

INFORM

■ CLÁUDIO

Copa do outro mundo

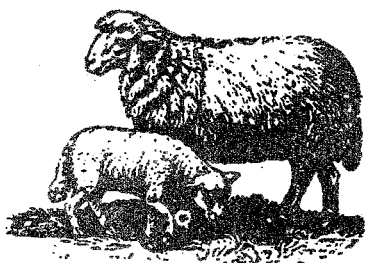
Na enxurrada de títulos sobre futebol que chegou às prateleiras, a antologia *Outras copas, outros mundos* (editora Ano Luz) pode não ser o melhor, mas é certamente o lançamento mais insólito. O livro reúne contos que misturam futebol ao sobrenatural, ao fantástico ou à ficção científica. No conto *2.010: o ano em que faremos contrato*, uma seleção mundial é recrutada às pressas para jogar com um time de alienígenas. Em *Eu matei Paolo Rossi*, um assassino viaja no tempo para alterar o resultado da partida que desclassificou o Brasil na Copa de 1982. Os que quiserem conferir podem pedir o livro pelo telefone (021) 512-5715.

Plágio

Lourdes May entregou à editora Revan os originais de uma biografia do escritor José Cândido de Carvalho. O livro traz, entre outras coisas, o texto em que o romancista acusa Dias Gomes de plágio. Este teria tomado emprestado do romance *O coronel e o lobisomem* neologismos que fariam sucesso na novela *O bem-amado, como talqualmente, cachacista, emboramente* e outros.

Maurice Druon

Chega ao Brasil amanhã Maurice Druon, integrante da Academia Francesa e autor de *O menino do dedo verde*, best-seller de José Olympio que, desde seu lançamento em 1973, já vendeu 1 milhão e 200 mil exemplares.



“Se o lobo
compreendesse
os cordeiros,
morreria de fome”

HENRI MICHAUX
(Escritor francês, 1899-1984)

Quem pensa que a unificação da Europa diz respeito apenas a alíquotas de produtos agrícolas e discussões sobre a criação do Euro se engana. Graças à adesão de Portugal à legislação da comunidade europeia sobre direitos autorais, a obra do poeta Fernando Pessoa (*foto*) deixou de ser domínio público. Volta a ficar sob a guarda da editora Assírio & Alvim, que está reeditando seus livros. Os textos estão sendo reestabelecidos e as novas versões sofreram revisões: de acordo com eles, edições anteriores – mesmo as portuguesas – conteriam erros. No Brasil, depois de uma disputa pelos direitos da obra de Pessoa, a Companhia das Letras passa a publicar a obra do poeta português – pelo menos os cinco primeiros títulos da série, já negociados. Os dois primeiros deverão sair em outubro. O litígio, no entanto, não afeta as publicações impressas antes da mudança. Portanto, as edições da Nova Aguilar que existem continuam a circular.

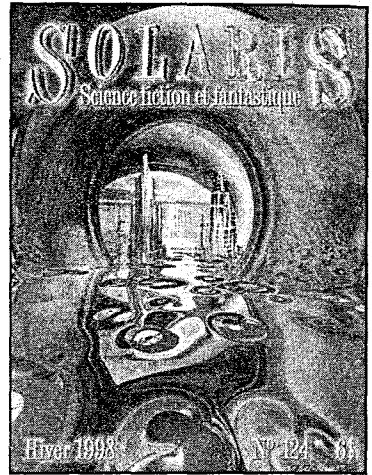
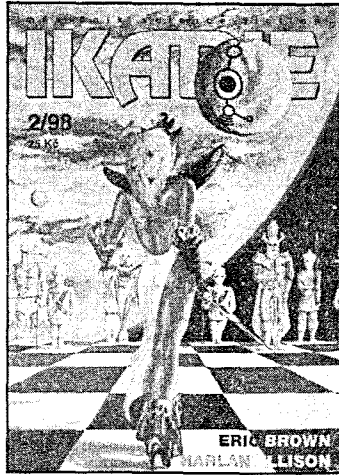
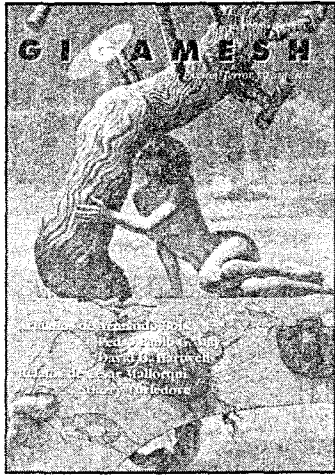
■ Continuação da capa

