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OO - Stven - Hi ho, as Vonnegut says... At least you didn't drop out altogether...

Shadow SFPA - Beth & Larry - I could easily enough make enough of this comment zine for the Shadow, but would like to have a ruling from the OE that this does not violate the 'no prior distribution rule', as I cannot control when the PO will get it to you.

DIPPED -

GHLIII - Good grief, ancient history... Never have you heard me say anything to indicate that I listen to the execrable Guy Lombardo, you glabrous wimp! I am afraid to look and see if any of the books listed in that MAKE ROOM MAKE ROOM #3 are still on the list in mig #76...

IN THE WORKS - Reed - If I had the energy, and thought there would be any significant portion of non-comix material, I would join and serialize my series index here... But... I don't, and I don't, so I won't... I will say that anything of supposedly permanent value like indexes should be on mimeo, not ditto.

ICEPICK - Lon - Yeah, but what the point...? Oh... I go to those bargain places myself, mostly for books but occasionally other useful gadgets. I have tried darts at one time and another, never could do much with them.

UNREAL REALITY - Weber - I can get Ch.17 here, but almost never watch anything on it... The old Corona Special is rather fragile, and not that easy to type on either, with the double shift. I was at an antique show the other week, just went to look... there was this neat Imperial

The Good Companion

Made in Leicester, England

With $\frac{1}{8} + \frac{1}{4} + \frac{3}{8} + \frac{1}{2} + \frac{5}{8} + \frac{3}{4} + \frac{7}{8}$ don't you know, what, old chap? Cork platen too - these were for typing mimeo stencils, as the old mimeo stencil would cause a rubber platen to swell.

GUNFIGHTERS - Jennings - Nice repro from the new mimeo! If you don't want the hecto ink and pencils any more, I would like to send them to Mae Strelkov. The links are probably dried up, but she can reconstitute them, I think. Speaking of boys' books, do you know if Bert Salg illustrated any other than the G&D lines besides Flavia Canfield's KIDNAPPED CAMPERS ON THE ROAD?

HUITL - Meade - Had a letter from a M E T Armstrong in Richmond asking about ICITM, said he (She?) had just joined SFC. You never heard of THE UNHOLY THREE?? I might have photos from the 1965 DSC in Birmingham, but unfortunately my photos are all in a mess and if the date isn't on them, I wouldn't know when they were taken. I know I did run across the photo of Celko and St. Doris recently, but that was in Atlanta. Aha - here's a few; Lewis Harrell in B'ham swinging Hank's war hammer, Wally Weber, Irvin Koch, and Janie Lamb at the JanieCon; and from the 1965 DSC, a group shot of Lon, Al Andrews, and Len Bailes; and another of Larry Montgomery, Jerry Page (sans hairate adornment) and Al Andrews; also one of Hank, Ron Bounds, and Jerry, with Ron about to cleave Jerry's hairless skull - or bash it rather, I see now what he's swinging is Hank's morningstar. These are all the rather small and rather pale color prints from my old Minolta II. None of me from that con though. Somewhere I probably still have the old 16mm negatives to these - I will try to get more prints before I come down for ATENTION. I have seen no mention of any actual list from Cazedessus, last address I show for him is Rt#2, Box 119, Clinto, La-70722. Good to see you at BaltiCon, but why didn't you say anything on the Fannish Legends panel? Certainly wasn't that much competition...

(Meade, Cont.) I don't think I ever actually met Clay Hsallin myself, but Janie used to talk about him a lot. I have a photo of Charlie Brown, but it's over ten years old, from the '66 TriCon. Besides, Kelly has seen him often enough at cons! The song you attribute to the Kingston Trio sounds like one of Tom Lehrer's. I think you are about a year behind on MHHM, currently they have had a Bigfoot leave a child with Loretta, Ma Shumway is shackled up with Kathy's ex-boyfriend, and Tom is on trial for murdering the negro janitor. Does it strike you a little - uh.. odd - that as soon as B'ham gets the con, Hank leaves town?

GIMBOATE - Steele - Nice cover! My brother, who works for Univac in Alabama, was supposed to get some cards punched for me, but so far... I have all the books in two rooms coded, but still no punchcards... If you took photos of me at a Thanksgiving party, you had a hell of a telephoto lens... I don't understand your comment that the "Estencil is a four hour job". Splicing on a Gestetner header couldn't take more than 5 min.

DWERB'S DWELLING - Gene - Well, it's legible... Mostly... Congratulations and all that, I got the announcement. May she grow up to be a fannel! The "Jabberwocky" novelty foxtrot would cost around 75¢ to xerox and mail - send me a \$ and I will feel I have to get it done. I can't seem to keep up lately. I wish they would perfect cloning to where I could get a clone to do all the things I don't have time for... "Martyr" is a loaded word, but, in fact, the government of Utah deliberately murdered a helpless human being, which only confirms my already low opinions of governments.

