

THE MELBOURNE SCIENCE FICTION CLUB

19 SOMERSET PLACE, MELBOURNE. 3000

BOOK LIST

BOX 1267L G.P.O

A CHECKLIST of RECENT and FORTHCOMING BOOKS and PAPERBACKS
SCIENCE FICTION, FANTASY, COMICS, NOSTALGIA and MOVIES

INTRODUCTION:

This edition has been put together rather hurriedly to be out in time for the 10th AUSTRALIAN SF CONVENTION to be held at the Melbourne University Meteorology Department. We will be arranging a display of books and magazines in stock as well as POSTERS. There will be posters and slides on display for which we will take orders. The FILM GROUP part of the MSFC will be running movies at the CAPRI Theatre Murrumbidgee on the Sunday the 3rd of January. The FLASH GORDON SERIAL, LAST YEAR AT MARRIENBAD, MOON ZERO TWO, WORK IS A FOUR LETTER WORD, interspersed with cartoons and short features.

This list is only of new books. Copies of our last two issues are still available but in limited supply. Plans for the extension of our activities as soon as we find new premises, will include the publication of a complete list of all the Science Fiction, Fantasy, Movie and Comic books we have in stock or that we can obtain for you. This is rather a tremendous task and it will take some months to put together. It is possible that we will not be able to produce another current list till the complete list is finished. However you can find out about most of the new SF books coming out by reading AUSTRALIAN SF MONTHLY obtainable from PAREGON Books, Box 4946, G.P.O Melbourne, NORSTRALIAN NEWS from John Foyster at 12 Glengariff Drive, Mulgrave or by subscribing to the American periodical LOCUS via Bruce Gillespie, Box 245 Ararat, Vic 3377, where most of the locals get their information at any rate.

If you want to know a bit more about the new sf books before you buy them, I suggest subscriptions to SF Review published monthly in the US by Richard Geis. Sub to John Foyster or on sale at the MSFC at 50c a copy. Also Bruce Gillespie's magazine SF Commentary discusses old and new sf books and movies.

NEW RELEASES OF SPECIAL INTEREST:

The latest Andre Norton from ACE, UNCHARTED STARS, is dedicated to the late well known Australian fan Patrick A.M. Terry. A very nice gesture on her part.

Two new editions from ADVENT Books whom we represent in Australia are the Paperback edition of ALL OUR YESTERDAYS by Harry Warner Jr. and MORE ISSUES AT HAND by William Atheling, better known as James Blish. The former at \$2.95 in February and the latter early 71 at \$5.00.

NEW RELEASES of SPECIAL INTEREST Continued

Paul ANDERSON'S the BROKEN SWORD listed last issue is a rewritten and revised edition .The SHAPE of FURTHER THINGS by Brinn Aldiss, which is a collection of his non-fiction writings is due out in March in the U.S.A, but we have the British edition on sale here now. EXILES FROM EARTH by Ben Bova is the first of a series of three juvenile novels coming from Dutton. A Pyramid title listed last issue is apparently reprints from the UNKNOWN magazine and includes reproductions of Ed Cartier illustrations.

Isaac ASIMOV is now well over the 100 books published .OPUS 100 , the one that made it a century is due out in paperback soon. Other new non-fiction titles include CONSTANTINOPLE from Double Day, GUIDE TO SHAKESPEARE Vols 1 and 2 also from DD and Isaac Asimovs TREASURY OF HUMOUR from Houghton Mifflin late in 1971.

Two interesting items in this list are GREYSTOKE PUBLICATIONS TARZAN and JOHN CARTER of MARS in comic form. These have apparently been coming for some time and I am currently checking the authenticity of the report that they are at last available .I do not even have a price on them yet. Other comic material coming soon includes THE CELEBRATED CASES of DICK TRACY 1931 to 1951 by Chester Gould from Chelsea House, who also produced the large volume of BUCK ROGERS , which is due here soon at a much reduced price. Probably about \$8.00. The rather sick cartoon series of DEADBONE by Vaughan Bodie in CAVALIER, is reported to be coming out in book form .A new POGO Collection is due soon called the IMPOLLUTABLE POGO . LANCER are publishing a series of cartoons by Russ Moyer called BROOMHILDA .

STERANKO'S History of Comics covered the pulp magazines very well- no word on volume two yet- and ALL IN COLOUR FOR A DIME by Dick Lupaf , which will sell here at about \$12 is due any day, should also cover the comics pretty well, but also of interest should be THE PULPS: 50 YEARS of AMERICAN POP CULTURE by Tony Coalstone. This is another one from Chelsea House . NPA at present.