Caso opôs Igreja ac

Protestos a respeito do caso Mortara surgiam também nos dois lados do Atlântico, na França, na Inglaterra e nos Estados Unidos – a comunidade judaica norte-americana, ainda pequena, pressionava os governantes

ANUNCIE NA R

International Books and Magazines Received



ARGENTINA

MAGAZINES

Galileo CF & F – Juan Carlos Verrecchia, ed., #11, October 1997, 36pp, 14.3 x 21.8 cm. Fanzine/anthology of five short stories. Available for two international postal reply coupons. Address: Juan Carlos Verrecchia, Calle 59 #3048, 7630 Necochea, Prov. de Buenos Aires, Argentina.

BRAZIL

MAGAZINES

Astaroth – Renato Rosatti, ed. #13, December 1997, 4pp, 16.5 x 21.5 cm. Brazilian horror fanzine, with news and short articles. Address: Renato Rosatti, Rua Irm o Ivo Bernardo, #40, CEP 04773-070, S o Paulo – SP, Brazil.

Cult: Revista Brasileira de Literatura – Manuel da Costa Pinto, ed. #6, January 1998, R\$13.90, 66pp, 21 x 28 cm. Brazilian literary review, which this month features SF/Fantasy, with an article surveying Brazilian SF publishing, and an interview with fantasy writer Jo o Ubaldo Ribeiro. Address: Rua Rui Barbosa, 70 Bela Vista, S o Paulo, SP CEP 01326-010, Brazil; e-mail: lemcapl@netpoint.com.br

Juvenatrix – Renato Rosatti, ed. #22, December 1997, R\$3.00, 20pp, 21.5 x 33 cm. Brazilian science fiction and horror fanzine, with fiction and articles. Address: Renato Rosatti, Rua Irm o Ivo Bernardo, #40, CEP 04773-070, S o Paulo – SP, Brazil.

• *Megalon Ficç o Científica e Horror* – Marcello Sim o Branco, ed. #47, December 1997, R\$4.50, 44pp, 21 x 29.6 cm. Special multi-media issue of Brazilian SF/horror fanzine, with articles on film, TV, interactive fiction, etc., plus articles on alternative worlds, etc. Address: *Megalon*, Av. Clara Mantelli 100, 04771-180 S o Paulo – SP, Brazil; e-mail: msbranco@uol.com.br

CANADA

MAGAZINES

Solaris – Joël Champetier et al., eds. #123, Autumn 1997, and #124, Winter 1998, C\$6.00, 48pp and 44pp, 21.5 x 28 cm., quarterly. French-language SF magazine with slick color cover. Autumn has short fiction by Richard Blanchette and Cartier-Jones, articles on Judith Merril (by Elisabeth Vonarburg) and Star Wars novelizations, a photo-story on a 1997 SF expo, and reviews. Winter has short fiction by Sylvain White and Hugues Morin, articles on the work of Susan Krynard and French-language SF of the '50s, an interview with Alain Bergeron (and an article by him on Atlantis), reviews, etc. Address: 1335 Rang 1, Roberval PQ, G8H 2M9, Canada.

CZECH REPUBLIC

MAGAZINES

Ikarie – Ivan Adamovic, ed. 12/97 and 2/98 issues, 66pp, 22 Kcs, 21 x 29.8 cm., monthly. Slick color-cover SF magazine. December has original Czech and Slovak short fiction by Pavel Houser, Jiri Brossmann, Ondrej Neff, and Michal Jedinak,

and translated foreign fiction "Bad Machines" by Fred Saberhagen and "Blekit maga" by Ewa Bialolecka, plus color photos of SF writers and editors (including a photo of Locos editor Charles N. Brown). February has original Czech and Slovak short fiction by Jiri Chalupa, Martin Tuma, and Pavel Fuksa ml., translated foreign fiction "Les Bulles" by Julia Verlangerová, "Epsilon Dreams" by Eric Brown, and "Adrift Just Off the Islets of Langerhans..." by Harlan Ellison. Address: Radlická 61, 150 02 Praha 5, Czech Republic.

