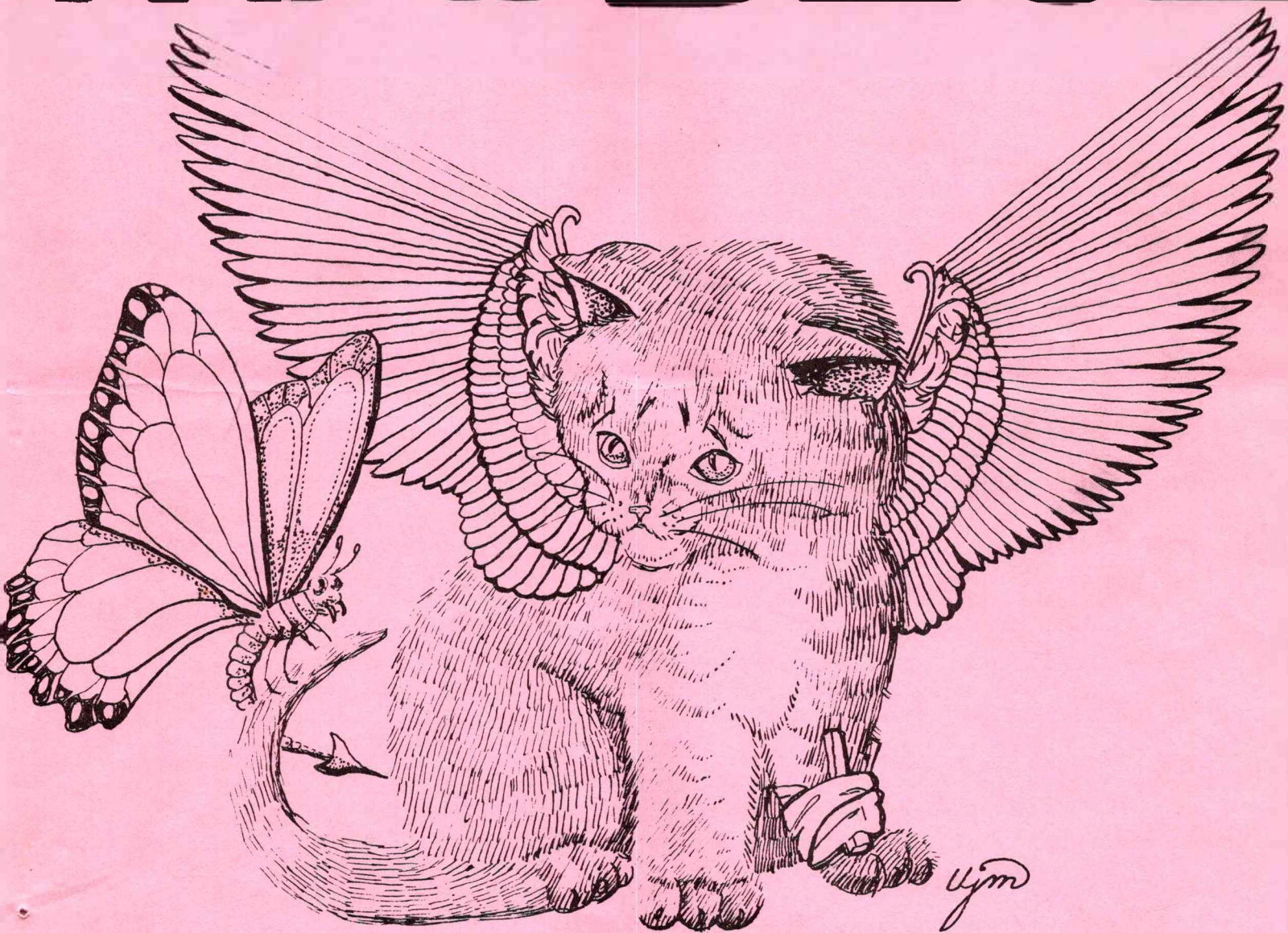


MAYBE52



MAYBE-52

WORLDS OF FANDOM

Irvin Koch
1870 Dresden Dr. NE, B9
Atlanta, GA 30319
404-636-1156

THAU APR
← OR OCT 79

c/ Irvin Koch
835 Chattanooga Bk. Bldg.
Chattanooga, TN 37402

← PERM. FWDS
MAIL.

This fanzine comes out when and if the above noted faneditor manages to do it. This particular issue has 250(plus?)copies printed. They go out in this order: people who have responded to the "Which Way N3F" Survey. People who voted in the Nov N3F normal election. N3F Activity Heads and people who are "wanted". A few long suffering Maybe-fen, trades, etc. Random victims, names/addresses appearing somewhere I found them. Persons of questionable sanity mailing me \$1 & asking for it.

The next issue will very likely contain stories from 1978/9 N3F Story Contest and some material that was supposed to have been in #51 before both were eaten alive by ...pick an animal. The issue AJBarker was supposed to have done vanished down a WORM HOLE.

The SA3F vanished amidst the usual circumstances but they left her her own zine.

The following people sent LoCs that I didn't decide were parts of the Survey or otherwise purely "bussiness": Gary Mattingly(hi there), Teddy Harvia(illo with foot-ball), Wilson Goodson(karate, eh), "B. Zion, POBox 1353, Haifa, Israel(this is the "specimen copy of MAYBE with particulars" you asked for--sorry? What do you know about an Israeli SF Assn, c/o Sheldon Teitelbaum, Kibbutz Hazben, Israel?), Linda Michaels(may you sell more \$12 cats, purrrr), and probably some more I lost(not really). Robert Teague, 1900 Clav Av, PanamaCity, FL 32405: since I didn't get to reprint the Foster material from your PANAZINE for ChattaCon, I give up; thanx anyway.

GoH for ChattaCon, 4-6Jan'80, SheratonDowntownChatt, is Joan Vinge, Hugo Winner. The MC is Wilson "Bob" Tucker. This Saturday we vote on who else we'll pay to bring in. We made a lot of \$ so we'll have extra pro guests. (CSFC listens to me sometimes and they do just great.) Membership in CSFC5 is \$7 until the last day of Sep, because, groan, "Oct the first is too late". Afterwards it's \$10. Banquet(buffet,all you can eat)is probably \$10. Huxter Tables will prbly be \$10. Advs in the PB will be??? We have guaranteed roomrates this early but they ARE set for a year's inflation. I can take money but CSFC, box 21173, CHA 37421 will get you a lot faster response. Consuites, expanded program, artshow/auction, masquerade, fanzine display, filksong room w/piano, gameroom, videotape room, fancy programbook, & lots of nice fen. Come.

Cathie Hassin, publicity Mgr, Princeton Univ Press, 41 William St, Princeton, NJ 08540: the \$50 book you sent on music was turned over to a friend of mine in that line at the University of TN-CHattanooga. He may review it for their newspaper or get a prof to . It won't be here. Send me sf&fantasy and I'll do it here. Thanks.

This issue contains Laurel Beckley artwork(L.Michaels did the cover)as well as the Harvia. The styles & signatures are such I needn't list which is on which page. If it's not by one of them, blame LMK, mad sissor weilder.

The following people are on the list of N3Fers NOT renewed. If you got a Jan TIGHTBEAM, it was because Lynne is soft. Renew at once or you may not see a N3Fpub again. Since most of you are officers, this would be BAD::: R.Andrus, Mike Baker, C.Cosentini, Don D'Ammassa, Frank Denton, Hank Heath, Mark Irwin, Fred Jackson, Alan Luck, Bruce Pelz,

T.Roaix, John Robinson, H.Summerlin, Lorna Toolis, Robert Walling, Patricia Williams, and most of the list from Dec TNFF. as of 20Feb

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Now I get to play with the printers' pet dogs. Not every fan has a printshop nearby with pet dogs.

-oOo-

③

DIAGONAL RELATIONSHIP#7, Arthur D. Hlavaty, 250 Coligni Ave., New Rochelle, NY 10801; 5½ x 8½, offset, 34pp, \$1 or 6/\$5, or the usual. Official zine of Illuminati Nut Cult. New "Consulting Editor" is Adrienne Rein.

That doesn't explain the insanity lurking in these pages but is a symptom of it-- she used to be a Co-editor of this erratic pile of pages. On the other hand I never got Robert Anton Wilson, Elena Pirov, and other prize lunatics to decorate my pages with prime mind blowing material. Besides the sharp (as in scalpels being taken to sacred cows) discussion there is an essay on ADH's service in VISTA and a tribute to his late father. The later is totally at odds with the rest of the material as it's totally serious--but just as well written. Also contains strange cat art by Valenza.

MEEPER BLUE#12, George Paczolt Doing Business As Chipmunk Press, 1732 Magdalene Way, Johnstown, PA 15905; 8½ x11, electrostencil, 28pp, 50¢ or the usual.

Contains various editorializings, movie reviews, and a lettercol. Sally Fink & Wendy Pini artwork (elves, nudes of both sexes, and strange cats), highly notable. RARE LoC by D.C. Fontana. Zine drives me up wall as it is abrv MB as is this one.

An interesting Paczolt--Sally Fink appears to be co-editor--comment concerns a lack of artists at SF cons due to their being too busy doing artwork for fanzines. About 8 or 10 months ago I was digging thru material about the origins of the artshow at conventions (Bjo Trimble started it at a Pittsburgh WorldCon strangely enough). First you-all have to remember that prior to about 5 or 7 years ago fandom was insanely conservative/argument-prone to anything that involved overlap of fandom and the real (tho not necessarily mundane) world. Those objecting to the introduction of this activity at cons claimed it would kill off artwork in fanzines. Now there are complaints of lack of art at cons due to it going into fanzines. Chortle, laugh.

LIFT OFF#4, Perry Glen Moore, 1326 Burton Valley Rd, Nashville, TN 37215; 8½ x11, offset, 16pp, \$1; quarterly & regular. Zine of Neskaya Council.

Reviews of everything that doesn't move fast enough to escape them, discussions in lettercol based on same, article on "Laran," and Essay on "James P. Hogan". Also form for survey of "all time 10 best" in several categories (movies, novels, authors, etc.). Also contains a puzzle. Features uniques "scattered WAHF notices." Gives notice of possible "Friends of the Land" (Lord Fouls Bane series & Stephen Donaldson) Society. If it gets going, I want info. (Also note, Arthur Hlavaty, if the person in your zine looking for a Michael Moorcock group of fen, I need info there too.)

CULLOWHEE COMMENTS#4, Richard Llewellyn, PO Drawer 5P, Cullowhee, NC 28723; 8½ x11, offset, 20pp, 50¢ or the usual. This zine is full of Laurel Beckley artwork--she is everywhere.

This zine has also totally lost it's battle to stay a personalzine. It has turned into a common genzine. There seem to be a lot of them lately as fen get rich enough to afford modern printing and...postage...costs.

Note effective use of double column format to make massive text/art ratio palatable. What art/graphics there are are simple but effective.

Contains better than avg fanzine reviews, reviews, essays, LoCs, and con reports. Also local fandom material.

KENFUSION#1, Kenneth Goltz, 2861 S. 33d St, Milwaukee, WI 53215; 8½ x11, zerox, 12pp, for the usual. "The usual" which is mentioned often herein means "trade for your zine, Letter of Comment, Contribution of material, or strong show of interest."

A typical "first issue" in which the editor enjoys his new toy. Nothing much notable but he has fun. What is notable is that unlike all the zines above, the same group of N3fers (mostly Eastern and lower Midwestern) do not make a major part of this zine...different area.

PABLO LENNIS#36, John Thiel, 30 N 19th St, Laffayette, IN 47904, 8½ x14, mimeo, 15pp, 25¢ or whim of the editor. Personalzine with varied contents added, massively crammed into minimal space. John T. also is OE of an APA-H.

IONISPHERE, #1, John Thiel, address previous, ⁴8½ x 11, xeroxed, 7pp, for activity in N3F ProContacts Subgroup of News/Publicity Activity, whim of the editor, or maybe 50¢. Claims quarterly freq.

This operation was supposed to have been for gathering news of pro type activities such as book and magazine publishing companies and pro writers & artists. At the same time it was supposed simply to spread to these same sources publicity about N3F. Instead John has made it something which may turn many people off. Nevertheless the zine contains some interesting letters from such pro writers as Fred Pohl, if one is willing to wade thru Thiel's wordage.

Some misconceptions he broadcasts will be corrected here: (a) There is not only no requirement that a publication of an N3F Activity or SubGroup go to every member, it is often not desirable to do so. Most are not interested in any one given thing. More normal is to send the zine only to those interested or possible interested. (b) New members are the best people to send such zines to since they may be looking for a new activity. Checking the new-mbr info in the main N3F zines--or joining the Welcommittee to specialize in writing people of like interest--is one way to sort which new members to send things to if there is a limited number of available copies. (c) N3F Activities, with a few exceptions, are not restricted to N3F members unless the Activity or SubGroup Head so desires. In fact it is best to get as many nonN3Fers involved as possible. N3F is incredibly small compared to fandom as a whole so the wider coverage the better. Also people might then support other N3F Activities, either by joining N3F or by supporting thru work. (d) If John had not used his usual manner of writing he might have gotten publicity for his activity as Perry Glen Moore did for his in ANALOG.

