

Undoubtedly, all you people have noticed that this issue is a little late. You might think that this is because I couldn't get it out on time. However, it isn't.

The more perspicacious of you have probably noticed that whereas the last issue was dated April, this issue is dated June. Moreover you will possibly have noticed that the date on which you got this (if the GPO haven't let me down) is the first of June. In other words, the bulletin will now come out on the 1st of the month.

Some of you still might think that I am just rationalising my inability to produce the thing on time. Well, it's just not true. Well, not really true. Well....

THE SECOND MEETING

The opening of the second meeting was chiefly notable for the fact that Pat Kearney was absent. It was decided to pass a vote of censure on him, which was promptly carried. Pat rather upset thing then by arriving; so another vote of censure was passed on him for turning up.

It was at this meeting that most of the administrative details were cleared up. There had been the idea of having an open meeting once a month, at which ideas and suggestions from other people could be tossed about. However, it was found to be impossible to decide on a meeting place that would be easily accessible to all London fans. So at the moment, there are no plans for open meetings. They are not really essential though, as some members of the group are always around, and the group is usually present in force at 'The Globe'.

It was at this meeting too, that we decided, to preserve some semblance of amity between members, that no resolution could be passed unless it obtained a majority vote of at least 7-3, or an equal ratio. Or rather, to prevent Ted Forsyth from having hysterics, as near an equal ratio as we can get. As it was 'Globe' week it was decided to hold a vote on whether to have a meeting or not. The voting to have a meeting was 4 for, and 6 against. We now found ourselves, owing to the previous ruling, in the rather embarrassing position of being unable to decide whether to have the meeting or not. Fortunately the problem was solved by the vociferous minority, and when the next vote was taken, it was unanimously decided to have a meeting the next week.

Now that administration had been sorted out, we carried on with story ideas. Suggestions for seven plots, all taken from sf stories, were given. These, plus Mike's story, made eight separate plots to choose from. It was decided that those who suggested plots should provide synopses, to be read and compared at the next meeting.

THE THIRD MEETING

At the third meeting, it was found that only two people, Mike and Charlie, had brought synopses. The two were read, and it was eventually decided that Mike's should be used. There followed a long discussion on various ways of approach. It was decided by all except Lang Jones, that black and white would be far more suitable than colour.

A long and rather rambling discussion ensued over the treatment of individual scenes. This meeting provoked a lot of disagreement and dissent, and more than one impasse was reached. The whole thing finished on rather a downbeat note.

THE FOURTH MEETING

Was very small, with no less than four absentees. It started off as usual, carrying on the plot discussion from the last meeting. It was about halfway through this meeting, when an idea cropped up that transformed the plot, and solved all our problems. From then on things went very smoothly and enthusiastically. We began to dissect individual scenes, and the rest of the meeting was used up in the discussion of the various points that had been raised.

THE FIFTH MEETING

At the outset of the fifth meeting, Pat Kearney revealed that he had failed to bring the shooting script he was working on. This caused rather a lot of annoyance as Pat had a fortnight for work on it, for this meant that it was impossible to have a constructive discussion of the script at this meeting.

The meeting began with a review of the monetary situation. We have, at the time of writing, £7 2s in the kitty, which, while not being at all bad, is not quite as much as we had hoped for. It was mentioned that it might be a good idea to have some sort of auxiliary money-raising scheme. Pete Taylor suggested that we hold some kind of a raffle, which was generally considered to be a good idea, and one that was set aside for future discussion. The idea of producing a science-fictionally inclined one-shot, was also brought up. The idea is that we produce as lavish a publication as possible, with articles by pros, etc, which would be more likely to attract the BSFA member, and casual reader. If this publication was advertised as widely as possible, and sold for 2/6 a copy, it would be possible - don't laugh - to realise quite a considerable profit. Pete Taylor then very kindly offered to lend the group £13 to finance this venture. It was decided to contact certain pros, to find out if they would be willing to write for the mag.

Also it was decided that Lang Jones should circularise London BSFA members who are not known to general fandom, in an effort to find someone who is skilled or experienced in 8mm work, who would be a great asset to the group.

It was decided that the group should start shooting film, at the latest, by the 1st week in August. It is quite probable though, that if we continue to progress at the present rate, we might start shooting earlier.

THE PLOT

Unfortunately it is impossible to give here, a synopsis of the plot. I think everybody will agree that it would be rather pointless to publish the plot; or rather, if we did publish it, it would be rather pointless to make the film! Suffice to say that it concerns the events that befall an astronaut, down from an orbital circuit of the earth, and shows too that reality is in the eye of the beholder. It's a good story, and will provide lots of dramatic and visual interest.

THE LOOT

Here follows a list of the money paid by London fans. It will be noticed that the amounts paid by the group itself tends to fluctuate. This is due to poverty and absenteeism. The correct amount that should have been paid to date by each member is 12/6 and the money will have to be made up by the individuals concerned.

TED FORSYTH	4/-		<u>GROUP 65</u>	
JIM GROVES	3/-	FRANK ARNOLD	7/6	
ETHEL LINDSAY	5/-	DICK ELLINGSWORTH	5/-	
GEORGE LOCKE	1/-	NELL GOULDING	5/-	
PETER MABEY	4/-	LANG JONES	12/6d	
ELLA PARKER	5/6d	IVOR MAYNE	2/6d	
TERRY PRATCHETT	3/-	MIKE MOORCOCK	14/6d	
NORMAN SHERLOCK	4/-	PAT KEARNEY	10/-	
DES SQUIRE	4/-	CHARLIE SMITH	12/6d	
TED TUBB	4/-	MARJORIE SMITH	12/6d	
PETER WHITE	4/-	PEPE TAYLOR	12/6d	
KEITH OTTER	4/-	SUNDRIES	2/-	

TOTAL - £7 . 2s

Many thanks to all who have shown an interest in the project by contributing.

Lang Jones

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