

NEDICKS NO. 1

Nedicks #1 is published by Andy Porter for apa L and assorted others. My address: 24 east 82nd Street, New York, NY 28
NEW YORK IN '67!!!!!!!

Well, I've caught the bug from Dave Van Arnam: this is my second weekly fanzine, started for the year of ~~1968~~...uh, 1966. It might not last more than a few weeks but it'll at least provide some variety. It'll also make for an outlet for my poetry and the other trivia I want to get some reaction on. This first issue is dedicated to Greg Wolford, just to show that black masters are capable of good repro. It just depends on the type of duplicator you use.

Well, this is being typed on Christmas day, here in New York. The temperature is 59 degrees, 10 degrees warmer than it is down in Montgomery, Alabama at the Blue-Gray Game. That's a hell of a note to hold Christmas on -- at least, in California you know you can't expect snow on this holiday. Or once every 27 years, at the most. And it's raining. Now, this is good for the reservoirs, only Maybe Not: instead of having a Spring run-off into the reservoirs, all the rain is going to be used up this winter, and we're going to be lower and more desperate than ever come Spring. Alack, and all that.

Ted is in Virginia at the moment, spending the Christmas holiday with his folks down there. Dave Van Arnam has about three more days to finish typing and proofing 90 pages of When In Romany, a book about...but I guess you all know that, except Dunc McFarland.

For Rich Mann I have here a list dug from an old drawing book of stations that I managed to pick up on my old Zenith Radio here in New York.

KYW - Cleveland, Ohio	WBAL - Baltimore, Md.	WED - Boston, Mass.
CBM - Montreal, Canada	CKLW - Detroit, Mich.	WBT - Charlotte, N.C.
WGN - Chicago, Illinois	WOWO - Fort Wayne, Ind.	WOW - Cincinnati, O.
WTOP - Washington, D.C.	WVVA - Wheeling, W. Va.	WCAU - Philadelphia, Pa.
WIBN - Philadelphia, Pa.	WCHS - Hamilton, Ontario and Austin, Texas	

And maybe a few others, like Buffalo, New York and points west. Speaking of radio stations, I see that Rich Mann has gotten caught up in schoolwork (like midterms and all that, I suppose) and hasn't done an article for me like he said he would. This I Frown On. So I'm gonna send this to Rich before I send it through apa L. But then again, I'm gonna remind Rich that Midterms are much more important than fanac (take it from an older fan). Besides, I got an article on sports-car fandom from Banks Mebane, otherwise known as The Fat Cancerous Lady of Fandom.

And now, for this issue only, we present comments left out of Degler!'s last issue.

37.3 % OF CAPACITY ALONG THE APALACHIAN TRAIL

COMMENTS ON APA L #61

Rich Mann: You really had no right to not list apa F in your apa-activity chart; seeing as how apa F folded on October 29th...Of those listed, plus those left out, this here is a list of those in apa F in the months of August, September, and October: (including myself, of course)

Bill Blackbeard, Dan Goodman, Ross Chamberlain, Bob Whalen, Arthur Thomson, John Benson, Dave Kaler, Kent Moomaw, Harold Piser, Frank Wilimczyk, Harvey Forman, Len Atkins, John and Perdita Boardman, rich brown, Terry Carr, Jack Harness, Pat and Dick Lupoff, Mike McInerney, Fred Patten, Jim Sanders, Steve Stiles, Dave VA, TWhite.

Fred Patten: I wonder if all the Steve Barr stuff in TAPS will frighten anyone away from that apa. And I wonder what his reaction was when rich brown tried to explain to him that, well, there's this thing that started with the birds and the bees, and humans just seem to have picked it up. At least, he said "But for me I believe in god, how else did I get here?" which certainly is interesting, n'est-ce pas?

Dwain Kaiser: But I sent you a copy of ALGOL #9, Dwain. You wrote a letter of comment on it, in fact...I'm sure that you must have misplaced your copy when you moved, or something to that effect. By the way, NEDICKS will be done on black masters, at least until I run out of the things. That should be sometime in the spring, assuming I don't get drafted.

Speaking of drafting, Steve Stiles will be back in New York on a two-week pass as of December 31st; in the meantime, his brother Jeff got drafted last October, and is himself on a two week pass from San Diego. *Sigh*

Bob Wieder: That Critical analysis is a Gas!!! We were all rolling on the floor when that thing got passed around at the FISTFA meeting.

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I've just been out for a short walk along Fifth Avenue ~~and the weather looked like a day of sunsets and rain.~~ The rain has stopped, although the sky is still overcast. When the trees blow in the wind the wetness they've managed to retain showers down on the cobble-stone walks, and you're quite liable to get wet many minutes after all the streets have dried. The Metropolitan Museum has new flood-lights and the whole four block facade is lit up after sundown. And coupled with the ridiculously warm temperature (it's still about 50 degrees) it seems like a regular fall night.

And when there's no traffic for a several minute stretch, you can stand in the middle of the street and look down on the Empire State Building, the RCA building, and 666 Fifth, lit up with brilliant red snowflakes on the sides of the building. And if a plan of mine comes off, there may be a few pictures of that scene floating around in a few months...

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I've been looking over my poetry from the period when I used to write the stuff -- roughly from the ninth grade until the beginning of the 11th, at which time I stopped, sorta for good. I guess lots of people go through writing the stuff, and some people (like Dave Van Arnam) keep writing it. Some people (not Dave Van Arnam) even get better. But I've transferred my energies to fandom and the like. I'm going to print here something that'll be a combo of 1960's and 1965's. So, here goes...

Ah, Hell, I can't; it's 2:05 AM and besides, Judy Garland is on the Late Late Show starring in Meet Me In St. Louis. Maybe some year now, or sorta something like:

Overhead hidden in fire and iron filings
Still warm from the forge before they go
And sand melts into 500 feet forged United Nations
Parked illegally and going the wrong way too
Giant airliners with 10,000 people shutting off views
Hidden by slum clearance projects.
Moses, let thy people go
Free to live in New Jersey mud flats with hot and cold running
Water dried up and people eating air conditioner drippings
And footage from old Judy Garland movies
Stock still and never quiet.