I have listed a title called SEX and the HIGH COMMAND by John Boyd which was ordered by one of our customers. At this stage I have no more information on it so it may or may not be SF. The same goes for M F by Anthony Burgess.

The notorious DITMAR Winner at the 1970 EASTERCON, COSMICOMICS by Italo Calvino is out in paperback from Collier. Also his later title T ZERO or better known to us as TIME and the HUNTER. Now you have no excuse for not reading them and finding out why they were nominated for the DITMARS.

SWORDS and SORCERY is still king and you can see by the list that the two main exponents of the day Lin Carter and L Sprague de Camp are hard at it. As well as editing the BALLANTINE FANTASY Series he is doing very well in his own right, is Lin Carter. They have just finished their combined effort on CONAN the BUCCAMBER but no date on when it will be out. Two advance titles from de Camp are the sequel to GOBLIN TOWER , The CLOCKS of IRAZ and The FALLIBLE FIEND . which is set on the same planet. LOST CONTINENTS in Dover which should sell at about \$2.50 , bears looking at in the light of recent publications on the discovery of Atlantis.

Double Day have again put off publication AGAIN , DANGEROUS VISIONS by Harlan Ellison . It could be very late in 71 now before we see it.

Keith LAUMER must take the prize for the most titles announced. Even without the both editions listed of some titles he would still be way out in front. NIGHT of DELUSIONS by the way is an expansion of Dream Machine.

H.P. LOVECRAFT fans can have a ball. The new publisher BEAGLE Books along with Ballantine, have combined to put out ten Lovecraft titles between them . With the other Ballantine editions already done, this cant leave very many out of print. The SHUTTERED ROOM by the way is the original and is in no way to be confused with dreadful movie of the same name.

RECENT and FORTHCOMING SF and FANTASY CLOTH EDITIONS and PAPER BACKS

AIKEN John	The World Well Lost		Double Day	SF/HC	Feb 71	npa
ALDISS Brian	The Shape of Further Things		Double Day	NF/HC	Mar 71	npa
ANDERSON Poul & Others	The Corridors of Time	R/P	Lancer	SF/PB	Mar 71	npa
	Five Fates		PEK Lib	SF/SNs	71	npa
	Operation Chaos		Double Day	SF/HC	May 71	npa
ASIMOV Isaac	Opus 100		Dell	SF/PB		1.15
	Where Do We Go From Here?		Double Day	SF/SSA	Apr	npa
	The Robot Novels: Caves of Steel and The Naked Sun	R/P	Book Club	SF/HC	May	npa
BALLARD J.G.	The Vermillion Sands		Berkly	SF/PB	Apr	npa
BARRETT William	The Fools of Time		Avon	SF/PB	?	npa
	The Gates of Time					
O'DONNELL	Dwellers in the Deep)	Acc D	SF/PB		.90
	Leaves of Time		Lancer	SF/PB	Jan	.90
BECKFORD William	Vathek		Ballantine	F /PB		1.15
BENSON D.R.	The Unknown		Pyramid	F /PB	?	.90
BESTER Alfred	The Dark Side of Earth	R/P	Signet	SF/SSA		.90
BIERCE Ambrose	Fantastic Fables		Dover	F /PB		2.50ea
BIGGLE Lloyd	The World Menders		Double Day	SF/ HC	Mar	npa
BLISH James	And All the Stars a Stage		Double Day	SF/HC	May	npa
	Nobula Award Stoics No5		Double Day	SF/SSE		4.95
BLOCH Robert	Sneak Preview		PEK Lib	? PB	?71	npa
BLUM R.	The Simultaneous Man		Bantam	SF/PB	Apr	.90
BOARDMAN Tom	AEC of SF		Avon	SF/SSE	Feb	npa
BOND Nelson	Mr Mergenthwinkers Lobbies		Books for Libraries			
			Pross	SF/HC	?	npa
	The Thirty First of February		..	SF/HC	?	npa
BOVA Ben	Exiles from Earth		Dutton	SF/HCJ	71	npa
BRADBURY Ray	A Medicine for Melancholy	r/p	Bantam	F/ PB	Jan	npa
	I Sing the Body Electric		Bantam	SF/PB	Jan	npa
BRONERICK Damien	Sorcerer's World		Signet	F /PB		.70
BOYD John	The Rakchells of Heaven		Bantam	SF/PB	Feb	npa
	Sex and the High Command (SF???)		Weybridge	SF/HC	?	npa
BRUNNER John	The Dreaming Earth	r/p?	Pyramid	SF/PB		.90
	The Traveller in Black		Ace	SF/PB	?	npa
BURGESS Anthony	E F	(?)	Knopf	HC	Jan	npa
BURROUGHS E.R.	Tarzan: The Great Adventures		Greystoke	Comics	?	npa
	John Carter of Mars		Greystoke	Comics	?	npa
ALL 3 CABELL J.B.	Cream of the Jest		Ballantine	F /PB	71	1.15
	Domnei		Ballantine	F /PB	71	1.15
	Something About Evo		Ballantine	F /PB	Mar	1.15
CALVINO Italo	Cosmicomics		Collier	SF/PB		npa
	T Zero (Time and the Hunter)		Collier	SF/PB		npa
CAMPBELL J.W.	Analog Vol 8		Double Day	SF/HC	June	npa
	Cloak of Acsir		Lancer	SF/PB	71	npa
DOX CARNELL E.J.	New Wr tings in SF No 7		Bantam	SF/SSE	Mar	npa
CARR Terry	On Our Way to the Future		Ace	SF/SSE		npa
CARTER Lin	Jandor of Callisto		Dell	SF/PB	Jan	npa
	New Worlds for Old		Ballantine	SF?/PB		npa
	Outworlder		Lancer	SF/PB		npa
	Quest of Kadji		Ballantine	F /PB	Jan	1.15
CHANT Joy	Red Moon and Black Mountain		Ballantine	F/PB	Mar	1.15a
CHAMBERS	The King in Yellow		Dover	F /PB	?	npa

