCA in Tennessee, and have as my next item a pad of membership applications (\$4/yr incl a sub to SOUTHWIND--\$1/yr more will get additional kingdom's newsletters--Middle Kingdom, Eastern, or West). If not in Tennessee and interested in SCA, right(sic) to: Office of the Registrar, Society for Creative Anachronism, PO Box 3801, Stanford, CA 94305.

SUPERNOVA(21), Lewis Pulsipher, 423 N. Main, Bellevue, MI 49021. 22pp 8½x11 mimeo. College address: 114B Graduate Center, Duke University, Durham, NC 27706. \$1/3 or by arrangement. Info/dissussion zine for postal gaming--sf oriented postal gaming. ((I DO NOT want to trade for postal gaming zines or comix fanzines.))

MIDGUARD III RECORDER(unk), my own postal game is CLOSED. I will be rewriting the thing, getting it going, and then turn it over to someone else to be gamemaster. It may then be reopened to additional players.

GROUP H: A pile of letters, notes, and flyers containing interesting items.

Ken W. Ozanne, 'The Cottonwoods', 42 Meek's Crescent, Faulconbridge, NSW Australia 2776.

I have decided to take up the challenge provided by a recent N3F newsletter and produce a new WHOS WHO IN FANDOM. I have constructed a questionnaire. Please publish same, it is essential that the questionnaire gets a very wide circulation.

Your mention of 1000 addresses on file is frightening. I hope I don't get too much response from fringe fans. I doubt if there are more than that number of actifen in the world. Would hate to cut out anyone who responds, but the idea is basicly a directory for actifen. ((There are about 2500plus active in the sense of publishing or attending fan evens regularly in the US. I would estimate there are about 50,000 people who could be said to "be in fandom" worldwide and about 3 times that in some contact. I've answered your questionnaire below. It would be godd for others to replay this deal.))

1. Name: ((Irvin Koch))
  2. Address: may be withheld if desired. ((see colophon))
  3. Age: may be withheld if desired. ((26))
  4. Year you started reading sf: ((1955))
  5. Year you entered fandom: ((1963))
  6. Fannish activities: ((all--how do you think I get the stuff for this zine.))
  7. Fannish claims to fame (if any) ((founded local and regional Southern US fan groups/cons))
  8. Name as many BNFs as you can (minimum 10): ((make that who I would like to name as the 10 BNFs: Buck&Juanita Coulson, Bill&Joan Bowers, Mike&Susan Glickson, Leigh&Norbert Couch, Meade&Penny Frierson. Also I was sneaky and named only couples....))
  9. Which prozines do you read? ((None avail. here. Subs to IF, F&SF, and VERTEX to Chatt.))
  10. How many fanzines do you get? ((Too lazy to count. Up to 600 dif. titles per year.))
  11. Are you willing to reply to casual correspondence? YES/NO/MAYBE. ((maybe, of course.))
  12. Are you willing to fill out a more detailed questionnaire? YES/NO. ((yes))
  13. Add anything else you wish known. ((info in my colophon, p2, esp on subs&trades))
- Results will be used to compile an interim WHOS WHO IN FANDOM. Faneds are asked to repeat this in their zines. And no hoaxes, folkes. Deadline is 31-12-73. ((Dave Kyle, Two Rivers, Hamm Court, Weybridge, Surrey, UK, is planning, reportedly, to put out something like this in pro hardback form in the near future. Suggest pooling of info.))

-oOo-

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458. 201-327-6621

Thanks for MAYBE 28. I have a stack of fan pubs 1½ feet high sitting near me, and I swear, virtually none of them are even mentioned in your fanzine listing. ((the other listings have non-overlapping material also)) It's hard to believe that so many are being turned out. Back in the 1940s when I was also publishing them, I think every fan editor knew the other and everyone swapped copies.

Thanks for listing me among the SF dealers; every bit of publicity helps. ((I did not list those except I knew something about--favorable.)) Right now I have plenty

of customers, but it's tough finding old books. Have been getting in a fair amount of old mags, but the scarce books(pre-1950 and into the 19th century) are getting tougher to locate.

