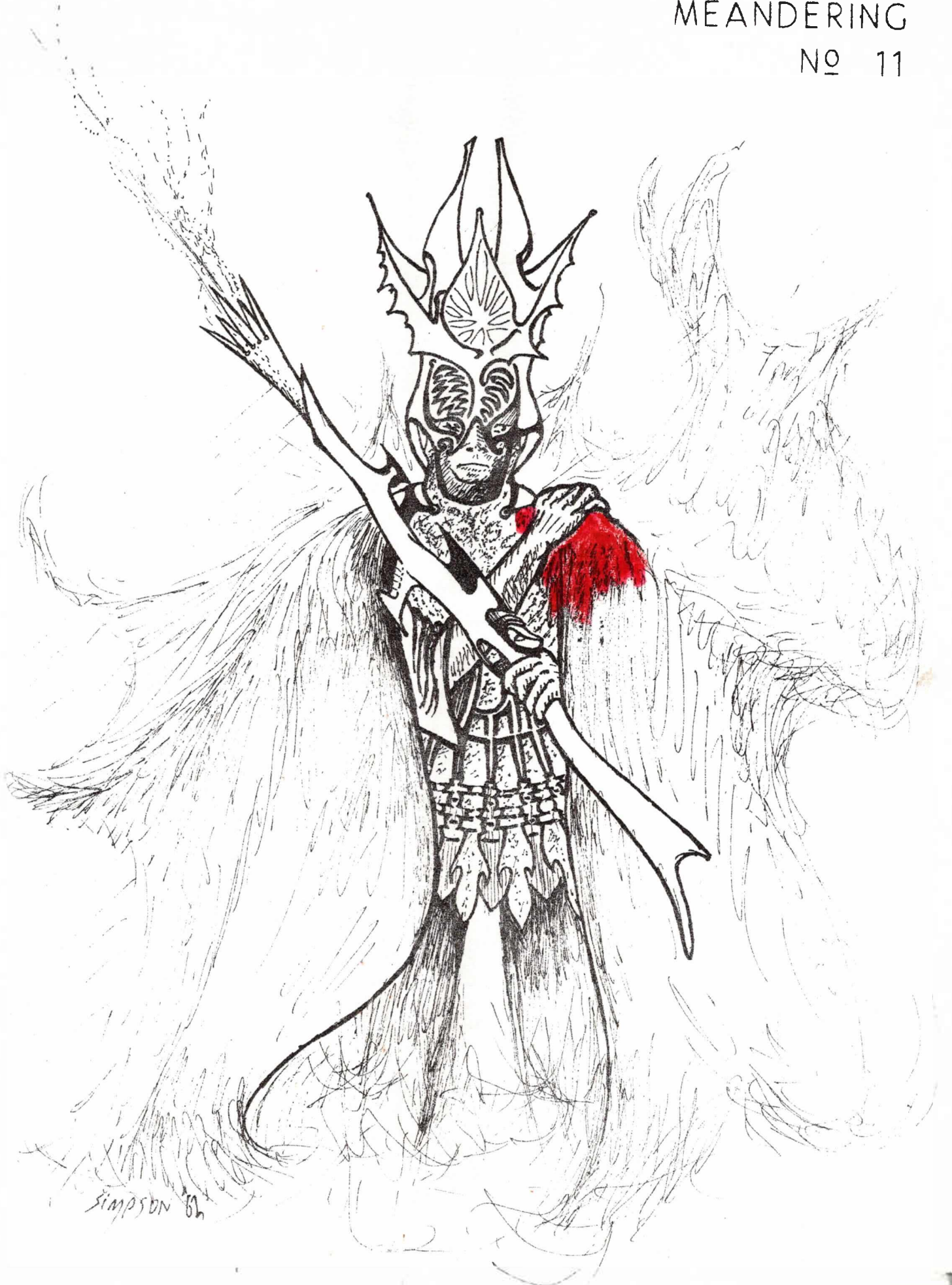


MISTILY
MEANDERING
No 11



MISTILY No 11 MEANDERING

Written by Fred Patten and published on Bruce Pelz's mimeograph, January 15, 1965.
Intended for the Spectator Amateur Press Society, 70th Mailing, January 1965.
Address: 1825 Greenfield Avenue, Los Angeles, California, 90025. Phone: 213 GR 3-6321.
Art Credits: cover ("Warrior in Wounded Cloak") by Don Simpson; p. 7 by Bjo Trimble.

LONCON II in 1965!

Jock Root for TAFF!

Salamander Press #70.



Those of you who frequent the huckster rooms at Worldcons must be familiar with Britain's Badger Books, a paperback line published by John Spencer & Co., Ltd., at 2/6 each. These specialize in science fiction and supernatural stories by such noted authors as Pel Torro, Bron Fane, Neil Thanet, and (possibly their best-known writer) R. Lionel Fanthorpe. Those of you who have ever read any of these -- and one is usually enough -- know that they're pretty bad, to say the least.

