

# NORTHERN LIGHTS 5

NORTHERN LIGHTS IS A fan information line (FIL)/newsletter which is published on a bi-monthly basis and it's main aim is to keep Canadian fans in touch with each other. A nominal subscription of \$2.50/3 issues is requested to help cover costs. Mailing address is: NORTHERN LIGHTS, 46 Carleton St., OTTAWA, N.B., E2V 2C8. Ed.-Linda Ross-Mansfield. We are interested in trading for clubzines or zines that come out on a similar or quarterly basis.

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TYPOS-are here because I am not a professional typist and I am not perfect either. I apologize for my boo-boos, but please bear with me. Tolerance is a virtue most SF fans can manage well.

RESCUED FROM A LONELY FATE- I have found some other fans in my club who are ~~insane~~, ~~loopy~~, kind enough to start co-editing with me. Our first joint effort will appear in January. It will be ready and sent out on the fifteenth of every second month. Since the postal rates are certain to rise soon and we will be using a somewhat different format to create NL, our sub. cost is going up effective this ish, (but if you send it now, you will get ish 6 as a freebie and your \$2.50 will start with ish. 7, our first big joint issue.) In preparation for the new look of 1982, NL 5&6 will be in shorter pages and therefore more of them. They will still be done by Gostetner for the moment, but I hope that you will all be satisfied with the new look come January. I am still hoping that those of you who feel like expressing an opinion will still get it down on paper and send it in. It is of interest to others and it will fill the larger space that will be provided come the new year. (There will even be artwork published in it.)

TO DENVER & BACK- If you consult your map of North America, you will note that New Brunswick is quite far East and that Denver is rather South of Calgary. Now how did we manage to get there in what amounted to fifty hours on the road? Well make notes folks, because this may yet happen to you! Our first problem was transportation. I found out one day to late that I could have flown for \$208 from Toronto to Denver return. If I had known that that particular seat sale was available I might have taken advantage of it, but I was too late, sooo.... We had looked into car rentals, but originally had thought the milage charges just too extravagant. Then we discovered that if we rented a car from the Hertz people in Bangor, there would be no charge for milage. It seems that that office is directly owned by Hertz, and only thier franchises charge for milage. A 'B' class car would cost \$169.95 U.S. for one week. Full insurance would cost \$5 per day, and all that was left to worry about was gas and toll roads. We sat down in advance and figured out what our costs would be for every thing, and we set a high amount on the gass costs. We were very uncertain about tolls, and pretty much plucked a number out of the air. All totaled our cost per person was \$135 gas oncluded, round trip. I had originally intended to crash on a friends floor but couldn't find him on Thursday night, and was rather stuck figuring where I would stay. I got volunteered by Jan Finder as a possible gopher hole mommy and had been **told to** check in when I got there. Since I couldn't find my potential roomy, I left a note on the one bulletin board provided for that sort of thing, and then wandered off in search of volunteer coordination. I was told that they didn't need any **gopher** mommies after all but that they were desperate for someone to handle phones in the ops room at the midnight until two shift that and Friday nights, so I figured what the heck I could hack that as long as they showed me what to do, and it looked like I would have to wait up late anyway. Then they gave me

the good news. Two hours work earned you a gopher hole pass for that day, which also mean that I had floor space. Great!! I had been smart enough to bring my pillow and sleeping bag with us, so I was set. To make a long Con short I gophered more than I had originally planned but had floor space all the time, plus getting a lot of experience in the many varied and odd problems than occur behind the scenes of a large convention. Wisely I got at least 7 hours sleep Sunday morning since we were suppose to start back at midnight Sunday. (Obligations for two of us meant having to leave earlier than we wanted, but we did have 3½ full days/nights of con) Our other driver made the mistake of getting no sleep in the 48 hour period before we left, which meant that we ended up stopping three times to cat nap, when I could drive no longer and he was not ready to take over, or vis-versa, but better late than LATE (ie deceased). We took about 50 hours to drive there and about 60 to drive back including our sleep stops. We would have preferred three drivers but managed with only two. Our only problem that really caused us any discomfort was one member of our car over packing. (He sent one or two bags home with a friend and we were still packed to the ceiling. Thank God we ended up with a station wagon.) Always remember that you will be buying T-shirts there. Take as little clothing as possible and don't buy a painting 10 ft. long when you and five people are driving home in a volkswagen!! In other words use common sense and pack only half as much as you think you will need, because what you take there will be doubled in volume when you are coming back. So we made it back safe and sound and had a great time. You can too. It just needs an adventursome spirit and friends to share.

