

N I D D H O G G R 6

NIDDHOGGR 6 is written and stencilled by Dave Hulan, 19018 Bryant St., Northridge, Calif. for the 14th Distribution of Apa-L. It will presumably be printed by Don Fitch on his Gestetner through the good graces of Tom Gilbert - all I know is that he told me to send him stencils and he'd see I made the mailing. So I consign the stencils and let it go at that. It is J8tun Publication 61.

"Hey, Dave Hulan," said Tom Gilbert in his Typical Grotching Tone, "are you going to have something in the next Apa-L Distribution?" He was more grotched than usual because I'd missed two mailings of his favorite apa (miss two straight of my favorite apa and you're O-U-T - but then a two-week breakdown of a duplicator can't make you miss two mailings of my favorite apa...), which he considers slightly worse than excluding people from conventions, if not quite as bad as unjustified margins...

He waved a *complete* Distribution before my sensitive fannish face. Faunching eagerly, I was nevertheless forced to say, "No, not for the next two weeks, but..."

"Then no *complete* Distribution for you!" he snapped.

"But...but..." I quavered, "the Rex is broken down, and I have nothing whereon to run off my zine. Bruce charge\$, and I am like short of cash since I paid him for running off Lee Jacobs' Sapszine. Have mercy!"

"If I get Fitch to run off your zine will you send me the stencils before next meeting?" he asked sternly.

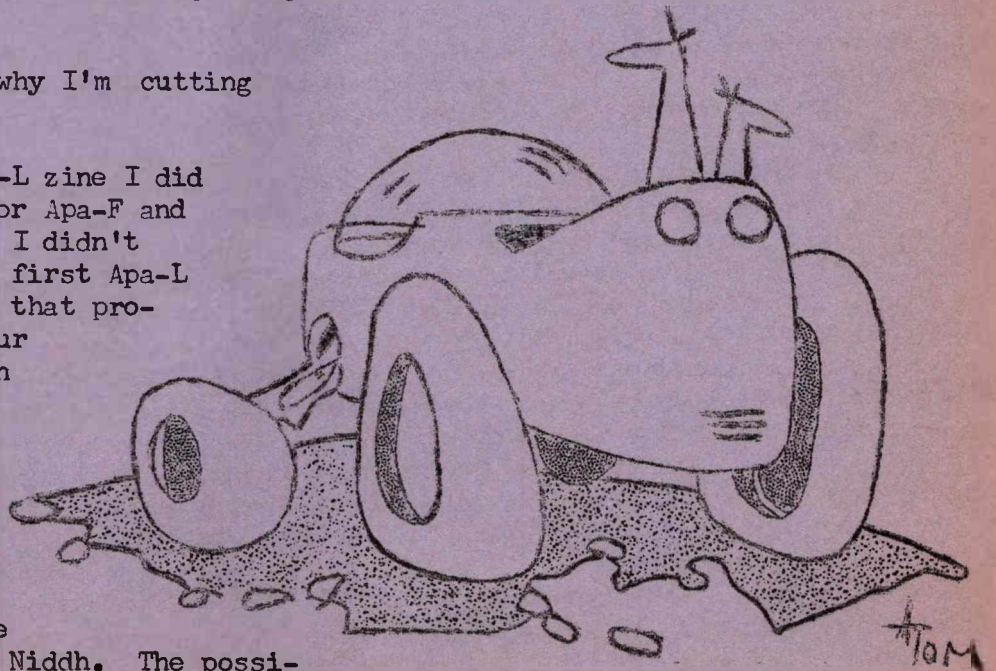
"Yes! Yes! Anything!" I drooled, clutching feebly at the still-waving *complete* Distribution.

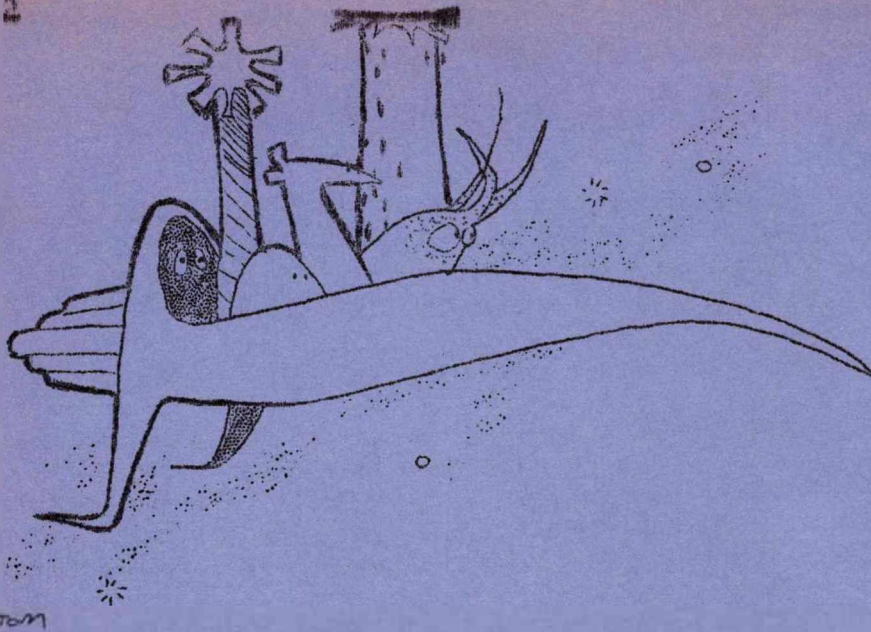
"Very well," he said, releasing the precious bundle. "But remember, it is on your honor as a Director of the LASFS!"