CHEETHAM Anthony	Science Againts Man		Avon	SF?/PB	71	npa
CHESTERTON G.K	The Man Who Was Thursday		Ballantine	F /PB		1.15
CHRISTABEL	The Mortal Immortals		Walker	SF/HC	Spring	npa
CHRISTOPHER J.	The Long Winter	r/p	Gold Medal	SF/PB		.90
CLARKE A.C.	Prelude to Space	r/p	Lancer	SF/	Apr	npa
COFFMAN Virginia	Priestess of the Damned		Lancer	F?/PB		npa
CONKLIN Groff	Minds Unleashed		Torpo	SF/SSE		1.15
COOPER Edmund	Soahorse in the Sky		Berkley	SF/PB	May	npa
DAVIDSON Avram						
& MOORE Ward	Joyleg	r/p?	Walker	SF HC	Spr	npa
DAVIDSON Avram	Strange Seas and Strange Shores		Double Day	SF /HC	Apr	npa
DAVIES L.P.	The Alien		Double Day	SF/HC	Jun	npa
de CAMP L.S.	Carnelian Cube	r/p	Lancer	SF/PB		.90
	The Clocks of Iraz		Pyramid	SF/PB	71	npa
	The Fallible Fiend		Signet	SF/PB	71	npa
	The Glory That Was	r/p	PEK Lib	SF/PB	71	npa
	Lost Continents		Dover	NE/PE	71	npa
do FORD M.A.	Elsewhere, Elsewhen, Elsewhere		Walker	SF/HC	Spr	npa
DELANEY Sanaul	Collected Short Stories		Signet	SF/SSA	71	npa
	The Fall of the Towers		Ace	SF/PB		npa
	Quark 1		PEK Lib	SF/SSE		npa
DIAS Roberto V.	Inside Outer Space		D Day Anchor	Poetry	PB	npa
DICKSON G.R	The Tactics of Mistake		Double Day	SF/HC	Apr	npa
	Ecolog Mission		Holt	SF/HC J	71	npa
	The Hour of the Horde		Berkley	SF/PB	Feb	npa
DISCH Thomas	Fun With Your Now Head		Double Day	SF/HC	Feb	4.95
DUFFUS R.L.	Jason Potters Spacewalk		Norton	SF/HC	?	4.95
DUNSANAY Lord	Don Rodrigcz ,The Chronichles of Shadow Valley		Ballantine	F /PB	71	1.15a
EDMONDSON G.C	Chapayeca		Double Day	SF/HC	Aug	npa
EISENBERG L.	The Best Laid Schemes		Scribner	SF/HCJ?	Apr	npa
ELLISON Harlan	Alone Against Tomorrow		MacMillan	SF/HV	Spr	npa
	Approaching Oblivion		Walker	SF/HC	Spr	npa
	Partners in Wonder		Walker	SF/HC	71	npa
FERMAN J.W.	Dest from F and SF No 19		Double Day	SF/HC	Aug	npa
FOX Gardner	Kothar andthe Conjurers Curse		Belmont	SF/PB		npa
FRANCE	Revolt of the Angels		Ballantine	F /PB	71	1.15a
GALOUYE D.F.	Dark Universe	r/p	Bantam	SF/PB	Feb	npa
GARNER Alan	Elider		Ace	F /PB		npa
GARNETT	The Star Seekers		Berkley	SF/PD	Feb	npa
GASKELL Jane	Atlan					
	The City					
	The Serpant	r/ps	Paperback Lib	F/PB		npa
GAT Dimitri V.	The Shepherd is My Lord		Double Day	SF/HC	Feb	npa
GOULART Ron	The Gadget Man		Double Day	SF/HC	71	npa
	The Scars of Dracula		Beagle	PH/PB	Mar	npa
	What's Become of Screwloose		Scribner	SF/HCJ	May	npa
GRAZIER James	Runts of 61 Cygni		Belmont	SF/PB		.90
GREENFIELD I.A.	Succubus		Dell	SF/PD		npa
GUNN James E.	The Burning		Dell	SF/PB	Sun	npa
	The Joymakers	r/p	Bantam	SF/PB	June	npa
HARRISON H. and						
ALDISS D.	Best SF 1970		Berkley	SF/PB	Apr	npa
HARRISON H.	The Light Fantastic		Scribner	SF /HC/SSE	Feb	6.95
	NOVA ONE		Doll	PE/SSE	Mar	npa
	Planet of the Damned		Bantam	PB/SF	Feb	npa