If you know of anyone who wants to sell a collection or even a few good books, put them in touch with me.

((He also enclosed a flyer for his limited edition publishing operation incl. some Finlay stuff and a printed want list. Many of the more well established sf dealers are also small pro publishers.))  
-oOo-

Lois Newman, box 24560, LA, CA 90024.

News from PO Box 24560((which was given a special category of its own in MAYBE28)). Come Aug 12((73))box 24560 is no longer the headquarters for the Western Oz Con. Who will be in charge next year I don't know.((that was 11Jul; by now she knows.))There is a different Chairman every year and I won't be one for many, many years to come(sigh of relief). However, don't despair, PO Box 24560 is up to gigger and better things. I am co-chairman of the 1975 Westercon((what about 74??))--Westercon 28 to be held in Oakland at the Hotel Leamington(guaranteed rates two years from now --\$15 for a single, \$19 for a double--why not visit the West Coast?)(I'm not recovered from the last time.)) over the July 4th weekend in 1975. Box 24560 will be the address of the Convention. Also box 24560 really is my personal mailing address. The mail delivery where I live is the worst in the world and things get lost. ((In Beverly Hills????))

-oOo-

Lou Tabakow, 2953 StJohns Terrace, Cincinnati, OH 45236.

((sent a flyer for Octocon, Sandusky, OH, between Cleveland and Toledo on Lake Michigan by the map with the flyer. Oct 19-21, 1973. \$2payable only at the con. Lou also runs MidwestCon, last weekend each Jun. Presumably both will be held again at same dates in 1974 tho the hotels may change.))((These cons are the original zero-programing cons.))  
-oOo-

Ann Cass, 5333 S.Dorchester, Chicago, IL 60615.

...this is to announce the start of an unofficial fan mag angled toward the SCA, called the DRAGON RUNNERS CHRONICLE. Sneaky, aren't I? I'm not offering it for trade, since the info is totally different from that in a standard fan mag. Basically, this is just to say that if you want to spread the word around the SCA down there that contribs are being gleefully accepted, I won't mind.((Since the Nashville group decided not to be SCA but be an independent group called The Nashville Head Bashing Society, the nearest SCA to myself would be either Louisville, or Atlanta/Kenneaw, or Birmingham. Flame Barony I at least get word from occasionally; Southdowns(?), Iron Mountain, etc. are heard from only by round-about sources. If YOU know of anyone within 100 miles of Nashville, Memphis, Chattanooga, or Knoxville--Cumberland would appreciate it.))

Stuff or orders should be sent to: Ann Cass c/o The Book Nook, 1538 E.55th, Chicago, IL 60615.  
-oOo-

Scott Rich, 1640 N 1140N, Logan, UT 84321.

((Sent a note on BABEL 19, his computer concocted artificial language. Write if interested.))  
-oOo-

THE LITERARY MAGAZINE OF FANTASY AND TERROR, Amos Salmonson, box89517, Zenith, WA98118.

...the only paying semi-prozine not habitually over-stocked, inasmuch as I need enough material for six issues a year. My rates are  $\frac{1}{2}\text{¢}$  and  $1\text{¢}$  per word. A half cent is paid to first time contributors, and secondary submissions should earn twice that unless an accepted ms needs considerable editorial repair.... ...one introductory issue is available for half price, only 50¢....

I want hard core fantasies mostly, plus some honestly frightening horror, no comic book type horror with formula plots, no sf, no nonfiction...

-oOo-

Dr. Stuart David Schiff, 5508 Dodge Dr., Fayetteville, NC 28303.

((WHISPERS...\$1.50/cy, and a contents page came as info from the above. But for one thing I would say it was just another S&S, HORROR&suchlike semiprozine. The one thing is a last minute added Fritz Leiber Gray Mouser episode.))

-oOo-

Richard R. Heim Jr, 335 NW 19th St., Lincoln, NB 68528.

