

Menace of the LASFS

December 2023

Menace of the LASFS is the Complete and Purgated Minutes of the Los Angeles Science Fantasy Society, published by LASFS scribe Heath “Scribbles” Row, 4367 Globe Ave., Culver City, CA; kalel@well.com; 718-755-9840 mobile; 323-916-0367 fax. It is prepared for members of the LASFS and select others. The official Condensed Cream of Menace is approved by the membership and published in *De Profundis*. A recent copy of *Menace* can be requested for the Usual. Letters of comment are welcome. Clarifications and corrections are welcome as letters of comment. A member of the Fan Writers of America. This is a Karma Lapel publication.

Meeting #4494, Sept. 28, 2023

Call to Order

Cathy Johnson called the meeting to order before the video recording began.

We are on agenda tonight because we have David Raiklen tonight as our guest. He’ll be on a little bit later.

Hatchings and Dispatchings (Nick Smith)

Hatchings

Tonight we’re going to honor the birth of archaeologist Edward Herbert Thompson (b. Sept 28, 1857; d. May 11, 1935). He made quite a stir in the world of science with his 1879 article in *Popular Science* magazine about how the lost continent of Atlantis might have had a basis in fact. It might have been the part of the inspiration behind the followup of Atlantis-oriented fiction that followed. He later wrote fiction.

Author Michael G. Coney’s (b. Sept. 28, 1932; d. Nov. 4, 2005) best-known book is *Hello Summer, Goodbye*. His American publisher retitled it *Rax*.

It’s also the birthday of director, actor, screenwriter, editor, and author John Sayles (b. Sept. 28, 1950), who wrote *Battle Beyond the Stars*, *The Brother from Another Planet*, *The Clan of the Cave Bear*, and *Piranha*.

Collector, fan, and publisher Erle Korshak (b. Oct. 29, 1923; d. Aug. 25, 2021) was only 11 when He first saw *Astonishing Stories*. By 14, he was an active collector. At 16, he helped run Moonstruck Press, which published a bibliography of fantasy novels. When 17, he helped run the second Worldcon. In his 20s, he ran another publishing company. Korshak gafiated for 30 years and was going to be a guest at Chicon 8, but died.

By the time fan and LASFSan Ron Ellik (b. Sept. 28, 1938; d. Jan. 27, 1968) was 20, he worked as a faned with Terry Carr. He co-authored *The Universes*

of *E.E. Smith*, a concordance of E.E. “Doc” Smith. And he co-authored a *The Man from U.N.C.L.E.* tie-in novel, *The Cross of Gold Affair*, with Steve Tolliver.

Dispatchings

Speaking of *The Man from U.N.C.L.E.*, actor and musician David McCallum (b. Sept. 19, 1933; d. Sept. 25, 2023) was so good as Illya Kuryakin that his bit role became a co-star. He also appeared in *Sapphire & Steel* and as Butler Alfred Pennyworth in some of the animated Batman movies. McCallum was the last remaining original member of the *NCIS* cast when he died.

Actor Michael Gambon (b. Oct. 19, 1940; d. Sept. 27, 2023) played Dumbledore in the final six Harry Potter movies and was in *Sky Captain and the World of Tomorrow* and *Fantastic Mr. Fox*. He’s better known in England. Basically, the Oscar is the only award he was eligible for that he was never nominated for.

Musician and songwriter Terry Kirkman (b. Dec. 12, 1939; d. Sept. 23, 2023) wrote some of the songs on the radio in the 1960s and 1970s. One song was used in 26 different movies and television shows, including *Mystery Science Theater 3000* and *Supernatural*: “Cherish,” by the Association.

Media anniversary

On this date in 1987, *Star Trek: The Next Generation* entered first-run syndication.

Reading of the Minutes (Heath Row)

Scribbles did not read the Condensed Cream of Menace because he was out of town. He did not pass along any minutes for someone else to read in advance. Next week, there might be two sets of minutes.

Celebration of Patron Saints

Mike Donahue was celebrated and recognized by Simmie Noble Collins, Nola Frame-Gray, Chris Marble, and Eylat Poliner. Donahue received three cheers.

Eylat Poliner: He’s the one who built the bookcases for the library.

Chris Marble: He’s a very knowledgeable director who would share his knowledge of the industry. At Loscons, he’d host the Trailer Park event to showcase trailers for movies before the advent of the Internet. It was always a Sunday afternoon event, and it was one of the most attended events.

Simmie Noble Collins: I’ve always loved the surname Donahue.

Nola Frame-Gray: I have very fond memories of

those of us meeting regularly on the second Sunday to make the bookshelves. He and his group took control of the shelves, which were not as simple as you'd think. There was a piece of wood that went on the front of each shelf. I helped apply the varnish that gave them a nice deep color. We were very lucky to have him as a volunteer and project supervisor.

Ron Ellik was celebrated and recognized by Susan Fox and Matthew B. Tepper. Ellik received three cheers.

Matthew B. Tepper: Squirrel! That was his nickname.

Susan Fox: I didn't know him personally, but I really enjoyed the E.E. "Doc" Smith concordance he helped put together.

Barry Workman was celebrated and recognized by Chris Marble and Nick Smith. Workman received three cheers—and a kaboom, but not an earth-shattering one.

Chris Marble: He was the fellow who got folks like Larry Niven and Jerry Pournelle their computers so they could start writing more editable things. He got many people able to use their electric pencil or whatever else and get computers assembled to do tasks.

Nick Smith: Later in life, he became a licensed fireworks technician, which almost got him in trouble. He apparently did it because he wanted to learn how to do it, and to do it correctly.

Committee Reports

Programming (Eylat Poliner):

- Sept. 28: David Raiklen, on the music of *Star Trek*
- Oct. 12: Forry Award nominations and vote
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500 and Board of Directors election
- Nov. 16: History of the LASFS featuring longtime LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for president
- Dec. 14: Procedural elections
- Dec. 28: Loscon retrospective

Loscon 49 (Michelle Pincus): Loscon is going to be overrun by droids. We're going to have six droids at Loscon.

Cathy Johnson: Are they the droids we are looking for?

Pincus: The Progress Report will go out early next week.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by Loscon 49. For a nominal fee at auction, one can select what is featured in the Spot of Honor for the upcoming month. We will auction off the Spot of Honor for the month of October.

We have an opening bid of \$13 for October. The recipient of the Spot of Honor will be surprising you next week.

Registrar (Eylat Poliner)

There's nobody new here tonight.

Treasurer (Debra Levin and Elayne Pelz)

Debra Levin reminded members to pay their dues. You can make donations, and next week is the beginning of a new month.

Board Report (Michelle Pincus)

The board will not meet in October.

