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This is the thirtieth, or connect-the-dots issue of OPO, published by Pat and Dick Lupoff for the 30th Apa F mailing, January 29th, 1965, and for Apa L February 5th, 1965

It is GrapePub #4, and that's your hint that I'm still preoccupied with the Mimeogrape. This may be

because I'm typing (and will be running) on Monday evening, January 11th. This means that, through the time-distorting processes of the weekly apas, this publication for the third distributions since the inception of the Mimeogrape is being created on the third day that we have had it, and in a few minutes when I run this stencil, it will be only the second session at which I've used the BDC M2.

Also, I forgot to start down on line 4, as I've been trying to do.

But in the, umm, six stencils that I ran yesterday, it was not until the fifth that I found what I think is the trick of getting a good percentage of good copies from the Grape. I was just turning the crank too fast! By the fifth stencil I was getting a tiny bit tired, and when I slowed down, I got something like 73 good copies out of 75 sheets. That's something like, er, 97% "good," which is mightily pleasing to me. I didn't keep count on the sixth stencil run, Pat's one-shot "GEORGE HEAP," but I think the "good" percentage was pretty close to that achieved on the previous run. Not quite, but close.

And as I said yesterday/two weeks ago, if I can get 95% good I'll be very happy; if I can get 90% good I won't complain actively.

The acid test will be this very page, which I'll run shortly.

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A MAILING COMMENT FOR BRUCE PELZ: Thanks, Bruce.

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Somehow, I don't know how, the topic of fiction in general and science-fiction in particular came up in a discussion at "school" the other day. One of the assistant instructors is a former music teacher, and he mentioned that when one of his former students, a youngster of about 12, borrowed a book from him, he loaned the teacher a book in return. And it turned out to be, of all things, PELLUCIDAR. The teacher, Don Dales, was fascinated by it; the student then loaned him TANAR OF PELLUCIDAR.

He was unaware that these were the second and third books of a series (the Prologue of PELLUCIDAR makes it amply clear that it is a sequel, but Don skips prologues, as do many readers) and was interested to learn of AT THE EARTH'S CORE. I've loaned it to him now.

Now, should I show him a Burroughs fanzine, or even a real fanzine? Shall I wreck another life?

Not, at least, until the course is over.

=ral=