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DECEMBER 1970

HARRISON H.	The Stainless Steel Rat	Berkley	SF/PB	Sum	npa
	The Stainless Steel Rat's Revenge	Berkley	SF/PB	Sum	npa
HEINLEIN R.	Rocket Ship Gai ileo	ACE	SF/PB		npa
	Revolt in 2100	r/p Signot	SF/PD		.90
HENDERSON Zenna	Holding Wonder	Double Day	SF/HC	May	npa
HESSE Herman	Magistor Ludi	Bantam	SF/PB		npa
HODGESON.W.H.	The Boats of G n Carrig	Ballantine	F /PB	Feb	1.15
HOFTMANN Lee	Always the Black Knight	Avon	? /PB		.70
HOSKINS Bob	Infinity 2	Lancer	SF/PB	SSE Feb	npa
JAKES John	Black in Time	PBK Lib	SF/PE		.70
KELLY Leo P.	Brother John	Avon	SF/ED	Feb	npa
KEYES D.F.	The Touch	Bantam	SF/PB		1.15
KNIGHT Damon	A For Anything(The People Maker)r/p	Walker	SF/HC	Win	npa
	Orbit 8	Berkley	SF/PB	SSE Mar	npa
2 KOONTZ Dean	Least Child	Lancer	SF/PB		npa
	Dark of the Woods)			
	Soft Comes the Dragon	ACE D	SF/PDS		.90
KURTZ Katharine	Dernyi Backlash	Ballantine	F /PE	71	1.15
3 KOONTZ Dean	Holls Gate	Lancer	SF/PE		.90
LAFERTY R.A	Arriva at Easterwine	Scribner	SF/HC	June	npa
LAUMER Koith	Deadfall (Mystery)	Double Day	HC	71	npa
	Dinosaur Beach and Fort Ancient	Scribner	SF/HC	Jul	npa
	Retief: Emissary to the Stars	Delacorte	SF/HC	71	npa
		Dell	FF/PB	71	npa
	The House in November	Putnam	SF/HC		4.95
		Berkley	SF/PB	May	npa
	Night of Delusions	Putnam	SF/EC	71	npa
		Berkley	SF/PB	71	npa
	Once There Was a Giant	Double Day	SF/HC	71	npa
	A Plague of Demons	r/p PBk Lib	SF/PB	71	npa
	Retief of the C.T.D	Double Day	SF/HC	Jul	npa
	The Shape Changer	Putnam	SF/HC	71	npa
		Berkley	SF/PB	71	npa
	Star Treasure	Putnam	SF/HC	71	npa
		Berkley	SF/PB	71	npa
	The Other Side of Time	r/p Walker	SF/HC	Win	npa
	A Trace of Memory	r/p PBK Lib	SF/PB	71	npa
	The Undefeated	Dell	SF/SSE	Sep	npa
LAVENDER Curtis	Confessions of a Warlock	Lancer	F?/PB		npa
LEM Stanislas	Solaris	Berkley	SF/PB	Sum	npa
LONG F.B	Monster from Time (Corroction)	Pop Lib	SF/PB		.70
LORING Ann	The Thirteenth Doll(Correction)	Avon	HF/PB		.90
LOVECRAFT H.P.	At the Mountaisn of Madness	Beagle	HF/PB	Jan	npa
	The Doom that Came to Sarnath	Ballantine	HF/PB	71	1.15
	The Fungi From Yuggoth and Other Poems	Ballantine	PB	Feb	npa
	The Lurker at the Threshold	Beagle	HF/PB		npa
	Lurking Fear	Beagle	HF/PB	Jan	npa
	Shadow over Innismouth	Beagle	HF/PB		npa
	The Shattered Room	Beagle	HF/PB	Apr	npa
	The Survivor and Others	Ballantine	HF/PB	Feb	1.15
	Tales of Cthulu Myhos	Beagle	HF/PB	Jan	npa
	The Tomb	Beagle	HF/PB		npa
LYMINGTON John	The Nowhere Place	Double Day	SF/HC	Jul	npa
	Ten Million Years to Friday	Lancer	SF/PB	Mar	npa

