

NF QUERY: If Jim Warren's policy is not to use work by artists who work for Web of Horror, does this mean we won't be inflicted with any more "Tony Williamsune" stuff in Warren mags? I mean, like, look at the "Alfred Payan" story in WoH #2; under any name, Tony Tallarico is not the greatest artist in the world.

News from Editor & Publisher (Nov 22): Roy Crane (Buz Sawyer, for you strip illiterates) was given the Distinguished Alumnus Award of the University of Texas and was presented with a silver bowl by his fraternity, Phi Kappa Psi. ## Mort Walker has done a pocket-size comic book titled "Now Hear This, Beetle Bailey." It was done as a voluntary contribution to explain to military personnel how the Red Cross can help in the transition to civilian life. 500,000 copies are being distributed at military installations (mostly those overseas)--and Walker has also done two posters for the Red Cross, one for civilian consumption, one for military. ## The Wade Allen Syndicate is syndicating Elack History by A. Samuel Milai--a weekly cartoon feature. Milai is a 61-year-old black cartoonist, art editor of the Pittsburgh Courier 1945-1966 and teacher of cartooning at the Art Institute of Pittsburgh. The feature is "intended to give blacks a sense of identity, pride in their past and promise and inspiration for the future."

Our foreign correspondent, Bob Latona, reports, "The local (Mallorca, Spain) press reports that the Barcelona town council recently unveiled a monument dedicated to Walt Disney in a ceremony attended by thousands of children. The sculpture was by Nuria Tortas and is placed at the entrance to the zoo, near the Museum of Modern Art."

The Des Moines (Iowa) Sunday Register for Oct 26 featured a front-page article on old-time radio, according to Greg Bell--who also notes that Blondie is advertising Kodak, that Dennis the Menace is again in Sears' Christmas catalog, that The American Legion Magazine regularly features art by Mad cartoonists Bob Clarke and George Woodbridge, and that Parade recently featured a short article on the underground press and mentioned a book called The Underground Press in America by Robert Glessing. Does anyone have a Books In Print for more data on that?

Chester Gould's birthday was November 20, says Bart Bush--who also says that the 15-chapter Flash Gordon is the first to be shown at Oklahoma University. ## And Rick Durell responds to our gloomy news item last issue (that Rob Gluckson is allergic to pulp paper). Rick reports, "I think I can tell you for sure that Rob has taken his doctor's advice (or is giving it a go). He told me of a big LA comic club meet and that he had gotten the meet together in order to sell out his comics, etc. I wonder how long he will be able to stay away from collecting (if he really makes the start, that is). Once it's in a person's blood, it's a hard thing to break away from."

Fred Patten notes that the same issue of Publishers' Weekly with the All in Color for a Dime review (Oct 20) had an article on Richard Scarry (children's book illustrator) with his comment on his own books: "In a sense they are like comic books, but in a different format. In most of my books, you can follow the pictures one after another, basically the same as you would a comic strip. Although 'comics' is a dirty word to some people, there are very good comic strips and very bad comic strips; just the same as there is good writing and bad writing." Fred also asks about a portion of the AICFAD review ("Illustrated with 16 pages of sock-bang-pow examples. Erik Erikson, where are you now that we need you?"), who is Erik Erikson? Anyone out there know?

Joe Sarno notes that the Feb Popular Jokes has 4 pages of Devil Doone strips and the Jan issue of Popular Cartoons has 6 pages of Basil Wolverton's Supersonic Sammy. ## Did you notice the picture over the mantel at the Hulk's wedding? Seems Roy Thomas once met an army colonel with a photo of an atom blast over his mantel. Honest. ## The Financial Post (a Canadian paper) for Oct 11 has a huge article headlined "Your introduction and plain guide to the underground press in Canada (Which, man, can be of commercial and cultural importance even to squares)." Yes.

