

MAUBI 57



JERRY COLLINS

MAYBE AN INTERVIEW

As I lounged in the REED INDUSTRIES rented trailer in suburban Funkstown--so far into the boonies it has a Hagarstown mailing address...again, it came to me that the questions I'd ask Harry Warner for the taped interview would make a good bit for MAYBE. Last time I was up here and got to visit the famed hermit of Hagarstown, I realized I should have brought a tape recorder. This time I did.

What I will do is to turn the tape over to the Lynchi at CHAT. THEY specialize in this sort of thing, not I. But I am still left with the problem of the questions for the interview. I being me, just any questions won't do and trying to remember what most other similar interviews are like is even less appealing.

So, as the questions started coming to me as the TV droned on and the local chief engineer bussied himself over a cockpit (He is another story), I decided to list the questions for a MAYBE bit. But there is an obvious problem. Normally I don't encourage LOCs. This is a piece which specifically encourages them and opens the way for an entire series of issues based on the answers. So be it.

But I warn you. As I may yet succeed in gaffiating, your answers may take years to be published...or never...or in 4 or 5 months. But do go ahead and write in on these.

1. How did fandom stumble on you? No--not how did you get involved with fandom. Everyone has their story of answering something in a prozine, finding a club or con notice in the local bookstore, or having friends in fandom. What I mean is that after you found fandom existed and did whatever you did to get involved, what led you to think others noticed you existed in this subculture and might respond in any way.
2. What in fandom have you enjoyed the most? why?
3. What in fandom have you done or been involved in that you enjoyed the least and why?
4. What in fandom have you seen or known of but not necessarily been directly a participant in that you enjoyed to most that is not now current? That is, what would you like to see make a comeback? For those of you who aren't Harry Warner, or Irvin Koch, or even a 1 year veteran of Southern Fandom, assume this question to mean what would you like to see in fandom that you haven't seen.
5. Likewise what have you seen that isn't now prevalent that you do NOT want to come back--or to never start at all?
6. When, Harry, did you decide to gaffiate--if the word may be used for someone whose gafia is more active than most fans peak, and why?
7. What connection does fandom have for you with the realworld (this question is ment more for the readers than for the interviewee). For Harry, what connection do you see developing between fandom, fans, and the "realworld" and why?
8. With conventions, and to a lesser extent clubs and other forms of inperson fandom so far overshadowing fanzine fandom now that many fen don't even realize it exists, what can fanzine fans do to TAKE ADVANTAGE OF THE SITUATION? The logical question would be, "What can be done to bring back fanzine fandom?" Since it can't be done and fanzine fandom hasn't really shrunk that much--just changed like the world has, there has to be a different question. Zine pubbers have as much energy at their command in putting out a zine as any GROUP of con runners. They may or may not get as much in return. It would seem tho, that something could be done with this energy. What?

THIS is A PERSONALIZTIVE

As I continued to desperately search for something to fill pages with and the thought of doing the reviews on what stray zines and books I had was even less appealing than the "Guide to Fandom for Members of Alternate Fandom", it immediately occurred to me that my own answers to the interview would neatly fill more pages than I had, even. So:

1. Fandom stumbled on me in about 1965 or 6. I'd heard about these things called DeepSouthCons and WorldCons where dozens and even hundreds of fen gathered. I sent out about 25-75 carbon copied (!!!) and maybe my first xeroxed copied flyers to what fan addresses I could find in fanzines and by asking others. These were aimed at VA, NC, SC, TN, GA, and AL. About 9 or 12 people from 3 so states actually showed up for such programs as a tour of the atomic energy museum and home movies of the 1964(?) WorldCon. So went JanieCon I. And the bug never entirely let up. I don't think anyone realized they noticed me but I discovered that in fandom if not elsewhere I could have some response from other humans to things I initiated other than kneejerk rejection.

2. I think the most enjoyable thing in fandom and the thing I'd like to see more of is talking to one or three or so people from dusk to dawn and still not having run out of some kind of meaningful(?) interaction. The name of the game is why; it's human craving for stimulus/response.

