

MAYBE
58



CHAFFEE
©
1981

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MAYBE58

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The Atlanta address is the latest in a series of temporary addresses to which it is not a good idea to send anything but first class mail. The Chattanooga address is my father's office and forwards no matter where I am.

As usual this zine is put out if and when I get arround to it for-and-for-who ever I feel like. Those people getting SouthernFandomPressAlliance Mailing #100 will get this particular one as well as random friends & victims, and anyone foolish enough to slip me a \$. Yes, I do trade for other zines but very sporadicly. Yes I do send copies in response to Letters-of-comment, but again--very sporadicly.

This issue was started 1 Feb 81 and will be finished by 3Apr81, in time for SatryiCon.
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FULL CIRCLE

Since this is aimed in large part at SFPA for its 100th mailing, I could have done a bit looking back on some part of southern fan history or at least some part I had in it. The reason I'm calling this "full circle" is partly due to my being back involved in a Knoxville convention--where I started out in convention fandom. But instead I'm going to ramble on my predictions for fandom and Southern Fandom in particular.

All good predictions should be tied to a time frame. In this case the period will be until the 200th collation/ mailing of SFPA. What with historic trends on frequency and foulups, I predict an average of 5.65 mailings per year. That allows for schedule changes. Therefore the 200th collation should take place in Jan 1999. In fact, it should take place about the 2nd or 3rd weekend of that month. It will take place at a type of fan activity which does not now exist.

we will see by that time something I can't describe properly because the words and ideas don't yet exist. The closest I can come is to call it something like a hybrid of a conventinn and a club and a neighborhood. It will exist constantly but will have about 4-8 (avg varies) highpoints or weekends per year. There will be overlapping multicity regional entities. The particular one the collation will be at will include most of Tenn, Alabama, and Georgia and in fact it may even have "TAG" as part of its name. The specific location of the collation will be within 50 miles of downtown Chattanooga.

The percentage of ditto and misc. reproed material in the mailing will be about the same or slightly less than now. Mimeo will be drasticly less used. The majority of the repro will be on paper something like mimeo but run through doublesided home owned photocopying machines. There will be a flood of used, cheap, photocopy equipment in use. Offset will be virtually unheard of, or at least less used than the "misc" methods(letterpress, etc).

The quality and quantity of material will be unchanged. Topics, of course, will vary. My psycic senses tell me one hot issue will be several spinoffs from fueds between fen doing different fan-produced TV shows on the networks(regional) of lowpower public-access stations.

Don Markstein will be there. He will spend a lot of time complaining about being 51 years old. He will be chortling, however, over the then recent death of a notorious short westcoast screenwriter due to a burst blood vessel in his brain.

APAs and fanpublishing, other than that, will probably be the least changed thing in fandom. There will have been a long and deep decline in mailed publications due to costs but by then costs as relative to how much fen have to spend will be back to where they were a couple years ago. I speak of eyerything as relative because a \$3 stamp isn't that much when minimum wage is \$60/hr.

Having predicted that not a whole lot will change in fanzine and apazine publishing fandom in the next 10 years is not the same as saying not much will happen. Lots of things will "happen." But the more it changes, the more it will stay the same. The only thing not part of some back and forth cycle of the last 18 years is that a lot more people will use 3rd class bulk permits or distribute locally as local fandoms become ever larger. Some will go first class, but regular 3rd class use will all but be forced out of existence.

Clubs will change tho. There will be more of them. Smaller population areas will look like the fandom of a few years back. The most heavily populated and oldest fan areas will have the most fragmentation. Special interest and neighborhood clubs will grow like wild. In areas that NOW have one large main club, it will serve to some extent as the meetingground or representative confederation of groups in the area-- or at least for 2/3 of them. About 1/3 of the groups in any area won't be talking to the others either because of narrow interest or the usual personality problems.

With the present existing quasi-exceptions, no national or regional groups will develop. SFC will die within 10 years but in 1 to 3 years, more likely only 1 year, a new, larger, more organized and more active group will replace SFC as it followed SFGroup and Dixie Fandom Federation. The new group will last about 5 years, blow up, and within 3 -6 months be replaced by a true regional group/federation-of-groups. It will largely be ignored except by workers and activists.