FINLAND

MAGAZINES

Tähtivaeltaja [No Mercy] – Toni Jerрман, ed. April 1997, 92pp, 17.2 x 24.6 cm. Color-cover Finnish SF magazine with a profile of Greg Egan and a translation of his story "Appropriate Love", an article on Ian McDonald at Fincon '97, an interview with Gwyneth Jones, original short fiction, plus news, reviews, etc. Address: *Tähtivaeltaja*, c/o Toni Jerрман, Junalijankuja 1 B 29, 00520 Helsinki, Finland.

FRANCE

MAGAZINES

Galaxies Science-Fiction – Stéphane Nicot, ed. Issue #7, Winter 1997-98, 164pp, 60FF, 13.8 x 21 cm, quarterly, cover by Bernard Jan. Slick color-cover magazine with translated and original fiction, scientific articles, news and reviews. This issue has translations of stories "Restricted to the Necessary" by John Barnes, "Human Waste" by Mary Gentle, and "A Cartographic Analysis of the Dream State" by Pat Murphy, plus original fiction "Éléphants bleus" by Thierry Di Rollo, a special section on French SF writer Richard Canal, and an interview with Dan Simmons. Address: *Galaxies*, BP 3687, 54097 Nancy Cedex, France; fax (0033) 3.83.40.64.40; e-mail: dunyach@cerfacs.fr

Ozone – Henri Loevenbruck, ed. #8, Jan./Mar. 1998, 68pp, 30 FF, 21 x 29.7 cm., quarterly, cover by Antoine Martin. Color-cover SF/F magazine with fiction by Laurent Genefort, a report on the 1997 World Fantasy Convention in London UK, a centennial list of '97 versions of *Dracula*, plus a number of SF/F book reviews, etc. Order from Nebula 65, 14 Avenue Pasteur, 93100 Montreuil, France; e-mail: ozone@infonie.fr; web site: www.infonie.fr/public_html/ozone/index.htm

Ténébres – Daniel Conrad, ed. Issue #1, Jan./Mar. 1998, 132pp, 65FF, 14.8 x 20.7 cm., quarterly, cover by Jean-Jacques Chaubin. New color-cover fantasy/dark fantasy magazine with original fiction by French authors and translations of fiction by Stephen Dedman, Jay R. Bonansinga, and Les Daniels, interviews with Dedman, Bonansinga, Dan Simmons, and Jean-Pierre Andreovon, plus news, reviews, a Best of 1997 list, etc. Address: *Ténébres*, Lueurs Mortes, B.P. #49, Hôtel de Ville, 54110 Dombasle, France; e-mail: Benoit.Domis@wana-

doo.fr; web site: www.cafe.etfra.unmon-treal.ca/~tenebres/home.htm

GERMANY

ORIGINAL BOOKS

Dominik, Hans *Atlantis* (Heyne 1997 3-453-13375-7, DM19.90, 384pp, pb, cover by Dieter Rottermund. Original science fiction novel.

Hohlbein, Wolfgang *Im Netz der Spinnen: Videokill* (Heyne 1998 3-453-13090-1, DM12.90, 480pp, pb) Reprint of *Videokill* (1992 Goldmann), associational mystery novel.

Jeschke, Wolfgang, ed. *Die Letzten Bastionen* (Heyne 1997 3-453-12659-9, DM17.90, 522pp, pb, cover by Boros Attila) International SF anthology of 18 stories, reprint and original. Various translators.

Pike, Christopher *Dunkle Begegnungen* (Bastei Lübbe 1998 3-404-74017-3, DM12.00, 524pp, tp, cover by Jan Balaz) Omnibus of *The Midnight Club*, *The Immortal*, and *See You Later*. Joachim Honnef, trans.

Sinclair, John Jason *Dark: Mondnacht - Mordnacht* (Bastei Lübbe 1997 3-404-73199-9, DM6.90, 156pp, pb, cover by Monica) Horror novel in a continuing series.

Sinclair, John Jason *Dark: Der Puppen-Galgen* (Bastei Lübbe 1997 3-404-73198-0, DM6.90, 158pp, pb) Horror novel in a continuing series.

Sinclair, John Jason *Dark: Satanica* (Bastei Lübbe 1997 3-404-73200-6, DM6.90, 157pp, pb, cover by Kovec) Horror novel in a continuing series.

Sinclair, John Jason *Dark: Shaos Totenwelt* (Bastei Lübbe 1998 3-404-73201-4, DM6.90, 158pp, pb, cover by Romuld) Horror novel in a continuing series.