3. I've enjoyed fan politics--N3F and SCA--the least. When people deliberately start misunderstanding others and trying to spread the problem and aggravate it, it's time to avoid some people. When the people to be avoided can dominate or paralyze a group, exclude people just trying to mind their own business, and gain nothing themselves except "having won," it's time to leave a group.

4. I can't say that what I've seen in fandom that I want to see more of has ever left, just that I've missed out and that it is not easy to come by. The small group of fen who "hang out" or "run around" together and who are of both sexes and all of whom end up with more or less permanent partners (if not married) is always just over the rainbow.

5. On the other hand I could live without endless debates/discussions/talk in clubs, conventions, or fanzines over any issue that goes around and around. I see this more in the mundane world. There are two or more sides or no sides and so infinite points of view on some subject--and there is supposed to be some resolution or decision to something but it is stalled forever. A decision to do nothing or "forget it" is still a decision. Energy and time can then be turned to something, anything, else.

6. I figured I could drop fanac after NorthAmericon...except for a few things like ChattaCon and an occasional MAYBE plus "events held in my back yard or personal visits to me." The idea was to spend as much time and energy on mundane activities and make SOME kind of personal gains. HA!

7. As fandom as gotten larger and more varied it has gained most of the problems of the realworld, kept it's own benefits and problems, but not picked up the realworld's benefits. I could go on in more detail but I'm trying to keep this to one page.

8. Fanzines that I put out have always had one of two purposes. Either I did it for the hell of it--others standards be damned--or I was using it as a communication tool for some reason. Short, slick, response provoking fanzines aimed at non-fanzine reading fen could do the latter. This assumes the faned has the money and time to lose and can stand a massive beating from those who don't understand what is being tried but want to run their mouths and typers. Such a zine could be aimed at an area with a fairly large number of fen in driving distance and circumvent inhibitions against talking in groups or writing by encouraging telephoned "letters of comment."

IT LIES ON THE DESK

This is being typed a couple months after the first three pages. I was holding out 'til the next trip to Hagerstown so I could put out the zine there and become the 3rd zine in history done from that infamous center of nonfandom. Since then various types of hell have broken loose at work and trips to Hagerstown have been more or less a dead issue.

Actually the desk is fairly clear now but for the MAYBE folder so I'll cover the walls, floor, and nearby chest of drawers. The top of the stack is a FEINZINE from Adrienne Fein, 26 Oakwood Av, White Plains, NY 10605 containing opinionated erotic enjoyable material for various apa's and friends. Getting on her mailing list is basically random action--send something and see if she bites.

Adrienne Hayworth sends a religious songs cassette from her new home in New Mexico where she is apparently busy turning down marriage proposals and owning a small shopping center. I lost the address so will have to send this zine c/o her parents at 274 Dorothy Dr, HighPoint, NC 27260.

Andre & Bill Bridget/Barker send a small cardzine announcing the arrival of Kathleen Rachel, a.k.a. "Kitty" or "Nugget", their first daughter. She has since attended CSFA meetings. They also produce fanzines from 610 Athens Av, Etowah, TN 37331. And John Thiel, 30 N 19th St, Lafayette, IN 47904 sends an IONISPHERE, his NSF Pro's Activity zine; it is improved to the point I find hard to believe and if it keeps getting more readable and containing less potent doses of his rarely understood humor, people may have to find someone else to look to for crudzines.

David Thayer, 7209 Deville Dr, NorthRichland Hills, TX 76118 is putting out hoaxzines again. This time Miranda Thomson is supposed to have gafiated. Jerry Alexander of 7311 McCormack Dr, Chattanooga, TN 37443 does a zine called LOCC. Mike Gunderloy, 930 N. Bushnell Av, Ahlambra, CA 91801 does TENTATIVITY. As I throw stuff in a pile these days from which it may never arise before being mentioned, I haven't been keeping track of what it takes to get these zines. In most cases a trade of your own material or something is safest. Drop them a postcard & ask.