Leslie Turner, Captain Easy artist since 1943, has retired, though his strips will be appearing into January. Turner, who retired Nov. 30, will be 70 Christmas Day. His associate, Bill Crooks, will continue the strip with Jim Lawrence. The Sunday strip, presumably, will continue to be done by Mel Graff. ## The Pat Oliphant Book, containing the work of one of the brightest and best editorial cartoonists, is \$5.75 from Simon & Schuster. Sight unseen, highly recommended. ## Hank (Dennis the Menace) Ketcham is doing a new strip, Half Hitch, about funny sailors. It starts 16 Feb 70. ## John Brinkerhoff and Bob Campbell, a couple of Clevelanders, have started a Viking humor strip called Norse by Norsewest -- it is abominable. ## Vaughn Bodé will have a strip called Sunpot in Galaxy Science Fiction starting with the Jan 70 issue. ## Avengers 75-76 features a sword& sorcery villain and some outstanding artwork (we are told) by John Buscema & Tom Palmer.

Witching Hour has a couple of special issues coming up. #8 has 3 stories plotted by Sergio Aragones with dialogue by the artists -- Neal Adams, Nick Cardy, Alex Toth. A later issue will contain three space-theme stories, drawn by Stanley Pitt, Jeff Jones and Al Williamson (the Pitt is the one we mentioned quite a while back). Al Williamson's other story should be appearing soon in, probably, House of Mystery. Fawcett's Peanuts paperback series is doing well, 37,000,000 copies in print. ## Watch for You Could Diet Laughing (Dell 9830-1, 50¢) by Stan & Jan Berenstain. ## Grosset & Dunlap has reissued the original Krazy Kat hardcover with e. e. cummings' introduction about the same time Nostalgia Press brought out the new collection. ## Ron Goulart's The Assault on Childhood is/will be serialized in a tabloid, Tatler. Ron has a novel (Sword Swallower) coming from Dell in January or so (60¢) and is finishing up a couple of novels, a history of the pulp mags and will have a story collection from Macmillan soon. ## Was Jason's Quest thought up at DC before the Then Came Bronson movie was aired about a year ago or just before the series began? ## We missed Creepy #30 (distribution troubles?) and would like to buy a replacement (well, not a replacement; but you know what I meant).

The Disney movie schedule for the next few months: Christmas, 101 Dalmatians; January, Fantasia (many intelligent persons consider this the best movie anyone ever made); February, The Computer Wore Tennis Shoes; April, King of the Grizzlies; June, Sleeping Beauty; July, The Newcomers; August, The Boatniks. Next Christmas will see release of the studio's newest cartoon feature, The Aristocats.

Marvel characters are being used in posters promoting "Toys for Tots" -- one we saw had Thor, Captain America and Spiderman as done by Jack Kirby (maybe inked by Mike Royer?). ## Matt Mason didn't make it into his own comic book in the US (DC changed it into Glenn Merritt), but he has a strip under his own name in the Italian comic mag, Corriere del Piccoli and has had for some time, says Ron Harris. ## In England, comic strip ads are enticing 15-year-old boys to sign up for 12-year hitchies in the army -- some 12,000 boys per year in the 15-17 bracket. ## Zap #4 is "out of print" -- actually, the law confiscated it because of a pro-incest strip. R. Crumb's newest comic is Despair Comics, which is quite good (adults only). We also liked Jay Lynch's Bijou Funnies #3. San Francisco Comic Book Co., 3339 23rd St., San Francisco, Calif. will be happy to sell them to you at 65¢ each. ## The Grateful Dead will portray inept train robbers in a forthcoming Dustin Hoffman western.

Jim Berry (Berry's World) is moving to Washington and will also be writing some political satire. ## A hippie paper, the Miami Free Press, changed its name to (are you ready?) The Daily Planet. ## John Fawcett had a display of his paintings -- which are largely Disney-derived -- in a St. Louis college gallery in September. the Post-Dispatch ran one of those "I know more about art than the artist" reviews. The Buck Rogers book is getting a fair amount of writeups in newspapers, most of them chuckleheaded, as the one in the Cleveland Plain Dealer which said the strip was killed in July 1967 "when science caught up with the comic strip." It then goes on to discuss the strip's speed sleds, atomic disintegrator guns, weightless flight and antigravity metals. Sure, science has caught up with science fiction. Sure. Same article says John Flint Dille originated Buck Rogers; for the record, Phillip Francis Nowlan did that, in two stories in Amazing Stories now available in paperback from Ace as Armageddon 2429 AD. ## At the risk of sounding unAmerican, Peace.