The majority of existing southern cons will be defunct. Survivors of cons we now know will number only TWO: ChattaCon and Kubla. All other southern cons will fail to develop continuing organizations and collapse. A few like ASFICcon will revive after some years lapse with drastically different makeup and status. Zillions of new cons will come and go.

Eventually cons will proliferate to such an extent they will become meaningless. In about 5 years every major city will have its own annual con, some cities having several, and only small first timer cities will want or get DeepouthCon. It will evaporate into the haze of hundred of frequent small "conventions." From its death will arise the strongest and best of the "new fannish entities" mentioned as being the site/focus of the 200th SFPA mailing.

While conventions as we know them will survive, the extensive growth of specialized cons and several-times-per-year cons, plus massive government hassles of all cons much over a few hundred, not to mention commercial operations of various respectability, will cause a period of several years in which trufan cons go virtually underground. From this period will emerge the "new entities" and some survivors, mostly operations not now envisioned--an annual Macon, GA, con for instance.

The biggest change in fandom will be the death of the worldCon.... It will be allowed to go behind the Iron Curtain and when they insist on keeping it for as many years as it was in America, fandom will say "good riddance" and let it go. Their disorganization will kill it. The WSFA, Inc. will scream and scream and sue and sue, and nothing will happen. The worldcon Corporation will eventually give up and become a dead paper organization.

With a few exceptions, prodom will not be much changed either. Zines and publishers will come and go. Fands and booms of popular interest will also come and go with the present one dieing in about 5 years or so. The names will change and little else. Pro art will be one of the two exceptions.

There will be a lot more sf-art galleries. They will eventually become a hellish large bussiness and one of fandoms lasting contribution to the mundane world. Cheap good quality artwork sold in specialty stores growing out of sf art galleries will

replay the history of sf book and prozine publishers. The large conglomerates will own chains of them. Ellen Franklin and the like will be quite well to do and use their riches well.

The other big change will be the mass data-retrieval system hooked into the phone network and home printers. Collectors and diehards will insure that sf books and magazines are the last bastion of paperprinted bookstore books. The artwork will help too. But large numbers of people will buy their books either by buying a printout or, more cheaply, subscribing and paying tolls to get CRT page displays.

Fanzine fandom will just be starting to go in for this sort of thing on a large scale at the time of the 200th mailing. There will be much discussion of why it was so slow to be adopted by fandom, but it won't go over that big.

Videotape MAKING fandom and dramatic reallive play producing fandom will be in full cry, supplemented by some new forms of fanac growing out of costumefandom. Films will be strictly for collectors. Fandom will have segments bemoaning the total takeover of electronic visual media but other segments will be having a blast with it.

Some really nasty forms of social organizations and social ills and destructive subcultures will come and go. Fandom will prove strangely immune to the problems. What seems strange to ME is that no one will notice. In fact fanfueing and similiar unpleasantness will slowly continue to vanish.

There will be about 7% of the US Congress and local government leaders in active fandom. There will also be about 15% of the leaders of American business in active fandom. No one will notice. In the English speaking world, mostly North America, there will be some useful international compromises made because fans in the leadership in the varied countries involved will drag their feet or not drag their feet at key moments. Nothing major, but a few small bits of pleasantness in a horrible world.

In the early 1990's there will be a large influx of black and asian fen. They will help in keeping contact with fan groups in the third world which will be growing like mad just as "our" fandom goes into a fairly level period.

There will be a lot more filkdancing and filk this and that analogs of mundane society. Actually my predictions for fandom in the time of the next 100 SFPA mailings are that nothing really unexpected WILL happen. Trends that look like they will "go to the moon" like the size of worldCons will go the way of the size of auto rear fins if you remember those.

Of course all this will happen against the background of mundane events. I'm predicting an economic boom after the present stagnation, running from 1983 to 1985. There will be a "big depression in the late 80's but it won't be anywhere near as bad as the 20's and '30's. We'll be out of it with the late '90's repeating to some extent the 1950's.