Up to about a year ago, these books were unknown in the U.S.; they just weren't good enough for any American publisher to waste his money reprinting. Last year, however, they began appearing on our newsstands through the aegis of the "Vega Book Science Fiction Library", a product of California's Vega Books, Inc., which had previously specialized in what is generally known as "newsstand pornography". You may have seen one and bought it, not realizing what it was.

Well, Badger Books have finally reached the plateau of respectability. A current advertisement from Arcadia House, a publishing company following in the footsteps of Avalon Books (complete to Plasti-Kleer jacket covers), has just announced the publication in this country of Exit Humanity, by Leo Brett, at \$2.95. For those of you who are really interested, let me review the Badger edition of Mr. Brett's novel, published in England in 1961(?):

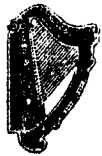
An alien named Andrac arrives on Earth with the news that our Sun is about to nova, and Earth has only days left to live. Out of the goodness of their hearts, his race will send a (?) spaceship to evacuate everyone on Earth to a safer world. There's a panic when this is made known, naturally, and Mankind has a great moral debate as to whether the alien should be trusted, or whether Humanity should loyally go down with its native world, or what? The decision is finally reached to accept the alien's offer, and the human race enters the alien's spaceship to blast off to a haven world. Too late, our band of heroes (Britain personified: Paddy O'Gorman, Davy MacDonald, Ewan Rhys Williams, and Limey Sutton) discover the truth: it's all a hoax; the aliens just wanted Earth without the trouble of fighting for it, and they've tricked Mankind into this derelict spaceship that will run out of air in a few hours. Utter disaster looms, but our heroes decide that as there's nothing better to try, why don't they experiment with mental teleportation and see if they can will themselves to safety? Lo and behold; the whole human race has ESP powers when the chips are down, and they all find themselves on an Eden encircling Sirius. As to the Andracs who all moved to Earth, the Sun really went nova after all (surprise, surprise!), which Served Them Right and just proves that Crime Doesn't Pay.

At 2/6, or 60¢, this might be worth while for a completist as a curio item. At \$2.95? Forget it!

A HARP FOR TED JOHNSTONE

2POR QUE? #23 — (Webbert) Sounds nice having a stream right in your back yard. Any kind of running water that doesn't come out of a faucet is scarce in Southern California. One of the highlights of Boy Scouting was going on camping trips to areas near streams, where I could hunt for interesting wildlife. ## School things tend to run to a sameness. I recall that when my high school class was trying to decide on a class name for itself, all the debating was between the most popular names of past classes; those few who suggested we might try starting an entirely original name of our own were soundly ignored. ## Great Caesar's Ghost was the first Coles I ever read, back when I'd just discovered science fiction and was reading anything remotely connected with it — the lost Roman colony in GCG qualified nicely. I went from there to the Tommy Hambleton stories, and then the fantasies as they came out. Now that Tommy Hambleton is coming out in paperback, I'm buying a collection of them, as they appear. Nicely designed covers, too.

DINKY BIRD #A2 — (Berman) I'm still undecided as to what my coat of arms should be. Right now, I'm considering or, a salamander sejant gules; in chief sable, a five-wavy-armed starfish or. Only maybe the starfish would be better as a crest, rather than on the shield itself. I'd like to see what this would look like before I make up my mind; I haven't been able to find a picture of a heraldic salamander yet. I know one picturization is that of a fire-breathing dog with a lion's tail; I wouldn't want that. Can you have a salamander sejant? ## In line for Jack's name collection, I just saw a publisher's ad for a new printing of an old Civil War memoir by a soldier named Decimus et Ultimus Barziza. A hopeful wish on his mother's part? ## Principality of Thomond? You're putting us on...aren't you? I get the impression that every time I go into my local stamp shop (about once every three weeks), they've got a set of gaudy space stamps from a new Arab Sheikdom that I've never heard of before. I've lost count by now.



RESIN #A8 — (Metcalf) Was the Secret Laboratory in Sixth Column really in Colorado? I was under the impression that it was in Arizona or New Mexico — though it was set in the Rockies, come to think of it. If that is why I thought of Colorado as the Land of the Secret Laboratories, my subconscious must've been working harder than usual. ## Well, the story that "John Carter and the Giant of Mars" is a rewrite of a Big Little Book was told to me by Hulbert Burroughs, who asked his brother, John Coleman Burroughs. I consider this pretty authoritative. As to the new Canaveral books, none of them have gone on sale in Los Angeles; the last Canaveral title to appear here was The Gods of Mars, I think. They won't be selling their new Burroughs titles out here if they can't get them distributed; Lupoff better hit his distributor and see about getting the books into the bookshops. I enjoyed The Lad and the Lion; I was wondering how on Earth Burroughs could get Michael back to his kingdom for a happy ending without being completely implausible, and I was surprised when he (wisely) didn't even try.

