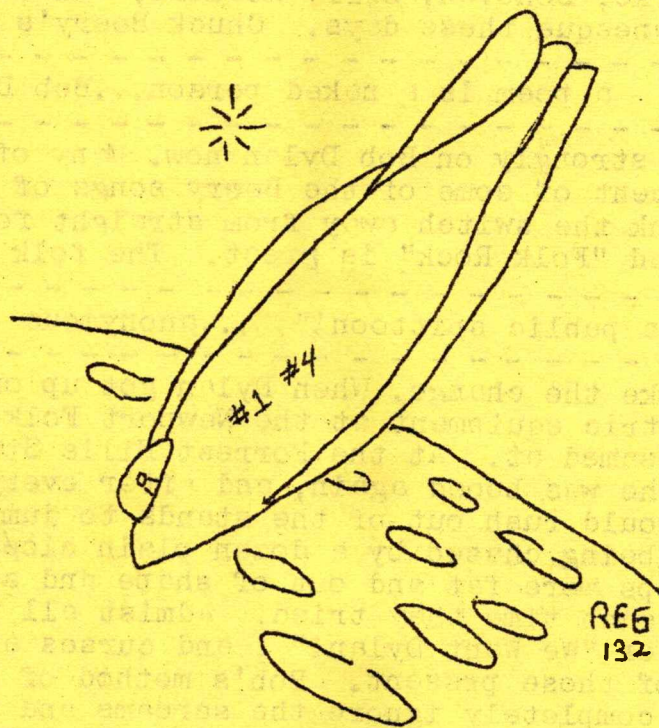


NUMBER

ONE #4



This is NUMBER ONE #4, published for the Oct 1965 SAPS mailing by Mike McInerney, Apt 7, 326 E. 13th St, New York City New York 10003. My phone number is GRue 3-8230. This is being typed on a HEYER Lettergraph stencil using the plastic film and a carbon cushion sheet. With all these plastic sheets it is almost impossible to see what I'm typing, so I can only hope this stencil comes out all right.

The article I did on Bob Dylan two mailings back was out of date on the day after I put the copies in the mailbox to send them to Bruce Pelz. On the next day Bob Dylan's 5th Album appeared in the music stores. This fifth Album, Bringing It All Back Home, was a bit of a surprise to me since it marked another major Dylan change. On several songs on the album he added electricity... electric guitar, bass, drums and organ. Dylan has been moving strongly into the pop rock and rock field ever since. As I now write this article he has written half of the songs in the top ten lists, and has strongly influenced most of the rest of the top ten lists. Imitators are springing up everywhere...Sonny & Cher, Solomon Burke, Donovan, Barry McGuire, and even the Beatles are sounding Dylanesque these days. Chuck Beery's influence is

a poem is a naked person...Bob Dylan

being heard very strongly on Bob Dylan now. Many of Bob's tunes are very reminiscent of some of the Beery songs of 5-10 years ago. Personally I think the switch away from straight folk music into what is now called "Folk Rock" is great. The folk music fans

"my navel is not a public spittoon!" ...anonymous

however don't like the change. When Dylan got up on stage with his band and electric equipment at the Newport Folk Festival he was booed and screamed at. At the Forrest Hills Stadium concert in New York City he was booed again, and after every second song commando groups would rush out of the stands to jump on stage and run madly around being chased by a dozen plain clothed men and policemen. The cops were fat and out of shape and so the kids got to the stage each time they tried. Amidst all this there were constant screams of "We Want Dylan!", and curses and complaints from at least 1/2 of those present. Bob's method of handling this situation was to completely ignore the screams and to sing what he wanted to sing, and how he wanted to sing it. The best thing about the concert was a new Dylan song called "Desolation Row" which is 11 minutes long and is probably the best thing he has written in 2 years. The imagery is fantastic, the range is immense and the whole thing is so close to reality that it seems to be insane. It seems to make no sense.

Dylan's rock and roll material is if possible even more sur-real-istic than his folk songs were. This is fine with me and I only hope he can continue to remain as free and unpredictable as always, and not get himself trapped in any one style. In his concert at Carnegie Hall on Oct 7 he was in the best voice I've ever heard him in. He sang unaccompanied for the first half of the concert, and for the second half he was back with a band consisting of electric guitar, electric bass, organ, and drums, and he played electric guitar, harmonica, and for one song piano. One song he sang Baby Let Me Follow You Down was of interest for several reasons. Dylan recorded this song on his first album 4 years ago, in a straight blues style. A rock and roll group from England called The Animals heard the record, liked the song and so they recorded it in rock and roll style. Evidently Dylan liked what they did to the song, because he now sings it in a rock and roll style. It was unusual to hear him sing this song at that concert because it was the first time in two years that I've heard him sing a song he didn't write. All sorts of strange and interesting things are happening...