FANTASY AMATEUR#165, Harry Andruschak, 6933 N Rosemead#31, SanGabriel, CA 91775; 8½ x 11, offset(?), 14pp, for membership (or recruiting attempt target) in FAPA. To get on the FAPA waitlist one cites either having contributed to zines in two areas, or having put out ones own zine, in the last year--and pay \$4. Then you wait for a vacancy for full membership--the wait appears to be running about a year now.

FAPA is the oldest APA. Harry is also a new N3F Director. I shall try to see he is stuck with being the "official Directorate Representative to N'APA".

SCAPA FLOW#1, Beverly Kanter, Andruschak's address; 8½ x 11, 104 plus pp, all varied repro; for membership in this APA or being a recruiting target or, maybe for payment of \$1 if extra mlg's are available.

No waitlist. Bev is the OE (person operating the group) but it appears Harry is behind it all. Also, there are no dues--you send money and expenses are deducted as they occur. It does, however, cost you 40cys of 4pp to get in.

Contains beautiful color photos/astro-art and some of the best writing I've ever seen in any APA.
ASH-WING#24, Frank Denton, 8th Av SW, Seattle, WA 98166; 8½ x 11, mimeo, 36pp, mimeo; for "the usual".

Contains interesting personal narratives on travel, work, and so forth, movie and book reviews in more depth and breadth than usual, interesting letters, and some material on music. Recommended. Frank is also OE of N'APA.

RUNE#54, Carol Kennedy & Lee Pelton, 1204 Harmon Place #10, Minneapolis, MN 55403; 8½ x 11, electrostencil, 39pp; 50¢ or the usual.

Fanish humor. Interesting history (incl the strange role of N3F in founding present Minneapolis fandom, cartoons, reviews, con reports & letters. The fact that the editors are N3Fers is irrelevant; it's just a great zine.

TANJENT#5, Greg Hills, 22a Polson St, Wanganui, New Zealand; 24pp, offset, 8 x 6" (peculiar NZ sized paper); 40¢ or the usual(?). Official zine of SFFC of NZ.

Standard fanzine, but from down under. It contains a section on Murphy's law but I can't figure out if he's referring to Deirdre or Mary Murphy. We have a nice one of each.

THE AIRFOILED BIRETTA, Arthur Hlavaty, address, etc above. 4std pp xeroxed. Perzine.

FANZINE FANATIQUE#32, Keith Walker, 2 Daisy⁵ Bank, Quernmore Rd, Lancaster, Lancs, England; 8 x 5 3/4, zexored, 8pp, 3/\$1 or trade. Aprox bimonthly...claimed...we all know about fanzine schedules.

Strictly fanzine reviews. All he can find to do. Send your zine for review to him, not me. I quit doing them years ago...I claim.

SCIFIRE#1, Univ. Wisconsin SF Services, box 225 UW-M Union, 2200 E. Kenwood, Milwaukee, WI 53201, 8 1/2 x 11, electrostencil, 34pp, available for numerous strange reasons mostly involving bringing yourself to the attention of their local club, MA₂OSF₃ for which UMW SFS appears to be a "front group" much as UTC SFC is a front group for CSFA. Several of these characters appear to be N3F members and the zine appears to be a group effort tho edited by one Jimi Higgins at above address.

Contains questionable repro, not bad layout, and amazingly good material if the editorial matter is paid little attention to. Contains humorous cartoon about a computer eating operators, article on (mis)casting LOFR for TV, biblog on Feminism and SF, conreports, article on survival after doomsday(practical), remarkably good story, one of the best convention promos yet seen(they expect time travelers and extra terrestrials), and other strange material.

CHAT V2N1, Dick & Nicki Lynch, 4207 Davis Ln, Chattanooga, TN 37416, 8 1/2 x 11, zexored, 10pp, 25¢ or Chattanooga SF Assn membership. Monthly newszine(not clubzine but club pays for copies for all members). Regular(!).

Contains local, regional, and some national fan news, interviews with pros(their specialty), LoCs, reviews, and(tho not this issue)astronomical news. This issue has an IggieCon report containing favorable mention of N3F room at the con.

SOUTHERN FANDOM CONFEDERATION BULLETIN#20, Meade Frierson III, PO box 9032, Birmingham, AL 35213; 8 1/2 x 11, offset, 6pp plus conflyers, 3/\$1 or one free issue for having an address in ARK, TN, KY, VA(except DC area unless person specially asks), NC, SC, FL, GA, AL, MS, and LA...or for contrib. of any sort of info, addresses, etc on that area whatsoever. Contains, believe it or not, as near to all information on that area whatsoever as possible to gather: cons, clubs, zines, projects, fen addresses, etc. Frierson has also hit, almost, upon a plan which N3F and other groups might want to copy: get a batch of different cons and others who send out flyers to send them in and be sent out together with the publication. The cons/flyer senders split the cost of the combined mailing(same cost to send 5 sheets as 1)plus they save themselves the addressing. The organization with large basic mailing list gets out of postage entirely. Worth thinking about.

IN-BETWEEN#1&2, Bill-Dale Marcinko, RPO 5009, Rutgers Univ., NewBrunswick, NJ 08903; 8 1/2 x 11, offset, 2pp, for contributors/supporters of Marcinko's giant comix and other fandoms(incl sf)info & genzine. That zine is worth the \$1.50/issue.

SOUTH OF THE MOON#14, Lester Boutillier, 2726 Castiglione St, NewOrleans, LA 70119; 8 1/2 x 11, mimeo, 14pp, 50¢, info on APAs, or whim of the editor(he likes usable art/illos and has been known to trade zines). Gives more or less current info on every Amateur Press Association in existance(or known of anyway).

Lester: the correct(and new)info on National Fantasy Fan Federation APA, N'APA, is: Quarterly with deadlines 15 Jan, Apr, Jul, & Oct. Dues are by a deposit system with a \$1 initial deposit considered(by me anyway)as the minimum. Minac is 6pp every 2 consecutive mailings. The (variable)copy requirement is/was 21. Tho there may be a limit of 40 members, the present OE is much more concerned with having a good APA than worrying about the Bylaws. There are 13 members as of last(Oct78)mlg. To join you must be a member of N3F but Janie Lamb(to whom checks are made out & who is N3F sec-treas) now is at Rt 2 Box 272, Heiskell, TN 37754 and the dues as of that date are \$3 PLUS a proportionate amount of \$3 for remainder of current year. As of 1 Jan 78 dues will very likely go up to \$6/year and the period run one year from your first N3F zine. Page count is running about 40-50 with topics being: the lives & times of the members, the NewZealand countryside, latest sf&f books/material read, Laurel Beckley artwork(she's in it), Quebec, Katherine Kurtz

(her as well as her books), various odd things in N3F, conventions, and other things too miscelanious to mention. The OE is Frank Denton, 14654 8th Av SW, Seattle, WA 98166. He offers xeroxing for the APA at 3¢/copy (apparently one side of a page); extra lead time required before deadline in this case.

Comparing the cost of 21 sheets (both sides) done by myself or by the Lynchs (note previously by CHAT) -- 1½¢/sheet plus 50¢ for stencils plus 52¢ extra for postage to the OE -- mimeographed, xerox is cheaper!!! Also it is much easier to prepare copy on plain paper using white-out than on stencil with corflu.

But back to N'APA: write the OE with a suggested (by me since Frank doesn't mention a price) 75¢. You DON'T have to be in N3F to get a sample mailing!!! It is also possible, if you have an N3F member living nearby but refuse to join, to have such person front for you or/ & do a combined zine.

LORD TEDRIC#1, Gordon Eklund; ACE BOOKS, 360 Park Av S, NYC 10010; paperback, 188pp, \$1.75. Gray Morrow cover of bosomybroad.

Based on notes of ex-N3F life member EE "Doc" Smith. I could have sworn a story with this character was actually published somewhere ages ago (anybody know?).

A fantasy type world swordsman apparently went on a crusade to eliminate magic or at least evil magic workers from his world -- with some apparent success. He was then apparently transported to a different universe -- sf type with a human star empire of our distant future. The "scientists" responsible for this arrange for him to "save the universe" or something to that effect from an incredible menace. In the process he also has to fix the corrupt empire, stop a multi-race galactic war or two, free some slaves, and the usual heroics.

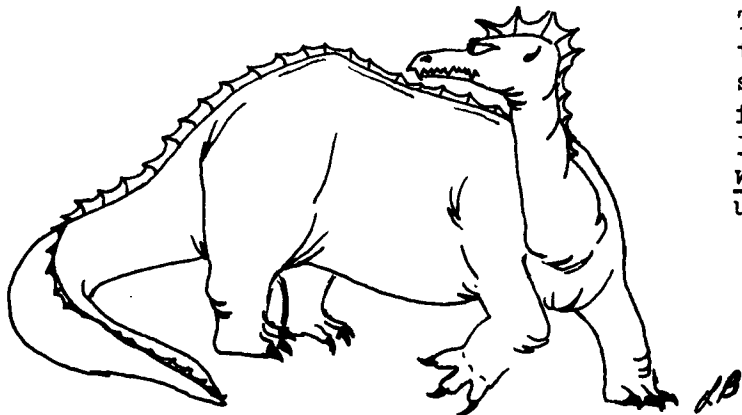
Unlike the Goldin IMPERIAL STARS series, Eklund may have had a little more to work with -- maybe. The first book reads like a pleasant variation of Smith's style. Goldin's then became purely his own -- good adventure mind you, but not outstanding. This series has started with less apparent Smith material in the first book but a writer who's style, at least when he tries it as in this case, could be described as Doc's with all the improvements which glimmered just before he passed away. I eagerly await the rest of the series. My wallet, however, groans mightily.

NEW LENSMAN, William B. Ellern; ORBIT BOOKS/FUTURA PUBLICATIONS LTD, 110 Warner Rd, Camberwell, London SE5 9HQ, Great Britain; paperback, 191pp, \$2.25. Cover unk.

English edition -- wonder if there will be a US edition. I also wonder if this is the material that was serialized in Ackerman's PRhodanBooks. Permission to do this book (wonder if there will be a series?) was granted by EESmith while he was alive. I don't know if the author is even an otherwise pro writer but the style matches Smith's, esp. Smith's in the Lens series itself, better than the other two post-humous collaborators so far published. Of course we'll have to see how the Dave Kyle and Jack Haldeman additions within the series go. (Those are result of sales of the rights/contracts by the estate.) Both them and Goldin spoke at "Doc Smith Day" at Igguanacon N3F Room. Joanne Burger (55 BlueBonnet Ct, Lake Jackson, TX 77566) has cassette tapes.

Tho you'll be lucky to find a copy of this, it's good reading as the original Lens.

DESTINIES#1, James Baen -- editor; ACE, address above; pb, 320 plus pp, \$1.95. Cover not worth crediting (and probably not good for sales either).



This "paperback format" magazine has the best collection of stories I've ever seen in one cover in my memory. Also good features. Good artwork, except the cover. If he can keep it up, it will be a shame when he goes under because the distribution on the thing does not appear enough.

ZARSTHOR'S BANE, Andre Norton, ACE BOOKS, address above; pb, 204pp, \$1.95. Truly outstanding cover by someone named Sanjulia--most interesting female on covers in recent memory as opposed to standard bosomy broad.

Oh--the connection of DESTINIES & Jim Baen to N3F is that Baen was/will-be judge of the N3F Story Contest(entry blanks avail from this fanzine, deadline 5Jan79). And The new Norton fanclub, WITCHWORLD, is being formed mostly by N3F members(Alisa Woodward, Rick Brooks, Michele Rosenberg, etc.). Anyway, this is a standard Norton novel. Heroine has adventure and all ends well. Adventure and character are interesting. I buy these without even checking--just grab, plop on counter, and immediately read.

This also marks the end of a round of novels starting with, I think, ANDROID AT ARMS, and continuing thru the alphabet to Z.

THE WAY THE FUTURE WAS, Frederik Pohl, DEL-REY/BALLANTINE/RANDOM HOUSE, 201 E 50th St, NYC 10022, hardbound, \$8.95, 312pp.

(Pohl is a life member of N3F and Goh of NorthAmericon too tho that's not connected.)

An autobiography written almost like a novel by an award winning writer. Also details the beginnings and growth of sf fandom, especially NYC area groups, and the growth of sf as a field period--it does this by illustration.

It also shows a great deal about numerous writers, editors, publishers and their various operations. And, all in all, it is a very interesting and informative book and even sort of "positive."

THE FUTURIANS, Damon Knight, JOHN DAY CO, 10 E 53d St, NYC 10022(which is the same address as Harper & Row...); hb, 276pp, \$10.95.

(Knight founded N3F in the late 30's or early 40's and was never seen there again. He is Goh at the 1980 Boston WorldCon strangely enough. His youngest son, tho, was in the N3F room with wargamers at all strange hours of the morning...a true 2d generation fan.)

This book details a club and group of people which overlaps Pohl's a great deal. It concentrates on all the little horrors which made up the same period and follows some of the nonpros or less known characters to their more or less tragic ends. It is more a chronicle than a book tho and certainly not an autobiography or a biographical collection.