Some more: SPECHC, Ed Connor, 1805 N. Gale, Peoria, IL 61604 (try \$1.50). THE MONTHLY MONTHLY, Robert Runte et al, 109 57 88th Av, Edmonton, Alberta, CANADA, T6G, 0Y9 (try two identical copies of your zine or about 75¢). These are both very very outstanding zines that I recommend.

Rich Howell, 4155 Morgan Rd, Tucker, GA 30084 puts out SERIOUSNESS to hapless bystanders at ASFIC meetings who pick them up, 35¢, or "the usual." Meanwhile Mike Rogers, of 233 Barton Av, Chattanooga, TN 37405 is doing much the same at CSFA. Rich sends most of his copies to MYRIADAPA while Mike hits SFPA. While I'm more personally involved with Mike's zine I shall limit my comment to what is the proper plural of Dick & Nicki Lynch---it is Lynchi. In Latin, our local experts inform us it would be Lynche. I contend however that the i is correct because fans of this caliber are sufficiently strange to qualify as "irregular." (Mike's zine is TIN SOLDIER.)

The SFC reports (Meade Frierson III, POBox 9032, Birmingham, AL 35213--\$2/yr and still the best info source in the South) that Rick & Ruth Coy, famous newsziners themselves have moved to Rt 3, Eastgate SD, Sevierville, TN 37862. Knoxville fandom should soon accelerate with those organizers added to the new KSFF Journal, Bob Barger and slanshak crew, 4900 Jonquil Ln, Knoxville, TN 37919. Try the usual trade, contrib of material, or blatant bribe or beg on either of these publishers.

More newszines: CHAT, The Lynchi, 4207 Davis Ln, Chattanooga, TN 37416--35¢ or CSFA membership. ATARANTES, Cliff Biggers, 6045 Summit Wood Dr, Kennesaw, GA 30144--\$3.50/12, ASFIC membership or the usual. ANVIL, Jim Gilpatrick, POBOX 57031, Birmingham, AL 35259--6/\$2 or BSFC membership or the usual. "The usual" show of interest will also get CHAT. All 3 are superior clubzines more than just news.

And I just found Adrienne Hayworth's MSF fanfiction/SF/etc zine at the bottom of the stack. \$1.50 from address above. An SF/SW fanfiction zine called FANFARE comes out from Candace Wiggins, 745 Drewry St, Atlanta, GA 30306. Try \$3 or ???



Dick Dies, for \$1.75 or \$6/yr, will send you a semi-pornographic semiprozine from PO Box 11408, OR 97211 which is probably one of the few publications ABOUT sf that I'd recommend for someone with a very limited amount of money.

and that exhausts the pile of zines unless some more sneak in the box tomorrow. I'm not even mentioning any of the lesser ones that I just put in the brief case or the others that get trashed. And this is what's left after I tried to gaffiate no less. I see the stacks of stuff being put out these days being recieved by more active fan and I want to go hide in ...no...not Hagerstown....

wrong...I forgot to mention that Ned Brooks, 713 Paul St, Newport News, VA 23605; Gil Gaier, 1016 Beech Av. Torrance, CA 90501; Arthur Hlavaty, 250 Coligni Av, New Rochelle, NY 10901; and Harry Andruschak, POBox 606, La Canada-Flintridge, CA 91011 also put out zines which I made a note to mention but have already sold off.

It becomes obvious at this point that the folder filled up enough in the month or so the zine lay in the typer that we can't cover what else is on the table, walls, and floor. It's just ChattaCon and other con stuff and calendars to a zillion mundane singles events anyway.

Deb Hammer-Johnson, 3990 Clairmont Rd, Chamblee, GA 30341 has the top postcard on the pile. while she did have a few comments for the article on "How to Pick Up Girls at SF Cons" that I really did get an assignment to write for a pro mundane zine, I've given up on the project. I've concluded it's a purely random function... pure luck.