Wahren, Friedel, ed. *Asimov's Science Fiction #50* (Heyne 1997 3-453-13305-6, DM14.90, 416pp, pb) Anthology of 12 stories originally published in *Asimov's Science Fiction Magazine*. Friedel Wahren, trans.

BOOKS IN TRANSLATION

Allen, Roger MacBride *Der Ring von Charon* (Heyne 1997 3-453-13294-7, DM17.90, 558pp, pb, cover by Zoltan Boros) Translation of *The Ring of Charon*. Martin Gilbert, trans.

Iain Banks, *Träume von Kanal* (Heyne 1997 3-453-12647-5, DM12.90, 288pp, pb, cover collage by Jan Heinecke) Translation of *Canal Dreams*. Lutz Gräfe, trans.

Eddings, David & Leigh *Belgarath der Zauberer* (Bastei Lübbe 1997 3-404-28301-5, DM29.90, 1016pp, hc, cover by Geoff Taylor) Translation of *Belgarath the Sorcerer*. Susi Grixia, trans.

Gemmell, David *König der Geister* (Bastei Lübbe 1997 3-404-28303-1, DM19.90, 346pp, hc, cover by Luis Royo) Translation of *The Ghost King*. Irmhild Seeland, trans.

Harrison, Harry *Die Stahlratte fährt zur Hölle* (Heyne 1997 3-453-13303-X,

DM12.990, 318pp, pb, cover by Karel Thole) Translation of *The Stainless Steel Rat Goes to Hell*, Ronald M. Hahn, trans.

Harrison, Harry, & David Harris *Bill, der Galaktische Held: Das letzte inkohärente Abenteuer* (Heyne 1997 3-453-12658-0, DM12.90, 236pp, pb, cover by Andreas Reiner) Translation of *Bill, the Galactic Hero: The Final Incoherent Adventure!* Hilde Linnert, trans.

Hobb, Robin *Die Magie des Assassinen* (Bastei Lübbe 1997 3-404-28237-X, DM24.90, 764pp, tp, cover by Stephen Youll) Translation of *Assassin's Quest*. Eva Bauche-Eppers, trans.

Jones, J.V. *Meliandra* (Bastei Lübbe 1997 3-404-28304-X, DM26.90, 739pp, hc, cover by Stephen Youll) Translation of *The Baker's Boy*. Rainer Schumacher, trans.

Kilworth, Garry *Tänzer im Frost* (Bastei Lübbe 1997 3-404-28305-8, DM24.90, 557pp, hc, cover by Terry Riley) Translation of *Frost Dancers*. Michael Link, trans.

Kube-McDowell, Michael P. *Trigon: Das Geheimnis* (Heyne 1997 3-453-10924-4, DM16.90, 510pp, pb, cover by Michael Hasted) Translation of *Enigma*. Barbara Stawig, trans.

Pike, Christopher *Mexikanischer Alptraum* (Bastei Lübbe 1997 3-404-74015-7, DM7.90, 216pp, pb, cover by Jan Balaz) Translation of *Weekend*. Ingrid Krane-Müschen, trans.

Pike, Christopher *Sati* (Bastei Lübbe 1997 3-404-74014-9, DM7.90, 278pp, pb, cover by Jan Balaz) Translation of *Sati*. Karin Schmidt, trans.

Pike, Christopher *Tod eines Engels: Das Nächste Opfer* (Bastei Lübbe 1997 3-404-74016-5, DM7.90, 299pp, pb, cover by Jan Balaz) Translation of *Final Friends: The Dance*. Monika Ohletz, trans.

Robinson, Kim Stanley *Grüner Mars* (Heyne 1997 3-453-09429-9, DM24.90, 910pp, hc, cover by Maria Carella) Translation of *Green Mars*. Winfried Petri, trans.

Simmons, Dan *Hyperion* (Heyne 1997 3-453-13304-8, DM19.90, 686pp, hc, cover by Gary Ruddell) Reprint of a 1991 German translation by Joachim Körber, with a new introduction by Wolfgang Jesche, and illustrations by Zoltan Boros & Gabor Szikszai.