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DECEMBER 1970

MASON Douglas R	Dilation Effect		Ballantine	SF/PB	Mar	npa
	Horizon Alpha		Ballantine	SF/PB	71	npa
MATHESON R.	I Am Legend		Berkley	SF/PB	May	npa
	Shockwaves		Dell	HF/SSA		.90
LEADE Richard	Exiles Quest		Signet	F/PB		.90
MEWDELSON Felix Jr	Superbaby		PEK Lib	SF/PB		.90
MILLER Jenny	The Big Wind		Bantam	SF/PB		npa
MOORCOCK Michael	Best from New Worlds No 4		Berkley	SF/SSE	Jan	npa
	Lord of the Spiders		Lancer	SF/PB	Feb	npa
	Night of the Swords		Berkley	SF/PB	Mar	npa
	Queen of the Swords		Berkley	SF/PB	May	npa
	The Time Dwellers		Berkley	SF/PB	Feb	npa
MORRIS William	Water of the Wonderful Isles		Ballantine F	/PB	71	npa
MOSKOWITZ Sam	Futures to Infinity		Pyramid	SF/PB		.90
	Horrors Unknown		Walker	SF/HC	Spr	npa
McCAFFREY Anne	Alchemy and Academe		Double Day	SF/HC		4.95
MAC DONALD G.	Evanor		Ballantine	F/PB	71	1.15
MC INTOSH J.T	Transmigration		Avon	SF/PB	?	npa
NOLAN William F.	A Wilderness of Stars		Dell	SF/SSE	Jul	npa
NOURSE Alan E.	Nine Planets		Harper & Row	SF/HC ???		8.95
OFFUT Andy	Evil is Live Spelled Backwards		PEK Lib	F/PB	71	npa
PEAKE M.C						
	The Inner Landscape	3 Stories	PEK Lib	SF/PB	71	npa
PIERCY Marge	Dance the Eagle to Sleep		Double Day	SF/HC	71	5.95
POHL Fred	The 2nd IF Reader of SF		Ace	SF/PB		npa
POHL F and	Undersea Quest		Ballantine	SF/PB	Apr	npa
WILLIAMSON J.	Undersea City		Ballantine	SF/PB	Apr	npa
	Undersea Fleet		Ballantine	SF/PB	Apr	npa
PRIEST Christopher	Indoctrinairo		Harper	SF/HC		5.95
ROBERTS Keith	Anita		Ace	SF/PB		npa
RUSSELL E.F	Wasp	r/p	Bantam	SF/PB	Apr	npa
SAXTON Josephine	Victor Seven		DD	SF/HC		4.95
SCHMITZ J.A	The Witches of Karras	r/p	Ace	SF/PB		np2
SCYOC Sidney van	Saltflower		Avon	?/PB	Jan	npa
SHAW Bob	One Million Tomorrows		Ace	SF/PB		npa
	Shadow of Heaven		Avon	SF/PB		npa
SHECKLEY Robert	Shards of Space	r/p	Bantam	SF/PB	Feb	npa
SILVERBERG R.	Needle in a Timestack		Ballantine	SF/PB		.90
	To Live Again	r/p	Dell	SF/PB	Jan	npa
	Tower of Glass		Scribner	SF/HC		4.95
	Voyages in Time		Tempo	SF/PB		1.15
	World Inside		Double Day	SF/HC	Jul	npa
SILK Cliffard	Best SF Stories of		Double Day	SF/HC SSA	Jan	4.95
SMITH Clark A.	Hyperborea		Ballantine	SF/PB	Apr	npa
SPIRAD Norman	The Last Hurrah of the Golden HORDE					
	(Correction)		Avon	SF/PB		.90
STURGEON Theodore	Aliens 4	r/p	Avon	SF/SSA		.90
STEVENS Francis	Citadel of Fear		PEK Lib	F/PB		1.15
STURGEON T	Sturgeon is Alive and Well		Putnam	SF/HC	Feb	npa
	A Touch of Strange	r/p	B for Lib P.	SF/HC	71	npa
TATE Peter	Garden 1 - 5		Double Day	SF/HC	Mar	npa
TRIMBLE L.	The Noblest Experiment in the Galaxy		ACED	SF/PB		.90
ELGIN S.H	Communitpaths					
TUCKER W.	Lallia		Ace	SF/PB	71	npa
	A Procession of the Damned		Lancer	SF/PB	Feb	npa