Interesting--if you like this sort of thing(history of sf fandom and prodrom or at least one major segment of it).

There is also a 3rd book covering this general period and set of people with some non-overlap. HELLS CARTOGRAPHERS by Brain Aldiss and Harry Harrison is recommended to me but I haven't read it.



QUEST FOR THE WELL OF SOULS, Jack L. Chalker, DEL REY/ETC, address above; pb, 304pp, \$1.95, pb. Better than average Darrell Sweet cover.

(Chalker won the N3F story contest a few years before he became a pro, I think. Actually I just need to fill this space). Not just adventure. Outstanding novel. Get it.

GUYING GYRE#11/12, Gil Gaier, 1016 Beech Av, Torrance, CA 90501; 8½ x11, offset, 100pp for double issue, LoC's, the usual, trades, "assistance in 'The Project'", or a not clearly specified amount of money with which Gil can appease the HighSchool which pays for the zine. (Oops, it's 3/\$2).

"The Project" is a fandom wide popularity poll of any and all novels ever published. He wants your ratings of any and all such sf&f novels you have read and remember. Use this scale: 95--best ever read, 85--excellent, 75--recommendable, 65--above avg, 55--readable/avg, 45--below avg, 35--poor, & 25--terrible. The zine(s) contain most recent results...and the best discussion of sf and what makes books good or bad that I have seen in a long time. HIGHLY RECCOMENDED. (Gaier & some LoCers are in N3F too.) Also contains info and discussion on teaching sf.

SLOWER THAN INFINITY#4, Clinton Hyde, 420 E. Roanoke St, Blacksburg, VA 24060; 5½ x8½, offset, 28pp, avail. notspecified(assume ok for the usual).

Mixed bag of personal rambling, LoCs, and reasonably interesting articles on C. Kornbluth. Clint opened his mouth and ended up StandBy editor(takes over as editor in Jan80)of N3F's letterzine, TIGHTBEAM.

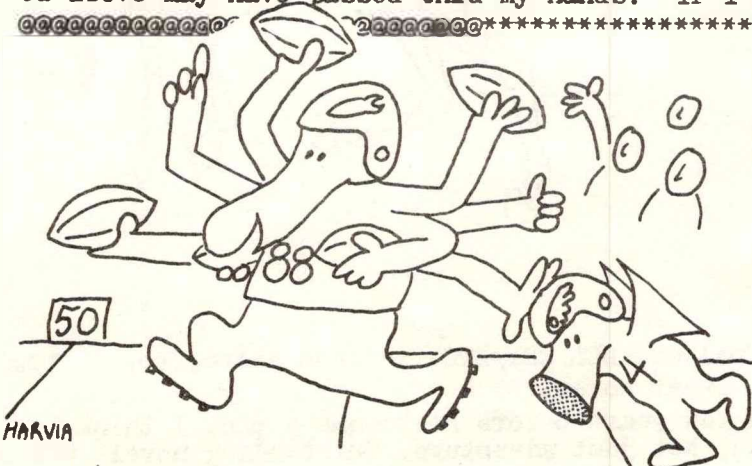
IONISPHERE #2, John Thiel, address, previous, 8½x11, zeroxed, 5pp, to anyone involved in ProContacts as previously noted. Mostly letters this issue with some strange pics thrown in. Somewhat improved. It is even concievable than JohnT. may even start editing--himself.

N'APA #79, Frank Denton(OE), Frank Denton, 14654, 8th Av SW, Seattle, WA 98166; 54pp of everything from 4color glossy photos from our NASA member thru ditto, mimeo, and zerox to...well, you have to see it. Mostly 8½ x 11. A \$ would get a sample copy or, if you're an N3F mbr and therefore elligable to join--maybe just showing an interest in joining would get one from Frank. If you get \$4 and 21 copies of 4pp to Frank by 15Apr(deadlines are quarterly and minimum activity is 6pp per 2qtrs)you can join right now. You can also have him zerox your N'APazine for you at 3¢ per copy-page. Than, I think, comes out of your \$4 along with postage as it's used. When it runs out, you send more.

Anyway, this mailing contains a batch of stuff on NewZealand, biblio on TNFF, various persons' ramblings, ~~etc/etna~~--what, no Laurel Beckley??!--strange pictures, etc.

SCAPA FLOW #2, Andy Andruschak, as noted previous; 123pp, 8½x11, various repro, & avail. for joining(similiar to N'APA but bimonthly, not limited to anyone, and copy count is 30. Next deadline is 30March79. OE--Andy is looking for a new OE if you want to be one--may do ditto upon receipt of masters ready for his machine and a suitable bribe.) More and deeper personal comments in this one and more people.

Between last issue and 16Feb more N3F related zines and materials than those reviewed above may have passed thru my hands. If I missed doing yours, sorry. IMK



My favorite is the playaction fakefan - and I'm the best in the Federation.

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 2-3: 17
 4-7: 13
 8-15: 12
 16-25: 7, >25: 3

WHICH WAY N3F???

1. NAME: RESULTS - 17 FEB 79 (REPLIES) 2. How many yrs in N3F? 5.45
 3. Male 78, Female 36, Other (4) 4. Do you do a fanzine or apazine? 42 DO (36.8%)
 5. How many conventions per year do you go to? 2.44 6. Are you in a local club? 50 (49.9%)
 7. If 6 is yes, how long? 5.28 8. Are you in ^{ANY} other sf club? 81 (71.1%)

9. Assuming there is some shortage of resources that must be allocated, such as personnel or some sort of psychic effort, list your 1st, 2d, 3d, etc choices. List all you have any interest in. Put no number by those you have no interest in. DO THIS IN THIS COLUMN (RANK) In this side column list 1st, 2d, 3d, etc choice for what you want to see ELIMINATED.

(1)	11.54	BirthdayCards	16.70	(2)	want to see ELIMINATED.
(8)	12.38	Collectors	1.65	(21)	...	(incl bibliog. or other related)
(1)	20.53	Correspondence	0.51	(29)		
(20)	7.40	Fanclubs	0.70	(25)	...	(lists, articles on how to, etc)
(25)	5.11	Games/Hobbies	2.80	(9)	...	(all subsidiaries incl.)
(21)	4.44	Historian	0.96	(24)		
(21)	7.03	FanzineClearingHouse	1.81	(19)		
(13)	10.59	InformationServ	0.51	(30)		
(24)	5.52	ManuscriptExcng	(13) 2.53			(whether by submission or list)
(29)	4.18	MembershipAct	(11) 2.72			(in any form: followup, jobplcmt, etc)
(19)	7.67	N'APA	(7) 3.43			
(12)	10.83	News/Publicity	(22) 1.29			
(26)	4.50	ProContacts	(15) 2.29			
(6)	14.49	NewFanzineAppreciationSoc	0.62	(27)		
(26)	2.09	OfficialAssassin	(1) 21.00			ZAP!!! (IT'S GONE ALREADY!)
(22)	6.43	Filksonging	(3) 5.46			UN ZAPED(?) SEE NOTES.
(33)	3.78	Overseas	(17) 1.88			
(14)	10.03	ProMaterialReviews	(18) 1.82			
(31)	3.93	Photo/Slides	(4) 5.11			ZAP
(15)	9.97	RoundRobins	(20) 1.77			
(30)	4.16	APAListings	(10) 2.78			
(23)	5.78	SpecialPublications	(29) 0.72			
(9)	11.93	Story Contest	(5) 4.84			
(3)	3.99	Teaching SF	(6) 4.69			ZAP
(24)	3.23	Tapes	(35) 0.24			
(18)	8.19	Blind/HandicapedService	(32) 0.37			
(7)	12.90	Wellcommittee	(23) 1.02			
(5)	14.35	WritersWorkshop	(28) 0.53			(or anything related)
(28)	4.36	ArtistsWorkshop	(33) 0.36			
(10)	11.92	RegionalConActivities	(21) 0.27			
(16)	9.62	WorldConActivities	(31) 0.50			
(2)	16.69	Articles in TB	(8) 3.25			(fan or discussion type)
(3)	15.95	Articles in TNFF	(36) 0.21			(info type)
(17)	9.23	Con list in TNFF	(12) 2.67			
(4)	14.65	Fanzine/etc Reviews	(16) 2.31			
(35)		Other	(14) 2.33			"FUEDS", NO OTHER MENTIONED

"ZINES" = 2.00
 LEGAL ADV. = 0.50
 TAFF = 0.33
 RECRUITING = 0.12
 + MISC

10. If you want, specify what particular thing or project any of the above could do to interest you and draw line to the Activity on left side. If there is something you want eliminated or prevented--write it and draw line to the Activity on the right hand side.
 11. What do you think major officers should spend their time on?

ZINE RELATED: 7, OPERATION RELATED: 62, NO ANSWR: 30, DON'T KNOW: 15.
 ALMOST NO ONE HAD A REALISTIC IDEA WHAT AN OFFICER ^{N3F} COULD DO.

12. What should N3F spend ^{NEGLIGIBLE RESPONSE} dues/money on? (Special Collection money)
 ZINES: 49, ACTIVITIES: 23, NO ANS: 30, DON'T KNOW: 14. FIRST CHOICES WERE REASONABLY CLEAR & QUITE REALISTIC.

MULTIPLE ANS. OK → NO CLEAR PATTERN FOR ANYTHING -- 80% OF THOSE ANSWERING WANT SOMETHING BEYOND TB&TNFF

13. What do you want from N3F? Special Publications 53 (46.5%) Club (club spirit) 43 (37.7%)
Just the TB & TNFF? 23 (20.2%) ConActivity (people to hang out with) 59 (46.5%)
What? NO ANS: 59. PERSONAL CONTACT OR ZINE INFO FACILITATING THE OPPORTUNITY FOR SUCH.
VARY UNFOCUSED DESIRE SPREAD OVER CONS, GORRY & ZINES: 47 (41.2%)
"OTHER" PRIMARY WANTS: 9, WIDELY SCATTERED, PLUS SOME SECONDARY COMMENTS NOTED FOLLOWING.
SEE ANALYSIS.

14. What do you NOT want to see in N3F? VAST MAJORITY MOST STRONGLY DISLIKE ANYTHING EVEN SEEMING LIKE A DISPUTE. THERE IS ALMOST NO INTEREST IN WHAT ANY DISPUTE IS ABOUT, EVEN IF IT COULD GREATLY AFFECT THIS NEAR UNANIMOUS MAJORITY.

15. What changes do you want to see in N3F or the way it's "run"? Organizational as change constitution & bylaws 10 Abolish Directorate 12 Abolish Pres 6
Abolish SecTreas 1. Create some new office? NONE (THE FEW MENTIONED, ALREADY EXIST)
What? ALMOST NO ONE HAS ANY IDEA & FEW CARE. APPARENTLY "RESULTS" OF 13 ARE WANTED & THERE IS A DISLIKE OF "BUROCRACY" OR "RED TAPE." NONE OF THE "ABOLISH'S" ARE PERCENTAGE SIGNIFICANT ENOUGH TO CONSIDER.

16. More structured Activities? 25 Less structured Activities 11
Abolish all activities NONE Lots more Activities 27

17. Other comments or questions

Question 1: Those sending in questionnaires were:

Aickman, M.	K. Emblom	D. McGirr
A. Ahlstrom	A. Fein	R. Medcalf
D. Alameda	L. Frankel	P. Meyer
S. Albert	D. Franson	C. Mills
E. Anderson	M. Frierson	P. Moore
H. Andruschak	J. Forman	R. Moore
G. Balter	A. Garrison	D. Murphy
L. Barnes	P. Gemignani	J. Napolitano
S. Bauer	K. Goltz	R. Nelson
L. Beckley	W. Goodson	L. Norris
J. Bentley	N. Grassel	W. Norris
D. Bratman	E. Grasso	T. Parker
R. Brooks	B. Gross	B. Parks
J. Bogert	T. Hafner	L. Pelton
R. Bryant	J. Hanner	T. Quinn
M. Brewer	A. Harlib	J. Raymer
G. Brown	G. Hills	I. Riddle
G. Brunette	A. Hlavaty'	J. Rizzo
J. Burger	R. Hogue	T. Roaix
D. Caldwell	J. Holmes	J. Robins
T. Cannon	B. Hunter	M. Rogers
K. Carlson	F. Jakobic	G. Sargent
G. Carr	R. Jasinski	B. Smith
A. Chamberlain	J. Kaufenberg	R. Sheppard
E. Chambers	C. Kennedy	M. Shupp
J. Choate	B. Klunk	M. K. Smith
V. Clark	I. Koch	R. Sneary
C. Cosentini	B. Krasnoff	P. Stadinger
W. Coslet	J. Lackey	H. Summerlin
P. Crunk	G. Laskowski	J. Tanouye
J. Csaszar	L. Lattanzi	M. K. Theodoratus
C. Cuthbert	J. Lichtenberg	J. Thiel
D. Davis	F. Linne	D. Travis
W. Dawson	M. Lowrey	R. Trout
P. Dolan	A. Luck	R. Tutihasi
S. Duff	C. Martin	M. Tyrrell

-///-
The next 25 new members or people asking for replacement forms will get them. I will continue taking these and retab if there are enough to justify it. I wish a lot more had sent theirs in--after all, they had a stamp and address on them except those outside US--but this is about as good as such surveys most often get.