The libertarians will force enough changes in the two major parties that government will actually straighten out SOME. The Libertarian movement now existing will then vanish by the mid 1990's. We will be supporting communist regimes in the rest of the world as they bitterly fight other communist regimes, leaving us about like we are. We will be surprised as hell when Panama and Venezuela among others send troops to Costa Rica and then some other Latin American areas. Likewise Pakistani troops will be fighting russians puppets in what is left of Iran. The Indian invasion of China will result in thier being heavily A-bombed with most of THEIR A-bombs being blasted before they can be used. The US will no longer be the center of world power and will be enjoying the hell out of it. We will also be laughing like mad at the USSR civilwar.

Coal, natural gas and other sources wrongly called "synfuel" will be abundant replacements for gasolene but dark clouds will be on the horizon---and thermonuclear beyond those.

The EuropeanCommonMarket and Japan will control space but we will buy in with them.

RANDOM REVIEWS

The desk is bare these days. Organizations go and come and mean nothing. I've more or less gotten out of the "project" business except for ChattaCon but there isn't much else. I do, still, have a folder marked MAYBE into which a few zines and notes have been stuck.

Allan Beatty, 619 7th St or P.O. Box 1906, Ames, IA 50010 is putting out zines again. FANZINE DIRECTORY 3, for 1977 is \$1 or trade. In a couple years he thinks he'll catch up. This Directory is a listing of all fanzine pubbing operations active in a given year. It looks like I put out nothing in 1977.

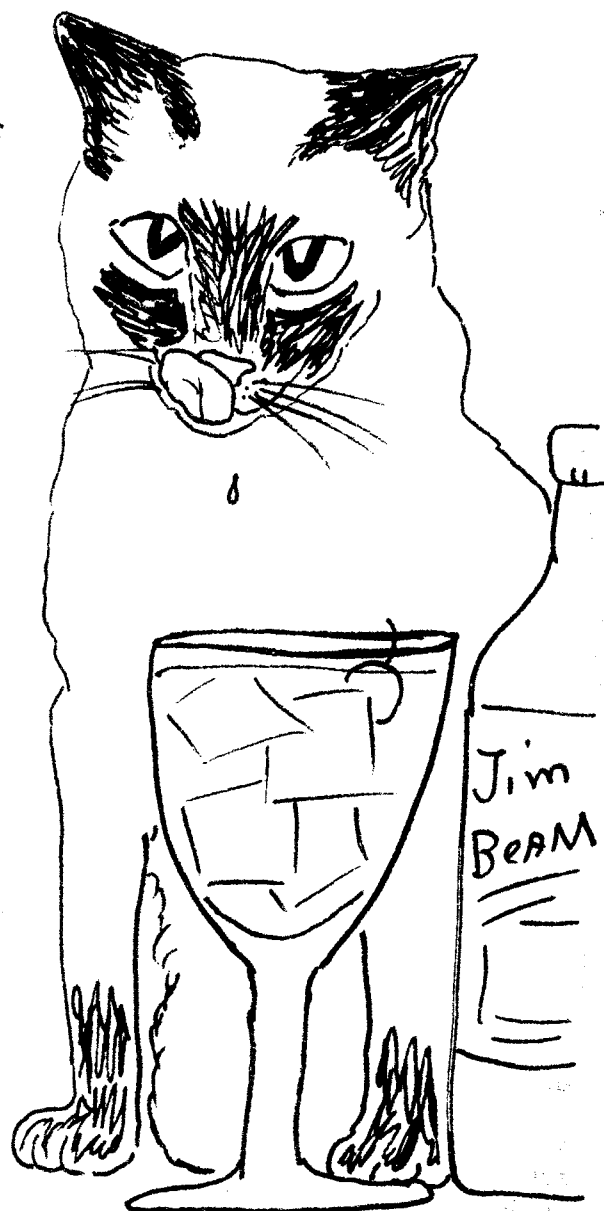
Arthur Hlavaty, 250 Coligni Av, New Rochelle, NY 10801 puts out numerous small strange zines for numerous small strange reasons. Send him almost anything a faned could be expected to like and you may get one.