COMMENTS ON THE
69TH MAILING

YOUR OWN PERSONAL GOLD MINE #2 -- (Mann) If you want longer colophons, get yourself some large lettering guides. Then you can make up some nice, long, attractive colophons. I usually manage to get at least to line 30 with mine, and I don't have nearly as much writing in mine as you do in yours. 'Course with a title like yours, I can see that it'd take you quite a while to cut that all in. However, it might be worth a try. ## I don't checkmark (couldn't bear to deface the zines); I just read once when I get the mailing and again when I'm doing the comments, on stencil. I don't see any call for a separate reading just to checkmark the zines, if you're planning on going through it again the next day while you make the comments anyway. If you checkmarked it the first time you read it, now, when you wouldn't be going back to it for another two months, it'd seem a little more sensible (though I still won't agree with checkmarking fanzines for any reason). ## Yes, you know the right way to make sure you get all the SAPS mailings while you're on the wl; send plenty of money in advance. Wish I could put in a standing order for surplus FAPA mailings that way, but the FAPA Constitution says no. ## You're right; it's been so long since Doheug made an appearance in SAPS that a lot of you newer fans wouldn't even know who he is. Karen, more Doheug appearances in GOLIARD or THE ZED, please? ## When I was about five, I used to crawl under chairs to the tune of "Rio Rita". ## See Manning Coles' The Far Traveller for more information on Adhemar Grauhugel. Incidentally, pay no attention to what Doreen says about it; I think it's Coles' 2nd-best fantasy, next to only Brief Candles. ## Why, of course we all read the Superman comics today. Aren't they written by *Edmond Hamilton*, and edited by ex-fan Mort Weisinger? Whaddaraya, some kinda fakefan or sumpin? ## All of the Torquil books I have seen have been bound exactly the same way, though some of the dust jackets read Book Club Edition and others have a pricetag on them. No, I'll take that back -- not bound exactly the same way, but with the same quality binding. Doubleday's "regular" books usually have a harder kind of boards in the binding than do their BCE copies. In both cases, the color of the binding may differ between the regular and BCE copies. ## An idealized and fantasied Coconino Co., Ariz. was the setting for George Herriman's famous comic strip, "Krazy Kat", though it was spelled "Kokonino" there. It's the same thing that Walt Kelly did later in "Pogo" for the Okefinokee Swamp in Georgia/Florida, only Herriman's Kokonino was a bit farther out. Stylized cacti grew out of flowerpots in the middle of the desert, etc. You can probably find examples in any good book on the history of comic art &/or newspaper comic strips in America; there are several around. ## Hey, gang, we're going to have to come to some sort of decision on the abbreviation of Lapa. Is it Lapa, or LAAPA, or what? I was under the impression that it was supposed to be the first way; OE Harness spelled it the second in the o-o in the first mailing, though. Anyhow, Rich, write Harness to get in. 50¢ dues, I think it is, and the deadline for the second mailing is the last Saturday in February. You have to be a LASFS member to join, but you already took care of that when you joined Apa L. Come to think of it, I suppose you've heard all about Lapa in Apa L by now, so why am I repeating it here? ## The SEPost character was Alexander Potts, by William Hazlett Upson. If the POST were still printing them I might still be reading the POST. They ran good series stories there once upon a time. Anybody else remember Mr. Tutt, probably the world's favorite fictional courtroom lawyer before Perry Mason came along? And then there was Tugboat Annie, and Colin Glencannon ... ## I don't know of any Ayn Rand comic books just yet, though I can cite you at least two that have Sen. Goldwater in them. ## Baker doesn't own either a mimeo or a ditto, but Hannifen has a mimeo at the Labyrinth upstairs, and Johnstone has a ditto and hekto downstairs. Hey, Ed, why don't you try a combined publication?

IGNATZ #36 -- (Rapp) You've brainwashed Steve, that's what you've done! Hey, Art, how about putting some Rosconianism back into SAPS? ## Back in 1961, when Joni Cornell came out here with 2- or 3-year-old Debbie just before the SeaCon, we taught Debbie to say, "Ted White is a fugghead", for the convention. ## Oh, the wartime cartoons are mild compared to the wartime feature-length movies, which are also on tv today. The ultimate kiddies' hate literature was the wartime comic books, though, by Mickey Spillaine and others, which had such things as Hitler getting orders directly from Satan and toasting each other with goblets of blood, etc. I don't know of anybody who was left with warped hatred of all Germans & Japanese from reading these, though.