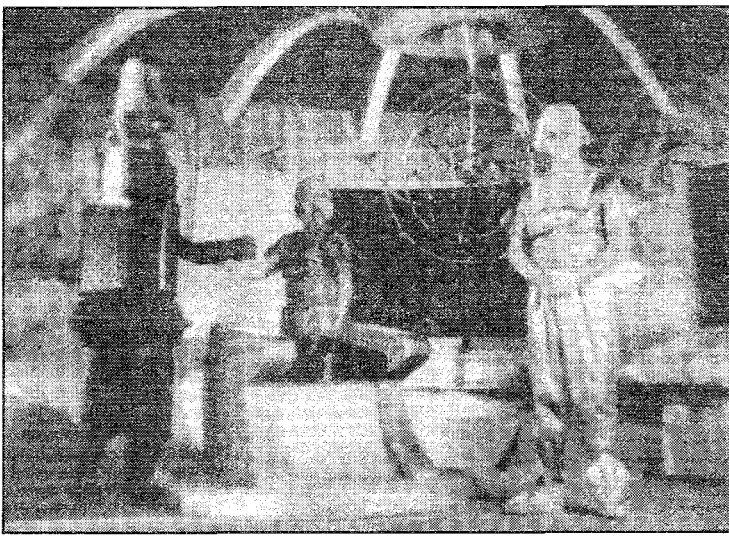
Spirad, Norman *Deux X* (Heyne 1997 3-453-13302-1, DM12.90, 174pp, pb, cover by doMANSKI) Translation by Peter Robert.

Swanwick, Michael *Flut* (Heyne 1997 3-453-12669-6, DM18.90, 301pp, hc, cover by Karel Thole) Translation of *Stations of the Tide*. Norbert Stöbe, trans.

Tepper, Sheri S. *Monströse Welten: Gras* (Heyne 1997 3-453-13300-5, DM19.90, 638pp, pb, cover by Karel Thole) Translation of *Grass*, Martin Gilbert, trans.

Wingrove, David *Ein Herz aus Stein* (Heyne 1997 3-453-12671-8, DM16.90, 411pp, pb, cover collage by Jan Heinecke)

Continued on page 74



Arquivo de Mário Fanucchi

Em 'Lever no Espaço', robô contracenava com os habitantes do planeta Verúnia, que usavam roupas de plástico cinza-prateadas

Tupi gastou fortuna para produzir série com ETs

Nos anos 50, primeira atração brasileira de ficção científica teve Lima Duarte e Beatriz Segall nos papéis centrais

LUIZ COSTA

Antes de o Sputnik dar a volta ao redor do planeta, Lima Duarte fez um vôo espacial. "A Terra é azul", confirmou. A cena, no ar em junho de 1957, encerrou a primeira série de ficção científica da TV brasileira. Com Lima como protagonista e Beatriz Segall no papel de heroína alienígena, *Lever no Espaço* ficou seis meses na extinta Tupi, com direção de Cassiano Gabus Mendes e coordenação de produção do então publicitário José Bonifácio de Oliveira Sobrinho, o Boni.

Patrocinada pela Lever (atual Gessy Lever), a série estreou em 12 de janeiro de 57, um sábado, às 20 horas. Semanal, teve 23 episódios de meia hora. "Eu usava uma roupa de plástico cinza-prateada e uma peruca branca, imensa", lembra Beatriz Segall. "Não me considerava atriz nem pensava em seguir a carreira."

A personagem de Beatriz é de Verúnia, planeta de outra galáxia cujos seres visitam a Terra. Eles a consideram um paraíso (Verúnia ficou inóspita após várias guerras nucleares). Simpáticos, resolvem dar uma mãozinha quando um cometa ameaça o planeta. Os verunianos fornecem tecnologia e montam uma base lunar para negociar com os habitantes da Terra. "Em troca, os terráqueos teriam de esforçar-se para salvar o planeta", diz Mário Fanucchi, criador e produtor da história.

A cada episódio, grupos armamentistas lutavam contra o acordo Verúnia-Terra e funcionavam como vilões. No último, o jornalista vivido por Lima Duarte traz os planos de salvamento da base lunar. Verúnia forneceria reatores para derreter a calota polar, o que tiraria a Terra de seu eixo, driblando o cometa. "O derretimento inundaria países inteiros", lembra Fanucchi, de 71 anos. "Todos teriam de procurar a paz, pois seus habitantes precisariam ser abrigados após as enchentes."