Allan Beatty, 1124 F St apt 18, Davis, CA 95616 CoA'd. Ben Indick, 428 Sagamore Av, Teaneck, NJ 07666 commented on how he gets rid of xtians sending HIM "Hebrew-Christian" and similiar material. I agreed except in cases where it's someone you've known/liked for about ten years. DJD Wilson, 745 Greenwood Dr, Martinez, GA 30907 sent a newspaper clipping on "Why It's Great to be Single" with which I DON'T agree. He also wrote that he was going to notify Friends of Darkover (Jacqueline Lichtenberg keeps track of this stuff) that Nevarsin Council was dead and the name was up for grabs. And Laurel Beckley, 70 Goshen St, Elmont, NY 11003, who doesn't communicate verbally very much, sent a trio of illos-- one on this page.

And I found yet another book by someone I know who's just turned pro. Actually I've heard of and been waiting for this for about two years. It was well worth it. FROST FLOWER AND THORN, Phyllis Ann Karr, Berkley Books, NYC, 1980. \$2.25, 276pp, pb.

You see there was apparently this writers' workshop with this nice femme fan in it who'd sold a few odds and ends of non-sf. Just to be different she cooked up this world with an apparently high ratio of women to men. To a large but not nearly total extent the sexes have reversed roles. The women are the sword and sorceror operatives. The men either stay home tending the farm or bussiness or else are roving merchants--reasonably meek--with hired swordswomen as bodyguards. As far as sexual activity is concerned, it seems much more realistic/believable than any other fantasy I've seen. It is this believability of radically nonmundane events that sets this novel so apart from others. THIS IS RECOMMENDABLE EVEN FOR NON SF AND F FANS TO SOME EXTENT and certainly to almost any fan even if they don't usually read s&s.

Another part of the fun of reading this, for me, was trying to guess how much the author's mother contributed to the realistic treatment of relations between the sexes and how much is from the author's own experience. In any case I may have to add Phyllis to the list with Jack Chalker--people I at least slightly know whose books I almost always buy.

PROGRAMMED COLUMNS

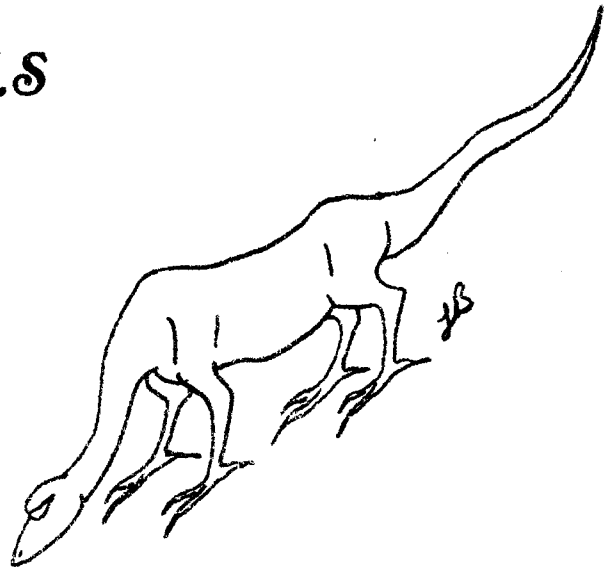
I promised Atlanta StarTrek Society I'd do a column for them. May as well get double duty by running it here first. The question is: what do you do for programing at an sf/etc club meeting when you've run out of ideas.

There are innumerable variations of all the common type programs. It would take many pages to cover each item on this list: Discussions/panels--author, topic, book, etc; Film/video presentation--rent, borrow, etc; Speakers--live, taped, sf, nonsf but related; Exhibits--art, huxter/sale/trade, etc; Games--roleplaying, sport, SCAtype, etc; Performance--readings, a play or slideshow, filksinging or dancing, with or without group participation.

The last group gets into the less common. Someone has to write/direct/produce. Or you have to have a talented person in the group or visiting that likes to perform. This may get into an area called "dramatic presentation" in which the group may put on a program for some other group such as a convention. It includes making your own films or videotapes. This is hard to do unless you have a talented and unusually energetic group.

You can put out a oneshot fanzine tho. It only takes a typer, a mimeo or access to some type copier, and people willing to put the thing together. I works best if the group has been exposed to a wide variety of other zines and members have some idea of what they want to do: article, review, general chatter, artwork etc. It helps if someone can edit the thing rather than just cutting stencils at random at a party as is usually done in these cases. But then it's not really a oneshot. I guess what I'm suggesting is using the meeting to produce zines. If the members like the zines/etc they get back--fine.

