

change of address *

NEDICKS NO. 3

To:

- *Dwain Kaiser, 1397 N. 2nd St., Upland, Cal., 91786
- John Kusske, Jr., 522 9th Ave. West, Alexandria, MI
- *Rich Mann, 327-B Walsh Hall, Grand Forks, ND, 5820
- Ira Lee Riddle, 31 Trembley, Plattsburgh, NY 12901
- Stan Woolston, 12832 Westlake St., Garden Grove, Ca
- Lee Silverstein, 1229 Woodland, Lebanon, Pa., 1704

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From: Andy Porter, 24 East 82nd Street, New York, New York, 10028

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Greetings, as the man said:

Last year Stan wrote to several of us, asking for our services for the N3F, at a time when it was starting to slip downhill as far as activity and publications was concerned. He asked for ideas and the like, finding us all in a similar age bracket. He says he thinks it pays to exchange views and the like.

I immediately wrote back to Stan, offering my services for Publicity Bureau. I wrote a detailed letter, and enclosed several copies of Degler!, my weekly apa F and L zine (which Dwain and Rich are familiar with). After waiting for about two months for a reply, I gave up. Stan didn't even acknowledge my letter in TB or the TNFF.

Since Don Franson left the N3F, the organization has slumped into another of its once-every-decade periods of decay and abandonment. The last TB I received was sometime last summer; the same for TNFF (altho I got a six page interim-type thing from Wally Weber about 2 months ago). In fact, I never even got that Fandbokk that "en Bailes pubbed.

This letter is being printed up in a limited (very limited) edition of about 10, and may go to the directors as well, if I can find their addresses somewhere.

I see, Stan, that you don't want to remain head of the N3F after 1966. I think this is a rather wise choice, seeing the condition the club as it is now. Not that I intend to run; I'm merely attempting to press several buttons and arouse a few people.

I can't do things for the club now without limiting myself in other fields. Briefly, I'm Secretary of the NYCon III Bidding Committee, and this, coupled with my activity in apa L, plus my publication of a genzine, ALGOL, hampers me in any other activity I might want to join in. Rather than attempt a half-hearted job, I'll not attempt anything in any new fields right now.

At this time, Stan, perhaps you might write to me and tell me of any interesting activities that the N3F now sponsors. I'm well aware of the N'APA; I was a member myself until we started apa F and later apa L. Instead of writing to TB, I find much more interest in writing to TAPS, where Dwain, John, and Rich are all members. The last TT was about 80 pages; I find this a lot more interesting than TB ever was.

The reason I'm interested in any worthwhile activities is because it's renewal time, and after having joined at DisCon I'm seriously wondering what N3F can offer me now.

Dwain, John, and Rich I'm sorta familiar with, from apa L and TAPS; Ira I vaguely remember from the days of FEON, or something like that; you've pretty much gaffiated, it seems to me, altho you may be active in some of the apae. I've never seen you at a LunaCon or PhillyCon, or any other regional. Lee I've never met, and must assume that you're proolly in N'APA, at the most, and are just starting out in fandom. Stan I've never met, altho I expect to at the WesterCon in San Diego this coming July.

To sum up, the N3F is going through a period of decadence and loss of much vital activity. I don't believe it's raking in new members as much as it was up to a year ago. Don Franson was a vital driving force, and the mess with Roy Tackett and the Directors didn't help the club any, either. N'APA is still a vital part of N3F, altho there may be a growing attempt to split it off from the club if this retrogression continues. Stan's job at this point should be of regrouping forces, rather than striking off in any new directions. Furthermore, a massive publicity campaign to gather willing workers wouldn't be a bad idea for the club: the amount of work put into sending something out would be worth getting 10 people to offer their services on an active basis. And now I wait to hear from you out there. Best,

NEW YORK IN '67!!!

*Andy Porter*