US BOOKS CONTINUED:

VANCE Jack	Eight Phantasms and Magics	Collier	F /PB	npa
van VOGT A.E.	The Battle of Forever	Ace	SF/PB	npa
	Mission to the Stars	Berkley	SF/PB	Mar npa
	More Than Superhuman	Dell	SF/PB	May npa
	N 33 in Andromeda	PBK Lib	SF/PB	71 npa
	The Proxy Intelligence	PBK Lib	SF/PB	71 npa
WELLEN	Hijack	Beagle	F?/PB	Mar npa
WHITE James	Major Operation	Ballantine	SF/PB	71 npa
	Tomorrow is too Far	Ballantine	SF/PB	Feb 71 npa
WILDING William	No One Goes There Now	Double Day	SF/HC	Aug: npa
WILHELM Kate	Abyss	Double Day	SF/HC	Feb npa
ZELAZNEY Roger	The Doors of His Face, The Lamps of			
	His Mouth and Others	Double Day	SF/HC SSA	Jun npa
	Lord of Light	r/p Avon	SF/PB	npa
	Jack of Shadows	Walker	SF/HC	Spr npa

NEW BRITISH EDITION BOOKS and PAPERBACKS

BRADBURY Ray				
& BLOCH Robert	Fever Dream and other Fantasies	Sphere	FH/PB	.80
BLOCH Robert	Talos in a Jugular Vein	Sphere	FH/PB	.80
CAIDEN Martin	Marooned (Movie Version)	Corgi	SF/PB	.95
CHANT Joy	Red Moon and Black Mountain	Allen and Unwin	F/HC	6.65
CHRISTOPHER J.	City of Gold and City of Lead	Knight Book	SF/PB J	.80
CLARKE A.C.	Deep Range	Pan	SF/PB	.80
	Reach for Tomorrow	Corgi	SF/SSA	.80
DISCH T. and				
SLADEK T.	Black Alice	Panther	SF/PB	.95
FRIEDEBERG G.	The Revolving Boy	Pan	SF/PB	.80
GILMAN Robert	The Robal of Rhada	Gollancz	SF/HC	2.60
GILES Raymond	Night of the Vampire	N.E.L.	FH/PB	.80
HARTRIDGE Jon	Earthjacket	MacDonald	SF/HC	4.25
HAINING Peter	The Hollywood Nightmare	MacDonald	FH/HC	4.75
	Freak Show	Rapp & Whiting	FH/HC	4.15
JONES Langdon	The New SF	Arrow	SF/PB	.80
KNIGHT Damon	Orbit 2	Panther	SF/SSE	.95
Le FANU Sheridan	The Best Horror Stories	Sphere	FH/SSA	.80
	The Vampire Lovers	Fontana	FH/PB	.80
LOVECRAFT H.P	Lurker at the Threshold	r/p Panther	FH/PB	.80
MERRILL Judith	Best of SF No 12	Mayflower	SF/SSE	1.10
MIALL Robert	U.F.O (From Gerry Anderson SF TV Series)	Pan	SF/PB	.
MOORCOCK M.	Behold the Man	Mayflower	SF/PB	.80
NORTON Andre	Night of Masks	Knight	SF/PB	.80
PANSHIN Alexei	Rite of Passage	Sphere	SF/PB	.80
PEAKE M., BALLARD J.G and ALDISS B.				
	The Inner Landscape	3 S Ns Allison & Busby	SF/HC	3.70
	Titus Alone	Penguin	F/PB	1.00
STEWART G.R.	Earth Abides	r/p Corgi	SF/PB	.95
SMITH Edward L.	Holding Your Eight Hands	Rapp & Whiting	Poetry PB	2.00
SMITH Thorne	The Stray Lamb	r/p Tandam	F/PB	.60
SZILARD Leo	The Voice of the Dolphins	Sphere	SF/PB	.80
van VOGT A.E.	Out of the Unknown	N.E.L	SF/PB	.80
	Monsters	Corgi	SF/PB	.80
WHEATLEY Denis	Gateway to Hell (Black Magic)	Hutchinson	FH/HC	4.70
COMIC ANNUALS :	MARVEL COMICS ANNUAL, FANTASTIC FOUR and STAR TREK			each 1.90