((two letters from the above can be condensed into a short paragraph: (1)There is a CentralStates/Midwestern version of SFC in the works but Richard hasn't got time or money enough to really work on it. Anyone who has--Contact him. (2)QSN--which puts out QSN NEWSLETTER, STARWAVE, and BERENGARIA(or is involved anyway)is developing nicely. (3)No, just because they are conected with N3F does not mean I know about a local club. Most fan groups, especially relatively out-of-the-way local groups have 50 or 60 fans near them they never meet and groups in nearby areas they never ever contact. So I don't have any more info on Rimrunners than you do. But an address, even, helps: Vivian Onken, apt8 3016 StMarysAv, Omaha, NB...))

-oOo-

#### mini-ARTICLE

((Several of the letters this time were on fancy stationary which I'd reprint if I had the room. The interesting thing about this one is that apparently each officer of THE FANTASY ASSOCIATION has his/her own FA fancy stationary--all nice.))

Ian Myles Slater, 707 Jacon Way, Pacific Palisades, CA 90272.

I was finally moved to actually write to you, not by the nice things you had to say about FANTASIAE #1, but by Laura Ruskin's letter, specifically her description of the group known as The Company of Logres. Her description of the activities of the group was accurate enough, but the origin given for the name was not quite right, and made it sound rather more pretentious than it actually is. As a charter, although now inactive, member, I feel that I should clear the record a bit -- or maybe get you hopelessly confused.

LOGRES is a form of the Welsh name for the land which is now England (Lloegr, and other versions), and was used in continental Arthurian romances to refer to Arthur's kingdom, or to some special part of it. Charles Williams, an English poet, novelist, lay theologian, and editor for the Oxford University Press, used the name in his series of Arthurian poems, largely concerning the legendary Welsh poet Taliesin (or Taliessin), **most** of which were collected in 1938(TALIESSIN THROUGH LOGRES) and 1939(THE REGION OF THE SUMMER STARS). The poems are often difficult, but not terribly so for one familiar with some Gibbon, Dante, and Arthurian literature, and much less obscure than much of Pound and Eliot -- for one thing it was all intended to mean something.

The Company of Logres, introduced in "The Founding of the Company" in SUMMER STARS, is an informal brotherhood, drawn from all classes and ranks and races: "it lived only by conceded recollection, / having no decision, no vote or admission...." Among the 'members' is Dinadan, traditionally the buffoon/satirist among Arthur's knights:

On a Sunday, on a feast of All Fools, Dinadan came to the rose-garden where Taliesin walked....Dinadan said: "Well encountered, lieutenant' (they call you that) of God's new grace in the streets...."

This can be interpreted as an April Fool's joke...The Company formed by the Society uses (or used) the Fool from the Tarot Pack as its symbol. So the name is a kind of self-deprecating in-joke.

C.S.Lewis, a friend of the poet, also used LOGRES as the name of a Company, and also of a kind of spiritual force, or condition, in the novel THAT HIDEOUS STRENGTH. In the latter use, it denotes the way in which British history often seems doubled over -- England produced a Henry VIII, Logres a St.Thomas More, England a Cromwell, Logres a Milton, England a Cecil Rhodes, Logres a William Morris, and so on.