It is also notable that people respond most to personal conversations, then personal letters, and very worst to general appeals put in clubzines.

It is also notable that the newest members in N3F--and to some extent any affinity group--are the most likely to respond or in any way do anything.

It might be interesting to see what would have happened if name was not asked for or more clearly made optional, but that sort of thing rarely makes any difference in fan surveys (esp of intrsts).

⑪

Question 2: The important thing to note is that generally over half the membership has been in N3F for less than about 2½ years and well over half of the members willing to do anything at all have been in less than a year. The drop of ½ yr avg between tabs was due to the newer members in the 2d tab REALLY being new members, not in for 3-9 or more months.

It would be interesting if Janie or someone figured the avg yrs in N3F for the entire membership. This would have to be at least partially an estimate as many people are in for 2 or 3 years, then out 3 or 5, then in, then out. If records exist far back, they'd still be nearly impossible to go thru.

Question 3: It might be interesting to compare the m/f ratio here to the roster (as adjusted by nonrenewals and newmbrs). It would appear that the massive influx of fem into fandom has mostly been towards limited-interest groups; we haven't gotten as many as might be thought. More than in the past, but....

The "other" category results is more or less purged of nonserious replies and it will be noted I figured out who was ~~****~~ apparently-biologically what from having met them.

Question 4: As near as I could figure, only 8 of the 42 fanpubbers really do fanzines, and most of those sporadically at best--as mine. Another 15 are known to do both fanzines & apazines, 13 just apazines and 6 I didn't know which. The people who do both, from other evidence, appear more into apas than zines.

Question 5: 0:22, 1 or 2:42, 3:12, 4:11, 5:5, 6:3, 8:1, 9:2, 10:2, 11:1, 12:2. The 22 who don't go to cons fit about evenly into 5 categories: old or ill and therefore can't attend but noted they want to, isolated overseas or the few areas too remote from cons, some other reason they CAN'T go such as long work hours, and too new to have gone to one yet. Only about 4% of the members responding aren't into cons. And seeing those not responding, as with all else, there is little reason to believe this isn't a fair sample. (That is, I've seen them at cons.)

It is probably fair to characterize N3Fers, as most fem, as going to the con nearest them every year and probably one or two more--the Worldcon if it's in their zone or they can afford long travel, being one of the other one or two. About 14% are con-fanatics tho(4 or more per year).

Conventions also appear to be tremendously more popular than clubs or zines now.

Question 6: There's not much to say about this except that if/when the FanClubs Activity gets out a list of local clubs and yours isn't on it, or you know of one not on it, you might send in info.

Question 7: Most people in a local club have been in it since shortly after going into N3F,--or shortly before. Note, however, that local clubs may or may not be active and membership in same may be maintained thru decades of semi-gafia, as that in N3F.

Question 8: Surprise--when you count other than locals, a very large majority of mbrs are in some other sf&f group. Surprise #2, the most common one I could figure out was NOT Friends of Darkover, they were a strong second. It was Southern Fandom Confederation. Others noted were (several each) NESFA and NWSFA (nonlocal mbrs), TUF & other regional-like groups, BSFA, NASF, and other national groups, Fantasy Assn, SCA (remarkably few), FirstFandom, "WritersGroups", other single author groups, but no ST groups.... Barry Hunter: more info needed on the "Editors Alliance". Ditto anyone else---NorthAmericon Special Interests Dept(c/o I.Koch) wants info on any & all sf nonlocal groups--address, zines done, etc. Such info will also be given to our N3F FanClubsActivity when I catch up with him. (Atlanta and NE GA are now stopped dead and buried under 3-4 inches of sleet and snow. Brrrrr.)

Question 9: If this is done again, instead of ranking, it would be best to say everyone has "100 points" and to allocate them by amount of interest (or support diserved--maybe a column for each of those two). Then more clearly label the tops of the columns as "interest", "support", "eliminate", and note, esp on the last that one doesn't have to use all 100 points.

(12)

For the record, with at most two possible exceptions, the few people who might have reversed the columns had written notes leading me to believe they "really did just mark the eliminate side and nothing on the interest side."

The next question I thought of was how much support did the various things have relative to the whole. You can pretty well tell that by looking. A related question was how much did the first 86 and next 28 responses vary (and also how much variation from the total).

But first, here is how I figured the index. I took the reciprocals of the ratings and added them. That is a "1" counted as 1, a 2 as $\frac{1}{2}$, a 3rd choice only as $\frac{1}{3}$ and 35 as $\frac{1}{35}$ th. Fortunately I have a calculator with a 1/X button. This means strong interests were rated/added as such and weaker ones as weaker and Activities unchecked got nothing. If a zillion people marked an interest in something--but like 8th or 20th, it still showed as having little interest. If 7 or 8 people marked 1 or 2, it reflected high interest. Note also that after 3rd or 4th, there isn't that much difference between ratings. The difference between 3 & 2 is 0.17, between 3 & 4 it's 0.08, but between 8 & 10 it's 0.03 and between 11 & 13 it's only 0.01.

Much below that it won't even show up without looking at the 7 decimal place calculator results. This was not a vote on anything, it was labeled as for an allocation. The same thing was done with the "eliminate."

But some people, fans especially, won't follow instructions or may even try to "beat the system." Those people who put the same number down twice or maybe even three times, I in effect let them give extra weight in proportion to the total that should have been possible per person--if they only did it once or twice. A legitimate "tie" in interests is possible. (By the way, including "other" there were 36 possible choices. That's 4.1745588 total points; 475.8997 for 114 people.)

However, those who put down a batch of 1's, 2's, and 3's, had each choice's points divided by the number chosen. A person with 9 first choices got only $\frac{1}{9}$ th per choice and that's probably close to accurate. People spread thin are just about as little able or interested in allocation or participation as the number of things they try to spread over. Taking the first example, the 9 2nd choices only counted as $\frac{1}{18}$ th and the 3 3rd choices ~~only~~ counted as $\frac{1}{9}$ th each again. This was an allocation of 1.80 points vs about 3.64 if they had taken 21 choices. And the closer to first choice you couldn't make up your mind, the less you had to give. Think about it.

People who did nothing but put check marks, unless there was clear words to let me assign numbers with, had them treated as all 1st choices; thus the person with 8 checks only in effect was interested $\frac{1}{8}$ th times 8.

And I pretty much ignored "?"s. They were most often used on the "eliminate" side in any case.

People who rated 2, 1.5, 1.5, 1.6, etc, of which there were only 1 or 2, got exactly $\frac{1}{X}$ with X equal 1.5, 1.6, etc. Especially since they didn't over do this, it pretty fairly allocated their expression of interest.

In one case the person checked nothing but wrote they really weren't interested in anything...except "maybe N'APA." Then they wrote saying they'd joined N'APA. That scored "1" for N'APA and nothing else.

A couple people put down something like 3 "1"s, then normal 2, 3, 4, etc, and then went back and marked (1), (2), (3) by their "1"s. I converted the first 3 to 1, 2, 3, as marked, and reranked everything else 2 less.

I forget what I did with the person with normal rankings except a 2 and a 2A and a 7 and 7A. I think I counted those as legitimate ties.

The person(s) who would mark something as like "22" and then draw arrows to it and do verbage indicating they were really more interested than that, I figured really were distinguishing between personal interest and worth of allocation. I let the figure stand but when I list the NAMES of people with top 3 interests in any area, I will put their name down for anything noted this way too, (with #).

People, a few, who insisted on verbally describing each blank, with or without also indicating "1" by every item, pretty much got split $\frac{1}{X}$ with X equal to the

number checked. This was almost entirely confined to a fairly well known group of "older" members. In practice it does just what it looks like--a lot of words and nothing else.

The person(s) who used A's, B's, and C's and such like--I converted to 1, 2, 3, etc, and since they were spread thin, divided accordingly.

Now you see why I would have done better to give everyone "100 points" to allocate instead. About 70-80% of the forms did NOT do anything wierd and the rest pretty well cancel out. So the following will also work.

To see how much difference there was in the first 86 and second group of 28 forms, each Activity was taken as a % of the total. That makes the difference between any two things comparable even tho there were more total points in one group than the other. Then the percentages were put in order and I could not only tell something had gone from 1st to 3rd or vice versa, I could tell if there was really that much difference between 1st and 3rd or whatever.

And...if anyone wants them, I plodded thru those calculations on the "for" side only and the two groups only(not the combined avg). After an hour and three quarters of contemplating the results the only thing I could figure was that the smaller group (a)was somewhat more concentrated on the interests they picked, (b)there was not much difference on most Activities, (c)there was a slightly greater tendency to just give high ranks to items nearer the top of the list--indicating more random ranking, (d)the newer group was greatly more interested in NFAS, Filksinging, Collectors, WritersWorkshop and maybe MssEx & StoryContest, (e)less interested in Info Service, maybe News/Publicity, Blind/Handicaped Service, Regional ConAc and anything to do with the zines. Considering everything, the only thing I could make of this was they were more interested in whatever the last thing they'd seen or heard of and less interested in what they hadn't(a large part of the 2nd group had seen NO zines yet in N3F).

The next to last thing to do with the "statistics" themselves was the question of how much of the points were random or due to placement on the list. As near as I can tell there wasn't very much of the later. What most people seemed to do was search out 1 -3 favorites, in exact order---which is just what they should have done. Fen have more sense than the general public.... Then they'd find several more or less with little differentiation and the top listed of those would get a higher number. Then they'd start from the top again with the next "batch." But, as I noted, the value of the points dropped rather quickly after the first few and there wasn't much difference between rankings. That took care of the statistical quirk quite nicely, with one exception which will be noted.

And the last thing is the subject of "background noise."Anything, it appeared could get a little support just on random throws. Fortunately there was a random noise indicator on the "for" side. The Official Assassin. 1 point was the ex-assassin himself, and 0.33 was a friend, also legitimate. The rest could be assumed to be "noise" So, 0.76 can be subtracted from everything on the plus side to filter out the "noise." On the "eliminate"side the noise level DID go higher at the top of the list--about 0.51 vs Correspondence which was most universally popular. Below Assassin or thereabouts it dropped to 0.21 as opposite Articles in TNFF.

"Zap" decisions were made on the basis of "eliminate" outweighing "for". There had to be REAL genuine OPPOSITION to an Activity for it to get ZAPed and little relative support. There is every indication the "opposition" was not made lightly.

However, let's see what happens when the above "noise" levels are subtracted off. Well everything down thru Assassin is a small fraction less popular but no significant changes vs getting zapped. The borderline one was Filksonging(more on that later). Yes, there really was enough support to get it unzapped. No other near borderline cases shifted.

(14)
BIRTHDAY CARD PROJECT

This takes in donations of stamps, cards, envelopes, and materials to make cards with. It keeps track of the birthdays of N3F members and sends them a birthday card. Like all N3F Activities it had the potential to do more. I will not be noting those in this zine, only actual operations now or things that anyone off the street could start doing in 5 seconds. Those interested in more ideas on running N3F or other Activities may send a two-unit SASE to me and get NEOHEADS GUIDE, which came out with March78 TB. A 2nd part of that guide, which gave details on all the activities, potentials, was published with May(?)78 TB but Frank Malley gaffiated with the extra copies he was supposed to send me.

Anyway, this is a one person operation, and unlike most N3F Activities, it has almost always worked like clockwork. Since it has an active Head, relies entirely on donations, and the TNFF Editor has the option of publishing Private Projects or most anything else of interest, being zapped back to a private Project will make little difference.

If the Head gaffiates or similiar, the N3F (President, has primary responsibility for staffing activities) won't lift a finger to keep it going. That, believe it or not, is one of the main benefits of an activity being an N3F Activity instead of independent. And, it won't be listed on the TNFF Officers/Activities page each time. And, unless the Directorate passes it with a special vote, when (I'm optimistic) we get IRS recognized as nonprofit, it won't be able to use N3F's status to get out of state sales taxes or get a nonprofit mailing permit.

AND, think about this. You've probably just been thinking about ThirdClass non-profit permits. surprise. The neater "deal" is a FIRST Class one. I'm not sure if it's still that good, but this used to be firstclass service, and being allowed to print the "postage" on the item instead of having to lick stamps, for less than normal third class cost but a bit more than BulkRate/3rdClass such as TB just switched to.

The "eliminate" on this would have been even stronger if the "Assassin" hadn't been listed. From comments on the forms and talking to people, these appear to be the major reasons: "least needed thing so first to go if anything does" "this is not a lonely hearts club and the thing is silly" or "makes us look silly"

But since this is my zine, not an N3Fzine, I will list those with this as one of their top 3 interests anyway: J. Bogert(3), Milly Brewer(1), Ann Chamberlain(1), Rose Hogue(2), Jasinski(1), Laskowski(2), Carlson(*), Lichtenberg(1), Linne(1), Robins(2),

These listings are ment for the activity Head to FOLLOW UP on. Also, you all can get in touch with each other without waiting for the Head. Incidentally, you know what happens to a member more active in something than the supposed leader? They get "pointed".