Richard B. Geis, P.O. Box 11406, Portland, OR 97211 puts out SCIENCE FICTION REVIEW for \$2ea or \$7/year unless he takes it in his alter-ego haunted head to trade. He apparently does a zine called KIB G. too, of which I know little. SFN is a unique semiprozine, and one I recommend for anyone who wants to read about sf as numerous pros and bn's write. Actually, instead of being called a semiprozine the Geis output could be called pro semifanzines.

Greg Bridges, 140 Eastview Dr, Memphis, TN 38111 does Memphen for the Memphis SFA or the usual (trade, contrib, letter of comment, etc) or \$4/yr. Rumors have reached me that this outfit may be involved in a con with a changed name a few weeks after the worldcon and that the above Hlavaty is fan goh with a little known pro as the other goh (guest of honor).

Cliff Biggers, 6045 Summit Wood Dr, Kennesaw, GA 30144 puts out ATARANTES for ASFIC, the largest of the halfdozen or so sf groups in the metro-Atlanta area. Dues are \$10/year (or proportion thereof if joining after Jan. This, with the demise of Chattanooga's CHAT, is the best clubzine/regional monthly newszine in the South. Call Cliff at 424-0405 for meeting info. (I'm trying to get him to print news I gather about the other fanac in the area--nudge him.)

Jacqueline Lichtenberg, 6 Fox Lane, Spring Valley, NY 10977 is an incurable info exchanger as well as pro writer. Sent a batch of flyers she's liable to send them in collated batches to anyone sending her a 2unit SASE. Specializes in material on Zeor, M&B, Jean Lorrh, and other single author fandoms. SHE ASKS ME TO MAKE



Sm-o-o-o-o-o-o-th!

Patsy Williams

THE FOLLOWING CORRECTION: "...members of a council are not able to declare a name up for grabs or to spread the information that a certain council is dead -- until and unless Keepers's Tower report in DNL carries the information. ...sometime REAL SOON NOW we are going to start declaring Councils inoperative. However NO NAMES WILL GO UP FOR GRABS until and unless I am once again in possession of the charter issued to the particular person, or a letter from a registrant saying explicitly that they give permission for the name they have reserved to be put back in circulation. This is the primary function of Keeper's Tower - to see to it that no two groups are operating under the same name."//Thus Lee Springfield still has the name Nevarsin Council of the Friends of Darkover. For info on F.O.D. SASE as above to JL. Meanwhile I am going to send this zine to all the members of the council I can find addresses on, and,

hmm...I found the list. ALL reports still show Lee Gafia/fafia(gone away from it all or forced away from it all) at college and Paula Hurst fafia with the council zine. I hope to hear from Debra Etheridge. And, please note, 3 of the 6 known members of the council are represented in this zine and are mildly interested in reviving the operation. Hint, hint..... (well, Daniel JD Wilson, aka Roy L. Wilson sent me a letter but I haven't room to run it. Patsy Williams did artwork.)

Meanwhile, Scotty Matthews, 2 Pine Tree Rd., Lawrenceville, GA 30245 is doing WEYR WORDS for Ne'at Hold of Ista weyr of the Association of Dragon Friends, The Anne McCaffrey Fan Club in America. This is almost as good as Atarantes altho it is a little, not much, more specialized, and more fanish. Copies are 25¢ plus one unit of postage.

Scotty actually works across the street and about a couple blocks of parking lots down from the apartment complex I live in. If I was really determined, I could get out between 11pm and 7am and hand her material which would otherwise miss her deadline. What she, and other new clubs I run into, keep asking for is that I reprint an ancient issue of MAYBE which has apparently widely circulated. That was the Fanspeak Guide.

The reason I won't do this is that fanslang mutates too fast and varies too much from one section of the country to another and one segment of fandom to another. To go into this with the accuracy and comprehensiveness I'd want to do, I'd have to go back to doing a 350prinrun 7/year zine and making meetings of club meetings in 3 states and being in 4 APAs. No thank you. I can however suggest that anyone interested in a good guide to fan jargon get Scotty's zine...and then read my comments on selected entries, starting now.