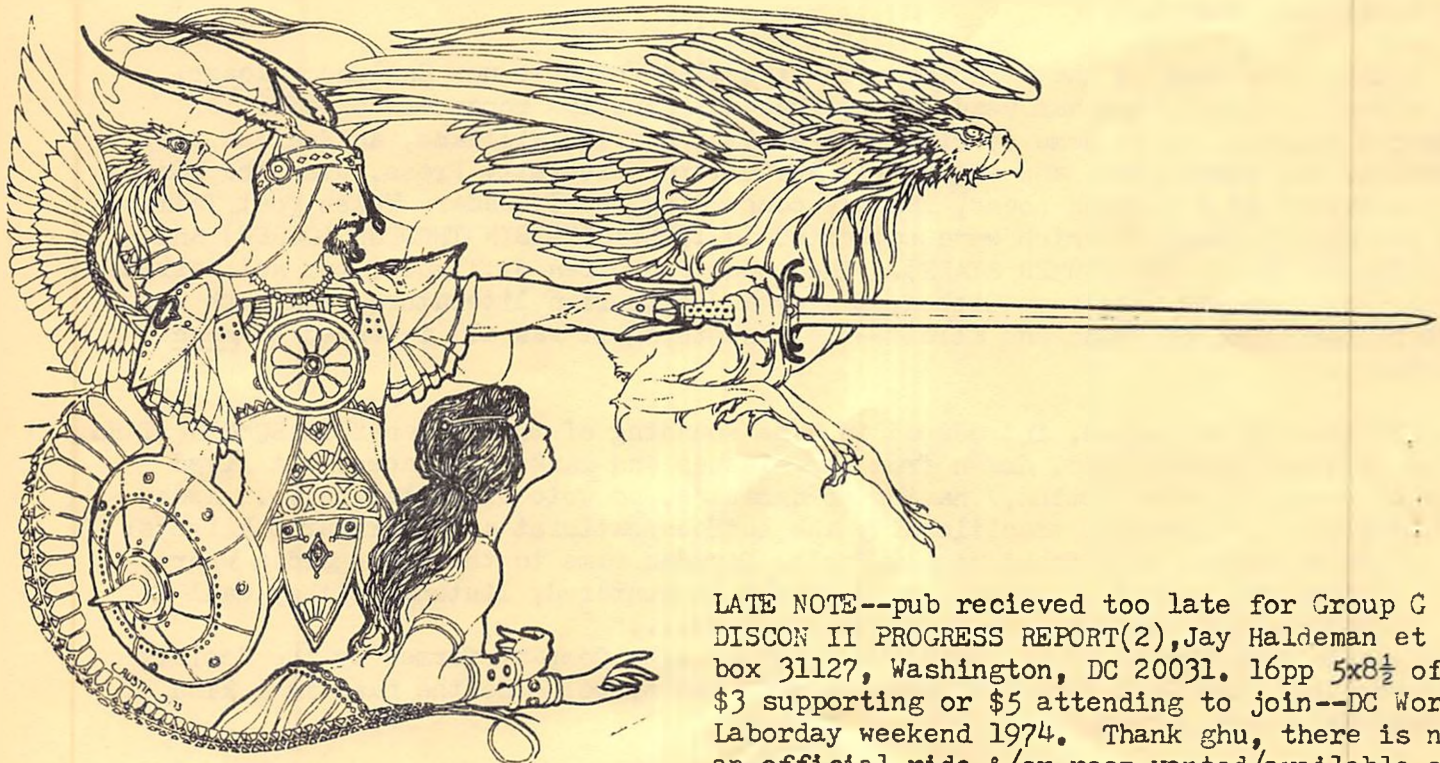
I told you this could be confusing.

Laura's description of Branch meetings is fairly accurate. As a moderator (West L.A. -- The Chapter of the Elfin Marches), I have been responsible for more than one such diversion, including Black Holes (but not M-2 rifles). In June, there was this shouting match over the laws of thermodynamics, the logical problems caused by entropy, and a rest state in an infinite universe, etc., etc. The Elfin Marches also has instituted a pun-fund, the money going to replace the Branch's banner, or something.

Getting back to the FANTASY ASSOCIATION, you should be getting copies of FANTASIAE. The August issue is crowded, but should be good reading -- a long column by Katherine Kurtz, an article on David Lindsay's A VOYAGE TO ARCTURUS (one of the most peculiar, and imaginative, and terribly written, books I know of), a "Farmerization" ((a ho, a new word for my FANSPEAK guide)) of a character from E.R. Eddison's fantasies, and an assortment of other things. And there was enough left over to insure that the September issue won't suffer from the after-effects of Ozcons, Mythcon, and Torcon. (Or not too much.) ((If I lived in an area of perpetual fan events, I wouldn't worry.))

I have about a dozen other letters to write -- and I made the mistake of waiting for the new letterhead to be printed up -- and I probably already have taken up more of your time than this is worth. ((Wrong.)) If I was less pressed for time, you might have got that 800-word article you mentioned. If you really want 800 words on Charles Williams.....No, no way.

Anyway, thanks for the kind words. Hope that you like Alicia's letterhead design (and that my correspondents agree that it was worth waiting for.) ((And I do have room to print it after all--someone give me a current Austin address to send her copy to.))