SHOCK Sappositories - Alan - Nice covers... What Ellison/LeGuin incident? I hadn't heard about that... Hard to imagine Ms LeGuin stooping to have an incident with Harlan... Have to stoop pretty low... Ghad, more T-K Graphics problems - I have heard from several fans that have had trouble with them, a local named Ivan Clark, Brian Tawn and Ken Slater in England, maybe one or two others. I would keep bugging Ted Pauls. As a last resort, everybody send me full details (and make sure you get it right!) and I will publish them. ~~XXXXX~~ Bha... "Black Speech" was what they spoke in the dark, nudge,nudge,wink,wink... No really, the Orcs spoke a degenerate form of the EASER Black Speech. The most notable example of it given in the LotR, however, is the Ring inscription - "Ash nazg áurbatulúk, ash nazg krimpatul, ash nazg thrakatuluk, om burgun ishi gimbatul." That's from memory and may not be exactly right... I think 'krimpatul' and 'gimbatul' are reversed. CRUDDY REPRO! CRUDDY REPRO! See in IT COMES IN THE MALL, mention of the fancy catalog of rare fanzines from Roy Squires.

Hey Meade - I found the old Minolta negatives from the '65 DSC, will take them to be printed tomorrow

SPIRITUS MONDI - GHLIII - Nice cover, enjoyed the Mardi Gras description. Probably more than I would being there myself, I don't much like crowds.

STIKKER - Don - How did the free huckster room work out? Would/^Ihave been considered an amateur? As far as used books go, I am, but I also publish stuff and sell it. Ever so often some local mundane nit asks me if I am a 'licensed printer' - where do people get these notions? I have to agree with Lon that the good ol' square-cube law would have prevented the Tyrannosaurus Rex from bounding about like a kangaroo... As far as how to start towards breeding back to them - you start with kangaroos and crocodiles and work backwards until they converge... you

Are/kidding about showing porno films (damn this typer, anyway...) to monkeys? I would have guessed that like dogs ~~thats~~ they were incapable of making the perceptual conversion of 2-D to 3-D.

I would guess that 'dick' is from the German 'dick'... And while we are on words, what do you think "off the wall" means? I see it everywhere the last year or so, mostly from

writers whose style I do not admire, but the meaning, from the context, varies all over the place, though it often seems vaguely derogatory.

THIN ICE - Mark - Wish I could see your movie! Didn't the noise of the damn thing mess up the sound? I mean, surely you couldn't hear anything else while it was on - or was this an electric one? The only movie I ever walked out on was Warhol's TRASH, couldn't see any reason to stay, it seemed extremely unlikely that anything of the slightest interest would ever happen. I'm a little surprised at your reaction to DICK AND JANE, I thought it was fairly good fun. It was supposed to be a satire, after all.

CELKO'S HOME COMPANION - Only 30? I would have guessed more... I will speak to Kelly Freas about your labels, he was looking for something like that to promote his new book. Best I could manage was Steve Beatty's FANZINE CHECKLIST.

BUM'S RUSH - Spanier - See above for Car's address. Nice mineo!

PHLOGISTON - Beth - You think ditto is bad, wait till you see some hecto... I think the worst I ever tried to read though was a tenth red carbon... I don't listen to popular music much, but I like YEAR OF THE CAT. On the FM the other day I heard Lawrence (Leonard?) Hart's last song (The Hart of Rodgers & Hart, anyway) - called "To Keep My Love Alive". Soft, gentle voice, very subtle tune - and all about how she bumped off one lover after another...

THE SPHERE - Don - Olivetti is not exactly an 'off-brand', but whether the golf-ball model is any good I don't know. I can't see why they would bring it out against the IBM competition if it's not, looks like it would cost them a bundle if it bombs. You got to figure that people who go to pay \$300 for a typer are probably a couple of orders of magnitude brighter than those that spend that much on a TV, on the average. I agree with you about Jessica Salmonson, makes me tired to read such stuff... The 'oppression' of women by men is a rather ambiguous thing at best, and to rant on about it with no sense of humor or perspective is of no benefit to anyone.

I must apologize for this typing, my fingers seem to be more tangled than usual lately.

Azinov spoke here at NASA, also drew 4000 or so to the Hampton Coliseum, where he presumably gave the same speech that I heard. Both were 'free' - admission was free, I'm sure someone paid the Good Dr.