The Genre --science fiction in my opinion not only includes sf&f but science fantasy, horror, wierd fiction, and a host of borderline subgroupings. What it sometimes does NOT include, depending on the mood of the person making the decision is a category of what would once have been called sf but is now written by mainstream writers and marketed as such. Half the horror stories on the market fit this. I guess I'll draw the line based on how overt the fantasy element is. When it's written as if succubi were a simple fact of life as are various real cults, and it's also marketed to mainstream readers who don't know the difference, I tend to not call it sf or horror.

T.C.F., tired old fan, may be a fan who's been around a long time but the abbreviation hasn't. My decrepit memory also nudges me that the term used to be "something and tierd fan." Anyone out there remember? A related term I don't remember is "crafty something old fan." That term was first applied to huxters like Rusty Hevelin and myself(then)who paid their way to cons by their sales activities.

WNF is a well known fan, not a BNF but fitting the selfexplanatory description.



SNF or LNF, Small name fan or little known fan is also sometimes used.
superactivist. while an "active fan" just does a zine or shows up at events often enough to get that designation, or does something of their own (a zine, project, or club program) if you use the more modern definition of active versus passive fan which apparently comes from the definition of faneditors as active or passive depending on whether they seek out material or use what comes, the superactivist is someone doing what I said I'd have to go back to doing to do a good fanspeak guide.

Scotty is one.
Fringe fan, this is not necessarily someone just a member of a fringe or specialized fandom (SF, SM, singleauthor, etc). More properly this is a person on the fringes of fandom--a friend or spouse of a fan who gets dragged into things or occasionally and with the mildest of possible interest drops by.

Prozine vs semiprozine: if it has over 10,000 circulation and national distribution via more than just subscriptions, it's a true prozine by my definition. If it is run for the sole reason that the editor/publisher damn well wants to--money be damned-- it's a fanzine, pure type. There are now, as the fan population has grown, all kinds of things inbetween. The "true" semiprozine fits either one of two definitions if you pay attention to me. (1) A genuine attempt at a prozine which fails the circulation or distribution test. (2) A fanzine which consistantly makes a profit and has some elements of a bussiness tho not necessarily all such as advs, paying contributors regularly, etc. in cash. Regretably the fanzine Hugo and prozine hugo (a.k.a. Best Editor) don't recognize the intermediate category nor the TWO grey areas between it and the other two. I see no way of correcting the matter beyond more extensively supported peer awards which define more narrowly what is a fanzine or prozine, or whatever.

Clubzines, are not just ones done by and for the membership of a club or group. In the case of CHAT, RUNE, CUSSFUSSING, and others they are done by some members of a group, supported by that group, but FOR anyone and everyone in sight.

APA is Amateur Press Alliance only if you are dominated by SPPA or similiar. Most groups are Amatuier Press Associations. The U.E. of such is the "official editor" but other styles such as CM, Central Mailer, are also used. A "mailing" of one of these may also be called a disty, distribution, or whatever term the group uses. Chikensalad sandwich is used by one group for the periodic conglomeration of zines sent back to the members by the UE. (*Southern Fandom Press Alliance is just THAT.)

boo-boo Ink is a term Scotty is introducing for whiteout. It may catch on or may not. Scotty says that most eds, editors, who don't honor the injunction to DNP or DNQ, Do Not Print or Do Not Quote, publish crudzines. Ah, dream on...wrong. On the otherhand, a usually nonabbreviated injunction called "Do not blab" is sometimes also used--it means you can quote but not print if you watch who you say it to.

Fan Fiction is not, as often as not, written by fen for fannish pubs. It is simply anfiction printed in a fan publication. Often it may be a reject from pro markets or something written at school and usable to get a free issue of a zine via contrib.

Deadwood may not just be mnacers, minimum activity doers, in APAs. They can also be members of a club that do zero besides pay dues.

