

NONSENSE

STFANTASY CARTOONS

Published bi-monthly by Terry Carr
(134 Cambridge St., San Francisco
12, California) and Keith Joseph
(105 Richland Ave., San Francisco
10, California). Two issues for a
nickel, four for a dime, etc.

Volume 1, Number 3

MARCH, 1953

HEH-HEH! NOW I
CAN GET MY BACK
ISSUES. HEH-HEH-
HEH!

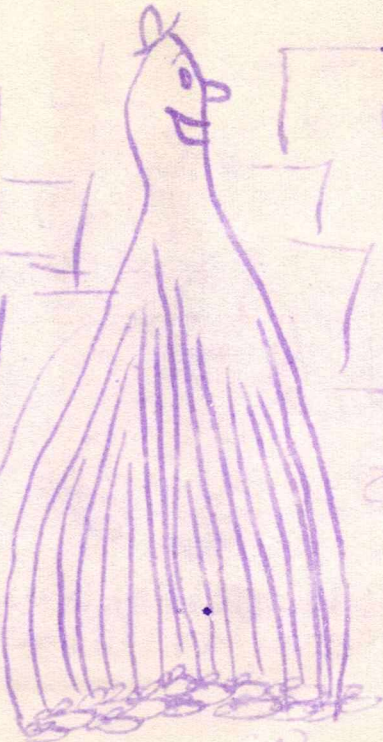


2

THE SCIENCE-FICTION FAN

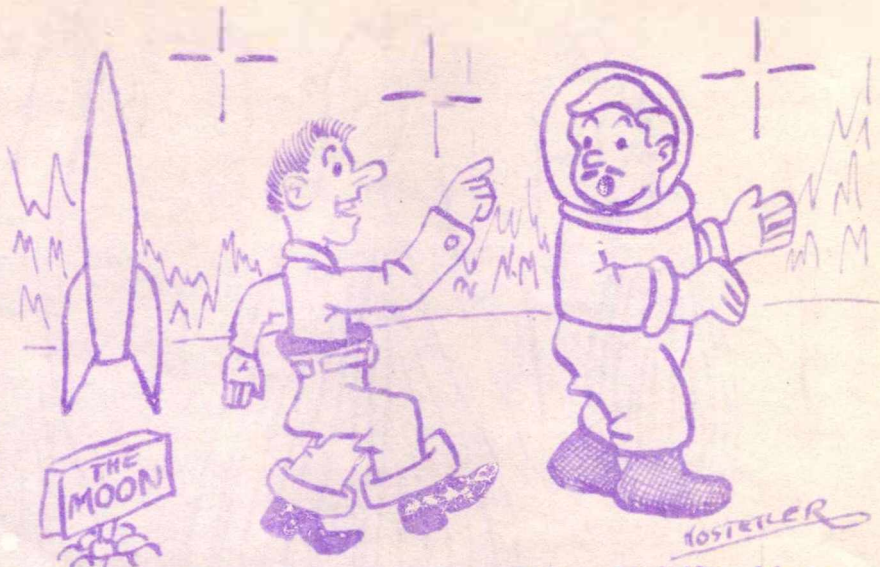


HE STARTED ON
A 500 STRING,
AND NOW HE'S A
BILLIONAIRE!