Old Business

None

New Business

None

Time-Bound Announcements

Nick Smith: The New Beverly Cinema is showing the movie *Super 8* as a matinee, as well as three nights of silent Harold Lloyd movies. Next week, they'll screen a double feature of *Invasion of the Body Snatchers* and *The Thing from Another World*.

Everybody else seems to have taken the week off.

Special Event: David Raiklen, on the music of *Star Trek*

Eylat Poliner: I'd like to welcome David. I put your bio in the chat so people can read it at their own pace. "Only the good parts are true," he said.

Raiklen: I'm a creator, producer, and composer here in Hollywood, but I also do international projects. I do film, TV, video games, as well as live events, and we just did a presentation of music in Santa Monica. I love to do presentations on science fiction, science, and science fiction music. One of the most popular presentations I give is on the music and sound of *Star Trek*.

It's one of the largest libraries of music and sound effects done for any project in history. It's impressive just for the sheer magnitude of the project. The idea that you could have 400-plus hours of music for one project is just quite amazing. It all began with *Star Trek*, the original series.

We're going to do a segment on *Star Trek*. In

addition to that, we're going to time travel and see how that DNA from the original series continues and keeps evolving up to *Star Trek: Strange New Worlds*. We'll have to travel around seven decades and how many light years to get through the TV series, movies, and video games. It's a vast universe, but there's a throughline.

It all started with Alexander Courage and the theme. We don't need to play that right now. You've got it memorized. You've also learned some important audio things about the original series you might not even realize you know.

What I'm going to do is play a sound effect, and you will tell me what it is. I'll give you no clues, just play the sound. We'll call this Name That Trek.

Transporter: It took you literally six seconds to figure that out (LASFSans spoke up if they'd recognized it in two or four seconds). That sound is part of our shared cultural memory. How did that happen? Is it magic? It's art, but the reason why we know it is that the actual series sound library had enough of a budget that they could do one episode that had all original sounds or music, or they could split it up into about three partial episodes or more. As you watch the series, you hear the same musical cues and sound effects over and over again. With the sound effects, they're in the same situation. It's perfect training. Over time, that becomes a memory you don't even think about. That's actually an important tool in filmmaking. If you're trying to create a new world, you need to establish things right in the beginning. We as the audience learn what the rules of the world are.

Phaser: That took about two seconds.

Doors... and turbo lift: That was a double. It had the doors, and it had the turbo lift. You got both of them.

In a way, these sound effects are leitmotifs. Let's go back just for a second to the first one we heard. The transporter effect is very interesting. Let's listen to that one more time. It sounds a little bit like music, tones, harmony. There are some weird noises in there, but it almost sounds musical. It is. That sound was created by the Cookerly organ, an electric organ from the 1960s that was modified to do what we would call circuit bending these days. They went into the chassis of the organ to rewire the sound. That sound was created by an early form of the synthesizer. There's a blending in the mix of the whole show—the dialogue, the music, and the sound effects—to create a hybrid form of score. It's a mix of the acoustic instruments and the tonal elements of the sound effects. The sound effects act like they're the synthesizer section of the orchestra.

Let's listen to a little music from that era to see

what that sounds like. This is from "Charlie X," music by Fred Steiner. It's pretty dramatic. There's a lot going on in that cue, but it gives you the sense that it's an orchestra playing. They're always changing sounds, and it's very dramatic, going from being brutal to serene wonder. Part of that is because it's an action-packed TV sci-fi drama, but the way they do that is kind of inspiring. You'll see those aspects of the DNA coming back over and over again while evolving, changing, and becoming something new.

Let's now go to *Star Trek: The Animated Series* in the 1970s. The editing on that is a little rough, but hopefully you got the idea. Even though it was a different piece of music, it had a lot of similar sounds to the Steiner cue we listened to. They kept a lot of the same sounds, orchestrations, and harmonies, so it still feels like *Star Trek*. That becomes even more of a big deal as we move into the future. They keep going back to the original series for these nuggets of ideas that are really interesting and you can do something with.

The next big moment in the development of *Star Trek* was *Star Trek: The Motion Picture*. They got Jerry Goldsmith to do the theme. He puts his own spin on it, but I think you can still hear not just elements of but actual quotes from the previous music. That's definitely a new kind of sound in terms of it being more sweeping and romantic. You can still hear that sci-fi adventure sound, but it's gotten grander and more romantic, certainly because of the influence of *Star Wars* two years to this. But it still sounds like *Star Trek* music. Goldsmith definitely used the fanfare.

One of the most charming moments in film music history is that Alexander Courage was involved as an orchestrator. Jerry Goldsmith was the lead composer on the motion picture. He was actually using some of Courage's orchestrations and themes as the basis of the score. When they came up to a section that included one of Courage's themes, Goldsmith would say "Here it comes!" and Courage would conduct that portion.

Let's move on to the next movie. That theme from the motion picture will come back as the theme to *Star Trek: The Next Generation*. Even though those two storylines don't have anything to do with each other, it's about the aspirational heroic sci-fi vibe that still fits the new iteration. This next one is an outstanding example of that. This is James Horner's score for *Star Trek II: The Wrath of Khan*. You'll hear a little bit of Alexander Courage and even Jerry Goldsmith. That one is so epic that I hate to cut it off. You have probably the pinnacle of Star Trek as the sweeping cinematic epic. That music could definitely fit in the same ballpark as epics from the golden age of cinema. The sound quality and virtuosity is a step higher than

they could have done 40 years before. It's as epic as they get for Star Trek. They finally had the budget to actually really do it.

We'll again jump ahead in time and go back to television. In some ways, we're equalling or surpassing the heroic musical quality. This is Dennis McCarthy's theme for *Star Trek: Deep Space Nine*. For those of you into detail, this is the seasons 1-3 version. Isn't that pretty magnificent? Seriously. That's a truly great piece of music. It hasn't aged really at all because it's going for timeless qualities like grandeur, nobility, freedom, qualities that speak to all generations. If you can articulate it, it doesn't get old, but is classic.

Lee Grixit: Is the story about Gene Roddenberry writing lyrics to the original theme so he could get some of the royalties true?

Raiklen: Yes, it's true. The one-minute version of the story is that *Star Trek* was given a very uncommon origin story in Hollywood because the show got a second pilot. Lucille Ball was a mensch, but Roddenberry didn't get as good a deal as he might have. He was looking to get more money, and he used his producer's authority to write lyrics to the theme, even if they weren't ever performed. He'd be compensated even if the lyrics were never performed. Things like that still happen, but it remains behind the scenes.