EXCELSIOR #1 -- (Katz) Just snuck in under the wire, didn't you, Arnie? Glad to see you aboard, anyhow. ## Well, I drink cherry pop. ## Any con site would be a real possibility if everybody supported it. Right now, I'm neutral, leaning toward Baltimore. We'll see how things look in '66 before coming out with any definite support. ## Fandom is once again spreading throughout the halls of the California Institute of Technology, thanks to several of the members of the Lloyd House dorm becoming LASFS members, and even getting into Apa L. Time will tell if their interest extends to joining other apas. Anybody at Buffalo you can recruit into Fandom? ## Having met Rich, I know he's not the loudmouthed creep he appears in his fanzines. Why, then, does he constantly appear as a loudmouthed creep in his fanzines? I dunno. ## Oh, sure, I remember "Space Patrol". That used to be my favorite daily tv program, and I'd watch it for weeks on end without missing a single episode. I never got the helmets either, though; of all the Special Officers all those programs used to advertise, the only things I ever sent in for were the rings of various sorts. Even at that tender age, I sought after Rings of Power. ## No, the tee shirts, shorts, beany & lollipop are for APA 45 now. A proper costume-cum-achievement-of-arms would have symbols to stand for each & every club and apa the fan belonged to; the more of an actifan he is, the more cluttered and crowded his costume would be -- see any late coats-of-arms resulting from the unions of several arms-bearing families.

GOLIARD #834 -- (Anderson) Do you realize that there are SAFS members today (well, waitinglisters, anyhow) who don't know who Doheug is? You'll have to show them. ## When's your novel due out? Or any more short stories?

ARMAGEDDON #3 B.M. -- (Kusske) After sober consideration, I've decided that you're right; I'm not a very good cover stenciller. I shall take your suggestion: henceforth I shall not accept any artwork for MISTY unless the artist will first put it onto stencil his/herself. In fact, since I sometimes make grammatical errors in my writing, too, possibly I'd better put out a call for someone better qualified to write MISTY for me, too. Gee, John, can I at least turn the mimeo crank myself? ## I don't see that picturing live presidents on stamps would make them much more lively. Many American presidents have been pictured on stamps of other nations during their terms of office, and those usually turned out to be pretty bland. The main reason for our bland stamps is our policy of maintaining everything on a high and lofty plane, which is not a bad thing. An action stamp would have to be topical, such as Egypt's stamp during the Suez War showing British paratroopers landing, or Hitler's wartime military semi-postals. I'd say the main ways to make our stamps more interesting would be to use more multi-color work, and improve some of the engraving. I'd rather keep all living persons off than risk stamps coming out for such people as Elvis Presley or Miss America.

MAINEIAC #26 -- (Cox) Out here at 1825 Greenfield, there's no television, so the problem of which (if any) of the new shows to watch is an academic one. I did get a chance to sample a few before I moved out here, though. I only saw two episodes of "The Addams Family", which is one more than I would've watched if I hadn't had guests over to watch the second one. I will not watch anything with a laugh track. The main thing wrong with the show, as compared to Addams' NEW YORKER cartoons, is that the cartoons have a macabre humor that just isn't allowed on television, so the result is just another silly-cute tv situation comedy. I never saw "The Munsters" or "Bewitched"; they both conflict with our LASFS meetings. You want to know what was my favorite of the new programs? "Voyage to the Bottom of the Sea"! As far as I'm concerned, it's just about the best comedy on tv, and I cracked up every time they showed that Detroit-style submarine with its wraparound windshields, tail fins & lights, etc. Their action footage is worth watching if you like to play "guess where this is from"; I recognized scenes from "The Day the Earth Stood Still" and I think "Lost Continent", and my father spotted one from "The Lost World". On the last episode I saw, for a U-2 being destroyed over an unnamed Arab nation, they ran footage of a Sabre jet doing barrel rolls over the Grand Canyon. I just can't help it; I collapse with laughter every time I see that program. ## Yes, Povers is the best abstract artists doing sf book covers today, though I like the "old-fashioned" style of Krenkel, too. ## BYDCOMZ!