 "Just Like A Bob Dylan" by the Rolling Stones. next year's #1 hit

Since I moved into this apartment almost 6 months ago strange writings have been appearing on my bathroom walls. After each FISTFA meeting there appear two or three new ones. I've decided to treat SAPS to some scatological wisdom by printing here the assorted poems, slogans, initials, etc that infest my bathroom wall. You people with weak stomachs for this sort of thing can skip the next 10-15 lines, the rest... Onward & Upward! :: ARBM :: I Love This Place, It Is A Disgrace To Insult It :: The FAPA Credentials Committee Wants You! :: Sauron Lives! :: Jack Speer Is The Anus Of Fandom :: Los Angeles Is A Suburb Of Death Valley :: F - I W :: F--k I Will :: Down With APA L :: Susan Storm Takes It In The A-- :: Spiderman S--ks The Human Torch--And How!!! :: Et Homo Factus Est :: End Alabama :: Pete & Ellen (?) :: CTHULTIU Lives! :: Grope For Peace :: F--k APA F :: APA F Lives :: Batman is a Lesbian :: Z :: ~~Abcd~~ :: ~~abcd~~ :: ~~gh~~ :: ~~ijkl~~ :: Cthulhu :: Manny :: Don't Flush For Anything :: Watch Out For Gnoles! :: Reed Richards, the Plastic Genius Went To Bed With The Invisible Venus. Didn't they have fun with his Plastic Penis. That Ends the Scatology Dept for this issue. I hope you people aren't too shocked. The -- were to keep this mailable, tho I do feel that spelling the word f--k is more obscene by far than to actually spell it all out. Too bad the post office doesn't agree on this. I only put two of the slogans on the wall, and I do not know who else put the others, but maybe now that they are in print the authors will rush to identify themselves? I didn't think so.

This fanzine and FOCAL POINT too have suffered from the fact that matters of more personal interest have been taking up much up my time and thought for the last several months. It has been a delightful, for the most part, but horrifying at other times, interlude. Certainly my fanac has suffered greatly, but that has been the only bad effect. There is a good chance that this zine will arrive too late for the mailing. In that case I will be out of SAPS. If that happens consider this a request for admission to the wl. Who knows, I may yet end up as a columnist in Dave Van Arnam's SAPszine! Anyhoo I do expect to have more time in the future for fandom, so you can expect FOCAL POINT on a more regular basis and NUMBER ONE should expand in size next time.

I recently saw the WORLD OF RAY BRADBURY at the Orpheum Theater just around the corner from here. While the special effects of lighting and sound were beautifully done it is very doubtful that the play will last very long in New York City. Bradbury is a good fiction writer, but he just doesn't seem to have much command of the drama. His dialogue is not convincing. His message is too preachy and the sense of drama or suspense was very weak. Twentu Eight fans went on the same night at reduced rates, and the general consensus was negative. We in New York are glad to borrow the idea of organizing Theater Parties from the California fan. This one was organized by means of a few phone calls and announcements at a Fanoclast meeting. We got tickets for the Saturday night Preview for \$2 instead of \$3. After the Play a party lasting until 5 AM was held at my apartment. Ray Bradbury was supposed to be at the Preview, but he had cancelled his trip to New York because the newspaper strike would cut down on the publicity and the reviews. He didn't figure it was worth the 2½ day train trip unless he could read some reviews first hand. Of course if the papers had been able to review it he most likely would not have enjoyed the reviews...

APA F is about to come to an end and I'll be sorry to see it go. But it too was a drain on too many other activities including SAPS. For one solid year (52 weeks) I hit every mailing, and after that everything else seems anticlimactic. I imagine that there will still continue to be fanzines handed out at Fanoclast and FISTFA meetings, and at first there may not be any noticeable change. But eventually the number of zines should fall off until it hit the pre APA F low again. What am I going to read on Saturday afternoons when I wake up? I approach the end of APA F with fear and uncertainty. I hope I don't miss it too much, and I hope that APA L will last for a long time. Since LASFS is a much larger club it should be able to support a weekly APA for much longer...

mjm (Old Fan And Tired)