LORD of the SPIDERS by Michael Moorcock is a retitling of an old NOVA title called BLADE of MARS by E.P. Bradbury. Two novels listed by Alexei Panshin The UNIVERSAL PANTOGRAPH and A SENSE of DIRECTION, have not yet been listed as being published. NINE PLANETS by Allan E. Nourse is probably a book on Astronomy but I will try and get more info and re list. In the last list I left off Dean KOONTZ as author of DARK of the WOODS/SOFT COME DRAGONS and HELIS GATE. Consequently some people thought these were by Damon Knight. I apologise for the confusion. I would appreciate being advised of any other errors you may pick up.

Two new movie titles from ZWEMMER Publishers are The CINEMA of ROMAN POLANSKI and HORROR in the CINEMA by Ivan Butler. The latter is actually a reprint and I think has been revised.

Of Nostalgic interest is a Howard Baker title called THE MEN BEHIND BOY'S FICTION by W.O.G. Lofts and D.J. Adley. A collective Biography of British Authors who wrote for boys.

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Due to the fact that I must rely on the fan publications to get information on advance titles, many of the books on this list are unpriced. In future I may leave the listing of titles so far in advance to the ASFM and NNS. Our catalogue will I hope include all the books and allied items of interest available when the catalogue goes to press. New titles will only be added when full information is available. I will endeavour to record orders for advance titles, but I will warn you that titles too far in advance may be overlooked.

All titles marked SSE and SSA are collections by editor and author respectively. If not marked this way as far as I know they are complete novels. Unless otherwise marked all dates are 1971. Just 71 means any time during 71. Those without any date marked are already published, but not necessarily in stock.

The average price of paperbacks is now 90c Australian but the special paper backs such as Dover are usually over the \$2.00 mark. Ballantine Fantasys are up to now 1.15 but like everything else may go up in the near future. Most of the Double Day SF Novels are \$4.95, but there again who can say what July may bring.

Well that is all for this issue. I hope that the next list you receive will be much more comprehensive. Thanking you for your interest. M. Binns

PS There are so few books on this list with prices it is pointless to add that prices are subject to alteration, but they are. All titles listed now with no prices will be listed again at a later date with full details.

POSTERS: The posters listed on the back of this catalogue are priced at \$2.50 each, \$14.00 for a complete set or \$12.00 for all five except the Arabian gentleman. We had hoped to have these on sale at the 10th Aussie con but you can never rely on the postal departments. They should be available in January. We also hope to be handling many other posters particularly movie posters, which will be listed in our complete catalogue when published.



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HEINLEIN IN DIMENSION, by Alexei Panshin, with introduction by James Blish. For a quarter of a century Robert A. Heinlein has reigned unchallenged as the best and most influential contemporary author of science fiction. Alexei Panshin now offers the first full-length critical analysis of Heinlein's novels and stories, his style and technique, his strengths and weaknesses, and his place in modern science fiction. This is a study in depth which is neither adulatory nor carping, and is both readable and comprehensive. It is likely to be the definitive study of Heinlein for many years to come. Includes bibliographies of Heinlein's works. [214 pp., 1968] Cloth, \$6.35; Paper, \$2.75

ALL OUR YESTERDAYS, by Harry Warner, Jr., with introduction by Wilson Tucker. An informal history of science fiction fandom in the forties, by one who survived. Biographical sketches of a number of prominent fans, and sections on the National Fantasy Fan Federation, the Fantasy Amateur Press Association, the Cosmic Circle, and many other curiosities. With 70 photos. [358 pp., 1969] Cloth, \$7.70

