

* 19 Somerset Place, Meibourne 3000 THE MELBOURNE SCIENCE FICTION CLUB LIBRARY

Presents: A LIST OF RECENT AND FORTHCOMING BOOKS, MAGAZINES AND PAPERBACKS RELATING TO SCIENCE FICTION, FANTLSY, MOVIES. COMICS and NOSTALGIA.

A WORD OF EXPLANATION:

The Melbourne Science Fiction Club came into being in 1952 .Originally a group of Science Fiction readers met to talk about sf and exchange the rare copies of books and magazines then available. One of the earliest activities of the MSFGroup, as it was then called was to bring out its own magazine .A publication called ETHERLINE was produced .Etherlines main function became the listing and reviewing of sf and reporting events in the Club and elsewhere in the world of SF Fandom. It has long since teased publication and many other amateur publications have since been edited and published by club members. However the club itself has regularly produced a list of all the new sf and fantasy books being published in England ,Australia and the U.S.A.

The latest publication from the Club is The SOMERSET GAZETTE and the second issue just finished by Editor Noel Kerr recently, contains a report of the EASTERCON, the NINTH AUSTRALIAN Science Fiction Convention, articles and lists. It will be published on a three monthly basis from now on and we hope to include more book reviews, articles about movies, graphic art and the goings on in the world of SF Fandom. Many people reding this will be familiar with John Bangsund's magazine AUSTRALIAN SF ROVIET.

This was awarded the Ditmar' Award for the Best Amateur publication at the 8th AUSTRALIAN SF CONVENTION in 1969 and was also nominated for the best Fan Publication at the World SF Convention held in the USA in 1969. ASFR has unfortunately ceased publication but for interesting reviews got Bruce Gillespies SF COMMENTARY which is available from the club for 20c a copy plus 9c postage or direct from Bruce GILLESPIE, P.O. Box 245, Ararat, Victoria, 3377.

One of ASFRs leading contributors John FOYS...IR is a regular contributor to the United States publication edited by Dick Geis, called SCIENCE FICTION REVIEW. Copies of this publication which gives 'in depth ' reviews of all the science fiction books published in the US, most of which we eventually get in British editions, paperbacks and in some cases the original US edition, can be obtained from the club at 65c a copy plus 13c postage. Subscription enquires to the Australian Agent John Poyster

INTO THE UNKNOWN by Robert Philmus. The Evolution of SF from Robert Goodwin to H.G.Wells

The FANTASTIC MIRROR by Benjamin Appel . SF accross the ages. Many prints and examples of sf writing . \$3.95

ALL IN COLOUR FOR AD IME by Dick Lupoff . A History of comics. This title has been delayed but we hope it will be available soon. \$10.00

THE HISTORY OF COMICS by the top Comic artist of today STERANKO. Large size 11 x17.80 pages . Forward by movie director Mederico Fellini. Approximate price \$2.70

TERRY and the PIRATES . Large size comic volume similar in format to Buck Rogers. To be published soon \$15.00

HORRORS by D. Douglas . History and Origins of Vampires monsters and so forth. Includes bibliography. PB \$1.50 MOVIE MONSTERS by Dennis Gifford . A very popular item with the horror movie fans. Well illustrated 23 \$1.70

THE GLASS TEAT by Harlan Ellison. A collection of essays by the editor of Dangerous Visions and author of many sf stories . From ACE paperbacks \$1.40

TOLKIEN-LORD OF THE RINGS Fans. 2 Specials for you: TOLKIEN CRITICISM . An annotated checklist by

Richard C. West A MAP of MIDDLE EARTH will be published later this year by the publishers of the original volumes of Lord of the Rings , Allen and Unwin. Illustrated by Pauline BAYNES (Tom Bombadil) Frobably \$1.50

THE SOLAR SYSTEM and BACK by Isaac Asimov published by Doubleday. The latest of Asimov's very popular nonfiction books .

SPOCK MUST DIE by James Blish from Bantam paperbacks. No more Star Trek on TV but we do have a full length novel

MICHAEL MOORCOCK: 2 Jorks of fiction but not SF from new British publisher Alisson and Busby : BEHOLD THE MAN \$3.00 The FINAL PROGRAM \$3.55

THE MAKING OF 2001 by Jerome Agel from Signet , has been delayed. We are not expecting stocks till August.