A série foi uma viagem única da então experimental TV ao vivo. Cenas exteriores com detalhes de ruam eram filmadas em 16 milímetros e inseridas durante a exibição. "Só o cenário custou o equivalente

ao salário de 180 funcionários da Tupi, cerca de 90 mil cruzeiros", lembra o ex-diretor Luiz Galon. Segundo Fanucchi, um túnel de 150 metros de profundidade foi construído num cenário que ocupava dois terços do estúdio da Tupi. O cenário foi pintado em cores, apesar de a transmissão ser em preto-e-branco. Mas a série foi cercada de improvisos. "Foram tantos os incidentes que o resultado foi trágico", avalia Beatriz Segall. "A maquete de um foguete corria por um fio para

simular um vôo, mas parava no meio, enquanto outro pegava fogo na hora errada e os atores tinham de agir como se nada estivesse acontecendo."

A estréia foi antecedida de pequenos comerciais. Chuviscos interrompiam a programação, como se o canal saísse do ar, e ouvia-se a voz cheia de ecos. "Atenção terráqueo, estamos chegando dia 12." Hoje com 53 anos, Durval Monteiro, gerente de comunicação da Gessy Lever, tinha 12 na época. "Fiquei apavorado com o anúncio, pensando que só eu sintonizara a mensagem dos ETs."



Arquivo de Mauro Alencar

Beatriz Segall: alienígena

found already-established indigenes. The most telling detail is Rousseau's explanation of the term "minmer"—the name given to the humans by the planet's largest intelligent life-form—which actually becomes part of the humans' own ideas about themselves. Wilder is not familiar to me, but Rousseau's analysis makes her work sound very attractive.

The same holds true of Love's discussion of Michael Frayn's novels and plays. Not often considered "fantasy," Frayn's work as described by Love certainly seems to edge quietly out of the limits of mimetic fiction. In her analysis of Frayn's work, Love neatly identifies some of the essential qualities of satire, irony, and fantasy as well. Having read Love, I now realize that I got less than half the fun out of *Noises Off* (1982) as I might have done, and I am inspired to look at more of Frayn's work. For her part, Sylvia Kelso takes on a very large subject by dealing not only with Sheri S. Tepper's sf but also her fantasy, with a side glance at her mysteries. However, the patterns traced by Kelso do illuminate the progression of Tepper's work as it becomes increasingly dark and intricate, moving from metaphysical and religious speculation into the connected issues of ecological destruction and human overpopulation.

Taken on the whole, the Handbooks discussed here do live up to their promise. Each potential purchaser must decide individually whether they are worth the money—including shipping from Australia—and the problem of acquisition.—**Martha A. Bartter, Truman State University**

[Editor's Note: The First Series of Babel Handbooks includes further pamphlets on C.S. Lewis, Michael Moorcock, Damien Broderick, Guy Gavriel Kay, Tanith Lee, J.R.R. Tolkien, Terry Dowling, and Mervyn Peake, penned by various hands. Full information on the series is available by writing to Nimrod Press, P.O. Box 170, New Lambton, NSW 2305, Australia—RL]

New Brazilian Sf Publications and CD-ROM. Roberto de Sousa Causo, ed. *Biblioteca Essencial da Ficção Científica Brasileira* [Essential Library of Brazilian Science Fiction], Vol. 1, containing "Ensaio Internacional de Ficção Científica Brasileira" [International Essays on Brazilian Science Fiction]. Brasópolis, MG: Edgard Guimarães, 1997, 46pp.

Roberto de Sousa Causo, ed. *Biblioteca Essencial da Ficção Científica Brasileira*, Vol. 2, containing an essay by André Carneiro, "Introdução ao Estudo da 'Science Fiction'" [Introduction to the Study of Science Fiction]. Brasópolis, MG: Edgard Guimarães, 1997. 58pp.

Bráulio Tavares. "Ficção Científica no Brasil" [Science Fiction in Brazil] in *NEO Interativa*, No. 7, 1995-96 [an interactive magazine on CD-ROM].

The editor of the *Biblioteca Essencial* (an sf/fantasy writer himself) states that the first of these two volumes is "a gathering of essays and reviews concerned with Brazilian works of sf and [the] fantastic." Two of the essays were first published in a U.S. scholarly journal, *Luso-Brazilian Review*. The volume includes the following articles:

- Two professors of Portuguese in the U.S. (one Brazilian, one American) analyze and defend the use of Brazilian sf in Portuguese language instruction to English speakers.
- An American scholar gives his opinions about the classification (as sf or

SCIENCE FICTION STUDIES
VOL. 25 (1997)

not) of a 1982 novel of future ecological catastrophe by a prominent mainstream Brazilian author, Ignácio da Loyola Brandão.