Auctions of art and misc material to raise money are fun in addition to raising money if the auctioneers are interesting and there is a variety of material. Fundraising projects can also be attractive programs and can be mundane as possible except for the attendance beeing fen: dinners, bbqs, sales of food/cake/etc, and food functions in general.



And that brings us to the subject of parties (you can see my typer has been to one with intoxicants....). You can have them and a program item of some other sort at the same time. This is different from just the usual social hour before and after the program and/or bussiness meeting. If you're going to party--have it at someones home or its not a real party. If you can have it all night or go to someones apt aferward, an apt clubhouse will also do.

Bussiness meetings themselves are rotten program items but a few meetings can be used on "planning sessions" for things everyone is really gung ho for--a con, a big open meeting for recruiting, etc.

Trips: to movies, planetariums, or anything with a lot of interest shown.

Costumed events, trivia contests, or any other form of competition--preferably with several prizes, one of which is fairly big.

We will skip peplematching type programs except for nct,ing they are possible. I want to do an entire zine of those. That leaves only one unusual item.

Build a story. First you have to go to the books for a highpowered local pro writer. I saw Gordon Dickson do this once and that's all. Elements: conflict subject, nature of protagonist and antagonist, background but not too much, and plot. First you run discussions/votes on them in barest outline. Then you start filling in the outline. Then you let people write small groups of paragraphs.

service, Rt 4 Box 137, Franklin, TN
37064. And something about an SPWAO
group--no address given so no help.

MAYBE, worlds of Fandom issue #57 staggers
from the typewriter of Irvin Koch, 2035
Idlewood Rd #H6, Tucker(Atlanta), GA30084.
Since that address is not permanent you may
better send nonfirstclass mail to 835 Chatt.
Bk. Bg., Chattanooga, TN 37402. The phone #
down here is 404-938-0624. The frequency of
issue on these things is "whenever I feel
like it," with this one going out in late '80.
The availability is "whim of the editor"
only;tho suckers with \$1 have been known to
sway my whim when any were leftover. Most
people try sending something I'm interested
in--but your zines or LoCs may just go straight
to the trashbag--you have been warned.

I usually do this bit on page 2 and have a
chunk of chatter on what I'm up to or what
project I'm pushing. Not this time. Have
another illo and a poem.

-oOo-

The poet also sent a pack of info on THE ROMANTIST,
F. Marion Crawford Memorial Society, 3610
Meadowbrook AV, Nashville, TN 37205. This group
also puts out out reprints of other romantic
writers(not just fantasy)like M.P. Shiel. And
he had info on Perry Chapdelaine's , A/C typesetting

ONLY

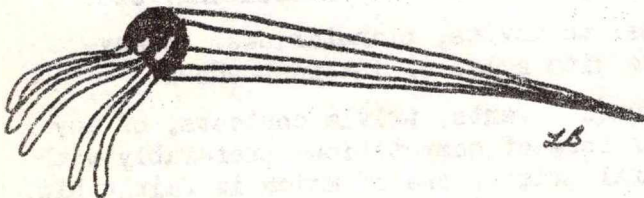
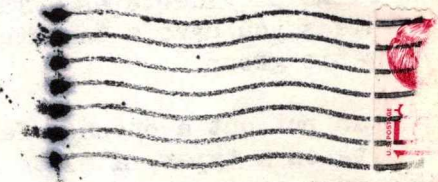
Steve Eng
POBOX 60072
Nashville, TN 37206
Copyright 1980

Only dreams remain
Inside Man's mind;
They weave and wind
Patterns in a chain
Linking brain to brain.

Only dreamers are
Untied and free;
Their slavery
Is to some dim star
Flickering so far.

~oOo~

Irvin Koch
2035 Idlewood Rd. #H6
Atlanta (Tucker), GA 30084
404-938-0624



FIRST CLASS

To:

DICK & NICKI LYNEH
4207 DAVIS LANE
CHATTANOOGA, TN
37416