NEOFEN,
THESE ALL CALLED QUASI-
QUOTES & MEAN "SOMETHING
SIMILAR TOO!"

COLLECTORS ACTIVITY

This very sporadically publishes a small zine containing what people collect, wants, items for trade, places you can get stuff, and occasionally operations not to be trusted, articles on collecting, and general related discussion & info. The Head did get a zine out in Dec78. Joanne Burger (Special Publications "Bureau") is now doing his publishing. I think she may have extra cys of COLLAPSE FOR COLLECTORS available free to N3F members(?) and/or 3 issues/\$1 (to either Joanne or the Head & let them figure out the finances).

A BackUp Head is badly needed as I gather the present Head's job is time consuming outside fandom. Someone in the Activity itself to do the publishing would also help. If interested, write the Head with a copy to me (Pres). Those with strong interests: S. Albert(1), Choate(1), Cuthbert(1), Dawson(1), Jakobcic(2), Jasinski(2), Napolitano(2), J. Raymer(1), J. Rizzo(1), Trout(2), Welling(1),

It may be interesting to note which Heads marked top(3) in thier own Activity-- many didn't or didn't send in forms. Also note--I'm not listing top 3 for anyone who spread their 1st choice(etc) over several things unless there is verbal/written confirmation of that particular thing.

CORRESPONDENCE ACTIVITY

This lists interests for corresponding of members sending info. He gets it into TNFF at least every other issue or every issue. He still needs a nonEmergency BackUp.

Note that the current Pres expects to see something from Activity Heads in TNFF at least every other issue to prove they are still alive. Zines or other concrete activity are more than acceptable substitutes (and can be reviewed/reported briefly in TNFF).

I won't be discussing the "eliminate" comments unless they were enough to worry about. Note that this Activity is THE thing N3F seems to be for the most, in every way. The opposition here was literally "the noise level."

Strongly interested were: Alameda(*), Albert(*), Anderson(2), Balter(2), Bauer(*), Bratman(*), R.Brooks(1), Bogert(2), Burger(2), Cannon(?), Chamberlain(2), Chambers(2), Cosentini(*), Csaszar(2), Emblom(*), Fein(*), Hafner(1), Hanner(2), Jakobcic(1), Jasinski(3), Kaufenberg(1), Lattanzi(*), Lichtenberg(2), Linne(2), C.Mills(*), P.G. Moore(*), R.Moore(3), Napolitano(1), R.Nelson(2), W.Norris(*), B.R.Parks(*), I.Riddle(3), Rogers(*), M.K.Smith(*), Stadinger(3), Trout(1), Tutihasi(1), Voros(1),

Hmmm. with the exceptions of Lichtenberg, PGMoore, Rogers & Tutihasis--who are known to be tied up REALLY tight on something else, all the people above with numbers by their names are good candidates for Wellcommittee or a "letterhack" type job incl some version of News/Publicity. Oops, R.Brooks is tied up too.

Hanner and J.Robinson --it's worth a dozen or so postcards to check some of these. Also Springfield for FanClubs if project below gets going.

FANCLUBS

This is a dead project, for all practical purposes. The last Head ran into some problems early in the game, then found a really good other interest, and poof. Note I put someone in his place after he didn't get anything in Dec TNFF and Grassel reported (when asked on phone) zilch for Feb. I really do hope he turns his files over to Lee Springfield, the new Head. He's got all sorts of names/addresses on local, regional, national, special interest, etc clubs & groups. So do I...for NorthAmericon. I hope the last Head sends his non-NorthAmerican lists copies to the Head of Overseas instead of FanClubs. Active BackUp needed.

If all goes well, this stuff will be published at least in part in TNFF and in full somewhere/somewhat. And the filecards will show up at NorthAmericon.... Then all groups listed will be checked to allow feedback. Postcards (at cheap rate with reply half maybe) would do it. This would not be totally like any other similiar listing but could trade info with any such running about fandom (notably Glycer, SFC, NESFA, TUF, STW, WSA, etc). It would be name&address of most likely person to answer mail directed at such group, officer or not, place&time of meeting or typical such, typical activities, zines/similiar done, and costs of membership and zines.

This could be widely sold outside N3F.

People: Anderson, E.(3), Barnes(*), Coslet(2), Franson*?), Grasso(*), Hafner(*?), Kaufenberg(3), C.Kennedy(*), Koch(*), R.Nelson(1), M.K.Smith(3plus), Trout(3), Voros(3),

GAMES/HOBBIES

The Head has had problems with his health at times & will be let go for a while. Both of the presumptive BackUps have evaporated. Such are needed and one of them doing some publishing would be nice.

The long time Head has mostly answered questions on any sort of Game or Hobbies (nonsf--home for homeless Activities--etc) and tried to get discounts on books, etc or point out where cheap stuff could be obtained. There were a couple, in effect, columnists working here too. What interest there is here seems mostly on articles on role playing games--not so much reviews. But we've lost the columnists. Sigh.

In the future I'll let the TNFF ed worry about the columnists. Meanwhile some of you might scrounge something up here: Burger(*), D.Davis(2), Gross(1),

W.Norris(*), Riddle(*Chess,Bridge), ¹⁶Welling(3),

Note there was noticable "eliminate" sentiment here. It was mostly "if something has to go, this is the least worth bothering with so drop it."

HISTORIAN

He does "X Years Ago In TNFF" Columns. Lately I hear he's working on a bibliography of TB and TNFF. He also has available a partial history of the ancient days of N3F--see the adv for his booklet in TNFF TraderPage(also done by this same person). He has an active BackUp; the BackUp does stuff of limited but worthy interest. He puts it in his N'APAZine. Write Franson if interested is such.

Historicly interested: Carlson(*),Chambers(1), Franson(*),Hunter(3), Raymer(2plus),



FANZINE CLEARING HOUSE (Seth Johnson Memorial)

I have seen nothing but talk about this and no action. When Johnson ran it, it worked--until fandom changed. What it would take is classified advs in the prozines plus flyers(probably combined with other N3F Activities)distributed to as many zines as possible plus cons, clubs etc. People wanting to build (paid) circulation, as well as get contributors, would send in 5 copies of every issue of their generalcirculation fanzine. FCH then sells, say 5 different fanzines for cost to cover the advertising, &postage.

N3F MbrBlanks and other flyers would be stuck in with the packet.

A BackUp, if not replacement Head, is needed. Those interested(?):E.Anderson(1), Bauer(1),Beckley(*?),Coslet(3),Hunter(2), Lowrey(3),Martin(2),

INFORMATION SERVICE

He runs a column in TNFF whenever he can get enough questions on sf&f, fandom, or N3F. A BackUp would be nice. He probably answers questions via SASE too, & could do columns on anything, not just questions asked.

Marking it: R.Bryant(1),Csaszar(1), Dawson(2), Fein(1), Franson(2),Nelson(3), W.Norris(*),Rizzo(3),Stadinger(3),Welling(2),

MANUSCRIPT EXCHANGE

This is a perpetually sick if not dead activity. It has a BackUp but I fear he's Gone Away From it All. The idea is people send in manuscripts, artwork, etc; zine publishers then ask for same. The present Head got a few requests for material when he started but no material. Previous Heads have piled up lots of junk material. This system has NEVER worked.

It needs to be a LIST of what people are willing and able to do. And a list of people's wants. Purge yearly if listings not renewed. Publicize by flyer combined with other related Activities using TAFF/DUFF/FAANaward selfpropagating flyers. (Zines are encouraged to reproto verbatim and thus pass the project on.) And, notes on quality/etc of both the wouldbe contribers and wouldbe publishers would be incl if possible. People prefer to deal with SOME known quantity.

Markers(also see StoryContest and others):G.Brown(*),Krasnoff(3),Lowrey(1), Medcalf(1),PGMoore(*),BRParks(2),Robins(3),

(17)
MEMBERSHIP ACTIVITIES

Those interested: S.Duff(* answer to #15: "perhaps a 'bureau of activities,' to be a clearing house for various activities and to acquaint new fans with them."), Franson(*), Grassel(*?), Grasso(*), M.Lowrey(2), Rogers(*?), M.K.Smith(1), (several others said they wanted lists of others with interests to theirs--which overall is MemAc's job--but I couldn't see any interest in their doing it), Woolston(*),

One thing this can certainly do is "follow-up" on the Wellcommittee several months later. A letter to see if the person has come up with questions or possibly decided to get into some Activity but isn't sure because nothing seems to be going on in it sometimes helps, about 6-8 months after they've joined or rejoined. This may or may not have been done and no results have been seen either way. Similarly this outfit traditionally is supposed to dig up potential workers or Activity Heads, BackUps etc, and send them to the Pres. or wherever. Maybe there haven't BEEN any. (That's that "job placement" subHead.)

So, more likely than not, what activity or inactivity this "activity of activities" has had or not had, has been visible in TNFF columns(?) by it. There is a Head and is/was a BackUp. The Head is looking for one or two helpers at last report.

Oops, there was a poll by MemAc and may be another. Judge usefulness yourself. This pres wishes the Sectreas (or in a few cases the TB/TNFF eds) would forward MembershipInfoBlanks to MemAc when published to establish a permanent file not requiring search thru a zillion zines. Also not all comments can be abstracted.

N'APA

See reviews section for info. Head(OE)(Official Editor) is quite active.BackUp (Emergency Officer) exists. Significant "eliminate" sentiment possibly due to jealousy from OE's or exOE's of less successful APA's(:::)

Frank Denton should note: Bauer(3), GMCarr(1), Grassel(1), Hanner(3), Hills(1), Meyer(1), W.Norris(*),

NEWS/PUBLICITY

As far as I know this "activity" has only been columns in TNFF whose worth or lack thereof you may judge when you read them, plus some discussion on the design of a standard MembershipInfoBlank&RecruitingFlyer. The BackUp/SubHead has also appeared in TNFF and may be judged accordingly plus put out some zines for his SubGroup which are reviewed in the review section.

What this outfit is supposed to do is put out publicity on N3F and get people to feed us news. The latter is really best done by getting them to cover some area they are interested in, straight to TNFF. The TNFF ed is in best spot to edit and publish news. Of course specialized stuff(not general or widespread interest can go to the appropriate Activity Head, who may have a zine for it).

The previous inference I made about people taking matters into their own hands, hopefully after writing most of those possibly interested--or postcarding--to smooth feelings and solicity info/help, is pointed out to the MANY people who want more visible action here: Aickman(1), Andruschak(did not at all note on form but is known to be doing his own InfoBlanks/RecruitingFlyers--write him & maybe donate some stamps if you want a batch), Bratman(also didn't note on form but attached copy of blank/flyer HE had done--may have some left--specializes in activity at cons), R.Bryant(2), Brunette(1, SouthAfrican Club Editor), Burger(did not note on form but has done blanks/flyers), Chambers(3), Cosentini(3), Luck(2), Martin(*), Meyer(2), R.J.Moore(*), Nelson(*), I.Middle(1), Rizzo(2), Rogers(*?), Shupp(1), R.Sneary(1!), Voros(*), Wilcoxon(*), Woolston(*),

PRO CONTACTS

Discussed elsewhere. J.Thiel may note: R.Bryant(3), Cosentini(2), Thiel(1, of course),

(18)
NEW FANZINE APPRECIATION SOCIETY

Self explained in most every TNFF. Head active. BackUp exists. Needs a lot more publicity with the list being published in nonN3F zines and maybe advertised. Could well go in on flyers for mass circulation at cons/clubs combined with other Activities. A couple people have suggested it also note it will purge the names of any not keeping "the pledge", possibly upon notice by 2 different faneds and/or 3 issues of zines.

Those marking 1, 2, or 3: Andruschak(2), Bauer(2), Bratman(1), Burger(3), Frankel(2), Franson(1), Hanner(1), Hills(2), Hogue(1), Taskowski(3), Linne(3), Martin(1), Meyer(3), PGMoore(2), Thiel(2), Tutihasi(2),

OFFICIAL ASSASSIN

It's gone already. Cease fire. Please. It's gone. Suggestion of Official Jokester will be ignored.

The overly officious officials never showed up. The Assassin was repeatedly derelict of duty too--usually in the artshow when supposedly standing by with case of drinks and guitar. Forget this was ever put in type: Caldwell(1), Luck(3),

FILKSONGING (sic)

This was an idea to replace the "assassin" at convention parties or something. At first it drew more negative than positive comments. Then it decidedly went the other way. Note well that there is a group called the Filk Foundation which is heavily into the same thing and puts out a fanzine called Kantele. It gets reviewed in TNFF and the group gets mentioned when it does something worth mentioning.

However, there is always something different another group, in or out of a central organization can do. Or for some people it may be a case of "the more the better", or they may want to concentrate time/effort on fewer groups, but one like N3F that does more things.