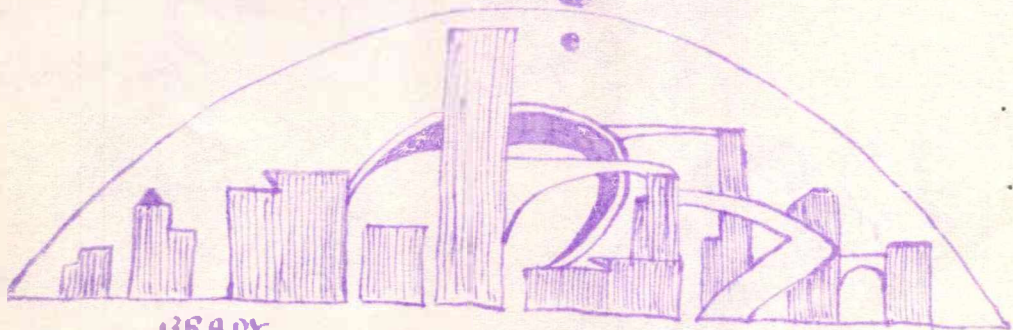


CW

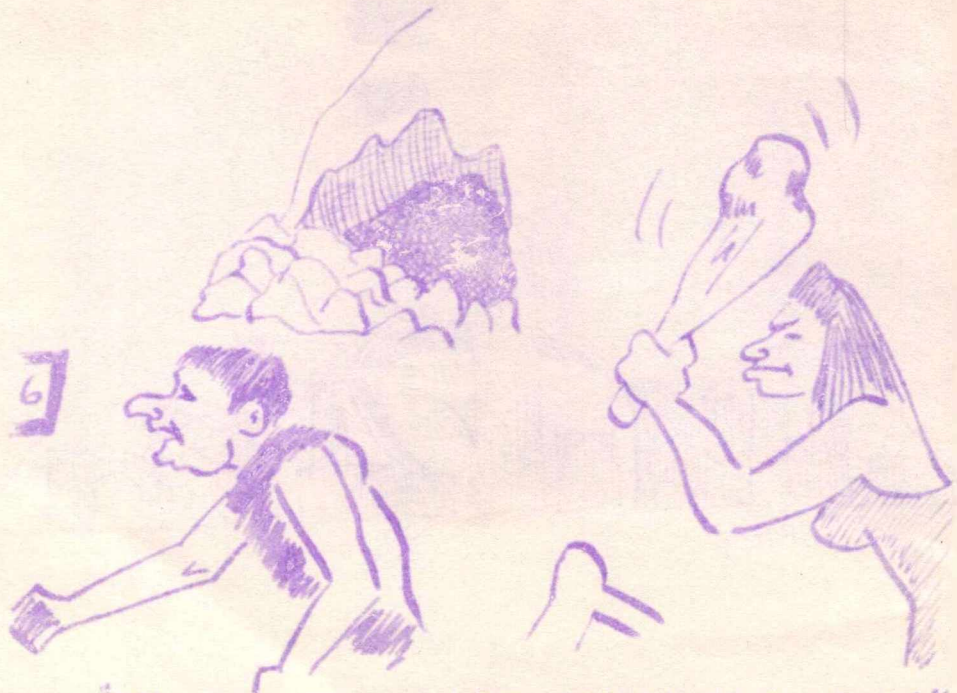
4



"SAY BRIDGEWORK, HAVE YOU
SEEN MY SPACE SUIT?"



BRADY



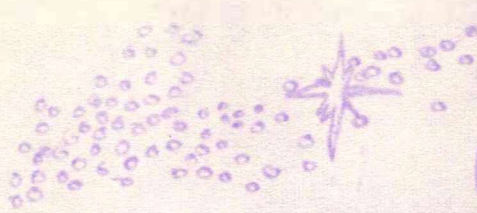
"YOU AND YOUR DAMNED PREFABRICATED CAVES!"

ODD FELLOWS
CLUB



7

Love

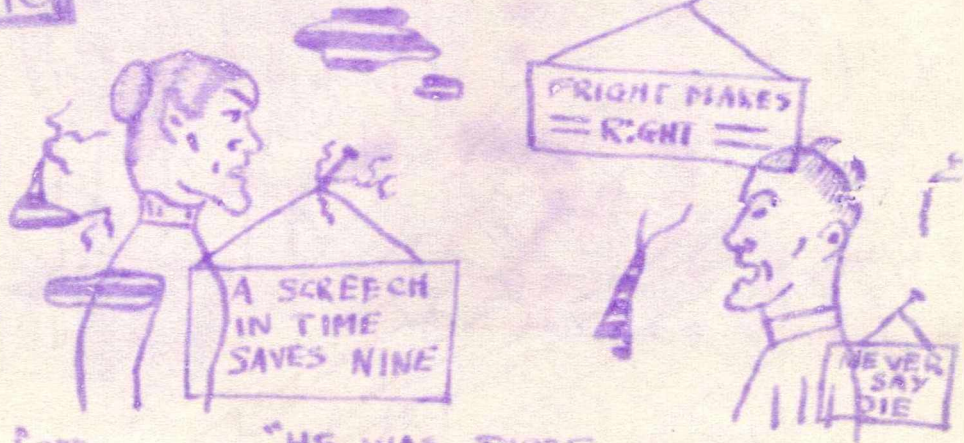


LEAVE

"DON'T GO 'WAY..."