Now we're going to jump ahead to the next cinematic version of Star Trek. We're going to hear some of the same elements. The DS9 theme was built on the original fanfare, and you'll hear that here, too. Are you getting this kind of a time travel feel as we move closer to the present? There's still the core of the original *Star Trek*, but it's becoming something of our time, contemporary. That was from Michael Giacchino's score for J.J. Abrams's 2009 *Star Trek*.

Let's jump ahead in time even closer to our time. This is from *Star Trek Beyond*, which was also by Giacchino. As a side note, if you think back to the production and promotional art that they did in the original series, isn't this kind of an updated version of that? I should have fast forwarded to a more dramatic place, but that's a good example of how early Star Trek offered quiet moments. Even in this production, they're still having these quiet moments. You need to have peaceful, meditative moments as well as melodramatic moments and sci-fi sparklies. If you don't have that, you're cheating the audience. It's a banquet.

Now we're going to get to the show that perhaps in the entire history of Star Trek is closest to the original series, *Star Trek: Strange New Worlds*. They're returning to a character from the original series who

wasn't developed before and making a fourth or fifth series of Star Trek while switching around the cast. This is important not only because it's Star Trek paying homage to the past—there are lots of elements here that you'll recognize—but this is also the first one written by a female composer in the entire 900-episode history of Star Trek, Nami Melumad, who lives right here in Los Angeles. I think that's every bit as strong, heroic, and aspirational as anything we've heard before. The soundtrack from the first season of SNW came out in April or May. If you want to hear that, it is finally out. They also have "Subspace Rhapsody," the musical episode, out, but the rest is not.

Cathy Johnson: It looks like we have a few questions.

Simmie Noble Collins: I'm a friend of John Williams's daughter, and I understand you have some connection with Williams? Raiklen: He was an early mentor of mine, and I helped with a project in the past. We're not personal friends, but colleagues, and stayed in touch over the years.

Nola Frame-Gray: How did they do the phaser in the original series? Raiklen: It's mostly noise. In sound design, noise is a very good thing. Noise is all frequencies at once. They take white noise and filter out and remove certain frequencies. If you do that artfully, you can make something that sounds very organic or mechanical. The phasers are basically noise. I'm trying to remember which noise they used.

Susan Fox: I'm pretty sure that sound effect existed before *Star Trek*. Watch the 1953 *The War of the Worlds*, and you'll hear some *Star Trek* sounds. Those might have been photon torpedoes.

Chris Marble: Was that the sound where they were banging on a guide wire? Raiklen: That was the pistol sounds in *Star Wars*.

Frame-Gray: There's a sound, and then the duplication of the sound without the two mixing. That's what makes it so striking. Raiklen: You can layer sounds together. It becomes a recipe. Most professional sound effects have about six different sounds layered in there.

Alex Garganigo: The *Star Trek: Enterprise* theme is a song with words that didn't fit into the narrative.

Fox: A lot of fans hate it.

Matthew B. Tepper: I hate it.

Garganigo: Why did they do that? To appeal to a different audience? Raiklen: They all want to take this popular show and make it even more popular and reach an even broader audience. That's why it's moved from more of an adult show to being more of a young adult show. They're trying to appeal to a wider audience.

Fox: Like putting kids in it from Next Generation on, but they didn't go back to that, so it didn't work. Why are Star Wars shows feeling more and more like Disney shows? Raiklen: That's what they know how to do.

Fox: What is *Star Trek: Lower Decks* but a whole bunch of Easter eggs from older shows and a whole bunch of yuks? Raiklen: Well, it's a comedy. Akiva Goldsman is a real *Star Trek* fan. It's his goal to make *Star Trek: Strange New Worlds* as much like an updated version of the original series as he possibly can. That's something that nobody else has ever been allowed to do, even Roddenberry. What if we took those ideas and did it now? What would that look like? What that looks like is a big hit. The soundtrack is orchestral. The sound effects are in there, so it's a hybrid score, but the electronics never overwhelm the orchestra. And there are recurring themes. Remember the haunted house episode of season one, I think it was episode 10? It used old themes from Star Treks of the past. It doesn't sound derivative because they didn't just copy it, they did something with it. A TV season might have about five hours of music. Only about a third of that will end up on the soundtrack album.

Lee Grixit: One piece stands out from all the others, and that's the fight song [from "Amok Time"]. Where does that come from? Raiklen: That comes from Gerald Fried. To the world at large, he's probably best known as the guy who wrote the music for *Roots*. For *Star Trek*, he wrote "Friday's Child." That action motif was used over and over again. They started recycling that because it was so cool. He's also famous for Spock's battle theme, or "Amok Time." One of the things he liked and studied in college was ethnic music. He made a constructed ethnic music, like a conlang, a constructed language. He took percussion from different cultures—Africa, China—and put them all together in one ensemble. That sounds weird, but that's what you want because this is an alien planet in the future. They were doing things like a primitive culture would do. He was really good at that kind of thing. It stands out because it was an opportunity to write quasi-ethnic music in a science fiction series.

Fox: Thank you very much for being here, David.

Marble: It was a pleasure and educational.

Fox: I'd like to do this again.

Miscellaneous

Chris Marble: George Mulligan is on his way to the hospital in the next day or two. He's been on oxygen for the last month or so, and at the hospital, they can do tests and stuff.

Cathy Johnson reminded members about the

aftermeeting.

Nick Smith: This is the last week of Netflix sending DVDs out to people. That puts a bunch of robots out of work. They'd deployed robots to open the DVDs people sent back. People were using the wrong return envelopes. Those robots are going out of work at the end of this week.

Dean Johnson: Is there an unemployment line for robots?

Charles Lee Jackson II: Another helpful thing is that they issued a statement that if you get a DVD from them, keep the damn thing. They don't want them back.

Simmie Noble Collins: The last movie that I got was terrible. I wish I'd kept the previous one. Could it have been something good? No.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Meeting #4495, Oct. 5, 2023

Call to Order

Cathy Johnson called the meeting to order at 8 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

Born in 1905, actor John Hoyt (b. Oct. 5, 1905; d. Sept. 15, 1991) is remembered for being in the original *Star Trek* pilot, "The Cage," but in fact he was in tons of other fannish stuff, ranging from *When Worlds Collide* to *Flesh Gordon* on the big screen, and in tons of sf television, as well.

Also remembered for his *Star Trek* roles was actor Skip Homeier (b. Oct. 5, 1930; d. June 25, 2017), born in 1930. He in fact appeared in a ton of other sf television shows, including *Science Fiction Theater*, *The Outer Limits*, and many others in the '50s, '60s, and '70s.

Author, playwright, director, and artist Clive Barker (b. Oct. 5, 1952), author of horror and dark fantasy for the last 40 years or so, had a birthday today. In addition to novels, short stories, and works turned into screenplays, he has been writing plays for the live stage for many years. My favorite title among those is *Frankenstein in Love*, but I have not yet seen a staging of it.