Minicon is not a small convention. It is a convention which runs no more than over one night and which has considerably less than the usual features of a full con. On the other hand a relaxacon can have ZERO programing and near zero huxters, artshow, etc. and still meet my definition of a full fledged con by simply running both Fri and sat nights. Again, as the fan population and number of different activities grow, all definition blur and more are needed.

Filk dancing also exists. Like filksinging it is a mundane activity mutated by fen.

Fuggheads, wrongheaded individuals in general, do not just haunt cons.

sturgeons revelation is almost always misstated as a law but does say 90% of everything is crud.

HHOK, Hoho only kidding....and LWHO, in my numble opinion, are two terms arisen from apparently, apa publishing, in the last few years. I've not seen them much but as I said....

Another one, I have

seen used often in apas is "Cf" or "Ctf" which is apparently stolen from scholarly writing. It's probably abbreviated from a latin term meaning "refer to." I see it used with a persons name to "refer to" their comments in a previous mailing or zine.

SMCF used as a verb is any fannish chatter involving plans or ideas for such. Plotting "the perfect zine" or "the perfect con" is on par with deciding where to go to eat after the meeting of a club. On the other hand I still choose to believe the true Secret Masters of Fandom are not those who get this term thrown at them in a derogatory tone; they are the fools who work not at all in secret but without any recognition to keep cons, clubs, and such going for all the deadwood.

Mundane, likewise, is not a derogatory term but just that which pertains to non-fandom--i.e., mundane career.

Blog and crottled creeps/greeps are not just some form of potable and a munchie. Blog is any wierd concoction such as milk mixed with orangejuice or some varieties of alcoholic mixes called "spayed gerbils" (upon which subject entire zines have been written). Crottled greeps is the same for solid food--probably the first inedible banquet course but also, say, blue died mashed potatoes mixed with apricots.

Actually scotty's deffinitinns are both more accurate and more up-to-date than most such I've seen. I just HAVE to nitpick. Note all the ones, especially the ones on terms developing in the last few years, I let go as 100% accurate (well, if you got her zine you'd note them).

Argghhhh---that was a review? well anyway, two more quasireviews on material received. Perry Chapielaine Sr, Rt 4, Box 137, Franklin, TN 37064 sends flyers on a variety of his pro projects including commercial printing and and a book; "hopefully entitled John W. Campbell and R. Ron Hubbard. I'm in constant communication with Hubbard and his people and they've been very cooperative." THAT is apparently a considerable change. Perry will then do John W. Campbell and Isaac Asimov and A.E. VanVogt. Perry is apparently recieving considerable assistance in several forms from all these writers still living. SEND him for more info. (Self Addressed stamped envelope for the new fen reading this is what you send to insure your request for info doesn't moulder.)

FANDOM COMPUTER SERVICES, c/o Harry A. Hopkins, POBox 873, Langley AFB, VA 23665, for \$7.95 ea incl postage, will sell you the names, addresses, and areas of interests of 200 people, mostly at least partly in comic fandom. Very interesting. To get on everyones mailing list who buys this and is in your area of interest, write him.

JUST ROOM ENOUGH HERE FOR THE ART CREDITS

The cover is by Doug Chaffee, Rt 5 Groveland Dr, Taylors, SC 29687. He is a pro artist and I can only assume he had pity on me. The original, which has some more detail than my repro, will be on sale at Satyricon.

Patsy Williams, 647 Frasier St, Marietta, GA 30060 sells cats and mundane cat illos.

Julie Morgan Scott, 711 Mansion Cir, Chattanooga, TN 37405 is an art student. All have perfectly legible signatures so you can tell which illo is whose.



Did you say DRAGONS...?
Patsy Williams

What if You Gave A World's Fair And Nobody Came?

* * *

Knoxville Gamely Pushes Plan For a Big 1982 Exhibition, But Exhibitors Are Scarce

By SUSAN HARRIGAN

Staff Reporter of THE WALL STREET JOURNAL

KNOXVILLE, Tenn. — Two years ago when local banker Jake Butcher was running for Tennessee governor, he somehow persuaded President Jimmy Carter to announce \$12.4 million in federal seed money for a world's fair in Knoxville.