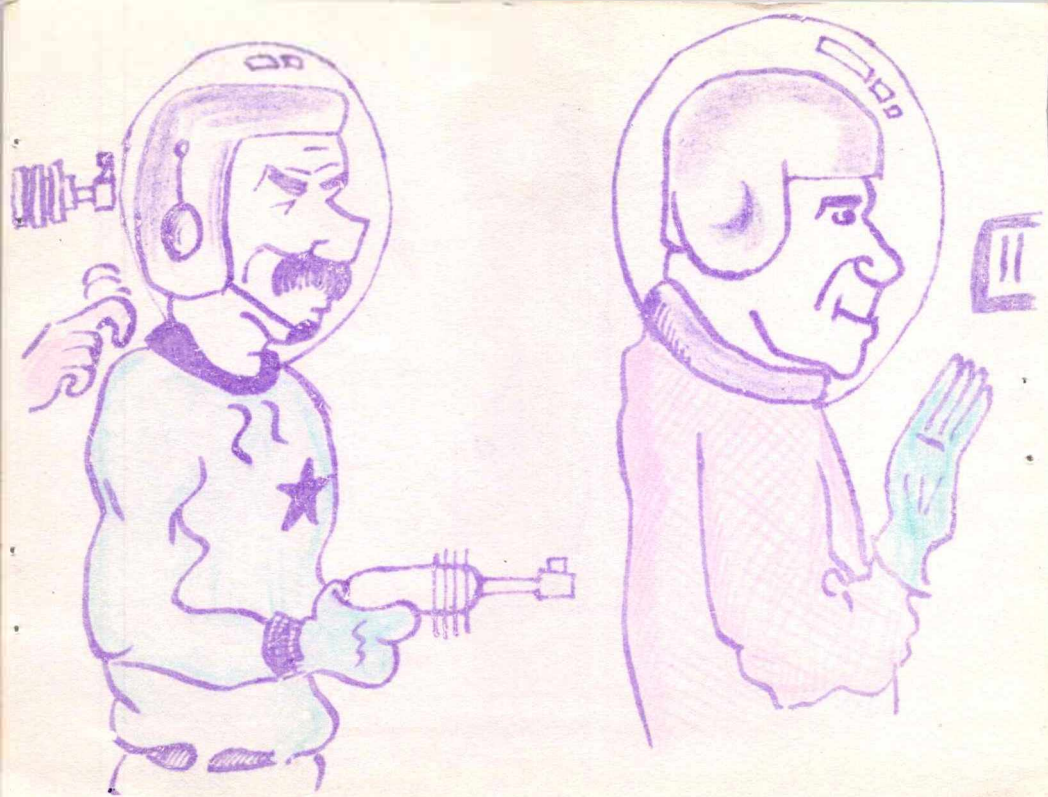


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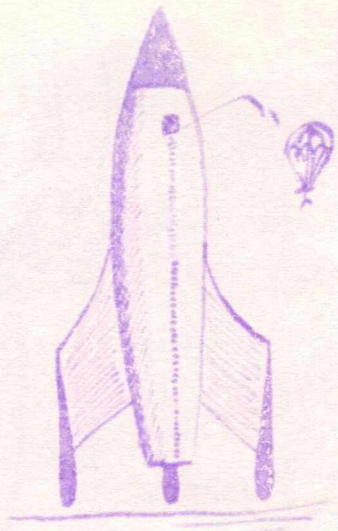


Love

"HE WAS THREE SHEETS
TO THE WIND!"



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LEVLUS

Boy, THIS SCHMDE'S STRICTLY FROM HUNGER!!!

14



Love

I'D BETTER PUSH IT AGAIN... MAYBE IT DIDN'T WORK!

KIDDIE-TOY RAY GUN
INCORPORATED



I DIDN'T KNOW THE GUN
WAS LOADED!