Susan Fox also mentioned Karen Allen from *Raiders of the Lost Ark*; Glynis Johns (1923), at 100, now the eldest surviving Disney Legend; Dr. Neil DeGrasse Tyson; and the late comedian Bill Dana, whose famous skit about Jose Jimenez, Chief

Astronaut of the United States Interplanetary Expedition, is funny stuff. (<https://youtu.be/IOmGS-M-dA4?si=ht6xPwDFBXYJ37Bh>)

Dispatchings

None

Media anniversary

On this date in 2007, *The Seeker: The Dark Is Rising* opened in theaters, quickly disappeared, and has been in hiding ever since. The book that the movie was loosely based on was an award-winning fantasy novel for kids and teens, one that came out 50 years ago this year [Susan Cooper's *The Dark Is Rising*]. The movie has a 14% rating on *Rotten Tomatoes*, and the trailer was so awful that I couldn't bear to pay money to see it. In the trailer alone, they did everything possible to make it an appalling concept to watch. *The Dark Is Rising* is a brilliant, award-winning fantasy novel, the second book in a five-book series. Everyone needs to read this book first and then go back to the first book.

Also, in the October 2022 *File 770*, look for the article on Ray Bradbury book signings. One of the two photographs they feature might not actually include Bradbury.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Sept. 21, 2023.

Additions and Corrections

Eylat Poliner will continue to serve in programming until she is replaced.

Auction to Name the Minutes

Susan Fox bid \$5, won, and named them "I Just Chirped Up Because Lynn Maners Isn't Here."

Call for Approval

Moved to accept as corrected, and approved.

Celebration of Patron Saints

Steve Bilan was celebrated and recognized by Christian B. McGuire and Cathy Johnson. Bilan received three cheers—and a friendly Klingon brother.

Christian B. McGuire: Steve was Greg Bilan's younger brother. Once Greg reached sainthood, he started sainting his family. Steve came to cons now and again. He was taller, more hirsute, and had a very dry sense of humor. He cared for his brother very much.

Cathy Johnson: I met Steve maybe just once at a Baycon. He seemed like a very nice guy. We appreciate Steve, and we appreciate Greg's energy and donations to the club over the years, especially for

Steve.

Committee Reports

Committee to Gouge Money from the LASFS (Christian B. McGuire): At the insistence of Eylat Poliner, there will be a Big Auction on Oct. 19. Bring your money. Thank you to Susan Fox for uploading and herding the pictures of the items on display.

Fox asked if she can donate books to the auction. McGuire said that the LASFS is always open to donations but we would have to check donated books against the library list with Gavin Claypool to see if we already have them.

Programming (Eylat Poliner):

- Oct. 12: Forry Award nominations and vote
- Oct. 19: The Big Auction
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500. Board of Directors election
- Nov. 16: History of the LASFS with historical LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for President
- Dec. 14: Procedural elections
- Dec. 28: Loscon Retrospective

Loscon 49 (Michelle Pincus): Cathy Johnson reminded members that Loscon is Thanksgiving weekend.

Eylat Poliner reported that there's a staff meeting on Oct. 28 at the Los Angeles Airport Marriott.

Johnson: If you'd like to volunteer, contact Kandis Caringer.

Poliner: Loscon Hospitality is looking for staff. We're looking for volunteers for the con suite, the staff lounge, and other functions.

Peter S. Beagle is our Guest of Honor

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by CLJII's Hallowe'en Haunts, Highlights, and High-jinks, which will open on Facebook. It will run until Nov. 1. We have about 1,700 people who follow it so far. This is its 11th season. (<https://www.facebook.com/profile.php?id=100064562504969>).

Registrar (Eylat Poliner)

We have a guest tonight. Her name is Kandis Caringer. She lives in San Bernardino and learned about the club from Loscon. Michelle Pincus invited her. She's been there five times and will assist with volunteers. She's a major fantasy fan and enjoys the work of Mercedes Lackey. She's a fan, critic, writer, and aspiring pro, as well as a library assistant.

Treasurer (Debra Levin and Elayne Pelz)

Elayne Pelz reminded members to pay their dues. We've got lots and lots of people who haven't paid dues tonight. Some of you have been skating the last couple of weeks. If you've been in attendance, you owe dues.

Dues, pun fund fees, and donations can be rendered via Zelle or PayPal to payment@lasfs.org. Weekly dues are \$4. Or pay by the month at the first meeting of the month, for \$12.

Caringer asked what the pun fund was, and Cathy Johnson explained what pun fines are. Eylat Poliner detailed that they're 25 cents—inspired by Spider Robinson novels.

Dean Johnson said that it's basically punning it forward, and was fined accordingly.

Board Report (Michelle Pincus)

Susan Fox indicated that the next board meeting will be Nov. 12 at 11 a.m. There will be no meeting in October.

Nick Smith said that the board chair and vice chair were interviewed by two students from Chengdu, China, for a business magazine there because of the upcoming Worldcon. They were interested in learning more about the history of the club and its involvement in sf fandom globally.

The interview was held in the coffee shop on the ground floor of the Bradbury Building. They got to take pictures of a building used in *Blade Runner*.

Old Business

Cathy Johnson indicated that we're still looking for a place to meet in person. If you know of such a place, where we can meet once a month in person, let us know and we'll look into it.

Elayne Pelz contacted someone else recommended by a member, but they haven't called her back yet.

Charles Lee Jackson II explained the Forrest J Ackerman Award, which is awarded to people who have made substantial and important contributions to sf as it relates to the LASFS.

New Business

None

Time-Bound Announcements

Nick Smith: Dark Delicacies bookstore in Burbank is having two signings this weekend. On Saturday at 3 p.m., the director and several others are signing the 4K DVD edition of *Night of the Demons* and the Blu-ray version of *Night of the Demons 3*. Then on Sunday at 3 p.m., Lisa Morton will be signing her new book, *The Art of the Zombie Movie*, which otherwise comes out

on Oct. 15.

The New Beverly Cinema is doing their "month of Halloween" craziness and is showing *Pet Sematary* on Friday at 2 p.m. There is no kiddie matinee on Saturday because they're running a six-movie horror marathon, and that's already sold out. Monday will feature an Abbott and Costello ghost movie double feature. Most other days this month will involve horror movies, by one definition or another.

American Cinematheque at the Los Feliz Theatre on Vermont in Hollywood is showing *The Cassandra Cat* at 7 p.m. on Saturday. Think of *The Circus of Dr. Lao*, but with a cat wearing sunglasses as one of the characters, sort of.