Knoxville?

A lot of people were dubious then, and many still are. Not one major corporation has signed up for an exhibit here; only one trade group, the American Gas Association, has committed itself to raising funds for a pavilion. And a mere handful of countries have agreed to participate, although the fair is scheduled to open in May 1982.

"Knoxville has a non-image, really," says a spokesman for one large company. "There's a little apprehension about it."

Even a majority of Knoxville's own residents opposed the fair in a poll taken in 1979. But the fair's promoters say the city just has a negative cast of mind.

It is considered relevant in certain circles here that Knoxville refused to take up arms in the Civil War and eventually was occupied by the Confederacy. "People from Knoxville," says one observer, "don't see themselves as on the cutting edge of anything."

Paris on the Tennessee

Nevertheless, with visions of international exotica dancing in their heads, leaders of this scruffy little city of 180,000 on the Tennessee River are churning out breathless press releases comparing Knoxville to such previous world's-fair hosts as Paris and New York. With more than \$45 million in public and private funds, they're cleaning up a 70-acre downtown gulley for a fair site. The event's theme, in homage to the nearby Tennessee Valley Authority and Oak Ridge National Laboratories: "Energy turns the world."

To Mr. Butcher's friends and relatives, the fair seemed like a good idea from the moment he thought it up. His brother-in-law, for instance, was for a time a major investor in a fair-related hotel. Some of his bank's directors set up a consulting firm that was hired by the fair.

Recently, more of Mr. Butcher's political and business associates turned up as partners in a \$65 million hotel-office complex near the fair site. One man initially hid his involvement by listing his secretary, lawyer, accountant, cousin and chauffeur—but not himself—on an application for a federal grant for the project. Another had been convicted of bank fraud (he later sold his interest in the project but still acts as a financial consultant for it).

With so much at stake, fair promoters just won't take "no" for an answer—though that's mostly what they're hearing. Exxon, IBM and Ford, for instance, have firmly declined to participate, and many others have made polite noises amounting to the same answer.

"The timing of this thing is just incredibly, incredibly bad," says a spokesman for one large auto maker, which received a bubbly presentation from Knoxville the same day it announced a huge second quarter loss. (Hoping to pressure Detroit into coming, Knoxville now is threatening to invite Japanese auto makers.) A United Van Lines executive calls Knoxville's marketing effort "long on PR and short on details."

Try, Try Again

The fair's promoters insist that nothing is wrong. "Big companies have lots of divisions," Sandy Quinn, the fair's marketing vice president, says brightly. "If one door gets slammed, we just go to another."

Since 1978, when the fair received the presidential blessing, it has become ensnarled in politics. Sen. Ernest Hollings of South Carolina, for instance, had decried the project as a "political boondoggle."

A Knoxville city councilwoman became so enraged at the Butcher group's involvement that she sued to block use of public funds for the fair. Until a judge ruled against it recently, the suit prevented issuance of \$21 million in bond-anticipation notes for a trade center and exhibition hall.

"The taxpayers of Knoxville are being taken for a ride—it's pitiful," says the councilwoman, Bernice O'Connor. She fears that Knoxville will be left "picking up the tab" if the fair-related projects fail.

The fair's detractors include disgruntled Republicans, who claim they were cut out of the action by Mr. Butcher's mostly Democratic friends. "Some people around here just have to operate under the pig theory," complains one Republican contractor who feels blacklisted.

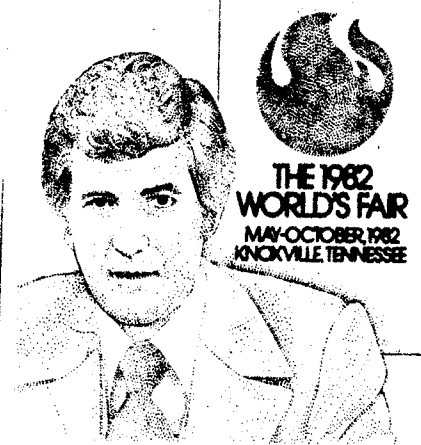
But one powerful Republican, Tennessee Sen. Howard Baker, supports the fair. And for what it's worth, people here remember that when Ronald Reagan campaigned in Knoxville he was heard to tell someone, "See you at the fair."