THE SCIENCE FICTION NOVEL: Imagination and Social Criticism. Introduction by Basil Davenport. Four widely ranging essays by Robert A. Heinlein, C. M. Kornbluth, Alfred Bester, and Robert Bloch, on the role of science fiction as social criticism. Based on lectures at the U. of Chicago. [128 pp., 1959] Cloth, \$3.90; Paper, \$2.15

OF WORLDS BEYOND, edited by Lloyd Arthur Eshbach. Essays on the science and art of writing science fiction, by Robert A. Heinlein, John Taine, Jack Williamson, A. E. van Vogt, Edward E. Smith, Ph.D., L. Sprague de Camp, and John W. Campbell, Jr. A classic that was out of print for years. [104 pp., 1947, 1964] Cloth, \$3.90; Paper, \$2.15

THE UNIVERSES OF E. E. SMITH, by Ron Ellik and Bill Evans, with introduction by James H. Schmitz. A definitive concordance to the epic "Lensman" and "Skylark" novels with which the late "Doc" Smith enthralled science fiction readers for so many years. Both scholarly and sprightly, this book is a must for all who wish to explore in detail the awesome universes of the Lens and the Skylarks. With a comprehensive bibliography by Al Lewis, and jacket and interior illustrations by Bjo. [272 pp., 1966] Cloth, \$6.35; Paper, \$2.75

IN SEARCH OF WONDER, by Damon Knight, with introduction by Anthony Boucher. The revised and enlarged Second Edition has about fifty per cent more material than the famous first edition of this unique critical study of science fiction. Damon Knight works on the principle that science fiction is a form of literature which needs no apologies and no special dispensations: it can and should be judged by the same high standards that apply to all literature. His incisive and knowledgeable criticism covers the field brilliantly, from "Classics" to "Chuckleheads." Judith Merrill describes the book as "A vital addition to any reference shelf," and "fascinating, if frequently infuriating, reading." Illustrated by J. L. Patterson. [320 pp., 1967] Cloth, \$6.35; Paper, \$2.75

THE PROCEEDINGS: 20th World Science Fiction Convention, edited by Earl Kemp. Complete transcript of all the speeches and discussions on the program of the 1962 convention in Chicago, with many behind-the-scenes highlights. Heavily illustrated. [208 pp., 1963] Paper, \$2.15

THE PROCEEDINGS: 21st World Science Fiction Convention, edited by Richard Eney. The complete transcript of the program of the 1963 convention in Washington, D.C., with behind-the-scenes highlights and the new constitution. Photos by Klein. [191 pp., 1965] Paper, \$2.15

A REQUIEM FOR ASTOUNDING, by Alva Rogers, with editorial comments by Harry Bates, F. Orlin Tremaine, and John W. Campbell. This nostalgic history of *Astounding Science Fiction*—from its birth in 1930 to its metamorphosis into *Analog* in 1960—is a loving but penetrating analysis of the pulp era in all its garish glory. Many *Astounding* cover and interior illustrations. [250 pp., 1964] Cloth, \$6.35; Paper, \$2.75

THE ISSUE AT HAND, by William Atheling, Jr. Edited and introduced by James Blish. From 1952 to 1963, Atheling's acidulous typewriter turned out the most penetrating critical studies of contemporary American science fiction magazines. These essays have been collected and revised to form practically a handbook on the essentials of good science fiction writing and editing. Atheling's sure dissection spares no one, not even his alter ego James Blish. From Anderson to Heinlein to Zirul, authors and editors come under the microscope for skilled analyses of their successes and sins. [136 pp., 1964] Cloth, \$5.45; Paper, \$2.15

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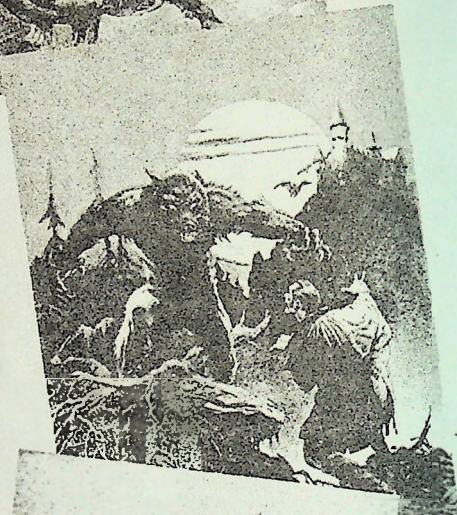
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