The Old Town Music Hall at 140 Richmond St. in El Segundo is showing classic scary movies all month, every Saturday and Sunday. This Saturday at 2:30 p.m. will be *Invasion of the Body Snatchers*, with *Rosemary's Baby* at 7 p.m. On Sunday, they will be showing the silent *The Cabinet of Dr. Caligari* at 2:30 and 7:00 p.m. This venue has a restored Wurlitzer pipe organ for music, which they use for the silent movies.

Marv Wolfman is being honored in New York next week as one of the new members of the Harvey Awards Hall of Fame. This award, given at the New York Comic Con, is named in honor of Harvey Kurtzman, of *Mad* magazine, and is given to a few creators each year for their body of work in the comics field.

This year's *First Fandom Annual: First Fandom Conversations* edited by John L. Coker III and Jon D. Swartz is mostly about LASFS members. It features things by or about Forrest J Ackerman, Robert Bloch, and Ray Harryhausen. Unfortunately, it is a very limited edition, published by Coker. Ordering information is in today's *File 770*, but if you want one, you should hurry. [When Scribbles contacted Coker in early December, there were just a few copies remaining available.]

Rob Powell: The launch of the *Psyche* space probe was postponed from today to next week. It'll be launched by SpaceX next Thursday to the Psyche asteroid. It's expected to be a multi-year journey. Powell works for Ground Data Systems. They'll start receiving information in 2029. (<https://www.nasa.gov/news-release/nasa-sets-coverage-for-psyche-spacecraft-launch-to-metal-world>)

Chris Marble: It's Star Wars Day at the Upland Public Library this weekend. Craig Miller will be there. Four different *Star Wars*-themed cars will be there.

Charles Lee Jackson II: This weekend, MeTV is holding a marathon Saturday to Sunday of *Sventoonie* featuring the red tuna of terror. With his friends, they

show in a half an hour, severely edited versions of mostly public domain films. They're not as mean as *Mystery Science Theater 3000*. At least two of the films that they showed last year, I understood them better than watching the entire movie.

Kandis Caringer: The A K Smiley Public Library in Redlands on Saturday is hosting a family day. They'll be sharing Mac Barnett's *Oh No!: Or How My Science Project Destroyed the World*. We'll teach them how to make their own pop-up books and design robots.

Moments of Science

Charles Lee Jackson II pointed out a Halloween lantern he made with paper and dewdrop lights. Because the lights are inside, it's science.

Regular Announcements

Chris Marble: George Mulligan is back in the hospital. He had a kidney infection. He's able to walk and get out of bed with minimal assistance. He's off oxygen and his weight is down.

Charles Lee Jackson II: Music Choice's Sounds of the Seasons channel is now playing Halloween-themed music 24 hours a day. They'll do so through dawn Nov. 1.

Reviews

Susan Fox gave a shout out to *Star Trek: Very Short Treks* commemorating the 50th anniversary of *Star Trek: The Animated Series*. Skip the first three. Watch the most recent one, for sure. It commemorates all the generations up to *Star Trek: Lower Decks*. It's only a little bit gross.

Nick Smith almost binge watched a series he couldn't look away from. *Twisted Metal* is not a comedy, which is its category on Peacock. It's the prequel to an unreleased version of a video game that started in 1995. The series is a cross between *A Boy and His Dog* and *Damnation Alley* only with road racing and a David Brin in joke. They got Anthony Mackie from the Marvel Cinematic Universe to play the lead. Most of the humor is dark and twisted.

Kandis Caringer remarked on the subgenre dungeon core or LitRPG, which takes gaming elements and turns them into a wonderful story. Jonathan Brooks's *Dungeon World* takes people from our universe and puts them in a dungeon core world, where they have to survive. I've been enjoying his books a lot recently. I also really like *Academic ConFusion* and *The Fusionist*.

Charles Lee Jackson II: *The Lost Missile* uses inexpensive but elegant special effects to tell a story that doesn't have a happy ending. I was glad to see it

again.

Christian B. McGuire shared *The Lost Missile* trailer: https://www.youtube.com/watch?v=P7_Ri1-QHDA.

Larry Niven reviewed the movie *The Creator*, which has gotten better publicity than it deserves. It's got wonderful special effects and no plot. See it for the special effects if you like that.

Miscellaneous

Christian B. McGuire: If you plan to see *Ahsoka*, you should see the first four seasons of *The Clone Wars* first. There are a couple of things that happen there that have an impact on that.

Kandis Caringer: *Ahsoka* is almost an exact sequel to *Star Wars Rebels*.

McGuire: I have to watch another series, too?

Nola Frame-Gray shared some memories about Greg Bilan at ConFrancisco in 1993. He saw her struggling, legally blind at the time, and helped guide her back to the convention hotel.

Cathy Johnson reminded members about the aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Meeting #4496, Oct. 12, 2023

Before the meeting, LASFS members talked about Batman, Man-Bat, Marvel's *Not Brand Ecch*, the first meeting between Batman and Man-Bat, Austin Powers and the fem-bots, *Saturday Night Live*'s penchant to stay on a joke too long, the Matt Helm novels and movies, *In Like Flint*, Tom Lehrer, "Hollywood's often tried to mix / Show business with politics / From Helen Gahagan / To Ronald Reagan?," the Torchy Blane movies, dumb cops and Irish stereotypes, and Peter Falk.

Call to Order

Cathy Johnson called the meeting to order at 8:02 p.m.

Hatchings and Dispatchings (Nick Smith)

Susan Fox stood in for Nick Smith.

Hatchings

- Author Lester Dent (b. Oct. 12, 1904; d. March 11, 1959)
- Former senator and astronaut Jake Garn (b. Oct. 12, 1932)
- Actor Hugh Jackman (b. Oct. 12, 1968)

Dispatchings

- Costume designer Shawna Trpcic (b. Oct. 18, 1966; d. Oct. 4, 2023)
- Comic book artist and writer Keith Giffen (b. Nov. 30, 1952; d. Oct. 9, 2023)
- Actor Phyllis Coates (b. Jan. 15, 1927; d. Oct. 11, 2023)

Charles Lee III: Coates was also star of *Panther Girl of the Kongo*, an sf serial.

Fox: Get the butter! I hope we have enough for everybody.

Media anniversary

Douglas Adams's *The Hitchhiker's Guide to the Galaxy* was first published in England on Oct. 12, 1979. *The Nightmare Before Christmas* was originally released on Oct. 13, 1993. And on Oct. 12, 1964, the U.S.S.R. launched the first multi-person spacecraft, *Voskhod 1*.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Sept. 28 and Oct. 5.

Additions and Corrections

Sept. 28: None

Oct. 5: Charles Lee Jackson II clarified that Svntoonie, the red tuna of terror, is one character on *Svntoonie*, not two. Music Choice will play Halloween music through dawn Nov. 1. And the special effects of *The Lost Missile* were inexpensive but elegant.

