

Articles of Apprenticeship

I, _____, hereby pledge my assistance to *The Pirates of Penzance*, a fannish musical to be performed at LoneStarCon 2, the 55th World Science Fiction Convention to be held August 28 through September 1 in San Antonio, Texas (in the New World). Possessing a strong sense of duty, I pledge to honorably fulfill any commitments I make to assist the production.

If I am selected to be a Player, I further pledge that:

- I am an attending member of LoneStarCon or will soon purchase an attending membership.
- I will memorize and rehearse my role in the show prior to LoneStarCon.
- I will procure my own costume within the guidelines explained to me and bring it to LoneStarCon.
- I will attend a rehearsal at LoneStarCon prior to the performance.
- I will participate in the performance at LoneStarCon.

In the full soundness of my mind (as far as that goes...), I hereby seal my apprenticeship.

Signed: _____

Address: _____

Phone: _____

E-mail: _____

Call for Performers for:

The Pirates of Jenzance

a fannish musical sponsored by

Bucconeer

the 56th World Science Fiction Convention

to be performed at

LoneStarCon 2

the 55th World Science Fiction Convention

August 28 - September 1,

San Antonio, Texas (in the Americas)

Roles are available for all who desire them!

Please attend the "auditions"

Saturday at 4:00 at CostumeCon

Location: _____

Ahoy, Mateys!

Come see the
World Premiere
of

The Pirates of Penzance

A fannish retelling of the Gilbert &
Sullivan opera.

Performance at LoneStarCon 2...

Saturday, August 30, 3:00 p.m.

Centro Room,
Convention Center

Sponsored by Bucconeer, the 56th Annual
World Science Fiction Convention

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World Science Fiction Convention

The Pirates of Fenzance

Ahoy, mateys!

Thanks for your interest in The Pirates of Fenzance, Buccaneer's fannish retelling of Gilbert and Sullivan's The Pirates of Penzance which we will perform at LoneStarCon 2, this year's World Science Fiction Convention in San Antonio, Texas. (The performance is tentatitively scheduled for Saturday at 3:00pm.) I am pleased to announce the cast...

Frederic	—	Mike Zipser
Ruth	—	Judy Bemis
The Party King	—	John Pomeranz
The Fannish Individual	—	Gary "Electro" Ehrlich
Mabel	—	Mari Bangs
Pirates & StfASAns	—	Gerri Walter, Kent Bloom, Jarod Dashoff, Dick Eney, Tracy Henry, Tom Horman, Jane Jewell, Perrienne Lurie, Bob MacIntosh, Ariane von Orlow, Victoria Smith, Bob Swiger, Steph Syslo, Julie Washington, Beth Zipser (and anyone else who wants to join our merry crew)

Enclosed you will find a script, including sheet music (note that I've rearranged and cut the size of a couple of songs slightly from the original versions). I am asking everyone to memorize their parts. If you're in the chorus — the Pirates and members of the Scientifiction Amalgamated Society of Afficionados (StfASAns) — please learn the parts for both. We'll divide the chorus into two groups when we see who shows up at LoneStarCon. At that time, we'll assign brief solos and individual lines to everyone who wants them.

Because of the geographic diversity of our cast, the only full cast rehearsals will be in San Antonio. This requires that everyone act responsibly by learning and practicing (hearsing and rehearsing?) their roles before they arrive. Please don't let the rest of us down.

When you arrive in San Antonio, please call my room in the Marriott Rivercenter (the main convention hotel). I will tell you about rehearsal times and locations and times and locations for the performance. I will arrive at the hotel at about 12:00 on Wednesday, August 27.

Costumes will be minimal. I will provide something that will designate people as Pirates or StfASAns (probably eye-patches for Pirates and bow ties for the StfASAns). I will contact each of the principals individually to discuss slightly more elaborate costumes for them. Feel free to bring a costume if you have something suitable, but don't feel obligated to do so.

If you have questions, e-mail me at bungalow@radix.net or call me at 703/538-5239.

See you in Texas!