Like all N3F Activities, this would be no more nor less than what its participants make of it. And the Head has to work like pure hades to get things going or it will drift along as nothing but a line of type in TNFF, a pure paper thing. So, while the head for this is now open, and BackUps too, I won't just take the first person who wants it: Judy Bentley(1), Dan Caldwell(2), K.Emblom(*), Joanne Forman(2), T.Parker(1), M.Rogers(*wants filksong books with the music as well as the words),

OVERSEAS

Present operation is basically an overseas version of penpals/correspondence list with any interesting items pertaining to overseas fandom the head comes up with for reasonably frequent TNFF columns. Overseas Agents of varying activity are defacto BackUps(Hills #1) and do anything they can or will with whatever they can get, period. For fen traveling overseas, contacting them in advance might do you some good: E. Bryant(2.5--somehow I got him down as "R." Bryant and he threw the label back at me. In due course it was stapled to the questionnaire to remind me. It did. The wrong way. I just noticed it and some pages with the mistake have already gone to the printer. Pain. Great pain.), Hills(3), Jasiński(*!), W.Norris(*), I.Riddle(2),

PRO MATERIAL REVIEWS

The idea here was there would be a specific person doing these who we could encourage book companies and such to send free review copies to. It could have tied into other things but I'll be happy if the remaining reviewer just does a column in TNFF. He's also interested in Teaching SF. A new BackUp or alternate would help but DON'T write the Pres. Send in material to TNFF and let the TNFF ed and #1 Pro material(books, zines, anything)figure out what to do/print.

Noting it: S.Albert(2), E.Bryant(1.5), Choate(2), V.Clark(1), Coslet(1), Csaszar(3) Dolan(3), Hafner(3), Krasnoff(2), PGMoore(3), Sargent(1), Thiel(3),

PHOTO/SLIDES

This is now the private project of it's Head. See discussion under BirthdayCardProject. There were no significant comments with the "eliminate" ratings of either this or Filksonging. I haven't space to theorize.

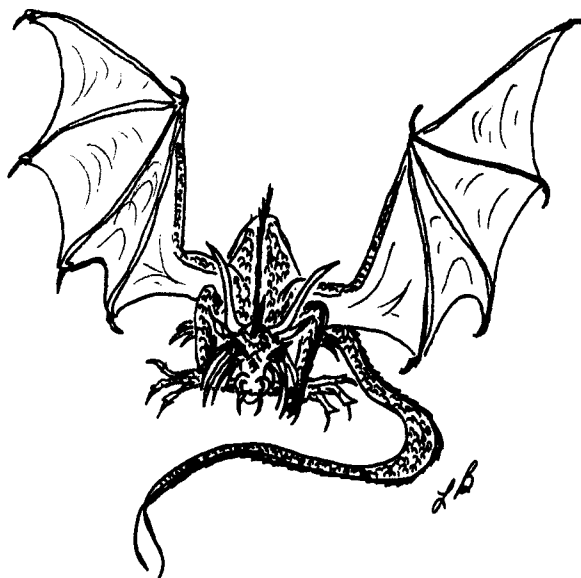
However, Hayes, note:Holmes(2), Mills(1),Pelton(2),Raymer(3),

ROUNDRUBINS

Activity visible in TNFF. Head may be having problems. Defacto BackUp was given title after she actually did the job. (Defined there too, I hope.)

Hank or Linda may want to contact: Aickman(3),Albert(3),V.Clark(3),D.Davis(1), L.Frankel(1),Garrison(1),Hogue(3), Lichtenberg(3), Shupp(3),Stadinger(3), Tutihasi(3),

There ARE probably a few totally new people reading this.... A RoundRobin is a letter with a sheet listing names/addresses of people to get it, in order. The 2nd person on the list answers the first, the 3rd answers the first two, etc. The last person returns it to the first, who usually pulls out the original letter & answers what has accumulated. Then it circles again. If it doesn't return in a preset time, I would hope the first person or someone would hit the rest with post-cards checking on the "bird's" last roosting place.



APA LISTINGS

Just as I would prefer to recruit someone from FilkFoundation to Head Filksongs, I would hope to recruit Lester Boutilier, who is now doing SOUTH OF THE MOON, the APAlisting zine, no matter how sporadically, or with what partial coverage. However, this would make a good column for TNFF and slightly more people want it than don't. See comments on "there is always something a bit different" under Filksonging: Frierson(2), Grassel(2),Gross(2),Hlavaty(2),T.Parker(3),Raymer(3),M.K.Smith(2),

SPECIAL PUBLICATIONS

This is just what it says it is. Last year it was A Special publication. Now that there is a Head for Publications as described in the Bylaws, it is hers. A BackUp is, of course, needed, and there is no end of ideas for such one shot printing projects: Clark(2),S.Duff(3),Franson(3),Grassel(3),Sneary(2),

STORY CONTEST

Will there be one? What will it be like? See Feb TNFF. Your guess is as good as mine. (No, the results of 78/9 Contest are not yet back from Jim Baen. 21Feb79). Head & BackUp(s)/Helpers needed. Interested:Balter(3),G.Brown(2, volunteers to do a Story Zine), Brunette(2), Chambers(*),Dawson(3),Emblom(1),Holmes(3),Lowrey(*), Mills(2),D.Murphy(2A), B.Parks(3),Summerlin(1),D.Travis(1),vytautas(1),Woolston*?),

TEACHING SF

Since there is no Head it isn't even a Private Project. It was someones idea for an N3F Activity once. See stray info in TNFF or contact M.K.Smith(who

MAYBE 29 was such a glossary. But that was years ago. Part of the problem with such a fanlanguage guide is terms drop in and out of use too quickly. They vary from area to area and even zine to zine. But worst of all, by the time you figure out what to leave out because it was a failed attempt to start a new term, by the time you get the right balance of humor and facts(beyond quick definitions), and by the time you shanghi a proofreader(I rarely manage that as you can see), the new fans have long since learned all they want to from context.

There is NO SUCH THING AS A NEOFAN. There are just people who think they are. Anyone with enough brains to read and like sf can puzzle out anything they run across in a fanzine. If they run across something at a con or club, they can do it faster by politely ASKING.

Contact address lists and such are another story tho. But since if we wait for the various Activities to get together and each do a section in such a NewMember Package, Atlanta will get 4 more inches of snow(it happens every 30 years or so), I suspect Joanne Burger is going to do one with or without the help of the WC Head. However, with luck, she'll let Nick Grassel and myself see it first, then make stencils---for Aug TNFF.

Oh well.

WRITERS WORKSHOP

Is this alive? Is this well? The last Head went into the con throwing bussiness and had to drop it. The new Head hasn't been in good shape. There is no BackUp. And J. Robins wants to be contacted with rules on this and BirthdayCards. I hope I explained the later.

There are several variations of how this COULD work. Depends on who does the work(as does everything). Here's one likely way. You send in a story. Maybe you send in more than one copy. By doing so or otherwise sending your name in, you volunteer to try to tell others how to improve their stories. The Head (or whoever)passes your story to someone and someones to you. I suggest a timelimit for reply. The story is then sent wherever you've designated(to as many people as can be found to comment, to the ManuscriptExchange, to the StoryContest, to some zine, to the trashcan, back to you, wherever). Comments are sent directly or via the Head/etc back to the author.

A variant is submission of multiple copies. Another is not having a name on the story so people can't worry about WHO did it and might be more objective. Each method has obvious implications. On postage if nothing else.

The person submitting the story(and it doesn't have to be a story, it could really be any written material), must send in enough postage and such to get the thing wherever it has to go(and back if instructed--the comments at least).

The simplest way is (a)one copy, (b)goes to one person (c)postage from Head to commenter and commenter to author is incl. (d)a postcard is incl which the commenter uses to tell the Head they have indeed sent the story back to the Author(yes, Virginia, gafia is a BIG problem and if you don't check and nudge people....) (e)The Head keeps a list of who will comment on what and how often. (f)run publicity outside N3F

Possible extensions have been a discussionzine or infozine on writing, tie to StoryContest, publication of stories, etc. So write on: Balter(1), G. Brown(3), Brunette(3), Chambers(*), Crunk(2), Cuthbert(2), Duff(1), Emblom(2), Franson(*), Krasnoff(1), Medcalf(2), D. Murphy(1)((D. and M. Murphys---where is the Darkover Trip Story????)), B. Parks(1), Robins(1), Summefflin(2), Tanouye(2), Theodoratus(3), Travis(2), P. Williams(3),

At this point I am ceasing to look thru masses of verbage for (*)people. It should be noted there are MANY more interested in WrW, if some small group first get it going. Everything is like that. The majority will jump on the bandwagon only after a few have sweat blood.

ARTISTS WORKSHOP

This was an idea that has picked up enough interest to at least be a subgroup

of Writers Workshop. All I know is it could work like they do, maybe put stuff in their zine if they had one. Maybe...anything. Whoever Heads it and whoever does anything can figure it out as long as they DO... something. The idea is to try to get some use out of existing N3F zines, other Activities, or cooperative/combined publicity: Laurel Beckley(*?), Cecilia Cosentini(1, semipro artist or better, hereby asked to take the Activity as Head. If you want it, you have until 23 March 79 for me to hear from you. At that time I do the Apr Officers/Activities Page for April TNFF. Anyone else?), Duff(2), Lattanzi(1), D. Murphy(2), Summerlin(3), Tanouye(* notes interest in art posters and sources),

BackUp needed too.

REGIONAL CON ACTIVITIES

BackUp needed. People to be "contacts" at major (over 700 attendance, or no "con suite" or some special interest by anyone) cons. "Contact" serves as focal point for N3F at that con or finds such. (Really need two per con, plus.) Gets info on con into ConAcHead and gets info on N3F to the con. Like those flyers I keep mentioning....

Also may find out who is going from N3F, split rides coord, split rooms, room parties, split huxter tables, put stuff on giveaway table, or otherwise sell or distribute material. Can split work among as many people as can be found. Not limited just to N3F--we have some friends or people predisposed to cooperate with N3F projects.

Head is general coordinator.

Material besides MbrBlank/Recruiting flyers presently available is: TBs from Lynne, TNFFs from Nick & Joanne, misc. zines from Joanne B., NeoHeads Guides and buttons in limited number from L.Koch, various zines put out by various members, etc. (For example, you might deal with Hunter and Gaier to Huxter BARYONS and GUYING GYRES, get them to share cost of table, and sell TBs and TNFFs... maybe even JUMEAUXs ... from the same table. Money goes to whoever paid for zine. N3F pays for extra copies printing on most issues of TB/TNFF....)

ANYONE CAN THROW A PARTIE". It helps if you put up good signs if "open."

It's so true to life!



BRIDGET

OBSCURE PRESS / MIMEO SERVICE

Prospective fanzine publishers, here is a way to get your zine printed cheaply by mimeo. Just supply a pre-typed four-hole mimeo stencil, and we'll run-off your zine (you do collation) on 20 lb. 8½" x 11" colored paper (white, blue, green, pink, or yellow). Here are our rates, per sheet processed.

- Basic rate: 1¢
- Slipsheeting: add ½¢
- Reverse side: add ½¢
- Mimeotone paper: add ½¢

Also, we will make a thermo-stencil from your 8½" x 14" (or smaller) paste-up sheet for 50¢. Contact Nicki or Dick Lynch (CHAT address). ((See review sec.))

(23)

I think Kmartin Carlson & Don Franson may have some quasin3F material for sale. You have to ask. (Of course people wanting to push stuff can drop cards to the Con-contacts.)

The Head of this is also doing the ConGame List in TNFF now. Ideally we would get the "Strauss Con Register" reprinted at reasonable cost--from the copy before he reduces it to mouse tracks. If we got that deal, we could huxter his lists at a lot more cons than he can make himself.

There is ENDLESS potential with this Activity. I've forgotten some I'm sure: E. Anderson(*), Brewer(3), Caldwell, D. (3), Emblom(*), Garrison(*), Goltz(2), Grassel(*), B. Gross(3), C. Kennedy(3), Laskowski(1), Lattanzi(2), C. Martin(*), W. Norris(*), T. Parker(*), Quinn(2), Rogers, M. (3), B. M. Smith(3), Shupp(2), Sneary(3), Theodoratus(*), D. Travis(*), Wilcoxon(?), P. Williams(1),

WORLDCON ACTIVITIES

Note that NorthAmericonActivities, which are a substitute for WorldCon Activities when the WorldCon leaves NorthAmerica, will be covered in a section of their own. Joanne Burger mentioned something she might do at WorldCon in Brighton so you might look for her over there. Best, tho, look for a counterpart organization, BSFA, over there. Note address of UK agent in TNFF.

The⁷NorthAmericon will probably be the last (and by far best) time N3F-Room exists at such a con. We badly need a Head for the 1980 NOREASCON II who lives near enough to the site to keep close with the concom, but isn't tied up on the concom or something else during that con. All the things mentioned under Regional ConAc would be good ideas, plus a pair of suites for N3Fers and friends to crash/etc in (share the expense, etc). The person in charge might also get space from the concom for some sort of miniprograms or some idea involving the fact that the GoH is the founder of N3F...and the fan GoH has been an off/on member since long time back.