#### A CLUB PRESENTATION-

Our local club put together a deries of SF topics for demonstrating and discussing and it went off reasonable well. I was unable to attend all the evenings as I had to work, but we were well recieved and had a number of new members for our club as a result. We tried to pick subject and assign them according to the major interests of our club, and yet still provide something that would be of interest to the general public who come to the library. We discussed SF in the media with slides and film, comics and collecting them, conventions, art and costuming, and space and SF, as well as role-play games. Our program covered five evenings which included a full saturday, and most of the items had a good attendence.

Just this past week, a gentleman from UNB who had returned from a sebat-tical spent a NASA did a talk and slide show at the library, and we were able to get in touch with him and arrange for him to come and talk to us this December and show films that might even include some film of the shuttle that is suppose to take off Nov. 4th. He is very interested in the colonization of space, and we hope to have an article on him in our Jan. issue. If your club is near a University, there may be someone there who can do something for your club too.

#### Club and fan Magazines-

NEW CANADIAN FANDOM 2&3-A double issue to try and catch up with the GAPS (Gadawful Postal Strike) backlog, Robert Runté and Michael Hall are working along the same lines as Northern Lights and we agree that between us we are managing to find a lot of fans out there and hopefully get them in touch with one another. Robert tries to bring news, rumors ideas and useful info to his readers, and he has a letters column that I envy and intend to emulate (and you allthought I couldn't spell!) A free sample is available on request with a sub of \$4 for 5 issues. NEW CANADIAN FANDOM, P.O.B. 4655, PSSE, Edmonton, Alberta, T6E 5G5 Goodies from cover to cover.

ESFCAS newsletter, aimed at thier own members , this zine is wide enough in its range to appeal to others as well, especially the Fanspeak glossary. This should prove invaluable to any newish fan who sometimes wonders what that sentence they just read really means. Available through NCF (see p2) or ESFCAS, POB 4071, Edmonton ALTA, T6E 4S8.

OSFS newsletter- this newsletter is very much centered on its members and is sometimes obscure to the stranger who might read it because of it. I do note that there seems to be a bit of fueding going on in print there and hope the factioning doesn't destroy this club. Toronto fandom split due to fueds years ago and new fans there often don't find out about other T0clubs except through out of town zines. Come on there guys get together and bury those hatchets and keep Ottawa fandom together.

BSCFAZINE- the BC fans of Vancouver put out this one and like its Edmonton counterpart it is newsy but not<sup>so</sup> much so that it can't be enjoyed by fans else where. Nice to get if only to know whats doing elsewhere. An associate membership of \$6 for out of province, non-voters is available which makes you a member of the club at the same time it gives you the zine(monthly) Write BCSFA, POB 35577 Station E, Vancouver B.C., V6M 4G9

LOVE MAKES THE WORLD GO AWRY is a personalzine from Fran Skene of Vancouver. A personalzine keeps you in touch with a person, thier ups and downs and all that affects thier lives from fandom to good friends to bad for the self esteem types too. If you have met and like Fran it is a nice way to keep in touch with her. If not, well it is up to you if you want to get that deep into the life of someone you have not yet met. 10202-149 St., no.344/Surrey B.C. V3R 3Z8

OCTOBER and other GOODIES... Wm. Gibson has a very interesting story in the October issue of OMNI, which is the only reason I bought the ish. Also upcoming in Omni will be a serialization of Barry B. Longyear's new book, which has a release date of Feb/March '82 and is about hte "Dracs" of Manifest Destiny. Darn, that means I will have to lay out all that extra \$\$ for the slick paper and ads for a while at least.