Rob "Gizmo" Powell specified that he works for Ground Data Systems.

Nola Frame-Gray requested that "to her destination" be changed to "back to the convention hotel."

Auction to Name the Minutes

Lynn Maners bid \$5, Matthew Mitchell bid \$6, won, and named the Condensed Cream of Menace for Sept. 28, 2023, "Please Give in Support of Out-of-Work Robots."

Simmie Noble Collins bid \$5, won, and named the Condensed Cream of Menace for Oct. 5, 2023, "These Took Way Too Many Minutes."

Call for Approval

Moved to accept Sept. 28, 2023, as read, and approved.

Moved to accept Oct. 5, 2023, as corrected, and approved.

Celebration of Patron Saints

Beverly Kanter was celebrated and recognized by Charles Lee Jackson II and Chris Marble. Kanter received three cheers.

Charles Lee Jackson II: Beverly Kanter was at the time the girlfriend of Harry Andruschak, who sponsored her sainthood. They were an odd couple. She was nice, but somewhat eccentric given the playing field she was on in this club.

Chris Marble: She was batty, is the word I would have used. She was active in the 1970s and 1980s and disappeared by the 1990s.

Committee Reports

Programming (Eylat Poliner):

- Oct. 19: The Big Auction
- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500. Board of Directors election
- Nov. 16: History of the LASFS with historical LASFSans
- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for President
- Dec. 14: Procedural elections
- Dec. 28: Loscon Retrospective

Loscon 49 (Michelle Pincus): Cathy Johnson reminded members that there's a staff meeting at noon on Oct. 28 at the Los Angeles Airport Marriott. It will be a hybrid meeting.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by CLJII's Hallowe'en Haunts, Highlights, and High-jinks. (<https://www.facebook.com/HalloweenHauntsHighlightsAndHiJinks>)

Registrar (Eylat Poliner)

We have no guests.

Treasurer (Debra Levin and Elayne Pelz)

Debra Levin reminded members to pay their dues. Make donations.

Dues, pun fund fees, and donations can be rendered via Zelle or PayPal to payment@lasfs.org. Weekly dues are \$4. Or pay by the month at the first meeting of the month, for \$12.

Board Report (Michelle Pincus)

The next board meeting will be Nov. 12 at 11 a.m.

Old Business

None

New Business

None

Time-Bound Announcements

Tad Daley: The Worldcon in Chengdu, China, begins next week, and I am speaking virtually. The topic is world government. Is it forever science fiction or historic reality? I will speak at 6:30 p.m. next Friday.

Here's the site for the Chengdu WorldCon. I hope people will show up, to my session or others, virtually, just to show those indefatigable SMOFs in China that we are delighted they got a Worldcon. <https://en.chengduworldcon.com>

My session is at 6:30 p.m. PDT on Friday night Oct. 20: "World Government: Forever Science or Future Historical Reality."

Rob Powell: The NASA *Psyche* space probe launch that was scheduled for this morning was postponed, scrubbed due to weather. It's been rescheduled to Friday or this weekend. It's launching on the east coast.

Special Event: Forry Award Nominations and Vote Charles Lee Jackson II explained the Forrest J Ackerman Award. It will be officially presented at Loscon, and we will decide to whom it goes tonight.

Previous recipients are not eligible for nomination. (<https://lasfs.org/the-forry-awards> and Ursula K. LeGuin in 2022)

Chris Marble nominated Vernor Vinge.

Eylat Poliner nominated Susan Fox, who wanted to decline but could not.

Tad Daley nominated Jack McDevitt, who is pushing 90 and the author of two series (<https://www.jackmcdevitt.com>).

Peter Santell nominated Hayao Miyazaki.

Willard Stone nominated artist Charless Vess.

Gregory Lipscomb nominated producer and director George Pal.

Matthew B. Tepper nominated anthologist and historian Jack Dann.

J.P. Van Gordon nominated Henry Kuttner.

Cathy Johnson nominated Peter S. Beagle.

The membership voted with successive rounds. The 2023 winner is Peter S. Beagle.

Moments of Science

Lee Grixit: The most recent television version of *Brave New World* featured people wearing contact lenses with augmented reality displays. Contact lenses like that are now in possible development. They're powered with the electrolyte action of tears. We might also have more precise focusing, glare filtering, and other functions.

Dean Johnson: Saturday is a partial solar eclipse. If you're lucky, you'll see a partial ring of fire. It only happens every 30-40 years. 9:13 a.m. on Saturday,

Oct. 14. Be sure to break out your eclipse glasses.

Tad Daley: If you don't have a pinhole camera or a pair of glasses, what do you do?

Susan Fox: Stick a pin in a piece of paper, or use a colander to make crescents on the sidewalk.

Daley renominated her for the Forry Award.

Nola Frame-Gray: If you don't want to make a pinhole camera, you can also just see it on the sidewalk through tree leaves.

Charles Lee Jackson II: And if all else fails, watch the TV news.

Tim Friedline: OSIRIS-REx landed on an asteroid, gathered samples, and returned. Its payload offers a treasure trove of early solar system remnants.

Regular Announcements

None

Reviews

Matthew B. Tepper: I just finished reading *Mining Heinlein* by Mark West. A married couple of nerds invent a way to travel to parallel universes, go to used bookstores, and find books written by Heinlein in that universe that weren't written in ours. Then things get weird. (<https://www.amazon.com/Mining-Heinlein-Mark-West-ebook/dp/B09T5MWP9L>)

Charles Lee Jackson II: The Bob Hope film *The Cat and the Canary* is not easy to see. It is currently on YouTube with strange act breaks but no commercials. It's from an excellent print. It's funny, scary, and mysterious.

Chris Marble: I went to the Star Wars day at the Upland Public Library. Shawn Crosby, Craig Miller, and Genny Dazzo say hi, but the Ewoks didn't say hi.

Lee Grixit: The successor to *The Boys* is now out. It's a generation later and is called *Gen V*. The previous show was always an R rating that sometimes approached X. This show has gone XXX.

Miscellaneous

Cathy Johnson reminded members of the aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Quotes of Note

Susan Fox: "That's where the astronauts drink: the space bar."

Meeting #4497, Oct. 19, 2023

Before the meeting, members discussed Halloween costumes; Minnie Mouse nurse stickers at the first-aid

station; high school reunions; academic degrees; concept drawings for the Tardis; whether it was for the 12th or 13th Doctor; how Chris Marble should wear his whiskers; bondage whiskers; inappropriate aunts; whether Susan Fox received the pictures for the Big Auction; con bids; whether Bruce Pelz said something in 1987; the cover of *The Official Manual for Spice Cadets*; high prices on Amazon; how many sphinxes there are; *Caesar and Cleopatra*; how Bo Derek ruined *Tarzan, the Ape Man*; whether LASFSans do graceful; and in what year meeting #5000 will occur.