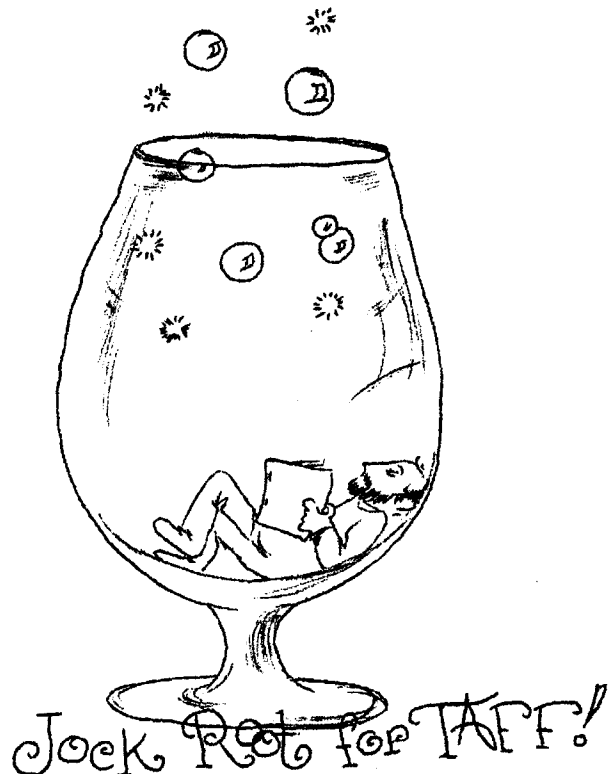
like to

IBEX #4 -- (Chalker) I would very much see a '66 Worldcon in the Midwest myself, but the question is, is there anybody in the Midwest who really wants to put one on? I was originally backing the Cleveland bid; I switched my support to Detroit when it began to look as though, with Jason at the helm, Cleveland would prove even more arbitrary and controversial than the PacifiCon committee was. Detroit has never seemed really interested in putting on another Worldcon at this time; it's been more of a sense of duty with them -- better an unenthusiastic Con than letting the Worldcon lapse a year if nobody else in the appropriate area will take it. And now, the combined Cleveland-Detroit seems to have the faults of both of the above, with none of the good points of either. Syracuse at least seems to actively want the convention, and they are bidding on scrupulously legal grounds. If nobody shows up by voting time in the Midwest who seems more interested in putting on a good convention than in just scuttling Syracuse's bid, Syracuse will probably get my vote by default. ## What's the regular edition of A Tale of Two Clocks look like -- that is, how does it differ bibliographically from the Book Club edition? All the copies I saw in the bookstores were just the Book Club copies with the corner of the jacket reading BCE snipped off and a price rubberstamped on the corner above. I know regular copies of Jones' This Island Earth also exist, because I've seen one at Ackerman's, but it's the only one I've ever seen; all the others have been the BCE, in cheap binding if not the jacket. So what're the differences in the two editions of Two Clocks? I would also like to see a Raymond F. Jones revival, together with a Lester del Rey revival (I've always connected the two authors in my mind). However, I don't think you can say that Jones is making a comeback as yet, in the same sense that Schmitz is. Schmitz is actively writing again; Renaissance, good as it is, is just a reprint from 20 years ago. Let's hope it will spur Jones on to new efforts.

RETRO #34 -- (Busby) You should see Hannifen today; since he's grown a bristly moustache, and taken to wearing army fatigues and a military beret everywhere, he looks like Col. Blimp getting set to go off and fight Sukarno's guerillas. ## I have no objections to larger turnouts at Conventions; I can't remember ever being crowded out of anything I wanted to see. I'm seldom able to keep track of all the personal contacts I make in lots over half a dozen people anyway; I'm constantly getting letters after Cons from fans I never heard of, that begin "as we were saying when we got together at the Con ..." It's happened so often that I've stopped worrying about it. If I were worried about meeting Too Many people all at once, I never would've gotten into Fandom at all.

PLEASURE UNITS #9 -- (Eklund) You got a great plot there, boy. Why don't you collaborate with Jim Harmon or Redd Boggs in writing it out, and all make a fortune. (If the publisher ever comes through with the cash.) I guess the Air Force is maturing you all over the place.

OUTSIDERS #57 -- (Ballard) What happened to all your beautiful covers? Good grief, you don't even have a decent colophon here. Don't tell us you're being Burnt Out by life in the big city? As long as you're enjoying yourself, though. ## I don't get around to doing con reports for SAPS anymore; my first apa deadline after the Worldcon is in N'APA, and I always dash off a report there while it's all still hot in my mind. By October, it's all old stuff to me, since I've had a month to cool off.



PILLAR OF FIRE #10 — (Brown) You do believe in producing a hot little fanzine, don't you? Whatever happened to that promise you made in the Cult some time back to use all the filthiest language you knew in your letters hence-forward, just to show the Post Office that it couldn't boss you around as to what you could or couldn't send through the mails? ## Yes, inviting Dian to rape your nonexistent wife seems a pretty safe offer to make, on both counts. ## I dunno, Rich, I suppose the world needs more Angry Young Men, and it's nice to know that you really care deeply about things. But you always seem to get most worked up about things I don't consider are worth the trouble to make a fuss about them at all.

SAPTERRANEAN #11 — (Breen) Gee, two quotes on your cover. That's not at all bad, even if one of them is a repeat from somewhere else -- the "Bullwinkle" show, I think. ## I was astonished when I picked up The Other Human Race and realized that it was the second Fuzzy novel, especially as Avon had done such an exceptionally good job with the cover and blurb with Little Fuzzy itself, and since they'd even announced the sequel under Piper's title of Fuzzy Sapiens. I wonder why it was changed at the end? ## Considering that heraldry is supposed to be a means of identifying the bearers of coats-of-arms by picturizing the important events in their lives (assuming one has done something noteworthy enough to get a grant of a coat-of-arms, or an addition to his existing arms), and that fannish heraldry would presumably be a personification of the fans interested, I shall be very interested in seeing what the different fans come up with for themselves. I chose a salamander for myself because it's always been the mythological beast in which I've been most interested, and because I seem to have identified myself with it in fandom through my genzine and my "Salamander Press" imprint. The starfish was my Coventranian coat-of-arms, or rather those of Coventranian Lankmar, of which I was "High Overlord", and this was taken straight from Leiber, of course -- "the browned-iron five-pointed curvy-edged starfish emblem of Lankmar." ("Scylla's Daughter", p. 24) As this was a straight appropriation of Fritz's creation, I don't know how much proper right I would have to use it; very little, I suspect, even if Fritz doesn't care much one way or the other. ## If the Narnian Chronicles had included a message for the tenets of Moslem or Buddhist religion, I probably would not have been equally interested, because I wouldn't have understood the background as well, but I'm sure I would've been deeply interested. I enjoyed The Man in the High Castle with its references to the I Ching. I liked Dion Fortune's The Secrets of Dr. Taverner very much, even though one of the bases on which it was written was Mrs. Fortune's deep belief in spiritualism, which I don't believe in at all. (On the other hand, I didn't care for Doyle's "The Land of the Mist", but I prefer to think that it was bad writing that disappointed me there.) Huxley's Island is on my list of books to be read someday.