Publicity and finding people by letters seeking them and personal contact would need to start well before the con. The minute people ARRIVE at a con, they tend to fly off in a zillion directions at once and never come to ground while the con is in session: Bentley(2), Brewer(2), Goltz(3), C. Kennedy(2), Norris, W. (*), Riddle(1, volunteers to help), M. Rogers(2), B. M. Smith(2), Sneary(3), D. Travis(3), P. Williams(2),

It was notable that MANY people gave high marks to Regional ConAc but didn't give ANY to WorldCon, or quite deliberately marked Regionals higher. The conclusion should be obvious--a strong turnaround from ancient tradition. Almost no one marked WorldCon alone or gave it much higher mark.

Just the opposite occurred for ARTICLES IN TB/TNFF.

Almost noone differentiated. This was the one place that position on the form made a noticeable difference in which was rated higher. There were a few tho who insisted that ONLY letters be in TB or had the greatly mistaken notion that any letters have ever been crowded out by the articles.

As far as I know the only reason anything has ever been cut or left out of TB, and not just under Lynne either, was that the editor thought it was no good. It is not that a letter is too long that gets it cut, but that too many of the words say nothing worth reading. Also, disputes are becoming VERY unpopular. I think what went in Jan '79 TB was allowed only to give people their last shot before six zillion letters just demanding an end to conflict in print are paid attention to rather than printed themselves.

Anyway, there is no point in listing any of the people marking these or CON LISTS IN TNFF or FANZINE?ETC REVIEWS unless there was something to indicate they might be interested in doing some. Exception: cons-lists people not listed under CONS. Bratman(?*), Koch(? TB-2, ConList-1, Zne/EtcReviews-3), Krasnoff (contribs to pubs, period), PG Moore (TNFF articles whenever he gets less busy at school),

M.K.Smith(reviews), Alameda(cons), Dolan(cons), Goodson(cons, when he gets where there are any), and cons, lists of, for these:Lackey, Sargent, Sheppard(club room parties too),

OTHER

Who knows what Special Interest Groups lurk in the hearts of fen? I'm simply going to list names of people mentioning something not covered above either in "other" or as part of an essay answer. If I don't comment....

KmartinCarlson(YearBook of Fanzines is already done by Allan Beatty but... MemoryBook of old Fanzines), Aickman(museum, space lobby), E.Anderson(auctions--- hmmm, THAT--could very well be as much fun and raise money as it does at local clubs), Beckley(stories in the zines), many many people mentioned recruiting or related tho in effect it exists diffused thru all Activities, esp News/Publicity, Cannon(PR for sf vs ST/SW, spaceprogram lobby), Coslet & several others(adv in prozines and semiprozines plus hitting their lettercolumns), Dolan(instruction in English & spelling for wouldbe fanwriters), Emblom(legal/similiar advice on stories for fanzines), Frankel(forming local clubs...this IS a possible, see Computer Project), J.Forman(anything to do with music, use of sound in sf,etc), Grasso(books to be published in next 3 months--Joanne Burger does this outside N3F already; more detailed info on cons--several others noted this one too--see CONS section; what fanzines are out and in print--good project for FanzinesAc; list of contact addresses for all known special interest groups and local/regional clubs--see FanClubs &/or come go thru my files at NorthAmericon as I have a good start on this one).

Hafner and several others mentioned local and regional chapters for N3F. It would take a minimum of 3000 members and more like 10,000 to make that work well. Look at SCA, MENSA, Mythopoeic Society, etc. Some start on it could be made tho. All it takes is enough members in one area to get together and DO it. I tried this a year ago and couldn't get any interest. There was SOME interest in conection with regionals like TUF and SFC or semiregional local groups. This all ties into that FanClubs Project tho. It takes lots and lots of bodies in one place to make it go(at least 3 anyway).

Hogue, Lichtenberg, and a few others are into orienting neofen to fandom. This USED TO be a big thing with N3F but since there are so many cons, it's pretty rarely needed now. With Publicity in zines and an active WC, this pretty well takes care of itself.

Jasinski(organizing cons, international exchange of publications&people, help with dealing with literary critic translations/history of sf/etc, international sf library), C.Kennedy(bibliographies), Lattanzi(send someone to SeaCon--dunno about that but nominations for DUFF are still open 'til Easter), Chris Martin(boost N3F by appearances on talk shows--don't laugh, this one is MUCH easier than you think and we've built ChattaCon & club with it and SCA and others have done it); Chris also wants a phone number for info--well, John Robinson has one--with a recorded message on it on fanac. Chris wants charter buses to cons--dunno but you might try writing those near you via the roster about rides. The handbook on fanzine publication you want is done by Brian Earl Brown outside N3F but reviewed in TNFF. The chances of starting a 3rd N3F publication with reviews(no),fiction, art or movies/TV aren't bad at all--IF several of the Activities got together to do it--and it would be by extra subscription but maybe reduced rates to N3F mbrs. On marketing N3F items such as bumperstickers, patches, beltbuckles & stationary--well, I've got buttons. There wasn't enough interest in anything else except stationary(E.Wojciechowski)and nothing actually came of it.

PGMoore(adv in LOCUS), Nelson(helping con committees--this keeps coming up, and concons have NO interest in other groups helping them usually, tho they take individuals they have personal contact with), Pelton & someone else mentioned an ombudsman--no, too many people wanting to listen to complaints already and not a thing anyone can do about anything since everything boils down to individual activity. No way N3F really controls anything when it comes down to it.

Quinn & others ("promoting the cause of sf, f, and fandom within and without the world fan community"--would you settle for a con party or a fanzine? In the long run it does the same thing if done well); MKSmith (survey resulting in a list of members willing to let other members crash with them when in the area"--looks like a job for MemAc to me. I have a folding couch/bed and lots of floor space and my number and address are on this zine.)

That also pretty well covers question 10 and 11 and 12. Well, on 11, the general consensus could be summed up as "operating the club." Some help that is. Mass widespread recruiting/publicity also seemed popular plus "getting the best zines we can." The zines--well, what am I going to say. We can give 'em \$ and people might do some writing for them, but as long as the actual publication of each zine is by one person, what can you expect. And since a huge influx of new members could indeed be done, enough of the Activities have to actually be working, and working together, to receive them. But I'm beginning to wonder. I've been in favor of recruiting concentrated on activists so we could build up an organization capable of handling a larger group.

It hasn't worked. The only ones interested in doing anything are usually those who DON'T have an outside activity of some sort. Maybe the way to go IS to throw caution to the winds, scrape up the money for an adv in OMNI, and take who comes. Think about it. (And watch me run.) (NOTE THO, WE NEED SOME "SHOTGUN" RECRUITING TO KEEP ENOUGH CONTINENTAL U.S. MBRS FOR CHEAP PERMITS POSTAGE ON ZINES.)

There is also sentiment, countered by others, for dropping most of the Activities and concentrating on a few. Well, if the Division system ever gets going, in effect there would only be 6 operations, maybe 5.

Point: people want the zines EDITED and better written. There is obvious feeling for keeping the zines uncluttered. Noninteresting reports are very unpopular.

There were some other ideas of "what the major officers should spend their time on": "Sex, booze & fast cars"(sic), "living", and a few other humorous replies.

One other thing came up here. There is an ancient and highly mistaken attitude that it is possible for N3F to die and that somethings must be done and others must be avoided for it to survive at all. Nope.

N3F has been around pushing 40 years. No amount of publicity, either positive or negative, nor a hundred fanatics working day and night for two years is likely to equal the recognition factor which comes from being ground into the subliminal "racial memory" of a subculture.

There must be thousands of membership-blank flyers floating around. One last year, that must have been 25 or 30 years old brought in a member. Ghu knows how many faneds were in N3F at one time or another and ran off blanks. Even if the address is wrong (CoA's themselves are a form of publicity) as long as there is a person willing to take in money and someone able to put out a zine sporadically, N3F can "survive." And, in the space of a year being exposed to fandom, esp. zines, there is no reason every fan couldn't find the correct address once, by accident.

It is much less than it used to be, but at any large fan gathering there are bound to be a few people who were in N3F at one time. Many of these, even if not interested in rejoining themselves, are quite friendly and willing to cooperate in any operation the N3F comes up with that sounds interesting. And these tend to be activists--people in charge of cons, clubs, zines, or whatever.

In the last decade and a half, N3F has not suffered from anything it has done in conjunction with the hordes of fen who've come into contact with it, it has suffered from failing to do ANYTHING with them. Now you know why I not only say, "anyone can throw a party", but keep hinting it "only takes 3 N3Fers with a handful of N3F zines to huxter and some flyers/blanks to pass out at a con to do a lot more good than they might think." (And they need to put up signs at the con telling when & where they are.) Large things have small beginnings.

Anyway, it is impossible for N3F to die, even if someone wanted to kill it. There

is always a steady small flow of members rejoining to see what is going on. There is always a member or ex-member who tells another fan about it--who thinks it sounds like a good idea and joins.

With this theoretically vast potential mouldering away, do you wonder why I "over-react" to any small group who scream this or that will destroy, kill, or "murder" the N3F? Do you wonder why when they fight to the death to stop some trivial change I don't just wash my hands of the club like so many others have done, but get out MY axe and go looking for blood?

But, there aren't any "survival" duties of the officers beyond those noted. It has been perfectly possible for the major officers to do ZILCH day to day for decades and the size and quality remain static--provided there is one ~~good~~ zine ed. IF, that's all you want....bare survival.(Actually we got lucky on zine eds.) Pause while I make one last sweep thru question 13.

.....pause.....

About the only thing not covered already that came up in question 13 or a recheck of the above is the idea of COMBINING TB and TNFF or at least the printing thereof. Surprise--it's quite practical somewhere between 500 and 1000 members. Above that it becomes a dire necessity. With even a bulk permit like we have now, at 1000 members it becomes quite economical to have a professional printer in one city--who also does the addressing and mailing.

There is something that no one who has done any playing around with quickprint or other zine prices has considered. Even at 300 copies of 30pages, if you turn in work EVERY month, fairly regularly, a good printer will give about 10 or 15% discount. We will now pause, I'm going to calculate the cost of a 40pp zine, EACH month, collated and stapled, 1 sheet colored paper(cheapest type), 4pp with "bad" enough artwork to require PMTs(next thing to a metal plate)plus NO metal plates--let the editor use screening material(cost incl), and then I'm going to estimate the cost of a wrapper/ mailing, plus postage. I'll do it for 500 and 1000members. Calculations available on request(people seem to not want to bother reading thru mass data). I'm figuring 10% @500 and 15% @1000 members--discount for regular--and NO sales tax. There is sometimes an additional DISCOUNT by my printer for nonprofit groups--on the basic cost, but I'm not counting on it.

One last trick, tho, to make it economical. This same printer as the type master maker that enlarges or reduces as it makes the master. Therefore no extra cost as it only requires turning a knob off normal setting. Reduce type size to 75%, thus actually only 30pp. *Also not considered is bulk-UPS of zines to local groups.*

Urggghh. Well, uh. It doesn't become economical until you hit 2000 members. Then it runs about 48¢ per member, per issue, INCLUDING postage and a mailing service. And the zine eds do NOTHING but prepare copy.

Now I'll tell you a secret. It doesn't matter how many diehard fued-era members or even moderately obstructionist elected officers and the SecTreas scream their heads off. As long as the two editors want to do it and also do some placing of letters in OMNI, ANALOG, etc along with sample copies of the zines, they couldn't be stopped from doing this as long as the following hold up:

- 1.The President would merely have to allow the two eds to remain in office.
- 2.Ditto Directors plus NOT lower the current expense limits on the zines as set in the Bylaws after a vote by the membership getting 80% in favor!!!
- 3.The SecTreas would not foul up the works by failing to update membership monthly or failing to pay expenses promptly(i.e., no quibbling).

As long as the present payment rates remain in the bylaws, etc and the eds managed the transition by only going to pro printing a step at a time so as not to spend more than in the treasury, there is nothing to stop them.

→ I'm not in favor. I'm not against. I'm just showing how it could work. ←
-----///-----

(27)
QUESTIONS 14,15,16

I'm just giving humorous replies. An endless repetition of "no fueding, no conflict" and "we don't care what you do as long as you make it work with no red tape" won't do much. And question 16, about structure vs no structure or activities vs less, was a washout.

Well, maybe these aren't humorous, but.... these were the NONtypical ones.... NO "people not dedicated to welfare of USA." "Commercialism,communism,naziism,..." NO "demands for participation." "Necrophilia." "clannishness...bitching...tight-fistedness, and overemphaisis on current stf." "sex, violence, drugs, and bathroom humor(in other words GOR)." "White, anglo-saxon protestants, political activities such as socialism, or sex-exclusive activities." "Politics, religion, fueds--tho it would be suspicious if we were all so content that none started...." "Inside really far-out faanish stuff like in APA-H. N3F should be more mature." "SMOFS...." ((I know where you can buy some SMOF repellent...)) "a roster composed of only a couple hundred fen, most of them neos." "...assumptions as to who are trufen, misspelled words that are obviously not typos, rotating pub-editors." "visual-media sf fans(ST, '99, SW, etc.)" ((for everyone like this there was one who wanted MORE of them or on those areas))

NO "nonsf related talk" ((and the very next person was in the vast majority with "joined primarily for faanish, ie.,corry&fnz, things")).

