

MAYHEM ANNEX #2, published for the 30th APA-L distribution by Ed Meskys (L15, LRL, Box 808, Livermore Cal 94551) & Felice Rolfe (1360 Emerson, Palo Alto Cal 94301)... tho Felice has nothing in this issue. Stencilled Monday, 10 May 1965.

Largely, this is serving as an excuse to see how good a stencil this typer can cut. (UPS that's better.) Also, I read the 28th distribution and found it rather interesting... particularly the enclosure on the Southern California version of BART. I had read in ERA HEADLIGHTS, the monthly publication of subway fandom, about the approval of the district, but this is the first time I've seen an actual map of the proposed routes. I am still wondering how a thinly populated and spread out area like LA will be able to support rapid transit, however. In fact, I even have doubts about the financial success of BART. I might be a subway fan, but I am not a blind believer in the economic practicability of such systems. (Dave... getting anywhere on that novel I had heard about... the IF world thing where conquerers gave NYC a really good rapid transit system?) Uh, back to rapid transit. The HEADLIGHTS articles quite often mentioned the proposed routes, but never had a map of them... and I am not that familiar with LA geography for these descriptions to have been very meaningful.

Is there any talk of eventually extending the system out of LA county? BART was intended as an eight county system originally, but eventually got whittled down to three. (San Mateo, NAPA & Sonoma dropped out on their own, Santa Clara & Marin were forced out by San Mateo & the Golden Gate Bridge Authority, respectively.) But San Mateo just formed its own transit district, initially to make studies and perhaps run bus lines. But, I understand, part of its charter specifies that if it even builds rail lines it must make them compatible with BART's. The line most probably would run from the end of BART's San Francisco branch, in Daly City, to Palo Alto just over the line into Santa Clara. If this is done, I suppose Santa Clara will join in and extend the line to San Jose.

And if a new Golden Gate crossing is built, as planned, I imagine there will be provisions for rapid transit on that, so that it will be possible for Marin to get into the system again. This would bring the total back to six of the eight originally proposed counties. Hmm, I might do a rough schematic sketch of BART's routes, immediate and possible, below on the back. I don't have any already stencilled illo suitable for filling up the back this time so it will probably be blank... I don't think I'll have THAT much to say tonight.

A SECOND OPEN LETTER TO... I, for one, am generally against the Drama category. For details, see NIEKAS 11 (trade, LOC or 35¢ from me). I see, however, that LONCON did bow to pressure and restore this category, and included only Strangelove & Seven Facés. I've only seen the former, which I liked for the most part. (They saterized everything except the peach-at-any-cost-ers, but I suppose they couldn't saterize that for they themselves fell into that category.) The only other item of the 9 listed here that I've seen is Mary Poppins. Again, I liked most of that, but I cannot share the love of it of such people as Ruth Berman. I did enjoy Strangelove more than this.

I go along with those who feel that the name of the fanzine Hugo should be changed back to "amateur publication" which would be meaningful to the winner's friends, etc. I do like the idea of supplementary nominations, but suspect that had best be held down to one per category. And I like the system of run-offs very much! As Dick said, this was a major accomplishment of his committee. On the other hand, the Hugos ought to be left in the hands of the con committee, and they should be given reasonable freedom to act as they please.

A thot---are there any other local-club APAs now besides L and F? What happened to the one someone tried to start at the Lunarians about a half year ago? Did it catch on to any extent? And have there been other attempts?

SAGANA #16 John, a remark of yours about photons and neutrinos puzzles me. You spoke of the neutrins as only having spin and the phootn as only having energy. I'm writing this at home, away from my reference books, but I could have sworn that photons have a spin of 1, just like neutrinos, and that both particles are "screwons" (down, CULT!) because they can only have two states despite their spin of over 1/2. Also, what do you mean when you say that neutrinos only have spin; they do carry energy away from beta-decay reactions. Admittedly the energy is not a fundamental aspect here, as it is in the case of neutrinos, but it is there.

By the way, why is it that the call-letters of East Coast radio stations start with W and West Coast ones with K? And are there any areas where both are used? I know that by some sort of international agreement call-letters were distributed among the various nations, and the US drew K and W, but how are these distributed within the US and why? Also, what do nations not using the Latin alphabet use? In fact, what happens in the case of nations which use slightly different Latin alphabets with a few letters missing and/or a few extra letters?

MALAISE & flipside. I guess this has been asked by just about every other person participating in APA L, but as a newcomer I will also. Is the square actually on your keyboard, or do you use a "typit"? The overlapping squares are very effective as section separators. And was this multilighed? The illos have an odd quality to them which I can't see as being due to hand stencilling. I guess another, and more likely, explanation is electronic stencil made from pencil sketch. When will JARGON #2 come out?

and finally, MAYHEM ANNEX #1. Sorry so few Suthners made it up for this party; at least I was glad to see Owen & Johnstone make it. The performance of YOEMAN was grand. This time the after theater party was small and informal, but very enjoyable. (Only 18 or so of the 94 attendees bothered going down to Palo Alto. A slightly smaller number rebelled at the long trip and went to Brennan's instead, and I heard rumors of a third party at the Knights.) The party at the Rolfes ended at 4, and this time Joe stayed awake for the whole party. Six of us slept over (mostly they had no choice as I was the only one with a car) and next morning we all crammed into my VW. Diana Paxson had to be at Mills College to see a former teacher or something at 11:30, and I threw Phil Salin and his friend Joe sumfinorover out in Berkeley. A little later the rest of us, Greg Shaw, Ruth Berman, and I, visited Phil Dick and chatted and listened to records until 7. (Mostly excerpts from Wagner's and Weber's opera.) Finally I went on to a meeting of a mundane literary discussion group in San Francisco, where the book for this month was Hesse's Siddhartha. It was a long weekend!

Well, basically that's it. Felice & I had been toying with the idea of participating in APA L together, and we would have prepared our zine on Tuesday evenings for for a long time I had been visiting then for us to work in NIEKAS together. However we didn't do so last week and probably won't this. Also, I am not one of these efficient superfans like Bruce Pelz and just reading the distribution (which arrived 8 days after the LASFS meeting at which it was distributed) took an awful lot of time, much less writing this one page. I've found the distribution interesting to read but just don't know whether or not I'll be able to find the time to participate. Well, I'll see how things work out when I get the one containing this "zine". (Can you call something just 1 page long a zine?) If anyone comments at length on the above, particularly about rapid transit, I would appreciate it very much if he would send me a copy. If it takes so long for the distribution to get up to the Bay area, I just don't see how I'll be able to have anything in the 31st.

Ed Meskys