The prices of all US Hard cover books listed here are the US prices. These prices are only approximate as far as Australia is concerned and are subject to alteration. -he prices of paperbacksfrom the US are as listed but are a little more than US cover prices. The prices of all British paperbacks and bound volumes are as listed except on some advance titles

4

This list and future more comprehensive lists, which we are at present working on , will not attempt to review or rate any of the books listed. This one is a very comprehensive list of books published over the last few months or due out soon. It will be split into three basic sections; U.S. Books and paper backs , British and the odd Australian Books and paperbacks of scionce fiction and fantasy, and other books which we consider of intorest to our members and all who recieve this list. If you have difficulty in obtaining any books or magazines please contact us. If you require any further information on titles, such as are they suitable for juvenile consumption, we will try to include this information in the lists, but meanwhile we will be happy to answer any queries that we can.

All books can be ordered by members from the club .All mail orders at this time to McGills Newsagency, 187 Elizabeth Street, Melbourne, Victoria, 3000.

Orders for ADVENT Books from all sources retail and wholesale to the MELBOURNE SF CLUB LIBRARY, 19 Somerset Place, Molbourne, 3000. If you are not familiar with the Advent list of books on the criticism and history of SF write to the above for a detailed description.

Second Hand books: The Club has quite a range of paperbacks and magazines and we will attempt to obtain any back issues you require.

Many of the books in this new list will be available now but all others can be obtained from overseas, with a delay of about 6 to 8 weeks.

We will be glad to give any other assistance possible in obtaining books in our field of interest, or even out of our field, but we would like to limit it to these at the moment. e will be happy however to arrange for lists of books or paperbacks to be sent to you on any subject on request.

...Binns

BOOKS OF SPECIAL INTEREST:

THE HORROR MOVIE by Carlos Clarens. Reduced from \$6.50 to \$3.00 A critical history of Science Fantasy and Horror movies. A must for the movie fan.

SCIENCE FICTION IN THE CINEMA by John Baxter .The latest in the Zwemmer series of movie paperbacks at \$2.35

THE SHATTERED RING: SF SCENARIO FOR THE FUTURE "Authors Lois and Stephen Rose place of in broad perspective by examining its approaches to revolution, Man, nature, history and a new mythology" (Publishers blurb) Among authors given critical evaluation are Robert Heinlein, Theodore Sturgeon, Arthur C. Clarke, Isaac Asimov, Cordwainer Smith and Samuel Delaney. Price approx \$3.85

THE SMAPE of FUTURE THINGS by Brian Aldiss. In the form of a diary Mr Aldiss seeks torcapture some of the strands of his life.

Dominant topics include; The Moon as Real Estate, technology-the growth of Science fiction, education and recent theories about the brain and dreams.

Price about \$4.55

THE CHARIOTS OF THE GODS by Erik Daniken. The best selling book which proclaims, using evidence from the Bible, mythology and archaeology, that the human race is decended from the 'Gods!\$4.25

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	LAUMER K. ANTHONY Piers ANVIL Chris. ARMSTRONG ARNOLD E. ASIMOV I. BALL Brian	Hasan Strangers in Paradise Authentic Shudder Gulliver of Mars Naked Sun RF Is Anyone There? NF	F. and D.Day Berkley Tower Pop.Lib Ace Lancer Ace Fawcett Ball 'tine	4.95 NPA .90
	BLISH James BLOCH Robert BLUM Ralph BRADBURY Ray BRUNNER John	And all the Stars a Stage Cities in Flight Spock Must Die VOR RF Dragons and Nightmares The Simultaneous Man	Tower D.Day Avon	.70 4.95 1.40 .70 .70 .90 5.95 6.95
	BURROUGHS E.R	The Ships of Durostorum Altons Ungmessable John Carter of Mars Moon Zero Two	Ace Double P Ballantine Signet	.90 .90 .70
	CAPMBELL J.W	Moon Zero Two The High Place Countercommandment The Permanent Implosion World by the Tail The Black Star Thongor & the Dragon City Thongor & the Wiza d of Lemu (Reprint of original Wizard	Curtis Curtis Curtis Dell (?) Berkley ria of Lemuria)	.90
	- Sage led Tall Man	Many titles are listed here	Just for the	

record. Some of the titles, especially the reprints have seen wide distribution in British editions. The prices of the US bound editions are prohibitive but if you cant wait for the paper back or British edition

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	ELLISON H.	Partners in Wonder	Walker HC	5.95 NPA
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TITLES NOW IN STOCK