NO "homicide...." "separate TB & TNFF"((sorry, one person is unlikely to be able to do it monthly and nearly can't do it bimonthly)) "macho power-tripping, overinflated egos..."

YES "clone a set of members for each con everywhere:" "group attendance at out of town cons...all night rilksong parties are cool." And "I would like to see N3F hold its own con. Also some thought given to awards voted on by the membership a 'la Hugo."((Well, there are a few things left in sf&f there is no award for: best humorous pro writing))

The subject of N3F doing a con has come up a few other times. Yes it could work. It would take at least 3 tho, one in each zone and maybe a 4th in the South and a 5th in Canada(and 6th, ditto). It would also take a MAJOR city with no annual con and a fair number of N3Fers in the area(no major sf con that is--I'm thinking of FL where there are combined sf/st/comix cons). It would take lots of nerve and at least 3 people(not neccessarily all current members)who had \$1200 between them up front as a possible loss and to start out. That \$figure might be cut some,

Surprise. There ARE some open cities: any in Connecticut, Miami, Jacksonville FL, Atlanta((don't look at me, Tommorrow ends about 5 years of hard looking for someone to run Chattanooga cons)), Indianapolis((number one possible)), Knoxville, something in Oregon, or ???

And I'll tell you the same thing I answer Atlanta WorldCon Bid rumors with: "I'll give all the advice you can stand and then run like mad.

One ~~last~~ comment from #15: "There is nothing wrong with the organization that right headed workers couldn't handle. The only thing wrong--for 30 years--has been the people running it. I am not sure if that type settle into the NFFF or the NFFP causes them." Well, Rick Sneary, I suspect it's the latter. In a club where people meet in person there is screaming and shouting and a few people walk out. Those that don't then figure out in a few minutes what they're going to do and THEY do it while the others lend moral support or gripe. In N3F the gripers get their stuff in the zines or get elected and fight in the 7way officers letters. And nobody does anything because they think they're too new to know what. By the time they figure there ISN'T anything to know or have spent forever trying to get a few \$\$ so they can at least claim to their friends it's not ALL their own \$\$ being thrown away, they are gafia or fafia(gone or too busy). And something in a letter that's really stupid eats away at people because they can't SEE anyone agreeing with them or IGNORING the stupid one--especially if it gets printed. But then I don't buy "Southgate Again in 2010"either. ((oh, and many many noted the group takes itself too seriously and has no humor for a fan group.))

Most things in a group where no one does anything unless they feel like it get done due to personal contact. Even STW & SFC go to cons to plan.

The few people who did have any idea for organizational change fell into one of two categories. (1) Either reduce to 3 elected officers, or 5, with combination of Directorate chmn and Pres. And/or directors run for specific seats with divisions under them. And/or incl sec-treas in this. And/or elected editors((no way, but ONE elected official with responsibility for the zines alone might work)).

(2) Three elected officers and NO rules making body. Or only 1 or 2 elected. Or ALL elected--you want to run the Wellcommittee, you run for it, and if noone does--bye bye WC. All budget and "rules/bylaws/constitution" to be settled in twice yearly or once yearly vote.

QUESTION 17

Not much left thats not repititive. However: "Directorate should worry about ...getting grants, etc." ((We could have special "patron class" members like SCA and LASFA.)) "I don't know too much about the mechanics of the club and I'm willing to start someplace and learn."((Richard Trout: now you probably know more than you want to or have given up. Ever read the story about the wizard and the glass knife?))

A few gripes about my fouling up their names or addresses. Sorry. sorry...s..rr..y.... I need a proofreader/corrector. I also need a goodlooking compatable live-in fem.

Two people noted they were dropping out ~~for/for/for/for/for~~ health ~~for/for/for/for/for~~, and one's name then showed as renewed.

Several noted N3F should be an umbrella group. How about raincoats(never mind).

To answer the question on what MemAc "Job Placement" is, no we haven't got an employment agency. She's supposed to be matching people and ~~for/for/for~~ things.

-----oo00oo-----

SO WHAT'LL WE DO??!!

First remember it's WE. Suggested reading is the Preamble(hopefully soon to be Article 1)of the N3F Constitution--"objectives beyond the achievement of single individuals". It doesn't matter if all(or most)of this gets changed six times a day and seven on Sunday as long as SOMEone gets together with the others and does SOMETHING. Ye pres is a convenient central point for the whole club. The Division Heads if they get going, can keep up with thier areas, and so on. There ARE phones....

There is no way anyone can be in 36 places at once, even by mail. First we need to get active Division Heads, and BackUps/alternates/assistants who can and will stay in fairly constant communication with the ActivityHeads in their Division & with the other DivisonHeads to some lesser extent, and with the Pres--and if they aren't a Director, with one Director. Divison Heads don't have to be Directors, but it helps. And there has to be some area each Director has major interest in--or what good are they?

It's possible there are NOT 3 people in N3F willing AND able to be DivisionHeads. If you see any, send them my way...incl recruiting them.

TOP PRIORITY: Division D, Publishing. Lynne Holdom Head. BackUp: _____?Needed. l.TNFF ed needs to get a bulk permit like TB did. Plain old 3rd class bulk plus permit to print the permit instead of licking stamps on each zine. Editor says he will do more EDITING. But on 22Feb, I'm waiting for my copy so I can't say. All Activity Heads: if you can't do anything else, or even if you can, try to get a column in TNFF at least every other issue. Info/article. If you can't do one, find someone & get them to write it. THEN stick a couple lines at the end about there being no action in your Activity...or anounce plans or results.

Advertising is 100% legal with this. You get any, you hang on to the money & just deduct it from the bill. And the more other groups like Fan Artists Network and other groups that pop up in LOCUS that you can get to contribute articles IN their area, the more that others will see them. Others will think the zine is worth writing for, write for it, and so on. The membership wants complete lists on just about everything in fandom.

A high priority target is getting a deal with E.Strauss to run his Convention Register, maybe at X¢ per member plus some other deal to ease "competition".

Note that getting a bulkrate/3rdclass permit breaks even on the first issue with just a bit over 200(the minimum)continental US members and saves a fortune each issue after. You don't have to wait for Directorate to appropriate special \$ for it. It can go as cost of postage--prorated over two issues if needbe. This frees \$ for the Activities, etc.

I could go on for pages about TNFF. I'm running out of room in this zine, quickly. Note, tho, several activities have been moved to being columns in TNFF instead. TIGHTBEAM:(also TNFF)is 2. Need to have a WasAlsoHeardFrom Column. MUST list who you got ANY material from in N3F which wasn't used(art for inventory, etc)as well. A lot of irate people may be calmed by also summing up what topics they talked on in a line or two. This may shut down the objections to nonltr mtl in TB.

Laughter is suggested for a certain person in Canada who thinks a partial(N3F zine) offset zine would be an abortion. He fails to notice that many issues of TB prior to Jan79 WERE partial offset.

TB & TNFF need to get columists listed on officers/activities page of TNFF to go over all submissions in that area, if practical. Example:merging partially duplicate fanzine reviews &/or correcting erroneous material.

The "SPECIAL" for this year will be a beefed up pair of Jul TB and Aug TNFF printed in lots of extra copies. More on this later?

The(Special)Publications(Bu) could use some \$. How about a flyer huxtering TB & TNFF (rather than memberships--which make people leery--just buying a zine entails no other commitment, then many join)and also back copies of N'APA and anything else we have? This is a good use for a few \$ from treas(freed up as noted above).

Back to TNFF. The con list, it has been suggested, contain lists of mbrs going to which cons. With this & other info our mbrs might get, we could have MORE info than in the Strauss Convention Register or any other source. A suggested item is EVERY pro expected at a given con. These details need not run every TNFF but maybe every other one. These listed need not be active at a con--just say hello if another member finds you.

FanzineClearingHouse, which may or may not be in this Division gets low priority--ie, if it is gafia/fafia, the pres may not even check, for a while.

I am going by essay/semiessay-count answers as well as the index and rank on form.

PRIORITY TWO: Division C; Internal/External. The Pres is Head. I need an active BackUp since the Directorate Chair who is Bylaws/Constitution successor and thus presumptive BackUp for Pres will be tied up elsewhere.

- 1.Wellcommittee needs stamp money. So does the Pres, mostly in this area. MemAc is part of WC "ex officio" so it needs part of WC's stamps. Needs to do NewMbrBooklet. Otherwise, that's about it. Just normal operation. See ideas elsewhere in this zine.
- 2.News/Publicity--needs money for stamps & to do publicity. Paid advs. MbrBlanks. ClassifiedAdv type flyers such as one noted for Dv D, but for all other projects. ProContacts as subGroup of NewsPublicity should share \$ and work--concentrate on its area. Note: I am talking about \$10 - \$40 per nonpublishing activity, about \$150-\$200 total per year. The savings on postage for a couple issues of the zines.
- 3.Various con ac has already been mentioned. Details on NorthAmericon are crowded out of this issue. Stay tune to this fanzine in March/Apr and Apr TNFF.
- 4.Historian, Teller, etc. can take care of themselves and actually do so.

**\$ FOR CON PARTY
POSTER & 1st Cole
SO PEOPLE HAVE
EXCUSE TO COME:
USE DUES \$ SPENT
ON THEM.**

PRIORITY THREE: Division B, Creative: Nead Head & BackUp

1.Special flyer combined with Div C, etc. Tie Writers/ArtistsWorkshop, StoryContest, ManuscriptExchange, NFAS, and to a lesser extent the Fanzines Ac--together. Need to publicize the good NFAS has done zines & letter/artillo hacks; will get listings put in other zines that way. Great jumping typos, after all these months I just realized I left FanzineAc off the form,as such.

PRIORITY FOUR:Correspondence, Div A: Need Head(?) and BackUp(?)

1.Not much you CAN do for these, no matter how popular. FanClubs isn't that popular but would soak up personnel so I'll handle that as NorthAmericon, sort of. It & what Blind/Handicaped Services could do are noted elsewhere. Flyer, as above, needed plus maybe their own. People boggle at too many things but one flyer per division with a unified show--maybe do better. Overseas, as noted for agents, is low on the list but not forgotten.(Trade agreements with other groups.)

PRIORITY FIVE: Research/SpInt Div. Head & BU needed. Collectors etc priorities as ranked and best bet is combined Replay/Collapse type operation plus columns in TNFF. oo ...OUT OF ROOM

• VOTE FOR "IRS" AMMENDMENT.
• VOTE AGAINST AMMENDMENT W/DUES SPECIFIED IN THE CONSTITUTION.

233 Barton Ave.
 Chattanooga, TN 37405
 February 10, 1979

MAYBE
 Irvin Koch
 1870 Dresden Dr., #B9
 Atlanta, GA 30319

Dear Irvin,

I wish to point out some inaccuracies in the letter that Janie Lamb sent to me recently. I assume it was a general mailing since it was Xeroxed and was addressed, "Dear Neffer."

1) She stated, "The president has said dues will henceforth be \$6 a year." That is irrelevant. What matters is that the current Directorate voted to reverse the previous Directorate's decision to void the results of the recent referendum. As reported in the December, 1978 INFF, this means that the results of the referendum are accepted and certified.

To refresh everyone's memory, the important results were: a) Dues are increased to \$6 a year; b) the dues-setting mechanism is taken out of the Constitution. Dues may be changed by vote of the Directorate.

2) I quote the second paragraph of her letter. It's fairly long, but I don't want to misquote her. "Now, since theres so much confusion about the dues rate, first it is then it isn't, theres a ballot which you should receive in February to vote for a dues of \$6.00. Since we need the money, and this will resolve the confusion I wish you would vote for the increase. This will make it legal and clear up the confusion. Right now we have enough money in the treasury to pay for 2 more zines, and theres no money coming in. The confusion is keeping members from renewing or joining."

I am not confused. The Directorate Report cited above explains everything very clearly. The dues will be \$6 whether the February '79 proposal is approved or not. But when I looked at the proposal, I saw that it used exactly the same wording as the old Constitution, except that the amount was changed from \$3 to \$6.¹ This means that if the upcoming amendment is approved, the dues-setting mechanism will be put back into the Constitution. Since I supported the move to let the Directorate decide the dues, and since I haven't changed my mind, and since the dues will be \$6 in either case, I'll vote NO in February.

Best,

MR
 Mike Rogers

¹In fairness to Don Franson, I should note that at the time he filed the referendum notice, the action of the '78 Directorate had not yet been rescinded. Therefore, the dues were still \$3, and the amendment was necessary if the dues were to be increased.

• EXAMPLE OF TYPE RUN THRU IBM III AT MAX. REDUCTION, THEN RUN " " " " AGAIN.

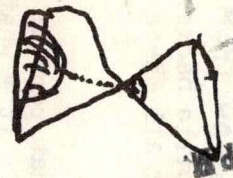
TOKEN "POLITICAL" LETTER

Irvin Koch
 1870 Dresden Dr. NE, B9
 Atlanta, GA 30319
 404-636-1156

THRU APR '79 ... ON OCT 79
 IF RENT INCREASE NOT HQ.

Irvin Koch
 835 Chattanooga Bk Bldg.
 Chattanooga, TN 37402

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