- A German visiting scholar at a Brazilian university defends the notion of the existence of high-quality "fantastic literature" in Brazil with the example of the short stories of Murilo Rubião, another very prominent mainstream author.
- A brief note by a French scholar, which appeared in the French sf journal *Antarès*, describes the interest in Brazilian sf which produced the new Jeronymo Monteiro Prize, inaugurated by the publishing house which puts out the Brazilian editions of *Isaac Asimov's Science Fiction Magazine* and *Analog*.
- An article by Orson Scott Card, which appeared in a São Paulo newspaper, exhorts Brazilian sf authors to work toward creating a Brazilian audience, rather than simply aspiring to be published in translation in the United States. (It is interesting that Card lived in Brazil in the early 70s as a Mormon missionary. He obviously retains a great deal of affection for the country, while lamenting the increasing infiltration of American customs and products which could, he feels, eventually obscure what is distinctive about Brazil.)
- Finally, there is a series of 17 reviews of Brazilian sf and fantastic works which appeared in the U.S. publication *World Literature Today*, between 1978 and 1996. All of the reviews appear to have been written by Americans (about two-thirds of them) or by Brazilians resident in the U.S. Only one of the works reviewed had been published in English translation; all other works were Brazilian publications, which at the time of the review only existed in Portuguese.

The second volume of the *Biblioteca Essencial* series reprints "the very first Brazilian book-length essay on science fiction," written in 1967 by a leading Brazilian sf writer. It has long been out of print. The editor of the series, Roberto de Sousa Causo, defends its reprinting by noting that Brazilian fandom has recently lost most of its intelligent sf critics, and needs access in order to serious criticism to counteract the tendency to simply see sf as "space opera."

In general, Carneiro's 1967 essay stresses three important points: that sf is not simply escapist literature but a way of placing man inside the fantastic reality of technological progress; that sf is literature and must be judged as such; and that the name "science fiction" may be counterproductive—many people fear science (which seems to be constantly changing our way of life) and covet stability instead. Therefore, the subject of the essay is not simply Brazilian sf, but a defense of sf as a genre. Many of the references are to English-language sf, even though he does translate the titles into Portuguese, with some references to Brazilian sf and a few to sf from other countries.

Carneiro's historical analysis speaks of: the period from sf's roots (Plutarch, Kepler, and Cyrano de Bergerac) through Verne and H.G. Wells to the modern period; the role of science in modern life; modern sf; and the value of sf and its expression in other arts.

This essay, while its points may be obvious to the reader or critic well-

versed in the development of sf, may well serve the educational function for Brazilian fandom intended by the editor. It puts criticism on a serious level, systematizing the various divisions of sf (such as space voyages, time travel, robots and androids, alien contact, fear of the destruction of our civilization, and the mechanization/collectivization of our society), and also deals with what is (and is not) sf. For a fandom which had not really analyzed its preferences, surely Carneiro's essay was a revelation, and since the naïve fan is a type which continually needs educating due to the constant influx of younger readers, Carneiro's essay will probably serve its purpose repeatedly for some time to come. The caveat which we might put on the essay is that many of the works to which Carneiro refers might not be readily available today.

Further volumes in this series include (or will include): 1) a series of essays on alternate history, written by the Brazilian sf author Gerson Lodi-Ribeiro; 2) a collection of 15 stories which have won the Nova Science Fiction Award (the "Brazilian Hugo"); 3) 20 Brazilian stories which appeared in the 70s in the Brazilian edition of *The Magazine of Fantasy and Science Fiction*; 4) an anthology of speeches delivered at the international sf symposium held in Rio de Janeiro in 1969, including such luminaries as Harlan Ellison, Arthur C. Clarke, Poul Anderson, A.E. van Vogt, Frederik Pohl, and J.G. Ballard; 5) a collection of reports about sf in Brazil which the series editor wrote for the semi-prozine *Locus*. These volumes were all scheduled to come out between 1997 and 1999.

Bráulio Tavares' "Ficção Científica no Brasil" is an article on CD-ROM, written by one of the most prominent contemporary sf authors in Brazil. It serves as a good introduction to Brazilian sf, organized and presented in an attractive and convenient format, at least for those who can read Portuguese. (Those who know Spanish can probably make their way through it as well.) The author has found not only works which are overtly sf but also mentions those authors (some of them well-known names such in Brazil as Machado de Assis and Monteiro Lobato) who used themes common to sf—with a few dating back over a hundred years.

