

NORTHERN LIGHTS

NORTHERN LIGHTS is a news and information line in the birthing. It will attempt to keep Canadian fans in touch with each other and with what is taking place in various clubs, groups and areas of Canada. Due to the fact that I am not independently wealthy, I would appreciate it if anyone making inquiries would include a self-addressed, stamped envelope. Clubs and individuals wishing to receive NORTHERN LIGHTS (affectionately know as FIL-Fan Info Line) whenever it is published (tentatively on a bi-monthly basis) may subscribe for a year for \$1. Our address is: NORTHERN LIGHTS, c/o Linda Ross-Mansfield, 46 Carleton St., Oromocto, N.B. E2V 2C8.

HOW DID IT HAPPEN?- At Noreascon II I ran into a lot of Canadian fans from many parts of Canada, and we realized that Fandom here is not at all in touch with each other and agreed that it should be much closer. I went around collecting names and addresses and this is the beginning of what I hope will be a Canadian Network of Fellow Fen. I am not excluding non-Canadians who are interested in finding out about us, and I am also presently attempting to include as interested members Professional writers (whose addresses will not be given out without thier permission) to whom I will be glad to forward fan letters and from whom I hope to obtain a list of published works include any pseudonyms they write under. These lists will hopefully be published in later issues. I am also hoping to compile a list of Canadian artists and will follow the same procedure as with the writers.

THE ULTERIOR MOTIVE- This is not an innocent newsletter. Behind it all is a devious and diabolical plan to make a World Con bid somewhere down the timeline and have all Canadian Fandom participate in its planning and organization. Therefore, from time to time in NORTHERN LIGHTS, I will be listing Canadian regional conventions that I know about, and also have discussions with people who run conventions and how and why they have run them in either hotels or university campuses. Also I am interested in listing convention facilities and receiving info on them from various cities. You see, I expect to compile a list of active groups who will become the cores of various area bids for having the world con in thier area and who will in turn, support and help organize the world con bid for the area we vote on. I will be pointing out some permanent facts on all this in later issues. Won't it be nice to have a Canadian world Con that is supported by the entire country's fen rather than just one area? (P.S. I am hoping that we can prevent any fan feuds over this thing by establishing NOW, that we want this to be a joint effort by all Canadian fans and we want any personal fan feuds left in the bottom drawer where they belong in this situation. The term " a United Canada" takes on a whole new meaning.)

FRANCO-FEN- I am not very good at writing in french so any bi-ligual fan out there willing to volunteer some translating help? I would like to see us keep our fellow fen who speak french in touch as well.

THE LIST - To put either yourself or your club on THE LIST, please send me the following information. (since I failed my cryptology course, please make certain that it is readable)

NAME
ADDRESS.....
.....
.....

.....(Don't forget your postal code)

The rest of this is optional but will help me in determining the areas that my FIL should cover on a regular basis.

- DO YOU KNOW ANY ONE ELSE WHO READS SF?.....
- DO YOU READ ONLY BOOKS OR THE MAGAZINES AS WELL?.....
- HOW OLD ARE YOU AND HOW LONG HAVE YOU BEEN READING SF?.....
- DO YOU BELONG TO A CLUB?.....
- DO YOU MIND BEING LISTED ON A PUBLIC LIST?.....
- WHAT OTHER SPECIAL INTERESTS IN SF DO YOU HAVE?(art, conventions, rare editions etc.).....
- WHAT NON- SF INTERESTS DO YOU HAVE?.....
- WHAT IS THE NEAREST CANADIAN CONVENTION TO YOU?.....

QUESTIONNAIRE continued on other side.

WHERE DID YOU FIND THIS?- Some of you will be receiving this in the mail and I therefore obviously know where you found it, but I am also sending this first issue out to some Universities and to whatever Libraries I can find addresses for. Therefore I would be interested if you let me know how you came across it. It will help me to figure out where by best sources for contacts are.

FEEDBACK- Even if you don't want to be contacted on a regular basis by subscribing and only want to be listed on one of our issues, I would appreciate it if you would tell me what you think of the ideas in Northern Lights and if you are willing to support a Canadian World Convention, either by attending, volunteering time, or by agreeing to help spread information. IF YOU DON'T WANT TO BE ON THE LIST, but know other people who might please tell them about Northern Lights and perhaps pass on our address.

LISTS- I will be compiling 3 lists. one of fans and clubs across Canada, one of Professional Writers, their published works and their pseudonyms if any, and one of artists in Canada both professional and amateur, and what they have published (ie book covers for pros, fanzine illustrations for amateurs) Any or all of these lists will be available separate from NORTHERN LIGHTS and will be updated when new info comes in.

TYPOS- will probably always appear and transposed e i s are guaranteed for as long as I am typing. I will try to keep them to a minimum and if a name, address, or title is misspelled please notify me I will include an errata section in each Northern Lights issue that is preceded by one of my horrendous boo-boos. Otherwise please bear with me and try to be kind, as my idealistic heart is in this thing.

Thank-you for any and all help you can provide me with in the establishment of NORTHERN LIGHTS. If you want to send some information to my FIL to be published, such as a convention or meeting, please allow two months lead time minimum, more if possible, and I will try to make certain that it appears and arrives through the mail to all subscribers in time.

Sincerely,

Linda Ross-Mansfield

PLEASE REMEMBER WHO WE ARE- I am interested in hearing from you on all sorts of ideas, suggestions, and information exchanges so at least write down our address on something permanent so you can contact us in future.

NORTHERN LIGHTS
c/o Linda Ross-Mansfield
46 Carleton St.
OROMOCTO, NEW BRUNSWICK
E2V 2C8

Questionnaire continues here...

ARE YOU IN CONTACT BY MAIL WITH OTHER CANADIAN FANS?.....
HAVE YOU EVER ATTENDED AN SF CONVENTION?.....
WHERE AND WHEN?.....
HAVE YOU EVER ATTENDED A WORLD CON?.....
HAVE YOU EVER HELPED TO ORGANIZE OR WORKED ON A CONVENTION?.....
DO YOU THINK THIS IS A VIABLE IDEA OR JUST A BUNCH OF CR*P?.....
IF YOU DON'T WANT YOUR ADDRESS PUBLISHED, BUT YOUR NAME IS MENTIONED AND YOUR AREA, WOULD YOU LIKE TO CONTACT ANYONE WHO WRITES AND WANTS TO GET TO KNOW YOU?.....
If you wish to subscribe check here...
If you want to receive just THE LIST check here... and enclose SASE.
If you want to receive just the list of pros and their published works, check here... and enclose SASE.
If you want to receive the artists list and know what they have had published, check here... and enclose SASE.
A SASE is a stamped self-addressed envelope. Outside CDA, send 20¢ for stamp. thank-you.