The fair has other heavyweight supporters, including the University of Tennessee; it acquired some choice land for expansion of its campus here in the course of the fair's land-assembling activities. "The disgruntled people aren't the people who count in this town," says Edward Boling, the university's president.

Then, of all people, there are the Russians, who want Washington's permission to exhibit here—if they don't decide they'd prefer to invade Poland. France, West Germany, Italy, Britain and the Common Market have signed up for pavilions, and the U.S. is building a \$20.8 million facility. The Chinese say they will mount a major exhibit here if someone else pays for it.

And of course there is Mr. Butcher, who, incidentally, lost his 1978 bid for the gover-

but it would seem well worth it if these were checked out & if feasible, a Tennessee/southern fandom '85 worldcon bid.



Jake Butcher

norship. He says that he only wants the fair because it is good for Knoxville and that he didn't know about his brother-in-law's investment (which has since been sold) in the fair-related hotel.

In addition to his role as chairman of the

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Monday, December 29, 1980

World's Fair Board, Mr. Butcher is the owner, along with his brother, C.H., of a highly leveraged string of 14 banks in Tennessee and Kentucky. His Knoxville operation, United American Bank, has lent \$3.2 million to the fair and advanced millions more in credit to fair-connected projects. He contributed handsomely to President Carter's 1976 campaign, and also lent \$515,000 to Bert Lance, former director of the U.S. Office of Management and Budget.

The silver-haired Mr. Butcher says he doesn't understand all the fuss about his handling of the fair. "Certainly the people you know, the friends you have in life, are going to enhance a project," he says. "But I don't think there's anything been done that shouldn't have been done."

This is the first world's fair since 1974, when one was held in Spokane, Wash. Knoxville expects 11 million visitors to the fair, but most corporate experts, saying the days of great world's fairs are over, predict it will be a relatively minor, regional event.

Nevertheless, within Knoxville, public criticism of the event is muted, now, lest the city become a laughingstock. "If it has to be a Jake Butcher fair," sighs one developer who has swung from opposition to support of the project, "then let's make it a great Jake Butcher fair."

.....There are going to be some very good sized hotels built in an area easily comparable with that over which the Denver & Boston worldcons were spread.

I wouldn't advise going hog wild

A FEW LAST WORDS

I apparently started something last issue which with a few more responses will be well worth giving major parts of several issues to and maybe a running discussion that will be interesting for years. Pretend you are a BIG Name Fan getting interviewed; send me your responses. Questions: 1. what first led you to think others noticed you existed in the subculture called fandom and might respond? 2. what in fandom have you enjoyed the most & why? 3. what in fandom have you been involved in that you enjoyed the least and why? 4. what would you like to see in fandom that is now absent? 5. what do you not see/hear in fandom, presently, that you want to stay not present. 6. other than obvious mundane affairs, what makes you lose interest in fandom? 7. what connection does fandom have for you with the realworld? 8. what can fanzine publishers do to actually take advantage of the decline of fanzine fandom relative to the massive growth in fandom as a whole.

-c0o-

ODE TO NATHAN BRAZIL (or, "Somewhere over The wellworld") (sung to "Somewhere over the rainbow.")
 (by Patsy Williams)

Some-where, over the wellworld lies a ship. It is filled with adventurers away on an exciting trip.

Somewhere over the wellworld Obie flies, some-where over the wellworld, that's where my heart lies....

Some - day I'll get into my ship and blast away, through a markovan gate...where troubles come one every hour, where Centurs gallop and munies howl. That's where I'll find you....

Some-where over the wellworld, if fate sm lies, you'll hop in my spaceship and we'll go off for a million miles.

If wise Markovans can flee beyond the wellworld, why oh why, can't we???

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FIRST CLASS

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