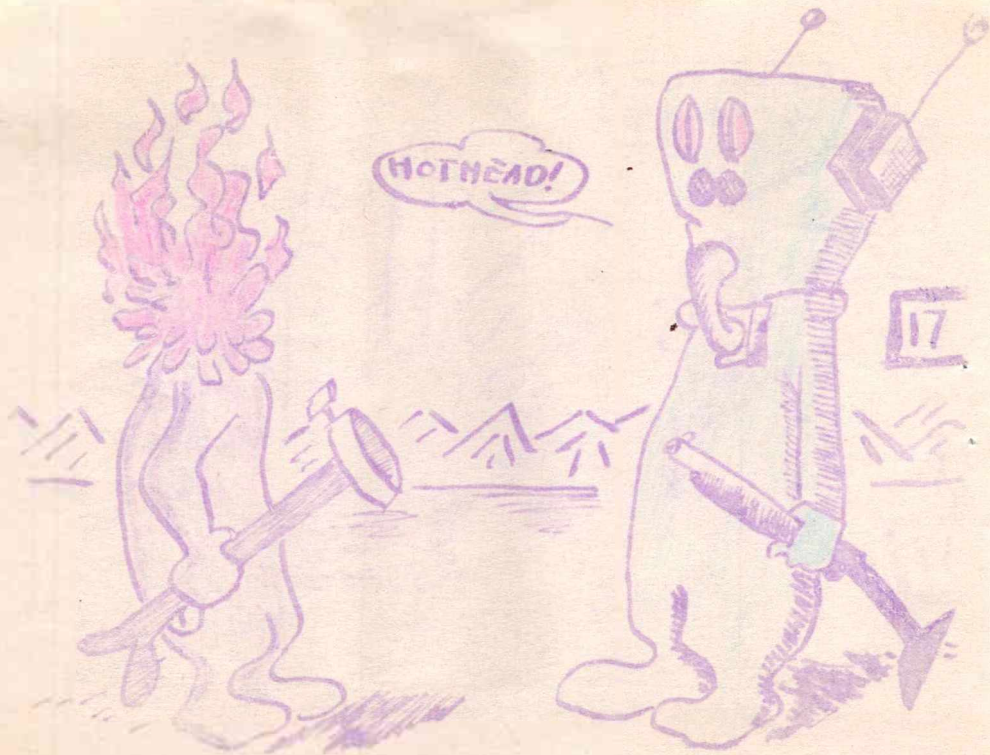
LEMUS



ALBERT
PARSONS



Any Christmas Cards Today?



HOTHEAD!

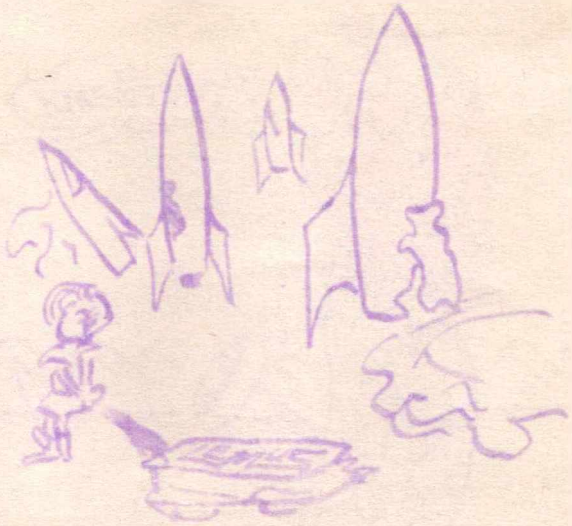
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NO JOB TOO
BIG FOR JOE

FIA-IF 5/16/63



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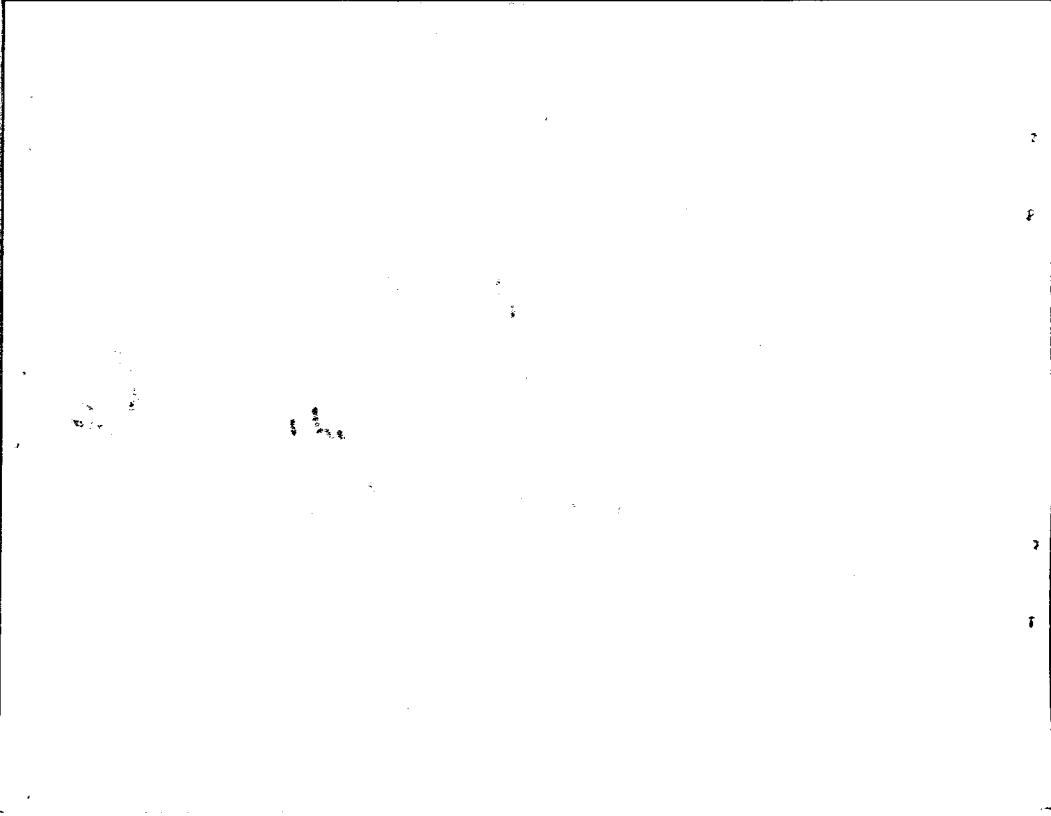