NOTE TO JACK CHALKER: Al Lewis, on reading IBEX just now, has suggested that if no apparent effective opposition to Syracuse materializes by '66, you bid for Baltimore at the same time. You have as much right to bid in '66 as does Syracuse, and if you get it, you won't have to worry about getting the Rotation Plan set aside two years in a row. Syracuse has already announced that if it doesn't get the bid in '66, it'll be running again for the '67 bid, so there's nothing to stop you from doing likewise. In fact, a Baltimore bid might be the only effective move to prevent a '66 Syrcan. The fans who're opposed to the Dave ("You Can't Sit Here") Kyle committee, but don't see any other choice, will be able to vote for Baltimore. This would relieve you of the necessity of running against New York and the large group of Fanoclast supporters in '67, and would leave them with the problem of trying to get the Rotation Plan set aside twice in a row. Of course, there's nothing to stop New York from bidding in '66, either, for the same reasons; if they did decide to, then you'd just about have to enter Baltimore's bid then too, in self defense. At the least, this four-way split may divide the vote enough so that the fans who favor keeping the Rotation Plan can elect Cleveland-Detroit successfully, which would mean you'd have a Baltimore-Syracuse-New York fight in '67, but the Rotation Plan would be maintained intact, [Note: Al is a Syracuse supporter; these are my arguments based on Al's suggestion as to what you could do if you wanted to keep Syracuse from having a clear field in '66.]

CHARLOTTE'S WEB

LEN
GUY BAILLES

That's right. You didn't think that a mere triviality like not being able to buy a surplus mailing would keep me out, did you? Oh, you did, eh. Well, it takes more than that to keep a trufan down. The minute I received my w1 SPECTATOR, I dispatched portcards to every recipient of the extra mailings, asking (begging, if the truth must be revealed) them to sell. One of these people foolishly responded. Unfortunately, though, the mailing he sent me arrived incomplete. I'm missing POT POURRI 35, STRATEGISTS HAVE... (OpCrfnac 262) and MROAC 4 (mis-labeled 3). John, Lee, if any of you have extras, would you be interested in selling them or something? This column is brought to you courtesy of Fred Patten, who is a ghod man (but you knew that already, so let's quit stalling and get down to business).

PORQUE--(D. Webbert) There are some other good Armour books besides the ones I mentioned a few mailings back. It All Started With Europa is a comical history of Europe, and It All Started With Eve is a comical history of women.

YOUR OWN PERSONAL GOLD MINE--(Mann) Your comments in re checkmarking cause me to ask a question: Does everybody do mc's using that method? I've noticed that quite a few people say they do. When I do mc's, I just sit down with the mailing, leaf through the contents and comment on anything which hits a responsive chord. I guess the main reason I don't use checkmarks is because to me, marking up mailings is the Height of Blasphemy. (Even worse than Folding Zines Back On Their Covers.) Heck, I must really be some kind of a nut. Do you know what I do when I read paperbacks? I just barely open the covers, and sort of scrootch my nose in so that I can see the print which is next to the inner margins. I just can't see breaking the bindings. I like my pb's to stay in good condition. Gee, maybe that's why my eyes are so bad.

You really shouldn't go around putting down New York's convention bid, Rich; not when you don't really know what's coming off in the first place. No APA 45 for me, thanks. At last count I'm in N'APA, SFFPA, OMPA, APA L, and have just become an A/Wler in the Cult. And before long, I'll be in SAPS. (Or at least I hope it'll be before long.) If you cut out that business about genzines every two mailings and hitting every mailing I might join just for the heck of it...but something has got to give next year when I hit college.

I've found several dead insects in Coca-Cola bottles, but all these discoveries accomplished was to cause me to cease and desist from drinking that particular bottle. (They also produced several unpleasant side effects upon occasion, but this is not the place to go into that.) You can be sure that I scrutinize every soft drink carefully, now, however. Hmmm, I've never found anything like that in a Pepsi. Maybe Ted White has got a point after all....