LATE NOTE--pub recieved too late for Group G list: DISCON II PROGRESS REPORT(2), Jay Haldeman et al, box 31127, Washington, DC 20031. 16pp 5x8½ offset. \$3 supporting or \$5 attending to join--DC Worldcon, Laborday weekend 1974. Thank ghu, there is now an official ride &/or room wanted/available ex-

change--for the 74 worldcon anyway. Write above address to participate. Also if you want LAcon style Author's Brunches (like I got to admire Katherine Kurtz a little closer in 72). Also it features--hold your hats--a MIAMI 77 ad!!! No address given--hmmm I wonder who it could be (honestly). If New Orleans does not win in 76, I can name a few Southerners now supporting Philladelphia for 77 who might swtich...

-c0o-



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BY MISTAKE - IT IS

BLANK DUE TO A RATFINK

COMPANY IN MILAN

MORE ON THIS NEXT TIME.

SORRY DON RAPP

Also this was not printed  
by Bryan.



another refugee from group G, held out for:  
THE SFC BIT

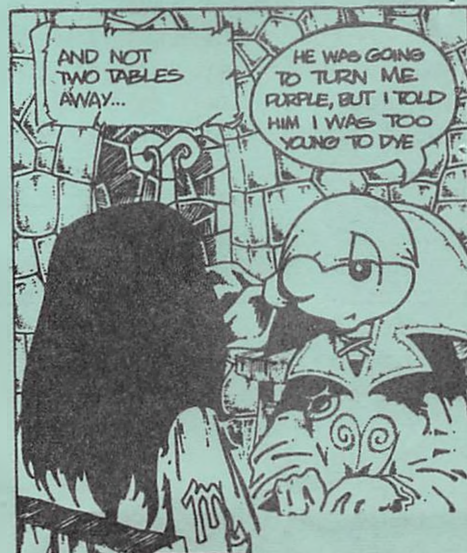
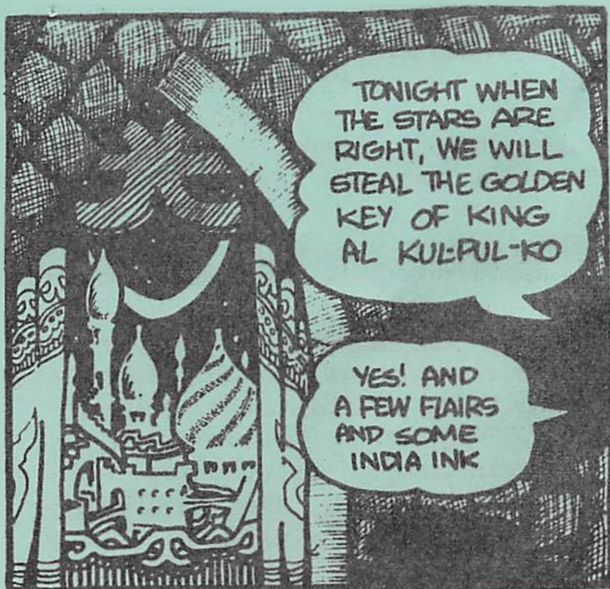
SOUTHERN FANDOM CONFEDERATION BULLETIN(8), Meade Frierson III,  
3705 Woodvale Rd., Birmingham, AL 35223. 14 or 18pp 8 1/2 x 11  
mimeo. \$1/yr/3 plus the roster--for membership in SFC.  
You can get one free SFCB just by asking or even someone else  
turning your name in as a sf or f or related fan in: TN,  
KY,VA,SC,NC,FL,GA,AL,MS,LA. SFCB writes on all know activ-  
ities and publications in this area. The roster lists ad-  
resses of all known fans in the area.(It is possible for  
people who live elsewhere to join as "in exile") (It is also  
possible to have address and/or name withheld.) A new deal  
is a second free SFCB(#6 untill supply exausted--it had a  
lot of info in it)for 2 8¢ stamps.

Ignore what Meade said on the cover of #8:Send all info,  
dues, etc. directly to him. You CAN send questions to me but  
I can't answer any more unless I get an SASE(questions on fan-  
dom he said).