Call to Order

Cathy Johnson called the meeting to order at 8:02 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

120 years ago on this date, wrestler and actor Tor Johnson (b. Oct. 19, 1903; d. May 12, 1971) was born. While people largely remember him for his role in *Plan 9 from Outer Space*, he was in lots of media productions, too, such as *The Unearthly*, *The Beast of Yucca Flats*, *Night of the Ghouls*, and... *Shirley Temple's Storybook*.

Born in 1945, actor John Lithgow (b. Oct. 19, 1945) is remembered by fans for his movie and TV roles, ranging from being in *3rd Rock from the Sun* to being in *Interstellar*, *2010: The Year We Make Contact*, *The Adventures of Buckaroo Banzai Across the 8th Dimension*, and one of the Planet of the Apes movies [*Rise of the Planet of the Apes*], but fans seem to have forgotten that he was the voice of Yoda in the radio adaptation of *The Empire Strikes Back*.

Today was also the 80th birthday of author L.E. Modessit Jr. (b. Oct. 19, 1943), who has managed to write about one novel for every year of his age. His series *The Saga of Recluce* has been going on for 32 years so far, but during that time he was also working on four other series.

It is also the birthday of actor, writer and producer Jon Favreau (b. Oct. 19, 1966). In addition to his roles both as actor and producer on some of the Marvel movies, he also helped to create *The Mandalorian* series.

Dispatchings

Actress Suzanne Somers (b. Oct. 16, 1946; d. Oct. 15, 2023) was not really known for her fannish roles, but she had a few, and she had a classic role in the George Lucas film, *American Graffiti*. Yes, that was her in the T-Bird. Sadly, we lost her this week.

Actress Piper Laurie (b. Jan. 22, 1932; d. Oct. 14, 2023) passed away at the age of 91, and while some fans remember her mostly for her role in *Twin Peaks*,

she had a lot of really odd fannish roles, ranging from the movie version of Stephen King's *Carrie* to the role of Auntie Em in the 1980s *Return to Oz* movie.

Actress Lara Parker (b. Oct. 27, 1938; d. Oct. 12, 2023), many of whose fannish roles had to do with her long stint on *Dark Shadows*, was also involved with writing for films, and her final project is still in post production.

Media anniversary

On this date in 1990, the remake of *Night of the Living Dead* made it onto the big screen. Many people who have seen both versions have loud preferences about whether the remake or the original is better. Mostly, it depends on how much you like George Romero's directing style, I think.

Earlier, in 1979, *Meteor* came out on this date, with Sean Connery and Natalie Wood. The continued existence of mankind depended on the U.S. and Russia cooperating to use nuclear weapons that both nations had illegally put into orbit. What could possibly go wrong.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Oct. 12, 2023.

Additions and Corrections

Cathy Johnson reminded Scribbles that the solar eclipse was in the morning, not at night.

Charles Lee Jackson II further clarified that Svventoonie, the red tuna of terror, is one character, not two, on *Svventoonie*.

Auction to Name the Minutes

Christian B. McGuire bid \$10, won, and named them "Let's Remember Michael Mason on the Anniversary of His Birthday."

Call for Approval

Moved to accept as corrected, and approved.

Celebration of Patron Saints

Randy Greiner was celebrated and recognized by Susan Fox, Charles Lee Jackson II, and Elayne Pelz. Greiner received three cheers.

Elayne Pelz: He had lots of money.

Susan Fox: Was he the one we called Randy the Wallet?

Charles Lee Jackson II: He was called the Human Wallet at times. He was one of two or three people who got that moniker. He might be half a mile from my location.

Beth Marble was celebrated and recognized by Chris

Marble, Heide Nichols, and Eylat Poliner. Marble received three cheers—and a hot mug of Earl Grey.

Eylat Poliner: Elizabeth is a very lovely and classy lady, and Chris is very lucky to have her in his life.

Chris Marble: She can hear me if she listens. Beth's my one and only. I've been with her for 36 and a half years. Hey, I donated money so other people could say nice things about her.

Heide Nichols: I appreciate her. She introduced me to a variety of teas, which I respect and appreciate. We talk mostly on Facebook. I miss having a clubhouse.

Michael Mason was celebrated and recognized by Nola Frame-Gray, Cathy Johnson, Christian B. McGuire, Matt Mitchell, Heide Nichols, Eylat Poliner, and Matthew B. Tepper. Mason received three cheers—and an iced tea with no lemon.

Cathy Johnson: Michael was an absolutely wonderful guy, a sweet person, and is missed.

Matt Mitchell: I initially met Michael through the LASFS and then the Time Meddlers. He was one of the individuals who formed the posse that ran around in those days. You could always find things to talk about because he had a wide range of interests. He had more books than I'd ever seen. Whenever he got a new apartment, we feared moving all of Michael's books and Shawn's very heavy metal desk. I have many fond memories with Michael, including a road trip to San Jose with him, Shawn, and Jim Terry. It was a strange trip, but it was a bonding experience for the four of us. He was sort of a weird brother; we kind of looked like brothers. He sometimes talks to me in dreams. Sometimes talking to Michael Mason was a one-sided conversation. I miss the old guy. Vaya con dios, old man.

Eylat Polinar: Michael used to come over to our house for Passover, when they were smaller. One year, he said he was going to bring his charoset, and I said he didn't need to because Mark makes it. But he brought it anyway. Mark tasted Michael's charoset and whispered to me that it was better than his. I've been making Michael's charoset ever since. I've added to it and changed it, and it's a really tasty, yummy thing on matzoh. Every Passover we have Michael Mason's charoset. He shared his secret recipe with me.

I had many conversations with Michael at Loscons in the hallway. They're pretty much one-side conversations, but one of the things that was really sad was that Michael did not feel loved. He told me that many times. He felt that he was not appreciated or loved. I wish that he could have seen his memorial when all of fandom was in one place at the same time on a rainy, horrible day. When he'd tell me this, I'd try to tell him that wasn't true. Michael, wherever you are

right now, I hope that you can see this. You are still very loved and very missed. Sometimes I see your ghost in the hall at a con. I miss you very much.

Matthew B. Tepper: Michael had plans. He had plans to do all kinds of things. He wanted to visit every major league baseball stadium in the United States, and perhaps outside, too. He wanted to visit Britain, and he wanted to travel to the most northerly and southerly points of the island. He wanted to go to a Vienna Philharmonic New Year's Concert. He didn't get to do all those things, but I now collect those concerts.