Tavares notes that Brazilian sf was almost non-existent until the end of the 1930s, and that the first author who principally wrote sf was Jeronymo Monteiro (1908-1970); his first story dates from 1947. Since then, there has been gradual growth in the genre in Brazil, exhibiting since the 1960s some of the same characteristics of the development of sf in the United States: pulp magazines, fan clubs, fanzines, anthologies, and annual awards.

A very interesting section of the article is the catalog of 156 Brazilian sf novels, novelettes, and short story collections, published between 1856 and 1994. Most works deal with generally-recognized sf-type topics; authors who touch sf themes only tangentially appear not to have been included. Each page is devoted to one work, and there is not only a complete bibliographical line but also a description and/or brief synopsis of each work. The list, or any part of it, can be exported for use in a text editor. In counting the dates of publication, one can see how Brazilian sf has flourished in recent decades: 23% of the works listed were published before 1960, 32% in the 1960s and 1970s,

and 45% between 1980 and 1994. This listing could be a good resource for further investigation by those who know Portuguese or Spanish, since it would be rather easy to pick out certain works for further study, on subjects such as utopias/dystopias, time travel, or feminism.

Finally, there is an anthology of original texts (accessed from the first screen of the article), including short stories and excerpts from important works. There are 18 chapters, covering the period 1875-1994, though one would have to find the dates in the above-mentioned catalog. These texts can be searched by word and exported to standard word processing programs. The anthology and the full text of the catalog (without the search function) are on the Internet at <<http://www.usp.br/nupes/blm.html>>.—James Rambo, DePauw University

Books Received and Assigned for Review

- Lucy Armit. *Theorizing the Fantastic*. St. Martin's Press (800-221-7945), 1996. xi + 205. \$59.95 cloth; \$17.95 paper.
- Mikita Brottman. *Offensive Films: Towards an Anthropology of Cinema Vomitif*. Contributions to the Study of Science Fiction and Fantasy #72. Greenwood (800-225-5800), 1997. ix + 211. \$55.00.
- Carol Davison, ed. *Bram Stoker's "Dracula": Sucking Through the Century, 1897-1997*. With Paul Simpson-Housley. Toronto: Dundurn Press (416-667-7791), 1997. 432pp. \$22.00 paper.
- Jodi Dean. *Aliens in America: Conspiracy Cultures from Outerspace to Cyberspace*. Cornell UP (607-277-2338), 1998. xii + 242pp. \$15.95 paper.
- Verlyn Flieger. *A Question of Time: J.R.R. Tolkien's Road to Faerie*. Kent State UP, 1997. x + 276. \$35.00.
- Chris Hables Gray, ed. *The Cyborg Handbook*. With Heidi J. Figueroa-Sarriera and Steven Mentor. Routledge (800-634-7064), 1995. xxi + 540pp. \$24.99 paper.
- Donna Haraway. *Modest-Witness@Second-Millennium.FemaleMan-Meets-Onco-mouse: Feminism and Technoscience*. Routledge (800-634-7064), 1997. xi + 361. \$75.00 cloth; \$18.99 paper.
- Madelyn Jablon. *Black Metafiction: Self-Consciousness in African-American Literature*. U Iowa P (319-335-2000), 1997. x + 209. \$27.95 cloth.
- Constance Penley. *NASA/TREK: Popular Science and Sex in America*. Routledge/Verso (800-634-7064), 1997. 169. \$50.00 cloth; \$14.00 paper.
- Judith Roof. *Reproductions of Reproduction*. Routledge (800-634-7064), 1996. 224pp. \$55.00 cloth; \$16.95 paper.
- Olaf Stapledon. *An Olaf Stapledon Reader*. Ed. Robert Crossley. Syracuse UP (800-365-8929), 1997. xxi + 314. \$45.00 cloth; \$17.95 paper.
- Donald F. Theall. *Beyond the Word: Reconstructing Sense in the Joyce Era of Technology*. Culture and Communication Series. U Toronto P (416-978-2239), 1995. xxi + 328. \$55.00.
- Nancy H. Traill. *Possible Worlds of the Fantastic: The Rise of the Paranormal in Literature*. U Toronto P (416-978-2239), 1996. ix + 197. \$45.00.
- Gary Westfahl, George Edgar Slusser, and Eric S. Rabkin, eds. *Foods of the Gods: Eating and the Eaten in Fantasy and Science Fiction*. U Georgia P (706-369-6163), 1996. vi + 253. \$45.00 cloth.