Even if you live outside the area you may have info on  
addresses of fen, clubs, cons, zines, activities, etc. in the  
area unknown to us. If so, send it--Meade publishes stuff  
besides SFCB and can give something as a suitable reward--  
like a LOCO.... -oOo-

(((31Aug))).finally found out...Atlanta will be the site of the  
1974 DeepSouthCon...weekend before Labordayweekend...persons  
responsible unknown BUT: Larry Cail, 176 S.Georgian Terr,  
Chamblee, GA 30341, is pres. of the Atlanta SF Organization.  
Even if the club is not involved in the con(a not uncommon  
occurance for Southern Cons), he will probably know more about  
the details.

It appears 31 Aug will be the cutoff date for listing of stuff  
for this issue. The only zine that came in today is  
TITLE(18),Donn Brazier, 1455 Fawnvalley Dr., StLouis, MO 63131.  
16pp 8 1/2 x 11 mimeo. Personalzine. 25¢ for first copy, the "usual"  
good enough for his unpredictable tastes after that.  
This has gone back to a genuinely humorous but odd zine. -oOo-



SOME MORE CONVENTIONS .....

International ST Con, Feb74(the monster NYC ST con), box 3127 NY, NY 10008.  
DisCLAVE(DC area"local"), Memorial Day Weekend 1974, same address as DisCon probably.  
Convention with No Name--NYC74--since there has been no response from them nor does anyone else list them, and I haven't seen any flyers after the first I saw, I'm dropping them. If anyone knows anything about this or about any other cons: name, who/where for, city held, dates, cost, and contact address--I DO! trade for info.  
@@@@@@@@ @@@

FANSPEAK.....A FEW OF THE MORE INTERESTING ADDITIONS.....see page 2.

Putridity: not really offensive or disgustingly objectionable but some fannish statement, act, or episode not quite believable either. This is one of several pieces of fan jargon(originating out of LA usually, or NYC somewhat less often)which don't really mean anything. Mundane language is full of more than enough examples like "cool", "hot", "super" etc. which no longer really mean anything.

Spockie:a trekkie(trekfan, strekkie, fed, etc. STAR puts out their own ST jargon guide)who is not even a fan, just turned on by pointed ears, and looked down on by other STfen even.

Bacover: back cover. Still another example of the fanish habit of making words by "shorthand".

Sfnal, stfnal, or similiar: pertaining to science fiction. Stf for Hugo Gernsback's "scientifiction" is also still used.

Sticky Quarter(s): cash taken by faneds who would rather have non-cash response OR any semi-sarcastic reference to cash asked for an sf fanzine(ST, comix, and most other amateur publications usually DO prefer money or trade of something instead of just a "show of interest" as asked for by many sf zines.).

Crifanac: critical fan activity(????). I thought this was no longer used but apparently it is. Not quite sure but it seems to refer to fan activity the fan(s) hold above mundane activity.

Cx: abbreviation for comics(comix). Note the use of more or less phonetic spelling such as "ix" for "ics" or as in"thanx" instead of "thanks".

-/-

I have recieved a fair response to my statement on sending any fanspeak terms left out of the FANSPEAK GUIDE or having different or other meanings. The same people who usually don't pay attention to qualifiers about "the term must be generally used and not just used by a relatively small segment of fandom" or "definitions are those most common" didn't pay any attention this time either. Steven Beatty was the most helpful. STAR, as I said, has their own smaller and even more specialized FANSPEAK GUIDE. One bit I do agree on with Norman Hochberg is:

Pass On Funds: same as Carry Over Funds--process of any money left over in a convention treasury being given to a successor committee. Carry Over Funds is also equivelent to No Award in at least one "Fan Fund." DUFF(Down Under Fan Fund)places this on the ballot for those who wish to contribute and vote but don't want any of that years candidates for free trip overseas(Australia-US or vice versa in this case)to win.

Fan Funds: usually a fund raising drive paid for by a minimum contribution of cash to vote and for the purpose of bringing a fan to an overseas con. Sometime(I prefer this), it is not an "election" type deal but a straight out fund raising drive paid for by donations and/or auctions of donated material.

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