Christian B. McGuire: I regret I never went to a strip club with Michael Mason except for a bachelor's party for someone we won't name because he's gone wrong. I'm sad I never went to a strip bar with him on our own. In 1980, Tom Baker was in Los Angeles, and Michael missed him. In 1987, Syvester McCoy was in town, and Michael wanted to bring Tom Baker back to Los Angeles. Robbie Bourget had had a *Doctor Who* convention that didn't happen. Whatever anyone else tells you, the glue that brought the base of that convention was Michael Mason talking to a bunch of people for years. Then Gallifrey One happened. Michael Mason made great contributions to the existence of Gallifrey One. He also wanted to change something that was going on with Loscon. The best way to make a change was to do it yourself. So he chaired a Loscon, and those changes added new elements to programming. He was also the librarian for the LASFS for more than 10 years. We used to come to the club, he'd sort, someone would put them away, and we'd hang out at least one night a week. He was also the glue of that group.

Heide Nicols: Joyce Sperling and Joan Steward would want me to add their love to the memories of Michael Mason. Joyce still lights yearzeit candles in his memory.

Nola Frame-Gray: I was a LASFS associate librarian. Though I couldn't see very well, I was a whiz with the book covers. Michael loved science fiction. I didn't know that he was a media fan until tonight. He loved the written word. As Worldcon got closer and closer, he spoke with joy in his heart because he took voting for the Hugo Awards very seriously.

Committee Reports

Programming (Eylat Poliner)

- Nov. 2: Board of Directors nominations
- Nov. 9: Meeting #4500 and Board of Directors election
- Nov. 16: History of the LASFS with historical LASFSans

- Nov. 23: Meeting at Loscon 49
- Dec. 7: Nominations for President
- Dec. 14: Procedural elections
- Dec. 28: Loscon Retrospective

Loscon staff meeting Oct. 28 (Cathy Johnson):
There's a staff meeting on Oct. 28.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by CLJII's Hallowe'en Haunts, Highlights, and High-jinks. (<https://www.facebook.com/HalloweenHauntsHighlightsAndHiJinks>)

Registrar (Eylat Poliner)

We have no guests tonight.

Treasurer (Debra Levin and Elayne Pelz)

Elayne Pelz reminded members to pay their dues.

Dues, pun fund fees, and donations can be rendered via Zelle or PayPal to payment@lasfs.org. Weekly dues are \$4.

Board Report (Michelle Pincus)

The next board meeting will be Nov. 12 at 11 a.m.

Old Business

None

New Business

None

Time-Bound Announcements

Nick Smith: Dark Delicacies bookstore in Burbank is having a signing on Saturday at 3 p.m. of a new book about the Halloween movie franchise. Lisa Morton told him that Dark Delicacies does book signings very well.

The New Beverly Cinema is doing their "month of Halloween" craziness and is showing a double feature of *Frankenstein* and *Bride of Frankenstein* tomorrow night starting at 7:30 p.m. Just to confuse everyone, their kiddie matinee this Saturday and Sunday will be the 1999 version of *The Mummy*, but their double feature for grownups will be *Addams Family Values* and the 1995 version of *Casper*, apparently because Christina Ricci was in both.

American Cinematheque at the Los Feliz Theatre on Vermont in Hollywood is showing *X: The Man with the X-ray Eyes* on Friday at 7 p.m., with a new 35mm print made for the film's 60th anniversary. On Monday at 7 p.m. they will show the 1982 George Romero anthology, *Creepshow*. They are showing other odd horror movies all month, leading up to Halloween.

Charles Lee Jackson says that the title of *The Man*

with the X-Ray Eyes is actually *X*.

Smith: The Old Town Music Hall, at 140 Richmond St. in El Segundo, is showing classic scary movies all month, every Saturday and Sunday. This Saturday at 2:30 p.m. will be *Abbott and Costello Meet Frankenstein*, with the 7 p.m. show being, of course, *Frankenstein*. Then, on Sunday at both 2:30 and 7 p.m., *Young Frankenstein*.

Jackson: Tomorrow is the anniversary of the birth of Bela Lugosi.

Special Event: The Big Auction

Christian B. McGuire explained the bidding process and how you can pick items up from Elayne Pelz or pay postage for mailing.

Star Trek: The Motion Picture Putty: Cathy Johnson bid \$1, Chris Marble bid \$2, won, and would like to pick it up at Loscon.

Walt Disney's *Fantasia* 50th Anniversary Commemorative Program: Chris Marble bid \$1, Cathy Johnson bid \$2, someone bid \$3, Johnson bid \$4, Willard Stone \$5, and won.

Dave McKean *Dream States: The Collected Dreaming Covers* with Harlan Ellison bookplate: Marble bid \$1, Johnson bid \$10, Scribbles \$15, Johnson bid \$18, Scribbles bid \$20, Johnson bid \$25, and won.

Fantasy Cookbook compiled by Doreen Webbert and Jean Goddin for the 1991 World Fantasy Con: Heide Nichols bid \$1, Susan Fox bid \$20, then bid \$25, someone bid \$30, Scribbles bid \$35, Fox bid \$50, and won.

Gerry Anderson's Space Precinct 2040 Official Annual: Susan Fox \$5, Scribbles bid \$15, and won.

Star Trek: Deep Space Nine Vol. 1 magazine: Scribbles bid \$5 and won.

Masterpieces: The Best Science Fiction of the Twentieth Century ed. by Orson Scott Card and *The Best Alternate History Stories of the Twentieth Century* ed. by Harry Turtledove and Martin H. Greenberg: Chris Marble bid \$2, someone bid \$3, Scribbles bid \$5, and won.

Variety Dec. 2, 1991, issue featuring *Star Trek VI: The Undiscovered Country*: Susan Fox bid \$5 and won.

Michael Whelan *Adventures in Fantasy* incomplete trading card set: Scribbles bid \$10 and won.

1984 *No Costumes* print inscribed to Connie by Kelly Freas: Eylat Poliner bid \$20 and won.

2006 *The Official Manual for Spice Cadets* ed. by Karl Lembke: Eylat Poliner bid \$35 and won.

Moments of Science

None

Regular Announcements

None

Reviews

None

Miscellaneous

Charles Lee Jackson II was shocked, shocked, that Susan Fox knows that he'd pout if the Honor Guard were skipped in the agenda.

Chris Marble reported that Selina Phanara and George Mulligan say hi.

Debra Levin commented on Christian B. McGuire asking when her hair became blonde. It isn't blonde. It's pink. It was red, and now it's pink.

She also said that we'll be very happy when Selina and George are able to make it to a meeting.

Heide Nichols indicated that Coffin Creek, which raises money for Koroneburg Renaissance Festival, is open this weekend.

Cathy Johnson reminded people of the aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.