So here I am cutting a stencil for the 14th Distribution, not knowing exactly what will happen to it or caring particularly. But there is the honor of a Director of the LASFS backing the promise to do the stencil!

So somebody please tell me why I'm cutting this stencil?

I promised Tom the next Apa-L zine I did I'd do 25 extra copies of for Apa-F and give to him to send to NY. I didn't "forget", Tom - this is the first Apa-L zine I've done since I made that promise. And here you have your golden opportunity - you can have as many copies of this ish of Niddh as you want. You can run off enough to stand out on the street handing them to passers-by if the idea appeals to you. Or you can print one copy on mauve paper and have the only *complete* file of Niddh. The possibilities are fascinating and endless...





After I had already cut one stencil and cut the illo on this one, Good Ol' Tom told me that I had to start on Line 3 if I wanted the whole stencil to print, owing to some peculiarity of Don's G. I had sort of figured that with a Gestetner Gestetner and real Gestetner stencils, the two would agree as to where to type, but no such luck. *sigh* So I guess the top of my title on the first page will disappear, and I only hope I may have allowed enough room above the illo on this page that it will all print. These stencils seem to be taking the artwork beautifully; I wish I knew what brand they are. Edco

gave them to me in return for some I'd loaned him for his Sapszine a while back.

I guess we won't make with many MCs this week, since this is my last Gestetner stencil and I've used a good bit of it already. But I'll see if there are any pressing queries directed toward me in the last couple...Lessee.

Well, since Good Ol' Tom devoted practically all of C-12 to a comment to me, I guess gratitude should prompt me to answer him.

The "tempest in a teapot" I referred to was the fear of ever-pyramiding requirements for copies of Apa-L zines. It appears to me that things have pretty well stabilized with 35 zines as a requirement; apparently that is the size group that wants to participate, exclusive of possible additional out-of-towners who are sensibly excluded unless one of the present crew drops. A few outsiders is good; too many and we'll have no distinctive flavor. The same reasoning, essentially, that limits non-Southern membership in SFPA.

I said the Simak books are philosophical books which I happen not to agree with. Heinlein, in most of his books at least, also writes a rattling good story which is enjoyable for itself whether you dig his philosophy or not. Such Heinlein as STRANGER and FARNHAM'S FREEHOLD, where the philosophy gets in the way of the story (such as it is), I don't enjoy - you're quite right. Although I'm really a conservative militarist all to hell too - just ask Johnny Boardman...

Can I defend voting for Hugo nominees when I haven't read all the contenders? Sure I can to my own satisfaction, though probably not to yours. In the course of reading stf for 17-18 years, and reading reviews of same for almost as long, I have arrived at a rather good ability to correlate the opinions of many reviewers with how I'll like a book or story. If, judging by the reviews, I won't like a story, I generally don't bother reading it. Occasionally I'll dip into one just to check my judgment, but I haven't been wrong more than once or twice so far, and even then not badly wrong. Why should I read something I know I won't enjoy just because it's nominated for the Hugo? This covers most cases. There are a few occasions when I miss reading something because I've been unable to find a copy - I can't afford to buy hardcovers. I would probably have voted for CAT'S CRADLE this year if it had come out in PB a little sooner; regrettably, it didn't. I still don't regret not having read WAY STATION, Hugo-winner or not. If I don't have a chance to read something and I think I might like it for the Hugo, I've been known to vote for one I haven't read. I voted for THE MAN IN THE HIGH CASTLE before reading it; I wasn't sorry after I did read it. If you want to discuss this further, see me after LASFS.

Comment on my Sapszines in Apa-L if you like - I won't mind. It'll be similar to your Apa-F MCzine in Apa-L in principle - the fact that other Ellers haven't seen the F Disty doesn't deter you. Enuff for now...