I have never heard of 'forced' jury duty being forced all that forcefully, there are all sorts of ways to get out of it legally. I agree that it should not be forced. I would find it interesting, I think, but though I have lived here 18 years and owned a home for 12-13, I have never been called. The last time someone asked in the daily paper's "Question Line" how jurors were selected and why he was never called, they explained that what with plea bargaining and guilty pleas and trials before judges only, less than 1% of criminal cases ever go before a jury. Under Virginia law, though jury duty is supposedly a citizens duty as elsewhere, there is a certain legal way of never being called - the law specifically states that no one may be called to jury duty who has asked to serve!

Somehow, I suspect that Kenneth Grahame would have missed your point about Hook's 'victorious death'!

TAMBOURINE FAN - Lester - The second page was blank in your WOODY WOODPECKER thing. This one is pretty marginal too - it's bad enough that the members have cruddy repro, but for a mere w/ler to inflict eyestrain on us... That was a joke about VV and the Raving Tinsie - she didn't much care for it either, but she forgave me. The devil made me do it... If you ever saw SPACEMAPPED, you would know why I haven't made a career in sf films... Laurine White did not invent the notion of Bill Bridget visiting Mae in Argentina, Bill mentioned the idea to Mae himself.

Lester, Cont. - How serious he was I have no idea. As for his age, I am told he is 30 - which makes his antics even less comprehensible. I know Walsh as well as I care to - I have met him at several cons and suspect that Don Markstein is exactly right about him. I was in SFPA when he was too.

FIGARD -- Dave - The latest SCIENTIFIC AMERICAN has a wristwatch/calculator with all the functions of the HP-35, at \$300. Uh, that was 'functions' back there... As for 'nuking' Argentina, I am against nuking anyplace where there are fans... You are SFPA's other linguist, I will ask you too - what does 'off the wall' mean, and why?

MEL - Lon - I took the old negatives from the '65 DSC to be printed today, so I suppose I should warn you that you are about to be unmasked... The photo clearly shows that the real Lon Atkins was only about 6 inches taller than Len Bailes, who was under 5 feet. Maybe Don is right about South Coast Fandom...

DULL TITLES - Wells - Missed you at BaltiCon... "The Hank Reinhardt Story" would be rather short if they cut out the violence! My life, on the other hand... I did run the car into the garage the other day...

GALACTIC HERITAGE - Moudry - I didn't know Moudry was a Czech name... Most Vance fans II (that I have heard from, that is) found EYES OF THE OVERWORLD far inferior to THE DYING EARTH. I thought it was a mistake for him to even try to recapture the magic of THE DYING EARTH.

I will have the Purple Moth (sigh...) Press books at this year's DSC, etc. Nothing has run out yet, or seems likely to, though I did have a card from a bookstore in NY that seemed to offer to buy all the remaining copies of EBROALDUS COSMOPOLITA. I told him I would sell them 100 at a time at 50% of retail, but not all 400-odd, I want to keep some here for people that write for them.

49 REASONS - Inzer - This has a certain cosmic ambiguity... Hope you got the FUs ok.

INTUITION - Steven - Ghad, more Cosmic Ambiguity. I can't remember ever worrying that much about my motives, or being that involved in social subtleties.

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What shall I put here...? How about a list of the books I am currently reading...

THE SINKING OF THE ODRADEK STADIUM And Other Novels, Harry Mathews, Harper&Row, NY '74
The other novels are TLOTH and THE CONVERSIONS. Indescribable...

ENCHANTED PILGRIMAGE, Simak, Berkley, NY '75

I think this might should have been a juvenile, but not bad the few pages I've read.
THE DARK TOWER & Other Stories, C S Lewis, HarcourtBraceJovanovich '77

The title story and one other are previously unpublished. THE DARK TOWER is a fragment of an uncompleted time-travel sequel to the Ransom trilogy.

EXTRAVAGARIA, Pablo Neruda, FarrarStauszGiroux, NY '74

Bilingual poetry, much better than what I had read of his previously. By 'bilingual' I mean that the original Spanish is on the left, English translation by Alastair Reid on the right. This went fast as a remainder, when I tried to order another for my sister they were out.

TIGER LILIES, Sidney Lanier, U.N.C.Press, Chapel Hill '69

His only novel, and far more interesting than his poetry. They don't explain why the first chapter ends in mid-sentence or

SLAPSTICK, Kurt Vonnegut, Delacorte, NY '76

Similar to BREAKFAST OF CHAMPIONS but more autobiographical. I like it.

WHO IS LEWIS PINDER, L P Davies, Signet, NY '68 - mystery, Foucher liked it.

THE FIRESIDE SPRINK, Agnes Repplier, HoughtonMifflin, Boston '01, classic cat essays.