HEINLEIN IN DIMENSION, by Alexei Panshin, with introduction by James Blish. For a quarter of a century Robert A. Heinlein has reigned unchallenged as the best and most influential contemporary author of science fiction. Alexei Panshin now offers the first full-length critical analysis of Heinlein's novels and stories, his style and technique, his strengths and weaknesses, and his place in modern science fiction. This is a study in depth which is neither adulatory nor carping, and is both readable and comprehensive. It is likely to be the definitive study of Heinlein for many years to come. Includes bibliographies of Heinlein's works. [214 pp., 1968]

ALL OUR YESTERDAYS, by Harry Warner, Jr., with introduction by Wilson Tucker. An informal history of science fiction fandom in the forties, by one who survived. Biographical sketches of a number of prominent fans, and sections on the National Fantasy Fan Federation, the Fantasy Amateur Press Association, the Cosmic Circle, and many other curiosities. With 70 photos. [358 pp., 1969] Cloth, \$7.70

THE SCIENCE FICTION NOVEL: Imagination and Social Criticism. Introduction by Basil Davenport. Four widely ranging essays by Robert A. Heinlein, C. M. Kornbluth, Alfred Bester, and Robert Bloch, on the role of science fiction as social criticism. Based on lectures at the U. of Chicago. [128 pp., 1959]

Cloth, \$3.90; Paper, \$2.15

OF WORLDS BEYOND, edited by Lloyd Arthur Eshbach. Essays on the science and art of writing science fiction, by Robert A. Heinlein, John Taine, Jack Williamson, A. E. van Vogt, Edward E. Smith, Ph.D., L. Sprague de Camp, and John W. Campbell, Jr. A classic that was out of print for years. [104 pp., 1947, 1964] Cloth, \$3.90; Paper, \$2.15

THE UNIVERSES OF E. E. SMITH, by Ron Ellik and Bill Evans, with introduction by James H. Schmitz. A definitive concordance to the epic "Lensman" and "Skylark" novels with which the late "Doc" Smith enthralled science fiction readers for so many years. Both scholarly and sprightly, this book is a must for all who wish to explore in detail the awesome universes of the Lens and the Skylarks. With a comprehensive bibliography by Al Lewis, and jacket and interior illustrations by Bjo. [272 pp., 1966]

Cloth,\$6.35; Paper,\$2.75

IN SEARCH OF WONDER, by Damon Knight, with introduction by Anthony Boucher. The revised and enlarged Second Edition has about fifty per cent more material than the famous first edition of this unique critical study of science fiction. Damon Knight works on the principle that science fiction is a form of literature which needs no apologies and no special dispensations: it can and should be judged by the same high standards that apply to all literature. His incisive and knowledgeable criticism covers the field brilliantly, from "Classics" to "Chuckleheads." Judith Merril describes the book as "A vital addition to any reference shelf," and "fascinating, if frequently infuriating, reading." Illustrated by J. L. Patterson. [320 pp., 1967] Cloth.\$6.35; Paper, \$2.75

THE PROCEEDINGS: 20th World Science Fiction Convention, edited by Earl Kemp. Complete transcript of all the speeches and discussions on the program of the 1962 convention in Chicago, with many behind-the-scenes highlights. Heavily illustrated. [208 pp., 1963] Paper, \$2.15

THE PROCEEDINGS: 21st World Science Fiction Convention, edited by Richard Eney. The complete transcript of the program of the 1963 convention in Washington, D.C., with behind-the-scenes highlights and the new constitution. Photos by Klein. [191 pp., 1965] Paper, \$2.15

A REQUIEM FOR ASTOUNDING, by Alva Rogers, with editorial comments by Harry Bates, F. Orlin Tremaine, and John W. Campbell. This nostalgic history of *Astounding Science Fiction*—from its birth in 1930 to its metamorphosis into *Analog* in 1960—is a loving but penetrating analysis of the pulp era in all its garish glory. Many *Astounding* cover and interior illustrations. [250 pp., 1964] Cloth, \$6.35; Paper, \$2.75

THE ISSUE AT HAND, by William Atheling, Jr. Edited and introduced by James Blish. From 1952 to 1963, Atheling's acidulous typewriter turned out the most penetrating critical studies of contemporary American science fiction magazines. These essays have been collected and revised to form practically a handbook on the essentials of good science fiction writing and editing. Atheling's sure dissection spares no one, not even his alter ego James Blish. From Anderson to Heinlein to Zirul, authors and editors come under the microscope for skilled analyses of their successes and sins. [136 pp., 1964] Cloth,\$5.45; Paper, \$2.15

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