You've never heard of Coconino? I didn't know there were any fans who never read Krazy Kat. (Coconino was where all the weird Herriman antics took place.) And Fred has mentioned that several of the newer fans have never heard of Coventry, either. Me getting old? Nah, couldn't be. Although, it does seem that the fandom I'm in now is slightly different than the fandom I joined 2 years ago. I think that we could extend the ages of fandom and say that Ninth Fandom has finally arrived.

EXCELSIOR--(Katz) Yes, I would've used EXCELSIOR myself, except that Lee Hoffman used it first. I wonder if her derivation for the title was the same as yours?

Bruce, exactly what are the ground rules in SAPS I HAVE MET? Last time I listed only those SAPS who I had met, and who would remember meeting me (you, Fred, Brown, & Meskys). But looking at Arnie's list, I've begun to wonder if passing conversation counts. I remember Breen addressing a few words to me at the Discon, during a discussion on Children's fantasy. Dian told a group of us where to go when we were trying

to round up people for the Monument March, and later said hello at the LA-SF Victory Party. I bought some old pulpzines from Howard Devore and we talked about SF for a minute or two. I shook hands with Chalker in the N3F Hospitality Room when he was trying to peddle copies of the Memorial to Clark Ashton Smith, and I distinctly remember saying a few words to Weber as he kibitzed a game of chess I was engaged in (I lost -- it figures). I'm fairly sure, though, that none of these SAPS remember meeting me because at the time I was insignificant and Unknown. (I may still be insignificant, but at least you know me.) If these chance encounters are ok, then I've met altogether: Breen, Brown, Chalker, Devore, Katz, Meskys, Patten, B. Pelz, D. Pelz, & Weber, for 10 out of 35 (28%).

The gas in the push button cans is Nitrous Oxide (N₂O). Inhaling it isn't a new fad, Arnie. It dates back to the 1850's. Used to be a parlor game of sorts.

ARMAGEDDON 3EM--(Kusske) Your comment that the recent fannish moves sound like baseball trades gives me a brainstorm which I'll incorporate into The World With Fandom In Charge, if there's space to do so left at the end of the mc's.

IBEX--(Chalker) You're wrong about the New York City crowd supporting Syracuse. If Syracuse gets the bid in '66, then what chance do you think N.Y. will have in '67, eh?

I think your comments about the rotation plan are very sensible, though. Personally, I, too, would like to see it junked, or at least put back in the classification of a custom which may be suspended when specific cases warrant it. I plan to attend the '66 con, if possible, and I'd much rather see it in Detroit-Cleveland. There are more fanzine-type fans on that committee and the Westcoasters are more likely to attend. I supported Syracuse when I was under the impression that both Detroit and Cleveland had backed out, but now that they intend to bid jointly, I'm all for it. I can guarantee that most of the N.Y. group will feel the same way.

Supposedly, the rotation plan already has a check in it in the "3/4" rule. Actually, the rule is a poor veto because so many fans feel that it is blasphemous to use it. Somehow the impression seems to be that Syracuse is doing a heretical thing by bidding out of turn, when in reality, it is perfectly legal. Of course, I don't think that Syracuse is quite the city to use to start a precedent. But, for instance, say that the only group bidding for the '67 con is Bangor, Maine. Also, let's assume that nobody wants a worldcon in Bangor, not even the bidders, who are merely Doing Their Duty to Fandom. Now, if a midwestern city (like Chicago) should decide to bid out of turn, the proper thing to do would be to utilize the "3/4" rule to give the con to the city which will do the best job. But would it happen? Apparently, no. Too many people feel that breaking the rotation is a cardinal sin, and the con would go to Bangor. The only other way to shatter the superstitions and awe built up around the Rotation Plan would be to set a precedent with an out-of-town bidder which is better than the in-area bidding group, or to do away with the plan altogether. Since we haven't got a city which meets the first requirement, to my way of thinking, all we can do is throw the whole thing out.

I can't think of any reasons why Baltimore shouldn't get the con bid. I'm sure that you would do a fairly good job. But I can think of several reasons why New York would do a better one. 1. The Balto-DC crew just put on a con two years ago, whereas it has been 10 years since New York has had a chance. 2. The N.Y. group is just as solid and united as the Balto group. All N.Y. fandom isn't behind the bid. Just the Fanoclasts. Actually, the bid is for Brooklyn, not New York City. 3. The N.Y. group is more faanishly oriented, and will arrange a more interesting program for faaans, one of which I happen to be. Many fans freely admit that they rarely, if ever, attend the programs. And with some of the topics on the agenda, who could blame them? 4. N.Y. is right in the center of the stfnal world, from a pro standpoint. More pros from the area will be pulled into the convention. What's more, there's a greater chance of obtaining out-of-town authors by persuading them to coincide their business trips to N.Y. with the convention. How many pros are going to take business trips to Baltimore? These, and others, are reasons why I support N.Y. in '67.

PLEASURE UNITS--(Eklund) This zine was as funny as hell, but no particular comments were inspired. Just wanted to let you know that I Dig your writing.