IMARO by Charle Saunders is suppose to be released this month and if I am very lucky I may be able to find a copy at Maplecon. Also at Maplecon will be Robert Asprin, and he might have the third Thieves World book "Shadows of Sanctuary"with him. (I hope, I hope) Keep an eye out folks. Just recently published is a new book called Star Destroyer. I am trying to track down the Maritime publisher's address for you as it is small run and the cost is \$4 each. Should have it all straight for the next ish.

WE ARE LOOKING FOR SUBMISSIONS OF ART AND ARTICLES for our new, big, and hopefully better January issue. (Art should be black and white please) No we can't pay but you will get two issues of whatever of yours is used and we will return original art if a proper container is provided. We will be Xeroxing so if you want to just send us a clear copy please do.

OTHER BITS AND PIECES- I don't want to say that I am disorganized, but I am always forgetting things so here are some of the things I should have mentioned earlier.

TREKKADA is aclubzine that started with Trek and is trying to cover all the rest of that good stuff in SF now. It is a quarterly that is \$6 for four issues and really gives you your moneys worht sample copies are \$1.75 each, from E.B. KLASSEN (THE address here maybe out dated )205-2523 Wark St., Victoria B.C., V8T 4G7, OR Karl Johanson 1594 Mortimer St., Victoria, B.C. V8T 3A6. I will get the new address into next ish if necessary.

This is the last page for this issue which is a bit short I will admit. I am trying to get it ready for Maplecon distribution and since I fly out ~~tomorrow~~ this morning at 7:30 I am pushing my tushy to cover everything. BALTIMORE is holding the 1983 Worldcon and if you send in before Dec 31/81 you can still get your attending membership for only \$15. As usual I can't find my copy with the address for CONSTELLATION. If you are really desperate write your cheque or money order care of The 41st World Science Fiction Convention (U.S. funds) put it in an envelope with the same thing written on it. Then write to CHICON IV, POB A3120, Chicago, IL 60690 and beg them to forward it for you as you don't have thier address and want to get in under the deadline. (A quarter in the note to pay postage wouldn't hurt. If you think you can wait, keep watch or write and wait for a reply from CHICON. Or you could try sending it to John Millard, 18-86 Broadway Ave. Toronto, Ontario, M4P 1T4. He has been Canadian rep for so many world cons... anyway, there you are. At any rate you should send in now before the rates go up.

ORION issue one, the "summer" issue may have been the last as well. The last I heard was that the big boogieman of "no money" has trampled poor old Catn Canuck into the dust once again, and what had originally been a grand triumphant return was alas a swan song. Has ORION also been a one-shot? I am delving into this and hope to find some answers at Maplecon. A report will be forthcoming!

I have heard some strange comments about the idea of a "Canadian" zine. Some people who are not Canadians can't seem to look upon "Canadian" as just a specific focus and look upon it as anti-Americanism. Come on now, if some of us were to look at your History books and say well they are anti-British or anti-Canadian, would you think it were true? Hopefully not. A history book about any one country will portray the aspects of the time and place. A zine which is aimed at Canadian fans does not exclude others who live beyond our borders. It is just an attempt to reach out to a very diverse and thinnly spread group whom we are trying to communicate with and amongst. Unlike American and British fandom, Canadian fans are not in touch with one another and frequently don't know there are others there to share experiences and expenses with at cons both in Canada and in the US.

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NORTHERN LIGHTS  
46 Carleton St.  
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Let us know if you are moving, we don't want to lose you.