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Rick

Hoy, g'olie, want to
be able to go in a cage with Gryphons?



NONSENSICAL MUTTERINGS

...what the readers thought...

ORMA McCORMICK: I liked NONSENSE, that is, the parts I could read. Maybe I need my glasses changed or something, but a couple of pages in my copy were hard to see.

✓ Reproduction of S #2 was rather poor, I'll grant you. The hekto gave out on us a few pages before the issue was finished. Mike Walker's "Aftermath" was the worst-reproduced...as we found later, there was only about 1/16 of an inch of gelatin left when that page was run off. ✓

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CHARLES WELLS: Nonsnese -- er--Nonsense is better this time, for humor, but worse for duplication. I sure do hope you get

a ditto for it. Just so long as it is a spirit-duplicator ditto, and not that ditto roll you told me about. Why not go full-size? you could get more cartoons on a page that way. # Inasmuch as I can't stand for anyone to promise material and then not send it, I am enclosing three cartoons. Hope you like them.

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[Why are you hollering so long and loudly for a ditto, Charles? With a little practice I can get good reproduction on a hekto, as witness this issue. Anyway, that ditto roll won't work for me...confounded Thing must be lazy. # Full-size? I think the small size fits in well with the cartoon size, though, so I'm not planning on it.]

G. M. CARR: I'm just a mean old BEANIE for the review I gave NONSENSE in the

current! GT. Get mad if you want to -- or, on the other hand, be slightly tickled at being panned in the same column with ORB. This time I couldn't quite make out some of the jokes, not legible enough. (The cartoons, I mean) Actually, the best cartoons are those that need no captions, as these were, but you have to be able to see them. Also didn't you get them a little mixed up by the Contents Pg? No page nos. so I couldn't check on them by title. Otherwise the humor is sound, chucklesome, and definitely stf. How do you keep the goo from breaking into chunks? (Or do you?)

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△ No, I'm not mad at your review...though I question your statement that NONSENSE isn't worth a nickel for two. That contents pg

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misup was due to the fact that a.)- the last few pages were run off on Keith Joseph's hekto (because, as I mentioned earlier, mine went to pieces), and Keith fouled up the placement of one of the 'toons when he ran them, and b.)- Keith stapled some of the pages in the wrong place and one of them backwards. This all added up to a merry mess of the last few pages. I don't have too much trouble with the goo coming off (except when I try to use Keith Joseph's hekto for 75 copies, as with THE BEEM AND I).

DAVID ENGLISH: Thanks for the copy of NONSENSE. Rather good. Rather better than last. Mike is good. The other are good too, but Mike is better, particularly that page 8 one.

A BIT OF EDITORIALIZING

Important items as they occur to me:

- 1.) NONSENSE will see at least two more issues most likely will have a long and happy life. We could still use some cash subs, though...how about it? Only a nickel.
- 2.) Beginning with next issue S will be under the guidance and financing of me (Terry Carr) alone, as Keith Joseph is dropping out in favor of OMEGA and MICRO-FAN. 25
- 3.) Initials on the cover mean: SFP is Science Fiction Press, which includes any fanzines pubbed by Keith Joseph and I. fMo is Fanzine Material Pool, by which the San Francisco fanzines pool their material.

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Ye Nense Contestes

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YOU ARE RECEIVING NON SENSE BECAUSE

- You subbed...you have 0 more issues coming
- You contributed
- We'd like to trade for _____
- We'd like to have you contribute
- You're a reviewer
- We bear a personal grudge against you
- Sample ... only a nickel for a sub...
- We'd like your comments at least

NONSENSE

FANDOM'S LEADING CARTOONZINE

c/o TERRY CARR

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CALIFORNIA

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