SLUG--(Weber) Gee, maybe there is something in the theory that you can make people do something if you project a constant flow of ESP thought waves at them. Here I've been thinking, "Weber join SFPA. Weber join SFPA." And what do you do? You join, that's what.

you'regoingtomissthesapsdeadlineyou'regoingtomissthesapsdeadlineyou'regoingtomissthes

MEST--(Johnstone) No, that was the first and only issue of the N.Y. Times. I'm trying to come up with a different bit for the series each time; something which reflects one facet or another of The World With Fandom In Charge as I see it. Doing another fannish newspaper would be cheating.

Yes, Decline and Fall of Practically Everybody is a better parody than Armour's, but I still like Armour better. What he writes is closer to Burlesque, but he does a beautiful job of exaggeration and succeeds in ridiculing textbooks completely. Another of these parody history books in the same vein is 1066 and All That, but I forget who the author was.

Did you say that there were 90 pages of mailing comments in SPELEOBEM #5? There are still some things left which the mind can't encompass after all. Bruce, do you have any old spares? I'd like to see it with mine own eyes, even.

It's not like there wasn't legal machinery to drop Owen. The rules sez you've got only 1 page of outside art allowable per six pages of activity, and there are at least 2-3 pages of Harness art if you add the fillos up cumulatively in COCONINO. At least Owen had a chance to save himself in the 69th mailing. He could have been kicked out, period, after the 68th. Of course, the rule is laxly enforced usually, but most of the emergency six-page membership savers which I've seen have gone easy on the art Just In Case. Hannifen knew that he was hanging by a thread...he shouldn't have attempted such a flagrant contempt for the rules. Unkind, maybe...Unjust, no. It isn't like he's the only one. Armistead got canned in much the same way.

YEZIDEE--(D. Pelz) What's with all the eyestalks you've been sticking in your drawings lately? I mean, sure Ningauble was a real cool character, but you wouldn't want to overdo it.

SPELEOBEM--(B. Pelz) Ok, I guess if we wlers can't operate in the open we'll go underground as "columnists" in other people's zines. The fact that you're using a wl column this mailing proves that you're On Our Side after all. You know, I wouldn't say this if I wasn't so close to membership anyway, but there's a much more effective way of banning waitlisters from the mailings. SFPA's already got it worked into its constitution. It is simply a resolution prohibiting any material of mailing comment/review nature to circulate through the mailings unless it is by a member. I can't see any reason to limit wl participation at all. It beefs up mailings, and the more zines the merrier.

In the mundane world, people collect such things as Baseball Cards, Football Cards, Celebrity Cards, etc., and trade them off with great abandon. I'm sure that every fan has at one time been a collector of one sort or another. So, for our topsy-turvy world, what could be more appropriate than...you guessed it:

BNF TRADING CARDS

1. WALTER WILLIS	Genfandom	Humorist		
repro: mimeo	home: Belfast			
	Zines	Columns	LoC's	Fanpoll Avg.
1964:	2	6	4	1.24
This old veteran made liars out of the skeptics by successfully completing another season. Some have said that Walt is past his prime, but those in the know feel he has several good years left in him.				

24. RICHARD BERGERON FAPA Serconist
repro: mimeo & offset home: New York

	Zines	Columns	LoC's	Fanpoll Avg.
1964:	4	4	2	15.7

Richard's trade from SAPS to FAPA has, in the opinion of some, seriously weakened the one-two punch of the Spectators. His record with the Fantasy Amateurs indicates a splendid comeback.

13. BRUCE PELZ SAPS Blackguard
repro: mimeo & ditto home: Los Angeles

	Zines	Columns	LoC's	Fanpoll Avg.
1964:	106	4	1	35.6

Bruce is a highly regarded utility man. Working his way up from N'APA in the minors, he has played with both OMPA & FAPA, and in the other league, CULT, CRAP, and APA L. He won the league championship for '64 in Zines bbatted in and APAs tyrannized.

SPECIAL ALL-STAR ROOKIE PREVIEW

48. ARNOLD KATZ SAPS Humorist
repro: mimeo home: New Hyde Park

	Zines	Columns	LoC's	Fanpoll Avg.
1964:	20	14	10	41.8

Working his way up from the minors, Arnie won the Rookie of the Year Award in 1963. Some feel he needs polish to rate a regular Major League berth, but otherwise, he has demonstrated that he is of Major League caliber.

4. JOHN BOARDMAN CULT Agitator
repro: mimeo home: Brooklyn

	Zines	Columns	LoC's	Fanpoll Avg.
1964:	55	21	15	39.1

John's tendency to pull to the left caused him some difficulty last season, though he is equally facile at hitting the right when he makes an effort.

[Executive interoffice memo to Production; Howard, get set to discontinue the HARLAN ELLISON card. The Government says they might go easy on that monopoly business if we do this "in the interests of furthering international relations". It seems the British Embassy has lodged a protest...]