

Nothing 4 is a fanzine evidencing further experimentation in the field duplication by Richard Mann, B-331 Bryan Hall, Michigan State University, East Lansing, Michigan 48823. The date is September 24, 1964, and the place is Grand Forks Air Force Base, North Dakota. Distribution this issue is through the new APA45's first mailing, October, 1964. This is a genuine, certified, true-blue ROMPress Pub. Rompress Publication Number 13, in fact. Composed on master of course.

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Hi again, fellas. I would suppose that you've just read my latest fanzine (ha!), #3 of this title. I just bought this ditto machine, and I'm testing it a lot. That last one was just to see if anything worked, and this one is to see if some old master units I've been carrying around for a couple of years still work like they were new. That, and I need practice with the new machine to make me a little more familiar with it.

I'm very pleased with it, to tell you the truth. They tell me that the normal master units will give only 50 or so copies before they fade into illegibility. Not so with mine. The copies in this mailing are the 90th to 120th copies, and they're quite readable. I was quite surprised, myself. That with an eight dollar ditto and a six cent master unit.

Now, just to fill the space until I can run these off, I'd better talk about something. For instance, all these new television programs that are either fantasy or science fiction.

There's THE ADDAMS FAMILY, BEWITCHED, THE OUTER LIMITS, THE MUNSTERS, and I guess that's it if I haven't forgotten one or two. Of them all, I like Bewitched mostly. In fact, the show's on right now. The girl witch is delightfully beautiful and quite a cute little mischievous menace, and the fellow who plays her husband does a fine job. Of course, I've always liked those funny little family comedies.

As for The Addams Family, I like it a little. Not a whole lot, but enough to watch it over some other nutty show. The ideas are reasonably amusing, and the way they are handled is satisfactory. Carolyn Jones has a feel for her part (I always thought she was a monster), and the fellow who plays her husband looks simply devilish. There are several nice touches in the way their house is designed.

The Munsters, however, is a flat failure as far as I'm concerned. The idea perhaps could be handled well, but I can't think of any decent gimmicks. The idea of two monstrous people with the normal niece that keeps losing boys because of "the Munsters" leaves me cold, whereas the concept of the other show does give me pleasure. I guess...

The actors on Munsters aren't up to snuff, either. Yvonne DeCarlo doesn't hold a candle to Carolyn Jones. She's too corny.

OUTER LIMITS is simply good -- now. Harlan Ellison's script for the opening of the season was a gem. Watch it and see if keeps up with the high quality stf. It hasn't ever before.

--Richard Mann, 1964